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# The New Evangel

Edited and Compiled by  
**ROBERT H. COLEMAN**

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SONGS      PEOPLE      SING  
FOR ALL RELIGIOUS GATHERINGS

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Printed in Round and Shaped notes

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Dallas, Texas

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# Preface

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In sending "The New Evangel" forth on its mission of cheer and comfort, of prayer and praise, we wish to make grateful acknowledgement of the valuable advice and assistance rendered by numbers of the able pastors, successful evangelists, and singing specialists.

It will be seen that this book contains an unusually large number of songs for the price asked; and it furnishes, not only the best copyrights that money could buy, but also furnishes a variety for all services. This large number of songs in one book was made possible, first by increasing the number of pages from 224, to the unusual size of 256; and second, by going to the heavy expense of putting the familiar Hymns and Gospel Songs into special type, thus enabling you to get the music with the words of two or more songs on each page.

The book contains a number of very choice new songs, which are here published for the first time. But the majority of the selections are the very pick of "Song-land" "songs people sing;" they are being sung around the world to-day, and have won their places in christian hearts, because they give such beautiful and faithful expression to the Gospel Story. Then too, there is an exceptionally large number of familiar "Invitation and Decision" songs, as well as practically all of the standard hymns used to any great extent to-day.

But why say more? Friends will examine the book before buying anyway, and that is all we ask.

We trust this book will prove a worthy successor to "The Evangel," which has had so cordial a reception and such an enormous sale.

May the Master use "The New Evangel" to His glory.

R. H. C.

Dallas. Texas, March, 1911.

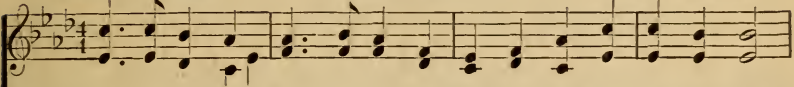
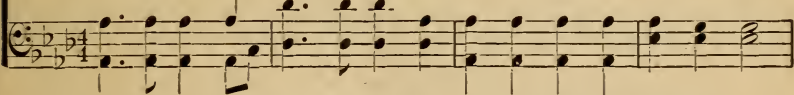
# The New Evangel.

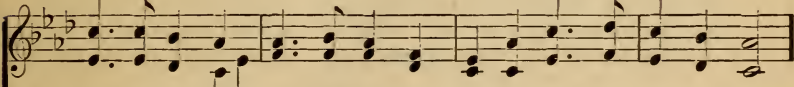
## No. 1. Jesus, Savior, Friend of Sinners.

Robt. H. Coleman.

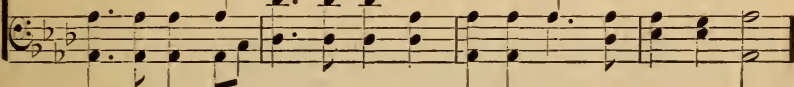
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WORDS AND MUSIC

Chas. H. Gabriel.

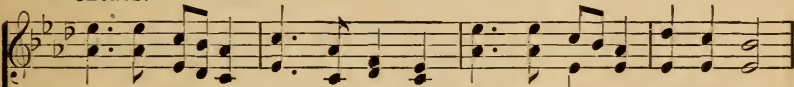
- 
1. Je - sus, Sav-ior, Friend of sin-ners, Waits to wel-come, waits to bless;
  2. Je - sus, Sav-ior, Friend of sin-ners, Comes to cheer my heart to - day;
  3. Je - sus, Sav-ior, Friend of sin-ners, Comes to com-fort, comes to cheer;
  4. Je - sus, Sav-ior, Friend of sin-ners, He has been a Friend to me;
- 



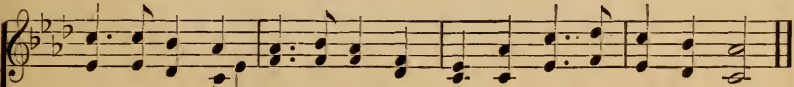
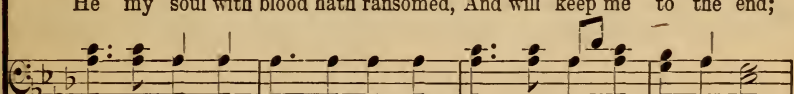
And I must not keep Him wait-ing, For I long for hap - pi - ness.  
He has shouldered ev - 'ry bur - den And will help me all the way.  
And I'll not go mourn-ing lon - ger, For He saves me now and here.  
And to think with Him in glo - ry I shall reign e - ter - nal - ly!



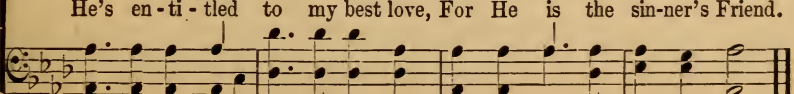
CHORUS.



He my soul with blood hath ransomed, And will keep me to the end;



He's en - ti - tled to my best love, For He is the sin-ner's Friend.



## No. 2.

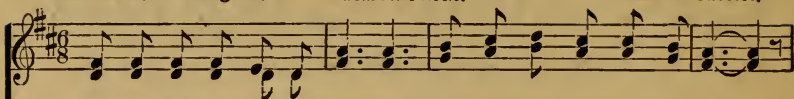
## Jesus is Seeking.

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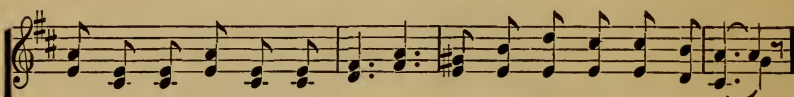
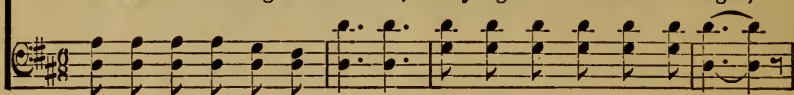
Minnie A. G. Edington.

WORDS AND MUSIC.

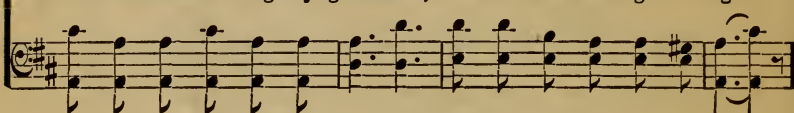
Chas. H. Gabriel.



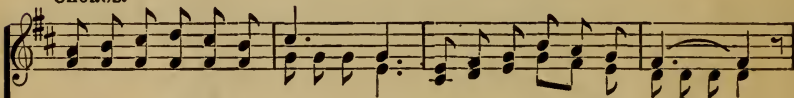
1. Je - sus is seek-ing the lost ones, Out in the mountains so cold,
2. Je - sus is seek-ing the lost ones, Down in the val - leys of sin;
3. Je - sus is seek-ing the lost ones, Out in the high-ways to - day,
4. Je - sus is seek-ing the lost ones, Stray-ing in dark-ness to - night,



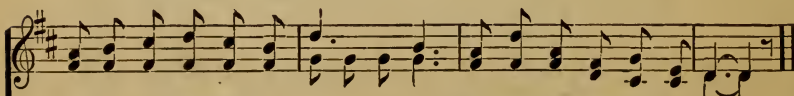
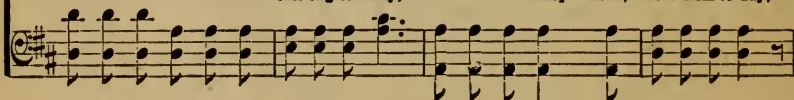
Long-ing to find them and bring them In - to the shel-ter-ing fold.  
 Plead-ing with them, and en - treat-ing, "Come, my be - lov - ed, come in."  
 Long-ing to gra-cious - ly lead them, In - to life's beau - ti - ful way.  
 Fain would He lov - ing - ly guide thee, In - to His dwell-ings of light.



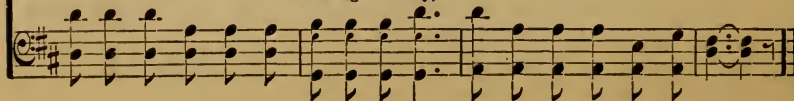
## CHORUS.



Ten-der-ly, ten-der-ly call - ing, Hear the good Shepherd to-day;....  
 call-ing to - day, Shep - herd, hear Him to-day;



Lov-ing-ly, lov-ing-ly seek - ing, Those who have wandered a-way.  
 seek-ing to - day,



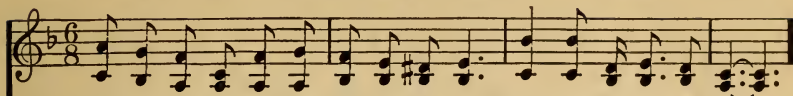


# No. 3. Help Somebody To-day.

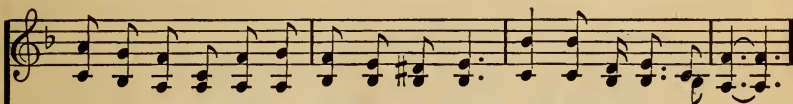
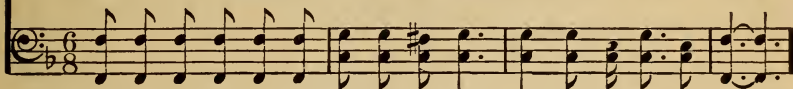
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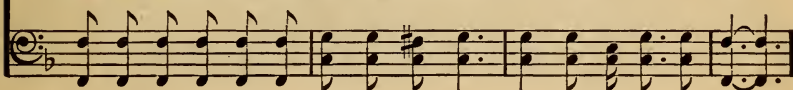
Chas. H. Gabriel.



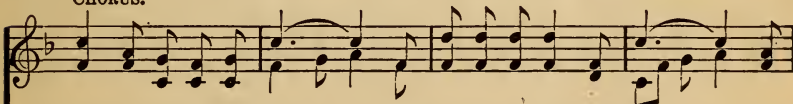
1. Look all a-round you, find some one in need, Help some-bod-y to - day!
2. Man - y are wait-ing a kind, lov-ing word, Help some-bod-y to - day!
3. Man - y have bur-dens too heav - y to bear, Help some-bod-y to - day!
4. Some are dis-cour-aged and wear-y in heart, Help some-bod-y to - day!



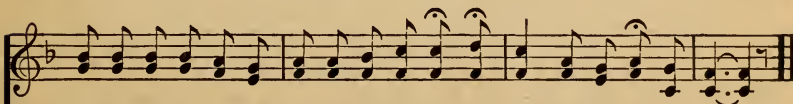
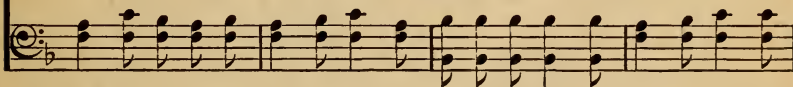
Tho' it be lit-tle—a neigh-bor-ly deed—Help some-bod-y to - day!  
Thou hast a mes-sage, O let it be heard, Help some-bod-y to - day!  
Grief is the por-tion of some ev - 'ry-where, Help some-bod-y to - day!  
Some one the jour-ney to heav-en should start, Help some-bod-y to - day!



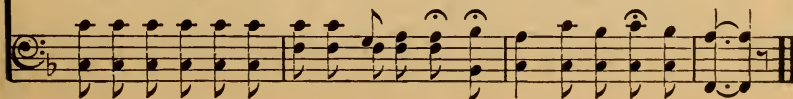
## CHORUS.



Help some-bod-y to - day, . . Some-bod-y a-long life's way; . . Let  
to - day, home-ward way;



sor-row be end-ed, The friendless befriended, Oh, help somebody to - day!





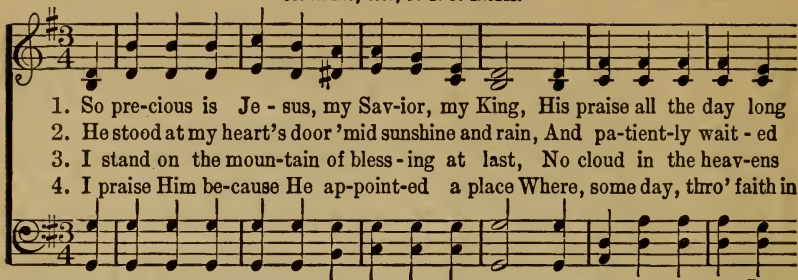
## No. 4.

## He is So Precious to Me.

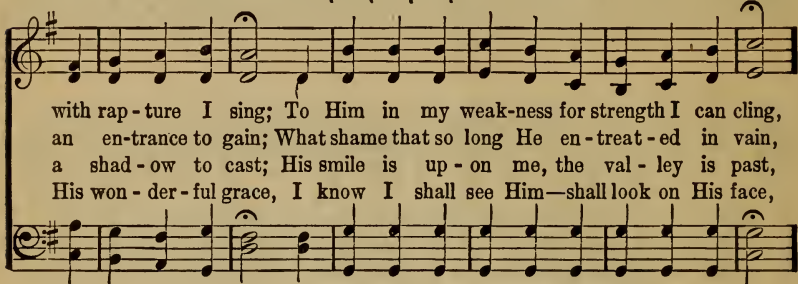
C. H. G.

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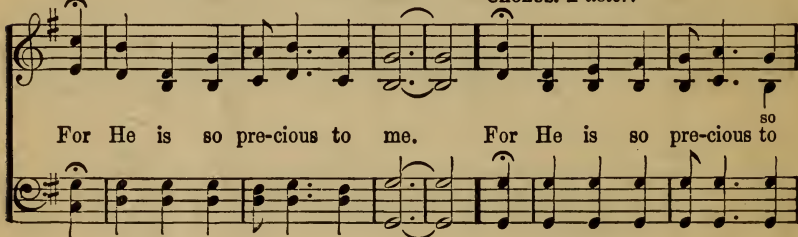
Chas. H. Gabriel.



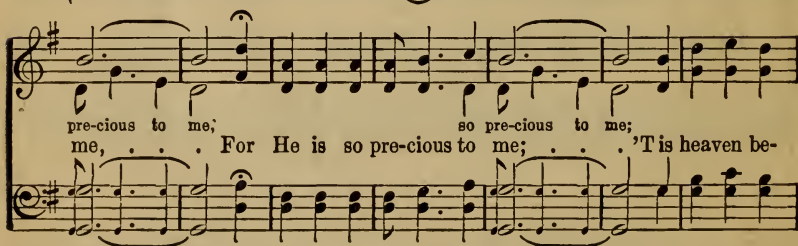
1. So pre-cious is Je - sus, my Sav-ior, my King, His praise all the day long  
2. He stood at my heart's door 'mid sunshine and rain, And pa-tient-ly wait - ed  
3. I stand on the moun-tain of bless-ing at last, No cloud in the heav-ens  
4. I praise Him be-cause He ap-point-ed a place Where, some day, thro' faith in



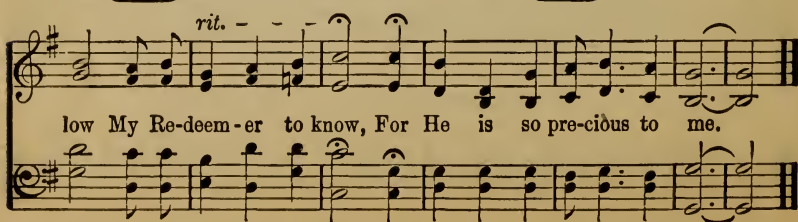
with rap-ture I sing; To Him in my weak-ness for strength I can cling,  
an en-trance to gain; What shame that so long He en-treat-ed in vain,  
a shad-ow to cast; His smile is up-on me, the val-ley is past,  
His won-der-ful grace, I know I shall see Him—shall look on His face,

CHORUS. *Faster.*


For He is so pre-cious to me. For He is so pre-cious to



pre-cious to me; me, . . . For He is so pre-cious to me; . . . 'Tis heaven be-



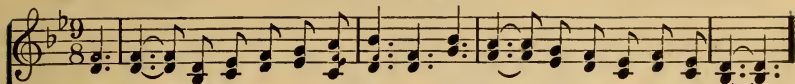
low My Re-deem-er to know, For He is so pre-ci-ous to me.

# No. 5. The Hope Set Before You.

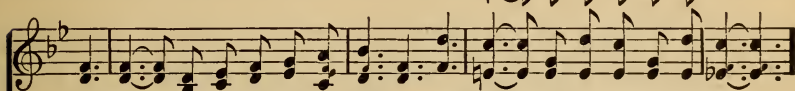
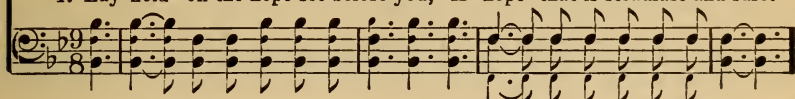
Fanny J. Crosby.

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WORDS AND MUSIC.

E. O. Excell.



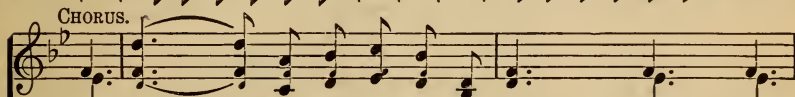
1. Lay hold on the hope set before you, And let not a moment be lost,
2. Lay hold on the hope set before you, Of life that you now may receive,
3. Lay hold on the hope set before you, Of joy that no mortal can speak;
4. Lay hold on the hope set before you, A hope that is steadfast and sure:



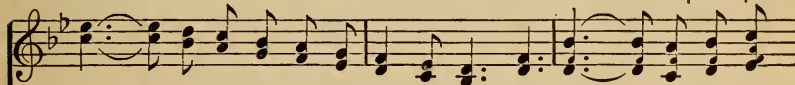
The Sav-ior has purchased your ransom, But think what a price it hath cost!  
If, glad - ly His mer-cy ac-cept-ing, You tru - ly re-pent and be-lieve.  
It tell - eth of rest for the wear-y, Thro' Je - sus, the low-ly and meek.  
O haste to the bless-ed Re-deem-er, The lov - ing, the perfect and pure.



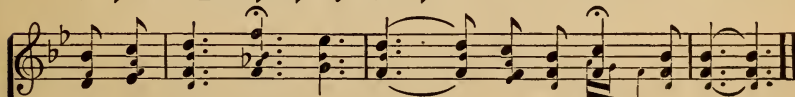
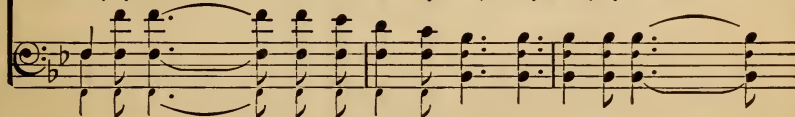
CHORUS.



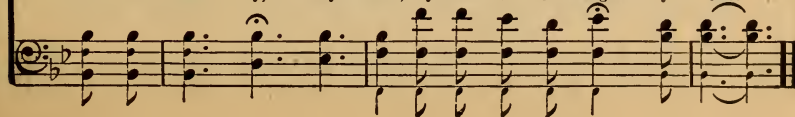
Lay hold . . . . . on e - ter - nal sal - va - - tion, Lay  
Lay hold, lay hold . . . . . on e - ter - nal sal - va - tion, Lay



hold . . . . . on the gift of God's on - ly Son; Lay hold . . . . . on His in-  
hold, lay hold . . . . . on God's on - ly Son; Lay hold, lay hold . . . . .



fi - nite mer - cy, Lay hold . . . . . on the Might - y One!  
on His mer - cy, Lay hold, lay hold on the Might - y One!



## No. 6.

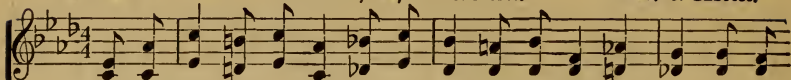
## Nobody Told Me of Jesus.

Mrs. Frank A. Breck.

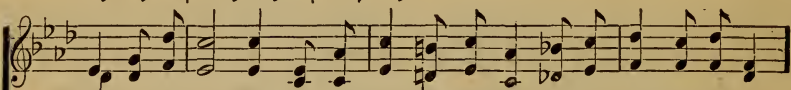
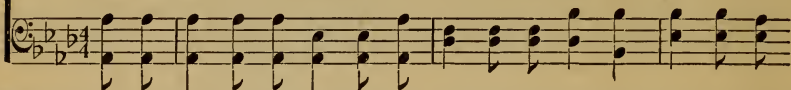
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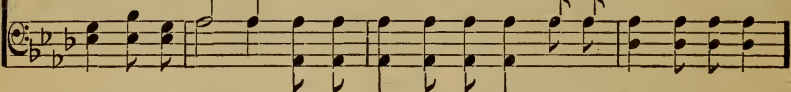
Chas. H. Gabriel.



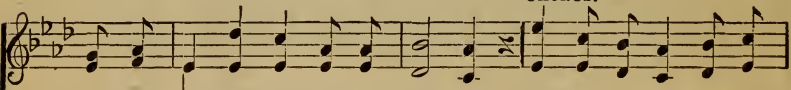
1. Would you care if some friend you have met day by day Should nev-er be
2. Care you not if one soul of the chil-dren of men Should nev-er be
3. Would you care if your crown should be star-less-ly dim, Be-cause you led
4. Then be si-lent no long-er! but ear-nest-ly pray For grace to the



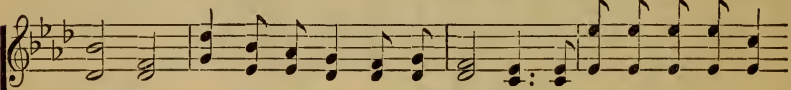
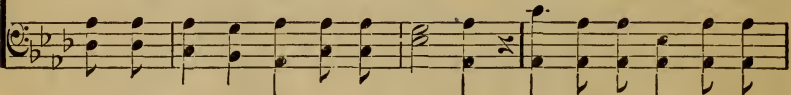
told a-bout Je-sus? Are you will-ing that He in the judgment shall say;  
bro't un-to Je-sus? Or would say in that day when He com-eth a-gain,  
no one to Je-sus? Make it true that some heart shall not answer to Him:  
tell-ing of Je-sus? So that no one can say on that great judgment day,



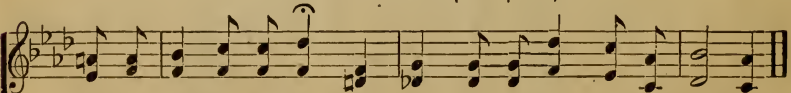
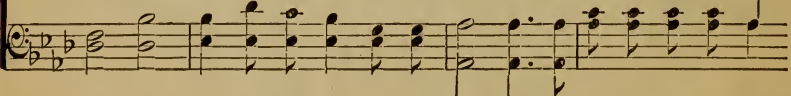
## CHORUS.



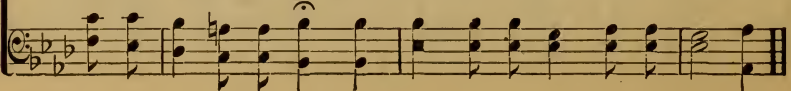
"No one ev-er told me of Je-sus." No-bod-y told me of



Je-sus, No-bod-y told me of Je-sus; So ma-ny I have met—



but they seem'd to for-get To tell me the sto-ry of Je-sus.



## No. 7.

## Because I Love Jesus.

James Rowe.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.

1. My path may be lone-ly, and dark be the night, The clouds may be  
 2. Be-cause I love Je-sus, my Sav-ior and thine, There's peace in my  
 3. Tho' loved ones be ta-ken a-way from my side, Tho' rich-es and  
 4. Tho' all that is e-vil a-gainst me com-bine, Tho' Sa-tan a-

hid-ing the sun from my sight, Yet I have as-sur-ance that all will be right,  
 soul, there is comfort di-vine; 'Twill al-ways abide, for the promise is mine,  
 hon-or to me be de-nied, Yet if I but trust Him no ill can be-tide,  
 round me his snares should entwine, Yet if I am faith-ful a crown will be mine,

## REFRAIN.

Be-cause ..... I love Je-sus. Be-cause I love Je-sus,  
 Be-cause

Je-sus, Be-cause ..... I love Je-sus; My soul is at  
 Be-cause

rest, and in Him I am blest, Be-cause ..... I love Je-sus.  
 Be-cause



## No. 8.

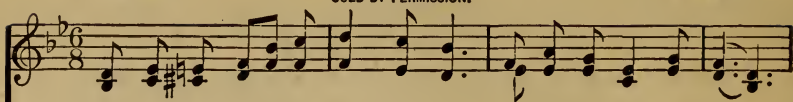
## God Will Take Care of You.

*Dedicated to my wife, Mrs. John A. Davis.*

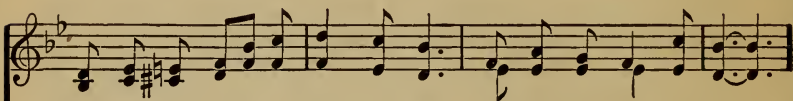
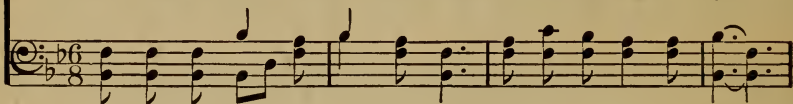
C. D. Martin.

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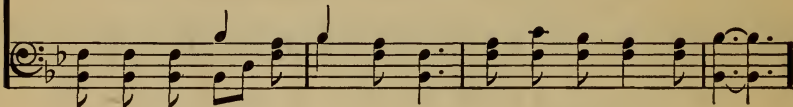
W. S. Martin.



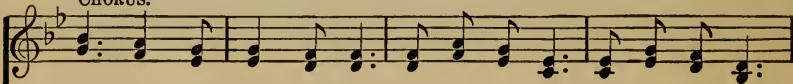
1. Be not dis-mayed what-e'er be-tide, God will take care of you;
2. Thro' days of toil when heart doth fail, God will take care of you;
3. All you may need He will pro-vide, God will take care of you;
4. No mat-ter what may be the test, God will take care of you;



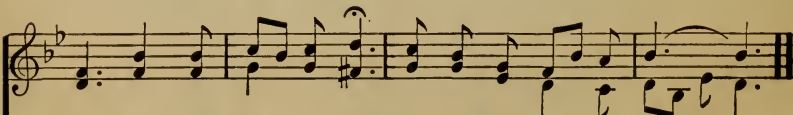
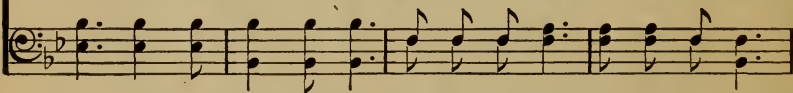
Be-neath His wings of love a-bide, God will take care of you.  
 When dan-gers fierce your path as-sail, God will take care of you.  
 Noth-ing you ask will be de-nied, God will take care of you.  
 Lean, wear-y one, up-on His breast, God will take care of you.



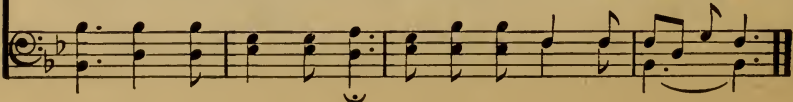
## CHORUS.



God will take care of you, Thro' ev-'ry day, O'er all the way;



He will take care of you, God will take care of you. . . .  
 take care of you.



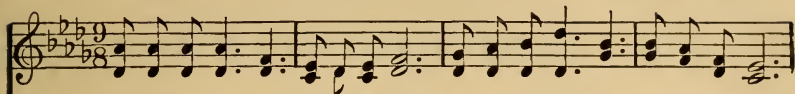


# No. 9. Just When I Need Him Most.

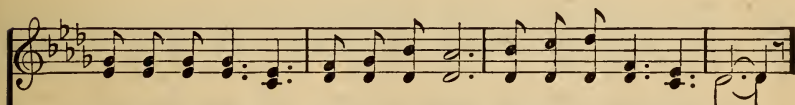
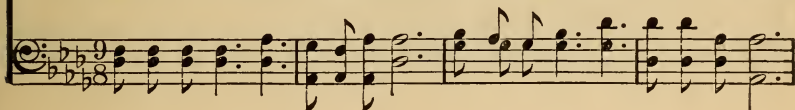
Rev. Wm. Pool.

COPYRIGHT, 1908, BY CHAS. H. GABRIEL.  
COPYRIGHT, 1909, BY E. O. EXCELL.

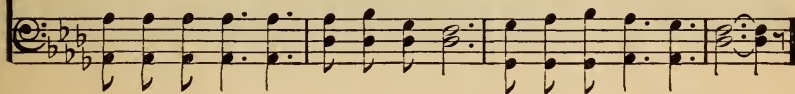
Chas. H. Gabriel.



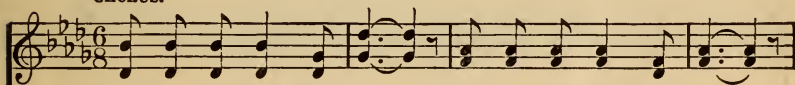
1. Just when I need Him, Je-sus is near, Just when I fal-ter, just when I fear;
2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way thro';
3. Just when I need Him, Je-sus is strong, Bearing my bur-dens all the day long;
4. Just when I need Him, He is my all, An-swer-ing when up-on Him I call;



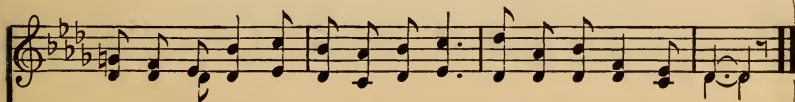
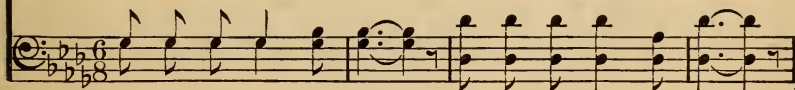
Read-y to help me, read-y to cheer, Just when I need Him most.  
Giv-ing for bur-dens pleasures a - new, Just when I need Him most.  
For all my sor-row giv-ing a song, Just when I need Him most.  
Ten-der-ly watch-ing lest I should fall, Just when I need Him most.



## CHORUS.



Just when I need Him most, Just when I need Him most;



Je - sus is near to com-fort and cheer, Just when I need Him most.



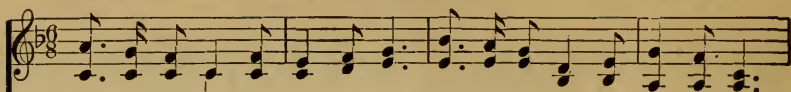
## No. 10.

## Wonderful Jesus.

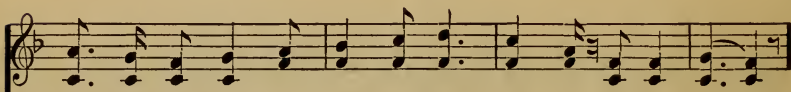
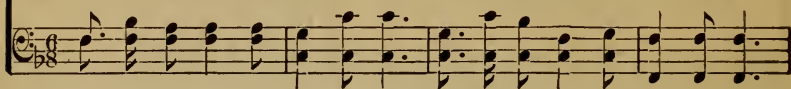
Rev. W. J. Stuart.

COPYRIGHT, 1909, BY E. O. EXCELL.  
WORDS AND MUSIC.

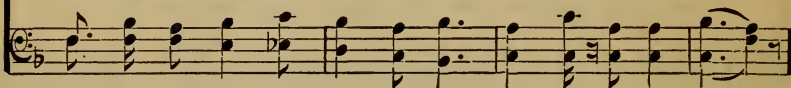
Jno. R. Sweney.



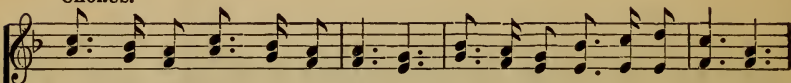
1. Won-der-ful love does Je - sus show, Won-der-ful grace He does be-stow;
2. Won-der-ful He is al-ways near, Won-der-ful! I have naught to fear;
3. Won-der-ful help does Je - sus send, Won-der-ful keep-ing to the end;
4. Won-der-ful day, so pure, so bright, Won-der-ful liv-ing in His sight;



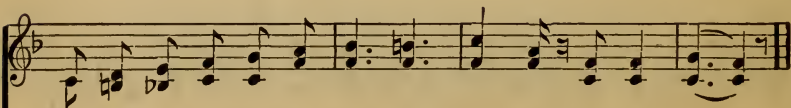
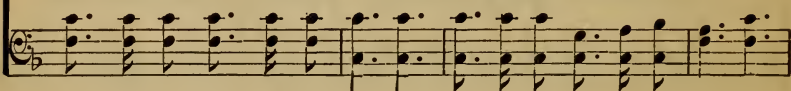
Won-der-ful peace in Him I know, Je - sus, bless-ed Je - sus!  
 Won-der-ful is His voice to hear, Je - sus, bless-ed Je - sus!  
 Won-der-ful is this con-stant Friend, Je - sus, bless-ed Je - sus!  
 Won-der-ful 'round me all is light, Je - sus, bless-ed Je - sus!



## CHORUS.



Won-der-ful, won-der-ful Je - sus! Won-der-ful, won-der-ful Je - sus!



He is a won-der-ful Sav-ior! Je - sus, bless-ed Je - sus!



## No. 11.

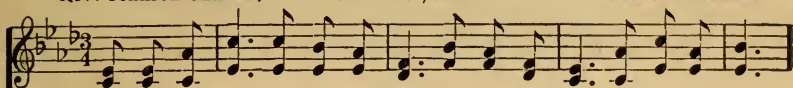
## Higher Ground.

COPYRIGHT, 1898, BY J. HOWARD ENTWISLE.

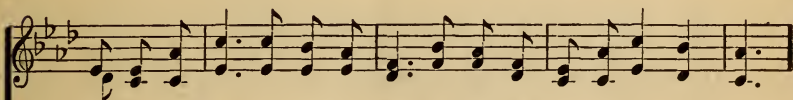
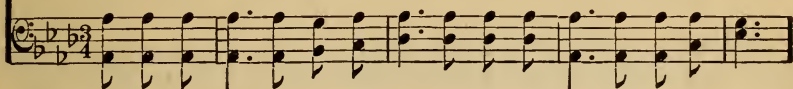
Rev. Johnson Oatman, Jr.

JOHN J. HOOD, OWNER.

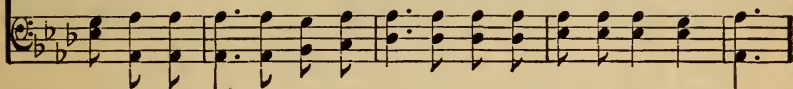
Chas. H. Gabriel.



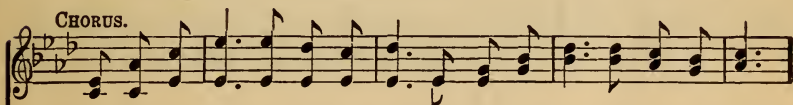
1. I'm press-ing on the up-ward way, New heights I'm gain-ing ev-'ry day;
2. My heart has no de-sire to stay Where doubts arise and fears dis-may;
3. I want to live a-bove the world, Tho' Satan's darts at me are hurl'd;
4. I want to scale the utmost height, And catch a gleam of glo-ry bright;



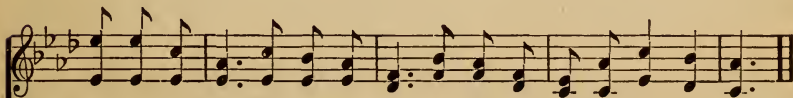
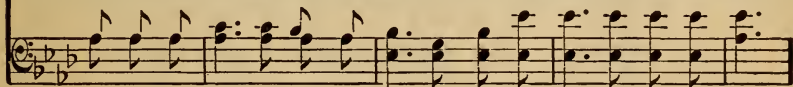
Still pray-ing as I onward bound, "Lord, plant my feet on high-er ground."  
 Tho' some may dwell where these abound, My pray'r, my aim is high-er ground.  
 For faith has caught the joy-ful sound, The song of saints on high-er ground.  
 But still I'll pray till heav'n I've found, "Lord, lead me on to high-er ground."



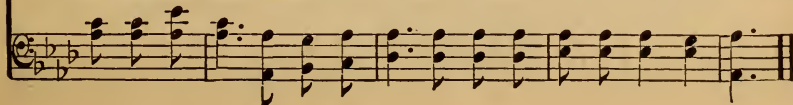
## CHORUS.



Lord, lift me up and let me stand, By faith, on heav-en's ta-ble-land;



A high-er plane than I have found, Lord, plant my feet on high-er ground.



## No. 12.

## The King's Business.

Dr. E. T. Cassel.

COPYRIGHT, 1902. BY E. O. EXCELL  
WORDS AND MUSIC.

Flora H. Cassel.

1. I am a stran-ger here, with - in a for - eign land; My home is  
 2. This is the King's command: that all men, ev - 'ry-where, Re-pent and  
 3. My home is bright-er far than Shar-on's ro - sy plain, E - ter - nal

far a-way, up - on a gold - enstrand; Am-bas - sa - dor to be of  
 turn a-way from sin'sse - duc - tive snare; That all who will o-bey, with  
 life and joy thro'-out its vast do-main; My Sov'reign bids me tell how

CHORUS.  
 realms be - yond the sea, I'm here on business for my King.  
 Him shall reign for aye, And that's my business for my King. This is the  
 mor - tals there may dwell, And that's my business for my King.

mes - sage that I bring, A message angels fain would sing; "Oh, be ye

reconciled," Thus saith my Lord and King, "Oh, be ye rec-on-ciled to God."

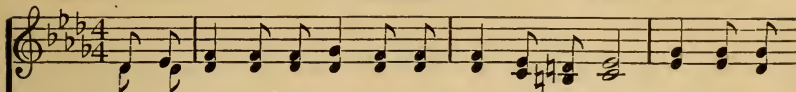


# No. 13. Lighten the Way With a Song.

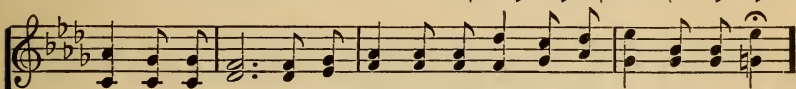
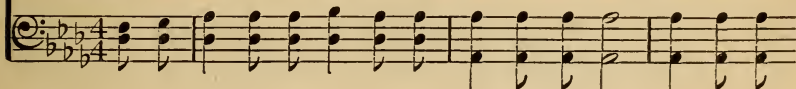
Julia H. Johnston.

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WORDS AND MUSIC.

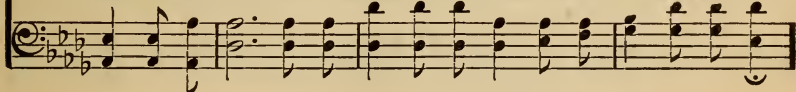
Joshua H. Roberts.



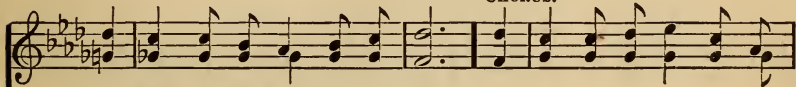
1. There are sor-row-ful hearts that are go-ing your way, Crushed by a
2. If your own wear-y spir-it needs com-fort and cheer, If you are
3. Un-to each fel-low-pil-grim your feet o-ver-take, Bless-ing and



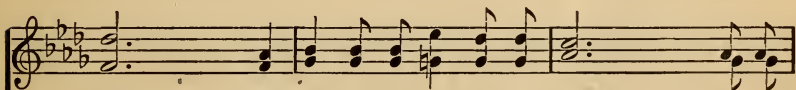
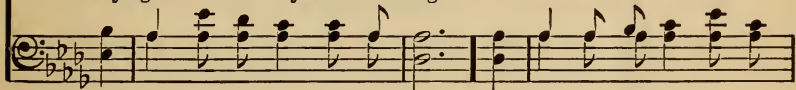
bur-den of wrong; If you wait on the Lord, He will help you to-day  
lone-ly or sad, Let your mer-cies be count-ed, your prais-es ring clear,  
brightness be-long; And it may be that you, for the Sav-ior's own sake,



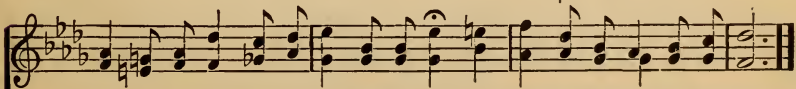
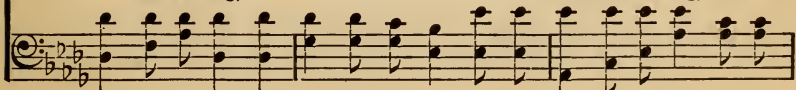
## CHORUS.



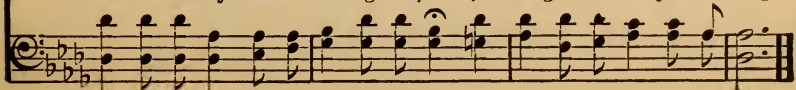
To light-en the way with a song.  
Thus make your own heart to be glad. Then light-en the way with a  
May light-en the way with a song.



song, Yes, light-en the way with a song; For the  
with a song, with a song;



dear-i-est days there is nothing like praise, Then lighten the way with a song.





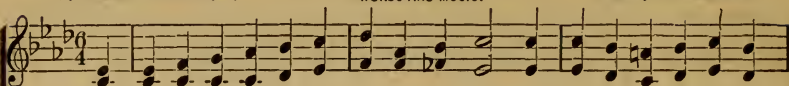
## No. 14.

## We'll Never Grow Weary.

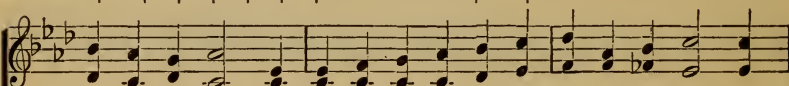
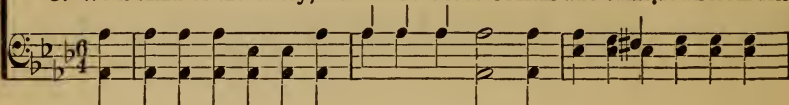
V. A. and Jennie Ree.

COPYRIGHT, 1911, BY ROBT. H. COLEMAN.  
WORDS AND MUSIC.

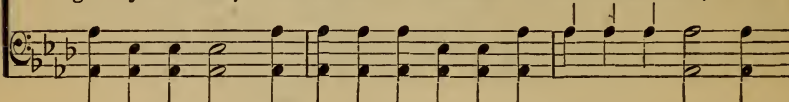
Chas. H. Gabriel.



1. We'll never grow weary, but ever per-sue The work which the Master has
2. We'll never grow weary, but work with a will; Our Fa-ther will sure-ly His
3. We'll think of the mercy, remember the love Of Him who came'down from His



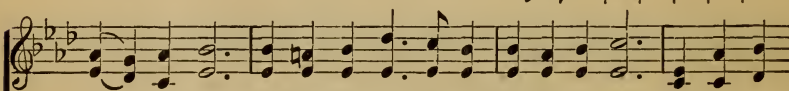
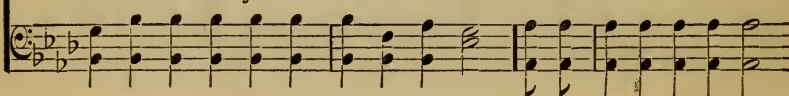
left us to do; If pa-tient-ly toil-ing we trust in the Lord, The  
prom-ise ful-fill; From seeds we have scattered in sor-row and tears, We'll  
glo-ry a-bove; No lab-or for him shall be ev-er in vain, We'll



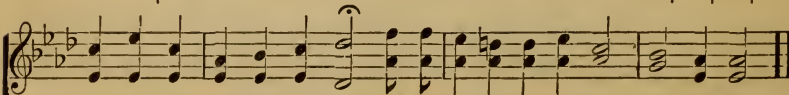
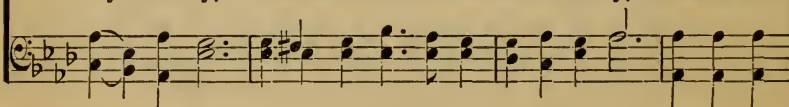
## CHORUS.

har-vest will bring us a bless-ed re-ward.

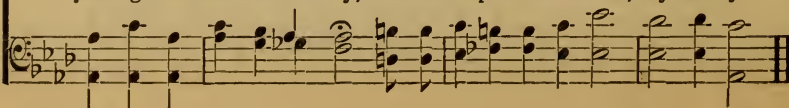
gather bright sheaves when the harvest appears. We shall reap if we faint not,  
work in His vine-yard thro' sunshine and rain.



by and by, Treasures im-mor-tal that nev-er de-cay, Crowns of re-



joic-ing that fade not a-way, We shall reap if we faint not, by and by.



## No. 15.

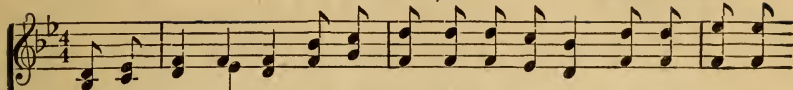
## Make Him Yours.

C. H. M.

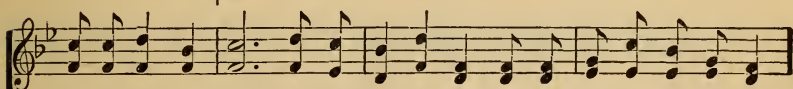
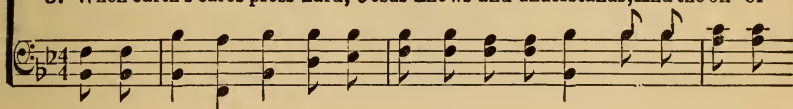
COPYRIGHT, 1906, BY CHAS. H. GABRIEL.

W. E. M. HACKLEMAN, OWNER.

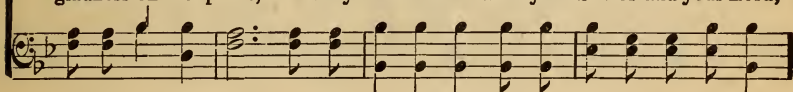
Mrs. C. H. Morris.



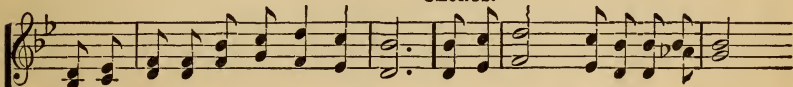
1. I am stand-ing now on the prom-is - es of God, On the Rock that
2. All my sins are lost in the fount-ain of His blood; Of my cleansing
3. When earth's cares press hard, Jesus knows and understands, And the oil of



ev - er - more en - dures; And this song I sing as I jour - ney on my way,  
 He my soul as - sures; I want all the world of His sav - ing grace to know;  
 gladness on us pours; You may have Him now as your Savior and your Lord;



## CHORUS.



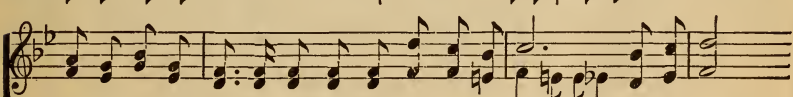
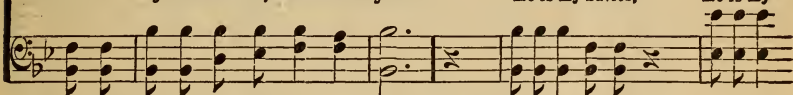
Claim the prom-is-es, and make Him yours.

Trust the Savior now, and make Him yours. He is my Savior, He is my

He is my Redeemer; make Him yours.

He is my Savior,

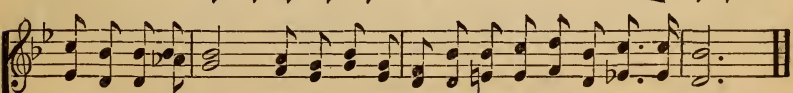
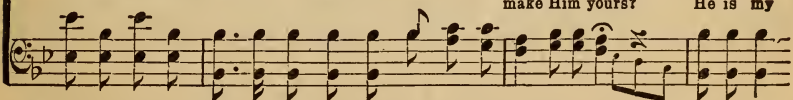
He is my



Savior, Christ, the friend of sinners, will you make Him yours? He is my

make Him yours?

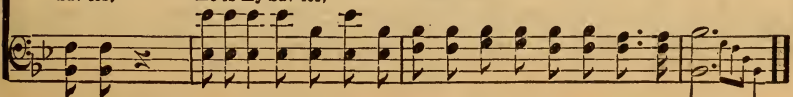
He is my



Savior, He is my Savior, While He's waiting to be gracious, make Him yours.

Sav - ior,

He is my Sav - ior,



## No. 16.

## The Other Fellow.

Robt. H. Coleman.  
*Solo and Chorus.*

COPYRIGHT, 1911, BY ROBT. H. COLEMAN.  
WORDS AND MUSIC.

Chas. H. Gabriel.

1. Are you cheer-ful, brave and pray'r-ful? Has your heart grown mel-low?  
2. Are you wea-ry, lone and drear-y? Would you have it end-ed?  
3. Are you yearn-ing to be learn-ing More to love an-oth-er?

Find an-oth-er, friend and broth-er, Help the oth-er fel-low.  
You'll be brightened, cheered and lightened, When you've men be-friend-ed.  
Self-con-fess-ing brings the bless-ing, Lift a fal-len broth-er.

CHORUS.

The oth-er fel-low needs your care, He's  
The oth-er fel-low needs your care,

at your side, he's ev'-ry-where, The Sav-ior watch-es from a-  
The Sav-ior watch-es

bove, He cheers, he helps you with His love.  
from a-bove, He cheers, he helps you with His love.

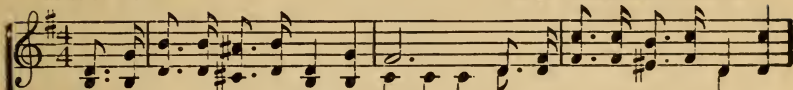
## No. 17.

## With Me All the Way.

COPYRIGHT, 1907, BY CHAS. H. GABRIEL. OWNED BY R. H. COLEMAN, DALLAS, TEX.

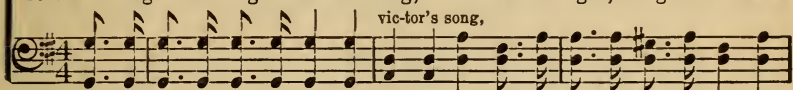
Mrs. N. P. C.

Mrs. Nellie Place Chandler.

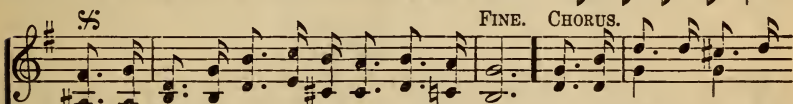
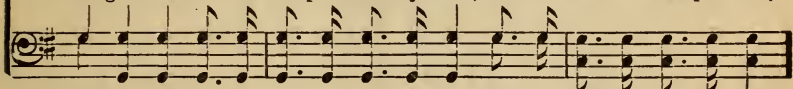


1. There's a song with-in my heart to-day (to-day), And re-joic-ing go I on my
2. Oh, this song shall be a song of trust (of trust), For His ways are always right and
3. Thro' His grace I'll sing the vic-tor's song, In His strength, for right be firm and

vic-tor's song,

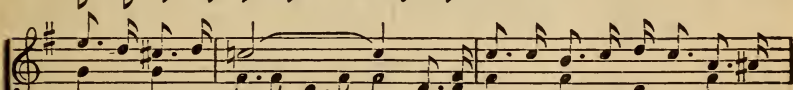


way (my way); For I've found a Friend and Guide, and, what-ev-er may be-tide,  
just (and just); And I do not walk a-lone, since He's called me for His own,  
strong (and strong); Tho' temptations may assail, in His name I shall pre-vail,

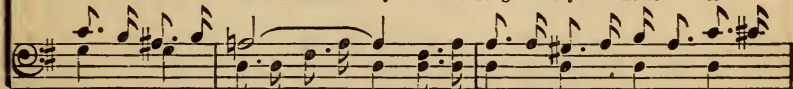


FINE. CHORUS.

He has promised to be with me all the way. For my Sav-ior will be  
For my Sav-ior



with me all the way! . . . Is the song my heart is sing-ing all the  
will be with me all the way! Is the song my heart is



D. S.

day; . . . Then what e-vil shall I fear, with my Friend and Guide so near?  
sing-ing all the day;



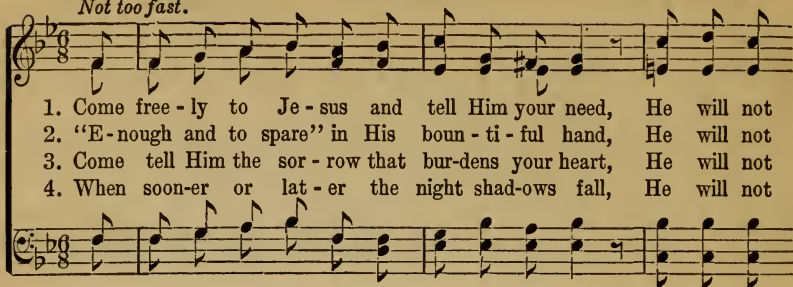


## No. 18.

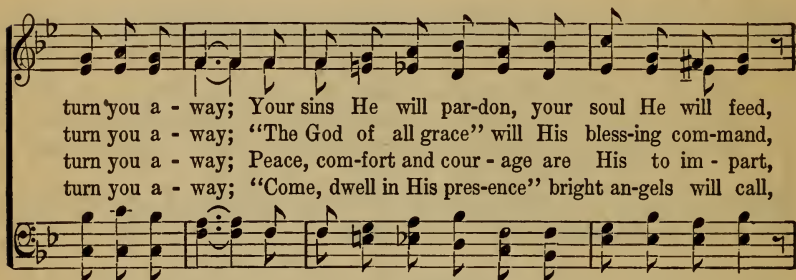
## He Will not Turn You Away.

E. E. Hewitt.  
*Not too fast.*COPYRIGHT, 1902, BY H. N. LINCOLN.  
ALL RIGHTS RESERVED,

H. N. Lincoln.

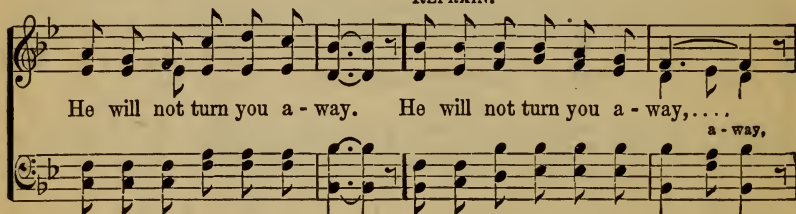


1. Come free - ly to Je - sus and tell Him your need, He will not  
 2. "E - nough and to spare" in His boun - ti - ful hand, He will not  
 3. Come tell Him the sor - row that bur - dens your heart, He will not  
 4. When soon - er or lat - er the night shad - ows fall, He will not

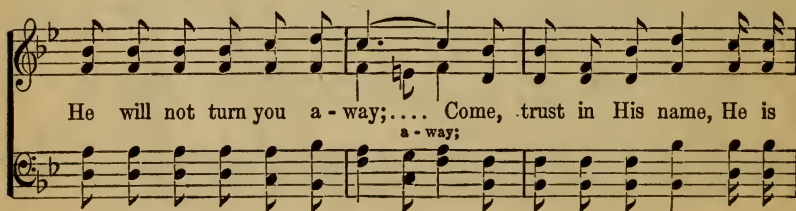


turn you a - way; Your sins He will par - don, your soul He will feed,  
 turn you a - way; "The God of all grace" will His bless - ing com - mand,  
 turn you a - way; Peace, com - fort and cour - age are His to im - part,  
 turn you a - way; "Come, dwell in His pres - ence" bright an - gels will call,

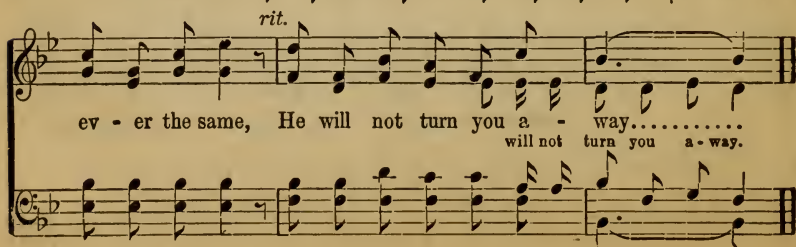
## REFRAIN.



He will not turn you a - way. He will not turn you a - way, . . . .  
 a - way,



He will not turn you a - way; . . . Come, trust in His name, He is  
 a - way;



*rit.*  
 ev - er the same, He will not turn you a - way. . . . .  
 will not turn you a - way.



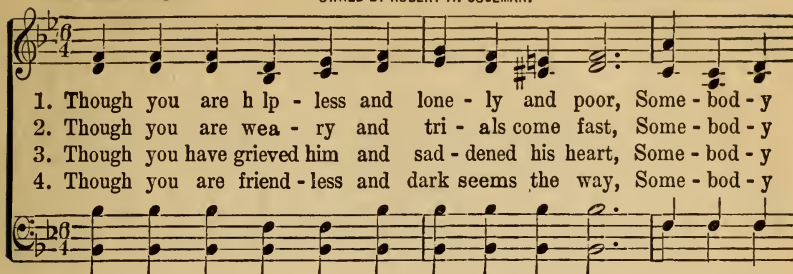
# No. 19. Somebody Loves You: 'Tis Jesus.

Laurene Highfield.

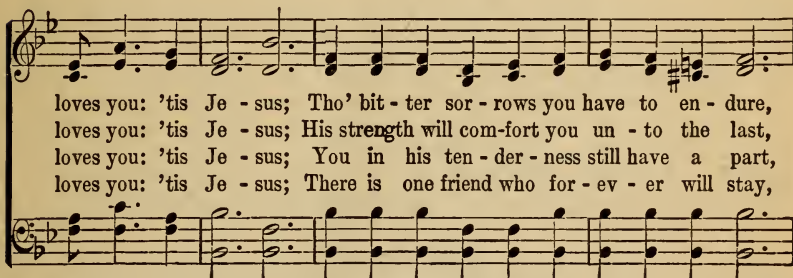
COPYRIGHT, 1911, BY S. W. BEAZLEY.

OWNED BY ROBERT H. COLEMAN.

Samuel W. Beazley.



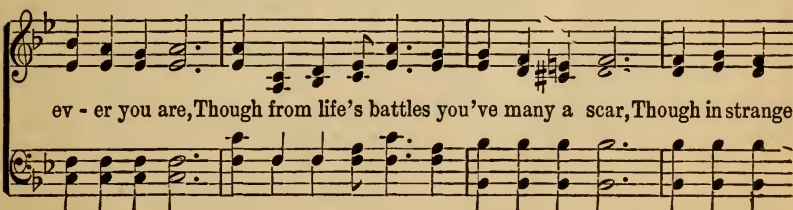
1. Though you are h lp - less and lone - ly and poor, Some - bod - y  
2. Though you are wea - ry and tri - als come fast, Some - bod - y  
3. Though you have grieved him and sad - dened his heart, Some - bod - y  
4. Though you are friend - less and dark seems the way, Some - bod - y



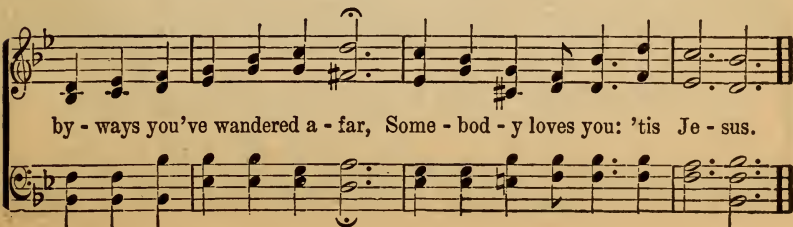
loves you: 'tis Je - sus; Tho' bit - ter sor - rows you have to en - dure,  
loves you: 'tis Je - sus; His strength will com - fort you un - to the last,  
loves you: 'tis Je - sus; You in his ten - der - ness still have a part,  
loves you: 'tis Je - sus; There is one friend who for - ev - er will stay,



CHORUS.  
Some - bod - y loves you: 'tis Je - sus. Some - bod - y loves you where -



ev - er you are, Though from life's battles you've many a scar, Though in strange



by - ways you've wandered a - far, Some - bod - y loves you: 'tis Je - sus.

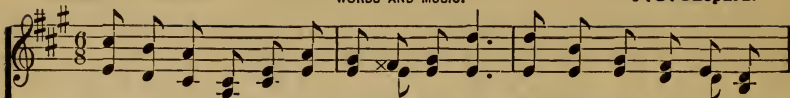
## No. 20.

## Jesus is Calling.

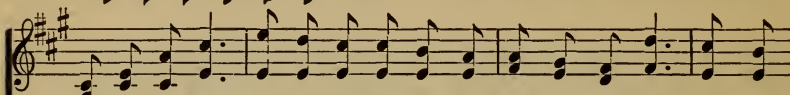
F. S. H.

COPYRIGHT, 1896, BY E. O. EXCELL,  
WORDS AND MUSIC.

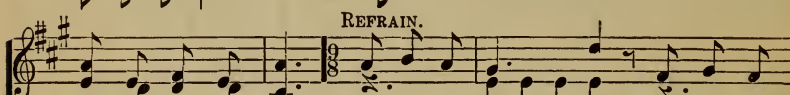
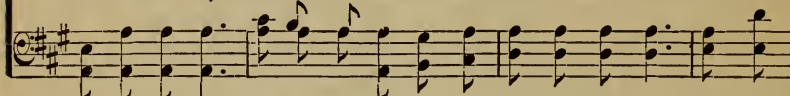
F. S. Shepard.



1. Je - sus, the Sav - ior, is call - ing for thee, "Come, heav - y la - den one,  
2. Ye who are wan - der - ing now far a - way, Heed the blest mes - sage, why  
3. Je - sus still seeks thee a - far from the fold, Out on the mountain so

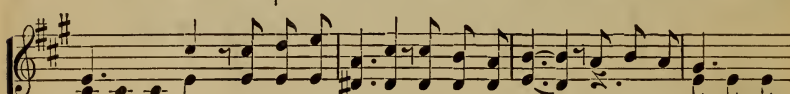
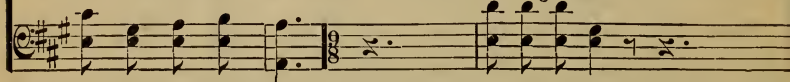


come un - to me; I will thy soul from its bur - dens set free"—Je - sus  
long - er de - lay? Why from His pres - ence so long wilt thou stay? Je - sus  
dark and so cold; Turn to Him now—in His arms He'll en - fold—Je - sus

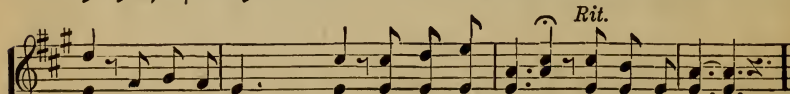
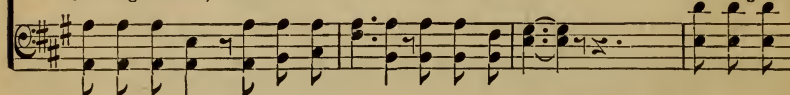


## REFRAIN.

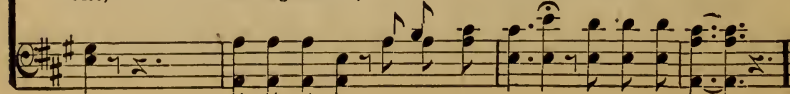
is call - ing for thee! Je - sus is call - - ing, ten - der - ly  
Call - ing for thee



call - - ing, Je - sus is call - ing, call - ing for thee; Je - sus is call - - -  
call - ing for thee, Call - ing for



ing, ten - der - ly call - - ing, Je - sus is call - ing, call - ing for thee.  
thee, call - ing for thee,



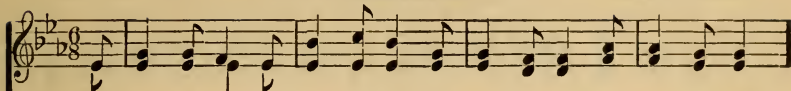
## No. 21.

## My Father Leads Me.

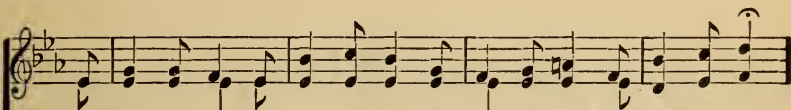
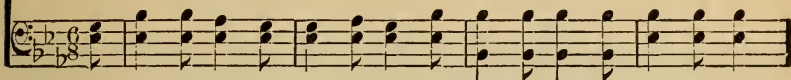
L. G. P.

COPYRIGHT, 1911, BY ROBT. H. COLEMAN.  
WORDS AND MUSIC.

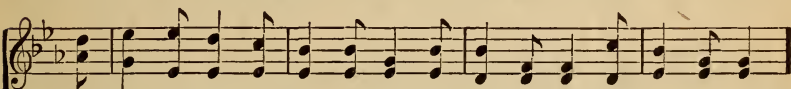
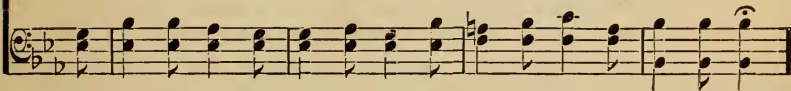
Chas. H. Gabriel.



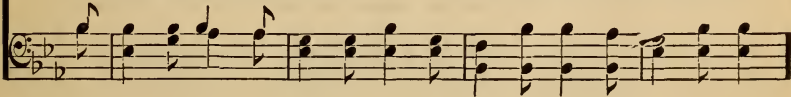
1. My Fa-ther leads me, and con-tent, I trust in Him to choose my way;
2. My Fa-ther leads, and oft - en-times, Thro' thorny paths, my wea-ry feet,
3. And when I reach the riv - er wide Whose stormy wa-ters dark - ly flow,



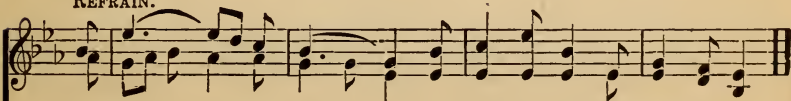
I know that walk-ing by His side My feet may nev - er go a - stray,  
But by His side I need not fear Tho' blind-ing storms a-round me beat,  
He'll hold my hand and guide me safe In - to the ha - ven I would go,



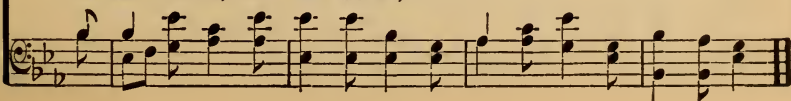
I know my Fa-ther lead-eth me, He lead-eth me, Ho lead-eth me.  
For as my days my strength shall be- I know my Fa-ther lead-eth me.  
And there my song shall ev - er be I know my Fa-ther lead-eth me.



## REFRAIN.



He lead - - eth me,..... I know my Fa-ther lead-eth me.  
He lead - eth me, He lead - eth me,

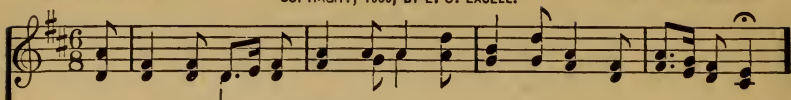


# No. 22. Whom, Having Not Seen, I Love.

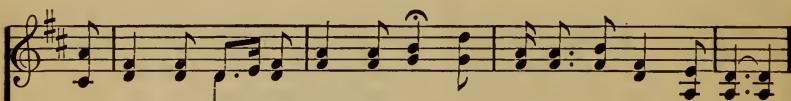
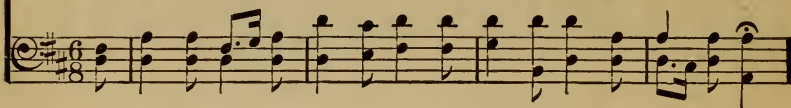
Maud Frazer.

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COPYRIGHT, 1909, BY E. O. EXCELL.

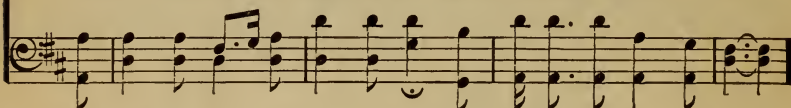
Chas. H. Gabriel.



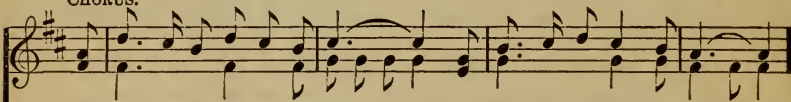
1. A Friend have I who standeth near, To com-fort me and still each fear;
2. In vain may fan-cy strive to trace My Sav-ior's beauty and His grace;
3. The pre-cious hope I have each day Il-lu-mines all my earth-ly way,
4. With that fair man-sion e'er in view, My pil-grim jour-ney I pur-sue,



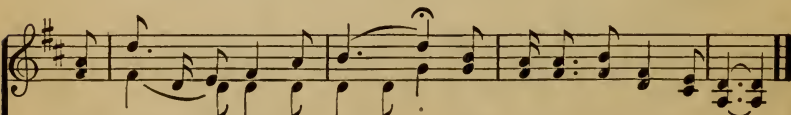
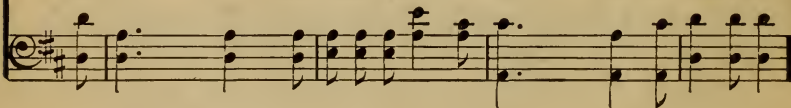
It is my Lord and Sav-ior dear, Whom, hav-ing not seen, I love.  
More fair than I can dream, His face, Whom, hav-ing not seen, I love.  
That He will take me home to stay, Whom, hav-ing not seen, I love.  
And try my Sav-ior's will to do, Whom, hav-ing not seen, I love.



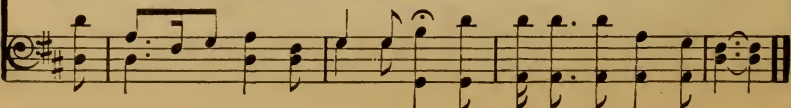
## CHORUS.



And He is pre-par-ing a place . . . . For me in His home a -bove, . . .  
And He is pre-par-ing a place For me in His home a-bove,



Where I shall be-hold His face, . . . . Whom, having not seen, I love.  
Where I . . . . . shall be - hold His face,





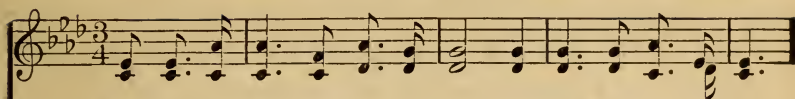
## No. 23.

## Grace, Enough for Me.

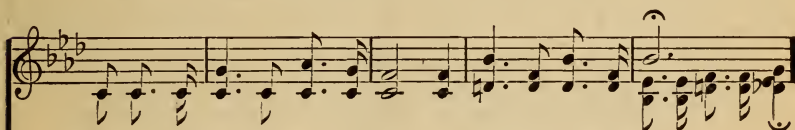
E. O. E.

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INTERNATIONAL COPYRIGHT SECURED.

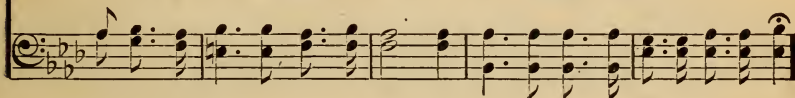
E. O. Excell.



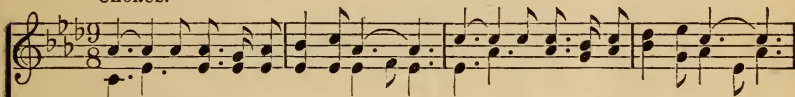
1. In look-ing thro' my tears one day, I saw Mount Cal - va - ry;
2. While standing there, my trembling heart, Once full of ag - o - ny,
3. When I be - held my ev - 'ry sin Nailed to the cru - el tree,
4. When I am safe with - in the veil, My por-tion there will be,



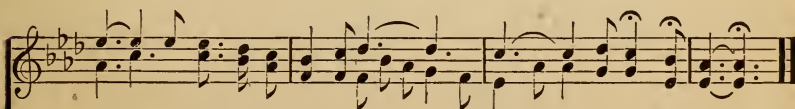
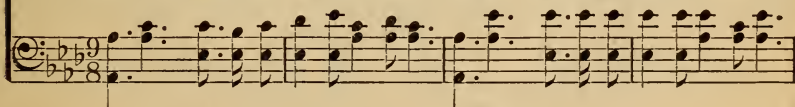
Beneath the cross there flowed a stream Of grace, e-nough for me.  
 Could scarce believe the sight I saw Of grace, e-nough for me. (enough for me.)  
 I felt a flood go thro' my soul Of grace, e-nough for me.  
 To sing thro' all the years to come Of grace, e-nough for me.



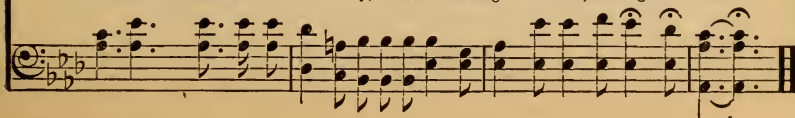
## CHORUS.



Grace is flowing from Calvary, . . Grace as fathomless as the sea, . .  
 Grace is flow-ing from Cal - va - ry for me, Grace as fath - om - less as the roll-ing sea,



Grace for time and e - ter - ni - ty, . . . Grace, . . enough for me.  
 Grace for time and e - ter - ni - ty, His a - bun - dant grace I see, e - nough for me.



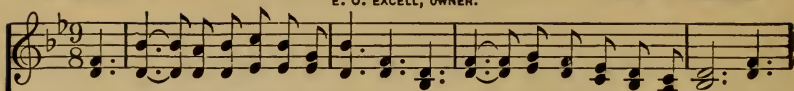
## No. 24.

## Growing Dearer Each Day.

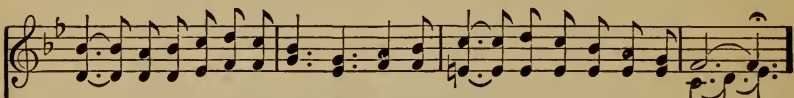
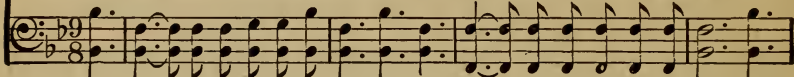
C. H. G.

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E. O. EXCELL, OWNER.

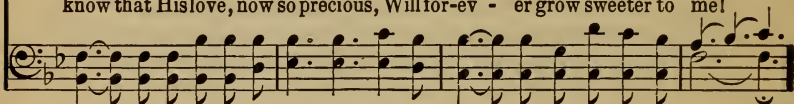
Chas. H. Gabriel.



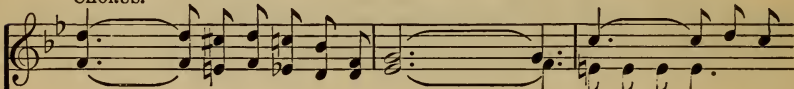
1. How sweet is the love of my Savior! 'Tis bound-less and deep as the sea; And
2. I know He is ev-er be-side me! E - ter - ni - ty on - ly will prove The
3. Wher-ev - er He leads I will fol-low, Thro'sor-row, or shadow, or sun; And
4. Some day face to face I shall see Him, And oh, what a joy it will be To



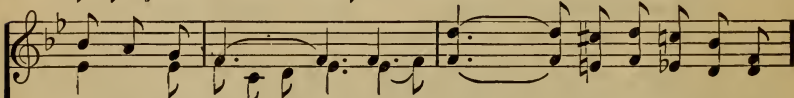
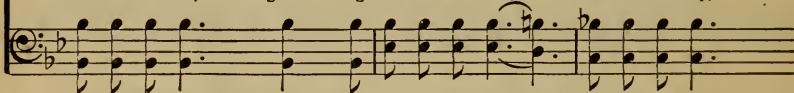
best of it all, it is dai - ly Grow-ing sweet-er and sweeter to me.  
height and the depth of His mercy, And the breadth of His in - fi - nite love.  
tho' I be tried in the fur-nace, I can say, "Lord, Thy will be it done."  
know that His love, now so precious, Will for-ev - er grow sweeter to me!



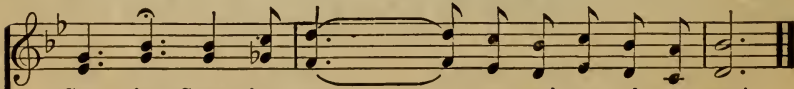
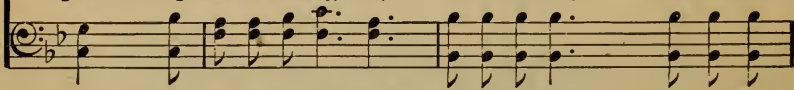
## CHORUS.



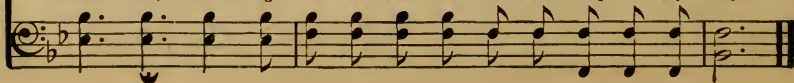
Sweet - er and sweeter to me, . . . . Dear - er and  
Sweet-er to me, grow - ing sweet-er to me, Dear-er each day,



dear - er each day; . . . Oh, won - - der - ful love of my  
grow - ing dear-er each day; Oh, won - der - ful love, love of my



Sav - ior, Grow - ing dear - - er each step of my way!  
Sav - ior, Grow - ing dear - er and dear - er each step of my way!



## Christ at the Door.

**Frank A. Simpkins.**

1. Be-hold, a Stran-ger at the door! He gen-tly knocks, has knocked before;  
2. O love-ly at-ti-tude! He stands With melting heart and la-den hands;  
3. But will He prove a Friend in-deed? He will—the ver-y Friend you need;  
4. Ad-mit Him ere His an-ger burn—His feet, de-part-ed, ne'er re-turn;

Has wait - ed long, is wait - ing still; You treat no oth - er friend so ill.  
O matchless kindness! and He shows This matchless kindness to His foes.  
The Friend of sin - ners? yes, 'tis He, With garments dyed on Cal - va - ry.  
Ad - mit Him, or the hour's at hand You'll at His door re - ject - ed stand.

CHORUS.

CHORUS.

He is knock-ing, gen-tly knock-ing, He is  
He is knock-ing, gen-tly knock-ing, He is knock-ing, gen-tly knock-ing. He is

knock - ing at your door; . . . 'Tis Je-sus knocking  
knocking, gen - tly knocking at your door, at your door: 'Tis Je - sus knocking, knocking,  
knock - ing at your door.

gen-ty at your door,— Why will you have Him turn a-way?  
gen-ty at your door. He is knocking,—Why will, why will you have Him turn a-way?

# No. 26. I Want to Do Something for Jesus.

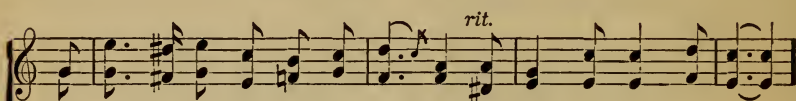
S. W. Jones.

COPYRIGHT, 1910, BY WOODIE W. SMITH.

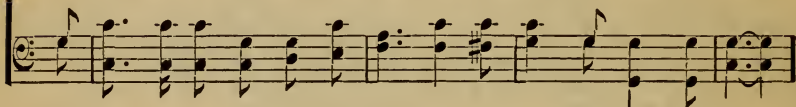
Woodie W. Smith.



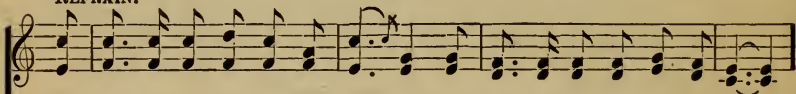
1. I want to do some-thing for Je - sus, He suf-fer'd and died on the tree;
2. I want to do some-thing for Je - sus, Be-cause He from sin made me free;
3. I want to do some-thing for Je - sus, His servant I'm will-ing to be;
4. I want to do some-thing for Je - sus, That others His great love may see;



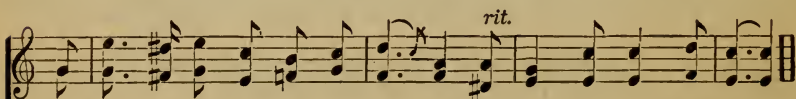
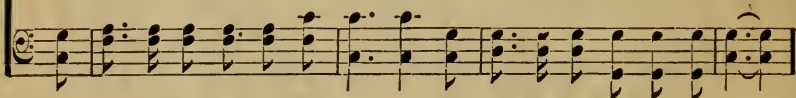
That I thro' His death might have par-don—He's done so much for me!  
 He res - cued my soul from all dan-ger, He's done so much for me!  
 I'll tell of His love and His mer - cy, He's done so much for me!  
 For - ev - er I'll sing the sweet sto - ry, He's done so much for me!



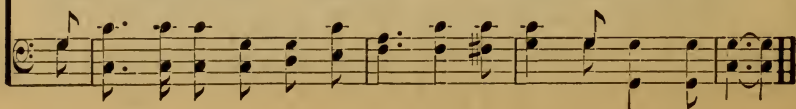
## REFRAIN.



I want to do some-thing for Je - sus, Tho' weak and un-wor-thy I be;



I'll la - bor for Him, my dear Sav - ior—He's done so much for me!





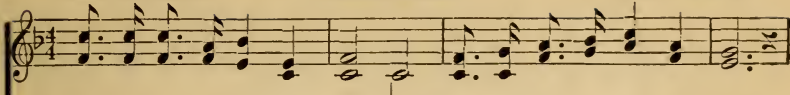
## No. 27.

## Blessed Friend.

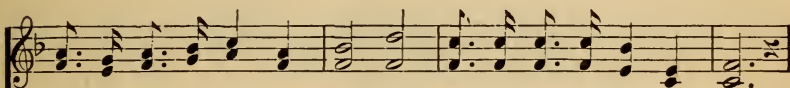
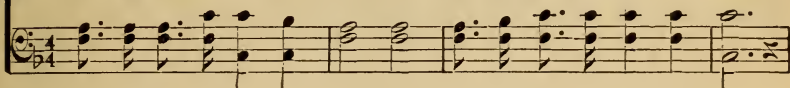
Wm. Stevenson.

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WORDS AND MUSIC.

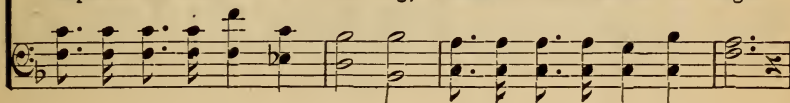
Jno. R. Sweeney.



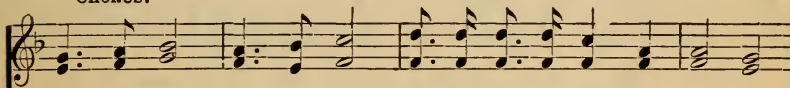
1. What a bless-ed friend is Je - sus! When I come to Him in need;  
 2. What a bless-ed friend is Je - sus! How He calms my guilt-y fears,  
 3. What a bless-ed friend is Je - sus! How He fills my soul with joy;  
 4. What a bless-ed friend is Je - sus! Saints and ser - aphs join your strains;



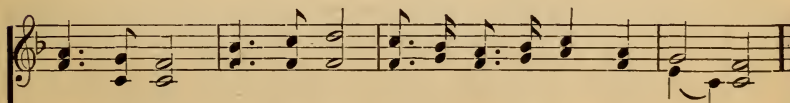
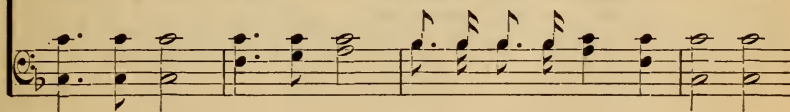
Choic-est bless-ings doth He show - er When His prom-is - es I plead.  
 When my eyes to Him up - lift - ed, Show my sad, re - pent-ant tears.  
 O ye ransomed, sing His prais - es, And your sweetest notes em - ploy.  
 Harps and voi - ces all u - nit - ing, Praise the Lamb that ev - er reigns.



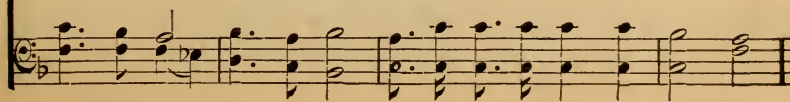
## CHORUS.



Bless - ed friend, dear - est friend, What a bless - ed friend is Je - sus!



Bless - ed friend, dear - est friend, What a bless - ed friend is Je - sus.

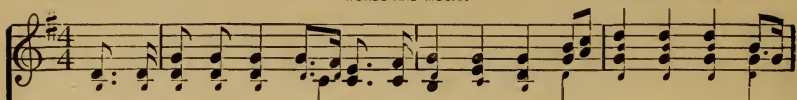


# No. 28. "Christ Jesus Died for Sinners."

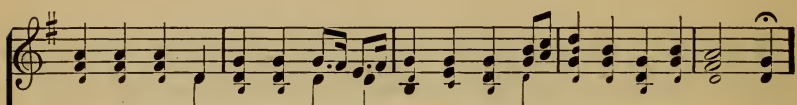
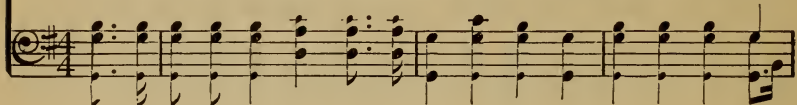
W. A. O.

COPYRIGHT, 1887, BY E. O. EXCELL.  
WORDS AND MUSIC.

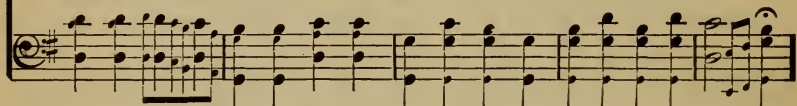
W. A. Ogden.



1. There's a won-der-ful theme in the gos - pel tongue, As e'er was heard, as
2. 'Tis a won-der-ful theme, and I oft have read How Je - sus bowed His
3. 'Tis a won-der-ful theme, that the Lord should give His life that I might



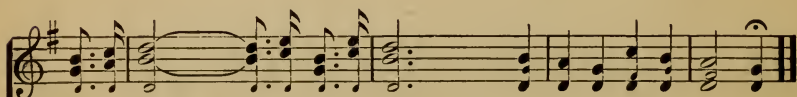
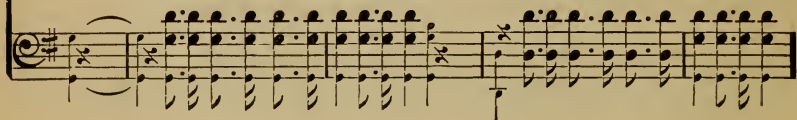
e'er was sung, And thro' the world the message rung, "Christ Jesus died for sinners."  
wear - y head; "'Tis finished!" to the world He said: "Christ Jesus died for sinners."  
life re-ceive; And now He bids me look and live: "Christ Jesus died for sinners."



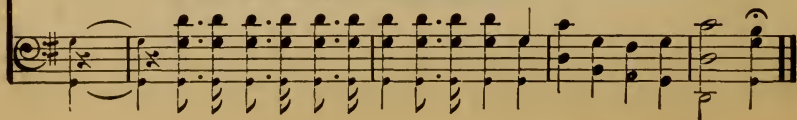
## CHORUS.



Tell the mes - sage o'er a-gain, Je-sus died . . . for sin-ful men;  
Tell the message o'er again, o'er again, Jesus died for sinful men, sinful men;



Sound the word, . . . and make it plain: "Christ Je-sus died for sin - ners."  
Sound the word, and make it plain, make it plain:



## No. 29.

## Be A Shining Light.

W. H. O.

COPYRIGHT, 1911, BY ROBT. H. COLEMAN.  
WORDS AND MUSIC.

Chas. H. Gabriel.

1. Do you try to tell the sto - ry, Of the Sav - ior's pre - cious love?  
2. Are you seek - ing out the lost ones Whom the Sav - ior died to win?  
3. Have you made a con - se - cra - tion Of your time and earth - ly store?

Are you hun - ger - ing and thirst - ing Ev - er - more your love to prove?  
Are you show - ing them the fount - ain That can wash a - way all sin?  
If your all is on the al - tar, Then the Mas - ter asks no more.

## CHORUS.

Be a shin - - - ing light for Je - - sus! Speak of  
Be a shin - ing light, a shin - ing light for Je - sus!

Him..... wher - e'er you go;..... Be a wit - - - ness  
speak in praise of Him where ev - er you may go; Be a dai - ly wit -

of the Mas - ter That His love the world may learn to know.  
ness for the blessed Mas - ter That His love the

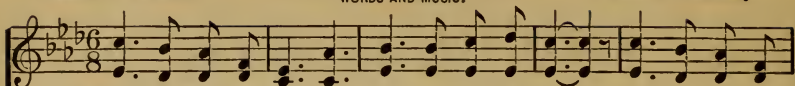
## No. 30.

## All Glory Be Thine.

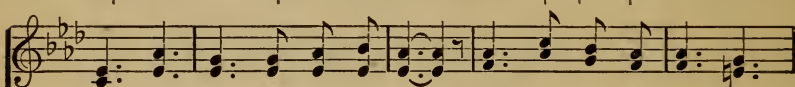
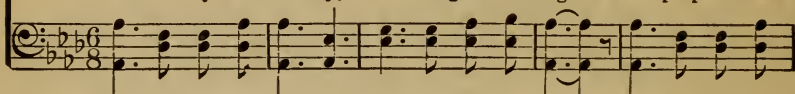
Fanny J. Crosby.

COPYRIGHT, 1909, BY E. O. EXCELL.  
WORDS AND MUSIC.

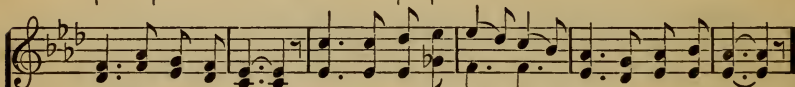
Jno. R. Sweney.



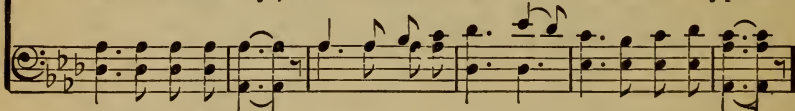
1. Thou on - ly art ho - ly, Thou on - ly the Lord; Truth, mer - cy, and
2. Thou on - ly art ho - ly; In Thee is our trust; Thy laws are un -
3. Thou on - ly art ho - ly; The an - gels in . light With prophets and



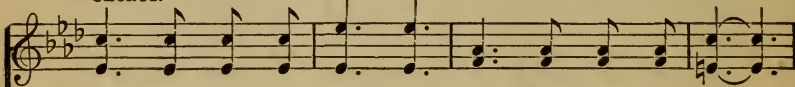
judg - ment Shine forth in Thy word. Thou rul - est and reign - est  
chang - ing, Thy stat - utes are just. All ra - tions and peo - ple  
mar - tyrs Their an - thems u - nite. Thou on - ly art ho - ly,



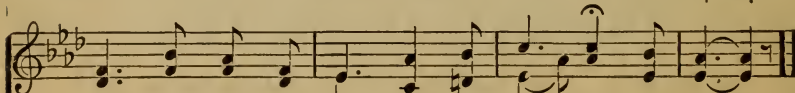
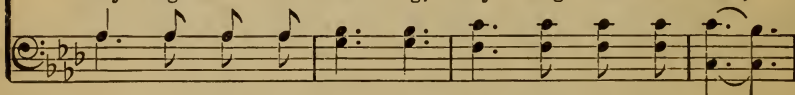
All oth - ers a - bove; Thy throne is e - ter - nal, Thy scep - ter is love.  
Be - fore Thee shall fall, The Fa - ther, Re - deem - er, And Sav - ior of all.  
O An - cient of days; The boundless cre - a - tion Is filled with Thy praise.



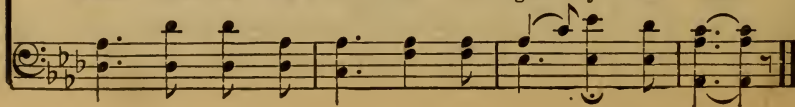
## CHORUS.



Thy reign ev - er - last - ing, Thy king - dom di - vine,



Hence - forth and for - ev - er . All glo - ry be Thine.





## No. 31.

## His Way With Thee.

COPYRIGHT, 1899, BY H. L. GILMOUR, WENONAH, N. J.

C. S. N.

USED BY PER.

Rev. Cyrus S. Nusbaum.

1. Would you live for Je - sus and be always pure and good? Would you walk with  
 2. Would you have Him make you free, and follow at His call? Would you know the  
 3. Would you in His kingdom find a place of constant rest? Would you prove Him

Him with - in the nar - row road? Would you have Him bear your bur - den,  
 peace that comes by giv - ing all? Would you have Him save you, so that  
 true each prov - i - den - tial test? Would you in His serv - ice la - bor

## CHORUS.

car - ry all your load? Let Him have His way with thee.  
 you need nev - er fall? Let Him have His way with thee. His pow'r can make you  
 al - ways at your best? Let Him have His way with thee.

what you ought to be; His blood can cleanse your heart and make you free; His love can

*Rit.*

fill your soul, and you will see 'Twas best for Him to have His way with thee.

## No. 32.

## O That Will Be Glory.

C. H. G.

COPYRIGHT, 1900, BY E. O. EXCELL.  
WORDS AND MUSIC.

Chas. H. Gabriel.

1. When all my la - bors and tri - als are o'er, And I am safe on that  
 2. When, by the gift of His in - fin - ite grace, I am ac - cord - ed in  
 3. Friends will be there I have loved long a - go; Joy like a riv - er a -

beau - ti - ful shore, Just to be near the dear Lord I a - dore,  
 heav - en a place, Just to be there and to look on His face,  
 round me will flow; Yet, just a smile from my Sav - ior, I know,

*Rit.* - - - - - CHORUS.

Will thro' the a - ges be glo - ry for me . . . O that will be  
 O . . . . . that will

glo - ry for me, Glo - ry for me, glo - ry for me; When by His grace  
 be glo - ry for me, Glo - ry for me, glo - ry for me; . . . . .

I shall look on His face, That will be glo - ry, be glo - ry for me.

A. H. Ackley.

WORDS AND MUSIC COPYRIGHT, 1908, BY B. D. ACKLEY.

B. D. Ackley.

E. O. EXCELL, OWNER.

1. When I have fin - ished my pil-grim-age here, When shall have vanished temp-

2. When I am troub-led by grief and de - spair, Grace nev - er fail - ing a -  
 3. When I have trav-eled the way with my Lord, Count-ing the mile-posts by

ta - tion and fear, As in the arms of His love I a - bid,  
 waits me up there; Will - ing to trust Him what - ev - er be - tide,  
 faith in His word, Liv - ing and dy - ing with Him at my side,

## CHORUS.

I shall be sat - is - fied. I..... shall be sat - is -  
 I shall be sat - is - fied, I shall be

fied, I..... shall be sat - is - fied;  
 sat - is - fied, I shall be sat - is - fied, I shall be sat - is - fied;

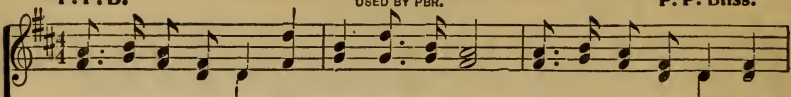
*rit.*  
 Sheltered a - bove by His in - fin - ite love, I shall be sat - is - fied.

P. P. B.

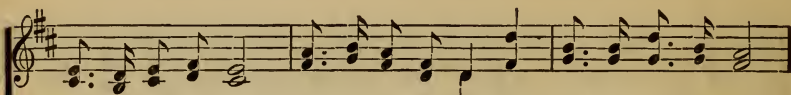
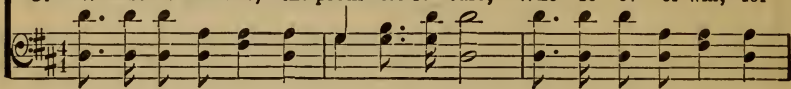
THE JOHN CHURCH CO., OWNERS OF COPYRIGHT.

USED BY PBR.

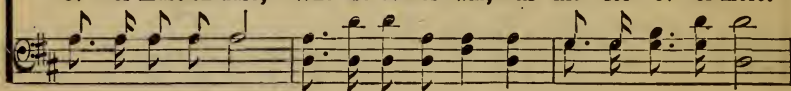
P. P. Bliss.



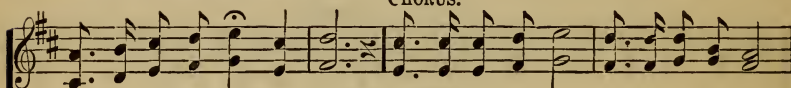
1. "Who-so-ev - er heareth," shout, shout the sound! Spread the bless-ed ti - dings
2. Who-so-ev - er com - eth need not de - lay, Now the door is o - pen,
3. "Who-so-ev - er will," the prom - ise se - cure, "Who - so - ev - er will," for



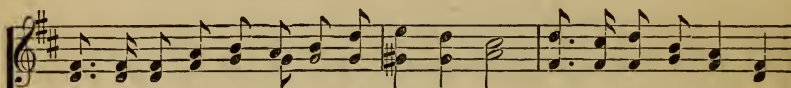
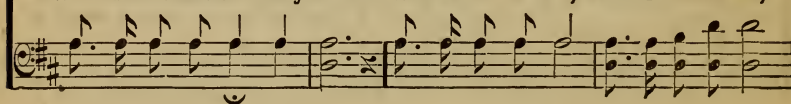
all the world a - round; Spread the joy - ful news wher - ev - er man is found:  
 en - ter while you may; Je - sus is the true, the on - ly Liv - ing Way:  
 ev - er must en - dure; "Who - so - ev - er will," 'tis life for - ev - er - more:



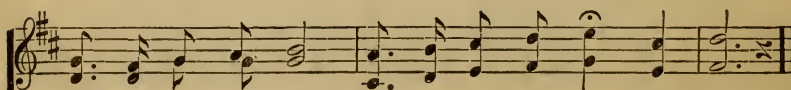
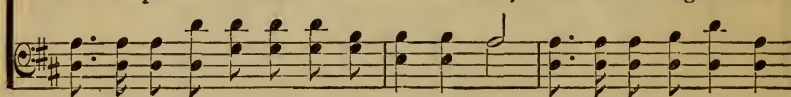
## CHORUS.



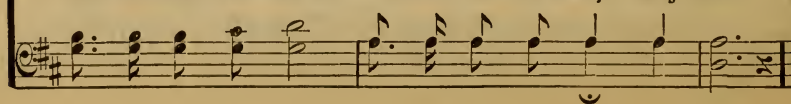
"Who - so - ev - er will may come." "Who-so-ev - er will, who - so-ev - er will,"



Send the proc-la - ma - tion o - ver vale and hill; 'Tis a lov - ing Fa - ther



calls the wan - d'rer home: "Who - so - ev - er will, may come."





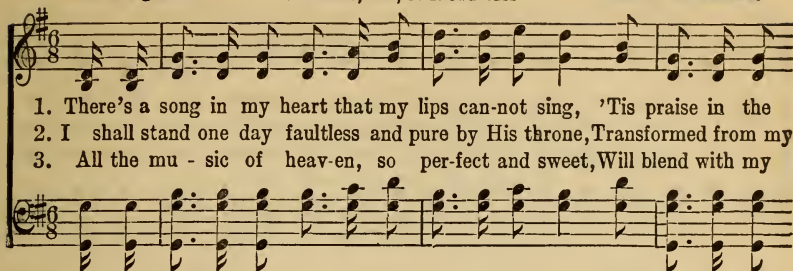
## No. 35.

## A Sinner Made Whole.

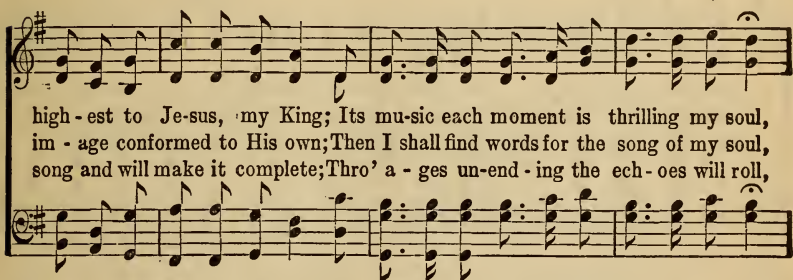
W. M. Lighthall.

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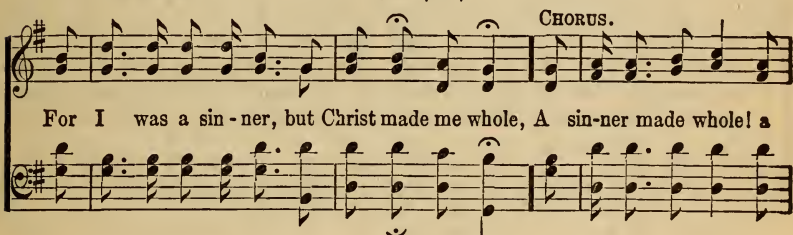
Chas. H. Gabriel.



1. There's a song in my heart that my lips can-not sing, 'Tis praise in the  
2. I shall stand one day faultless and pure by His throne, Transformed from my  
3. All the mu - sic of heav-en, so per-fect and sweet, Will blend with my

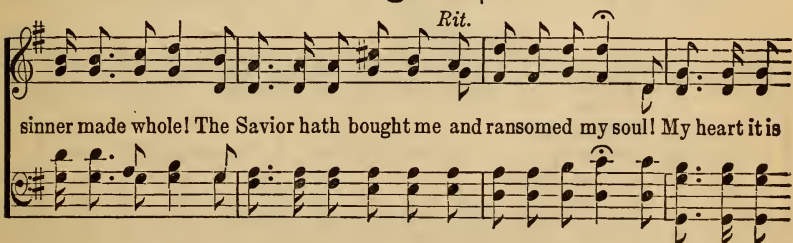


high - est to Je-sus, my King; Its mu-sic each moment is thrilling my soul,  
im - age conformed to His own; Then I shall find words for the song of my soul,  
song and will make it complete; Thro' a - ges un-end - ing the ech - oes will roll,



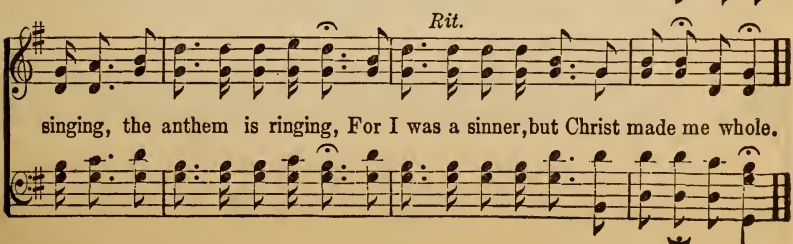
CHORUS.

For I was a sin - ner, but Christ made me whole, A sin - ner made whole! a



*Rit.*

sinner made whole! The Savior hath bought me and ransomed my soul! My heart it is



*Rit.*

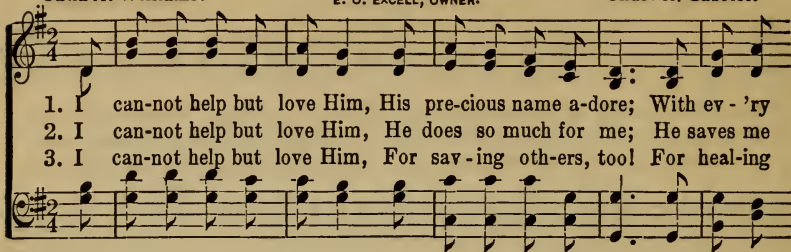
singing, the anthem is ringing, For I was a sinner, but Christ made me whole.

# No. 36. I Cannot Help but Love Him.

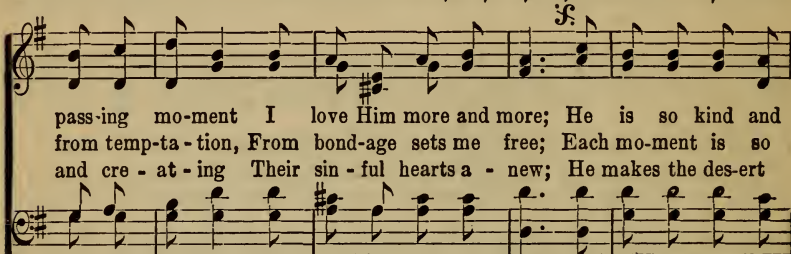
Julia A. Williams.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.

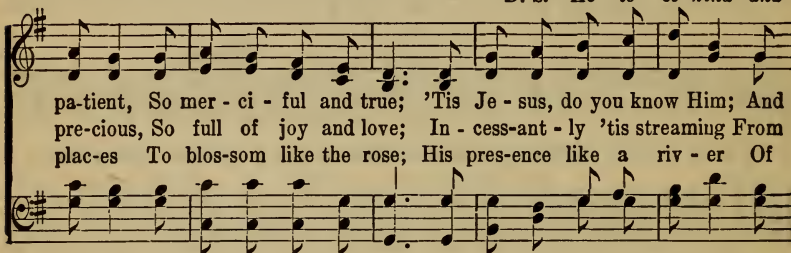


1. I can-not help but love Him, His pre-cious name a-dore; With ev - 'ry  
2. I can-not help but love Him, He does so much for me; He saves me  
3. I can-not help but love Him, For sav - ing oth - ers, too! For heal - ing



pass - ing mo - ment I love Him more and more; He is so kind and  
from temp - ta - tion, From bond - age sets me free; Each mo - ment is so  
and cre - at - ing Their sin - ful hearts a - new; He makes the des - ert

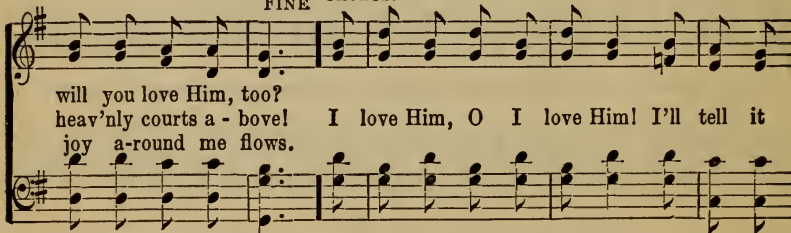
*D. S.—He is so kind and*



pa - tient, So mer - ci - ful and true; 'Tis Je - sus, do you know Him; And  
pre - cious, So full of joy and love; In - cess - ant - ly 'tis stream - ing From  
plac - es To blos - som like the rose; His pres - ence like a riv - er Of

*pa - tient, So mer - ci - ful and true; 'Tis Je - sus, do you know Him; And*

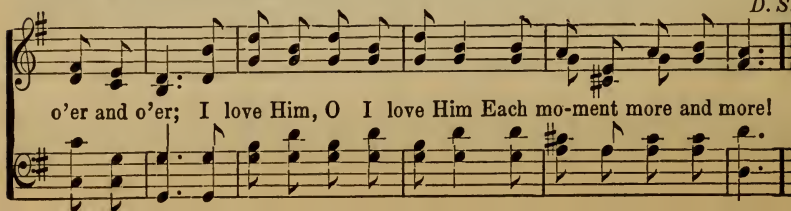
FINE CHORUS.



will you love Him, too?  
heav'nly courts a - bove! I love Him, O I love Him! I'll tell it  
joy a - round me flows.

*will you love Him, too?*

*D. S.*



o'er and o'er; I love Him, O I love Him Each mo - ment more and more!

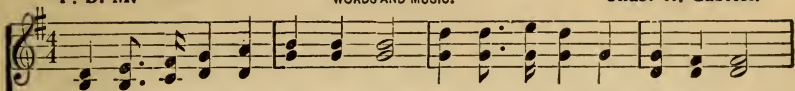
# No. 37.

# On to Victory.

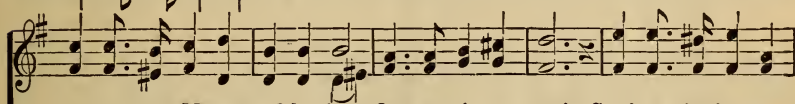
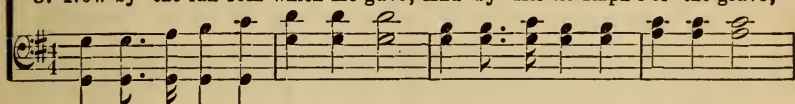
F. D. M.

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WORDS AND MUSIC.

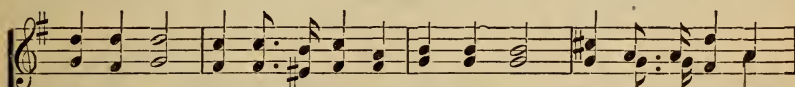
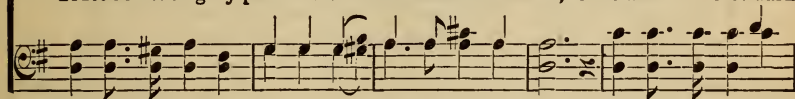
Chas. H. Gabriel.



1. Soldiers for whom the Sav-ior bled, On in your Captain's foot-steps tread!
2. Sol-dier be loy-al! on with me! Soon all the hosts of sin will flee,
3. Now by the ran-som which He gave, And by His tri-umph o'er the grave,



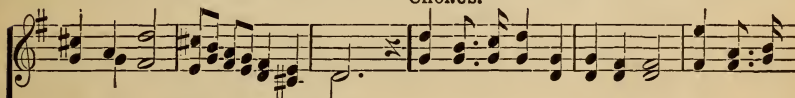
Fol-low your Master and be led On to vic-to-ry! See how thy foe-men-  
Your great reward before you see Shining from on high! Come, bold-ly take the  
Trust in His mighty pow'r to save Firm and faithful be; And when the last dark



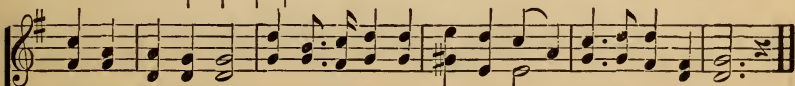
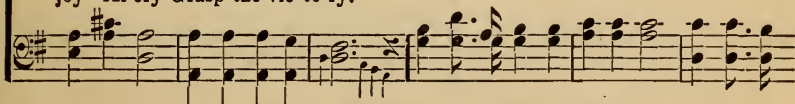
take the ground! Hark! how the sig-nal trum-pets sound! List! how the ac-cents  
glo-rious field! You may be slain, but nev-er yield You shall inscribe up-  
hour is nigh, Tears shall not dim the war-rior's eye; You shall in death with



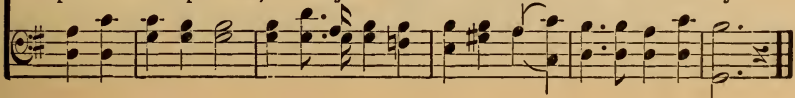
## CHORUS.



pour around Cheering mel-o-dy.  
on your shield, "Vic'try, tho' I die!" Soldiers for whom the Savior bled, On in your  
joy-ful cry Grasp the vic-to-ry.



Captain's footsteps tread; Follow your Master and be led On to vic-to-ry.





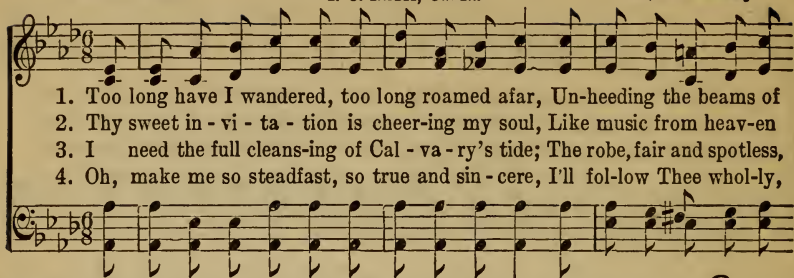
## No. 38.

## Coming to Thee,

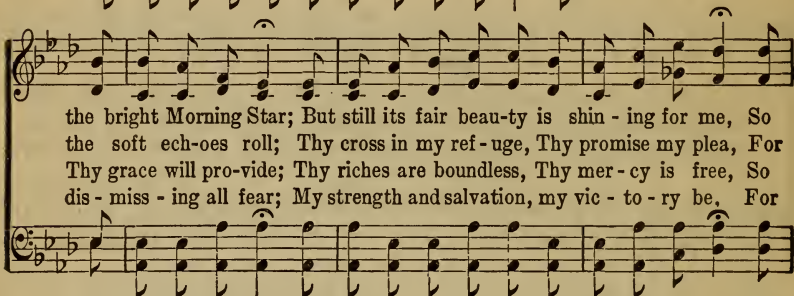
E. E. Hewitt.

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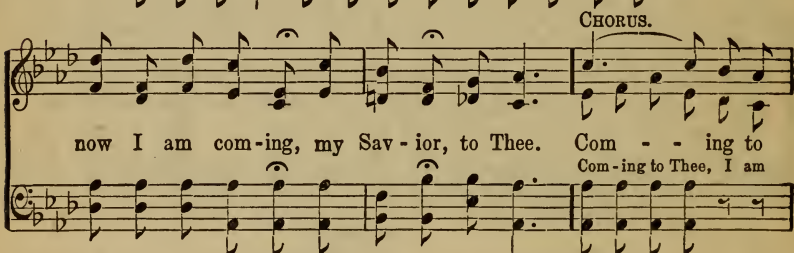
Jno. R. Sweney.



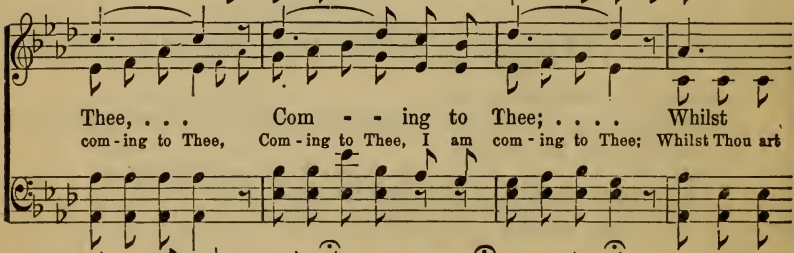
1. Too long have I wandered, too long roamed afar, Un-heeding the beams of  
 2. Thy sweet in - vi - ta - tion is cheer-ing my soul, Like music from heav-en  
 3. I need the full cleans-ing of Cal - va - ry's tide; The robe, fair and spotless,  
 4. Oh, make me so steadfast, so true and sin - cere, I'll fol-low Thee whol-ly,



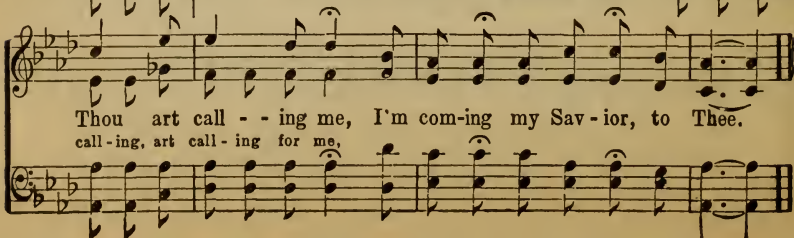
the bright Morning Star; But still its fair beau-ty is shin - ing for me, So  
 the soft ech-oes roll; Thy cross in my ref-uge, Thy promise my plea, For  
 Thy grace will pro-vide; Thy riches are boundless, Thy mer-cy is free, So  
 dis - miss - ing all fear; My strength and salvation, my vic - to - ry be. For



CHORUS.  
 now I am com-ing, my Sav - ior, to Thee. Com - - ing to  
 Com-ing to Thee, I am



Thee, . . . Com - - ing to Thee; . . . Whilst  
 com-ing to Thee, Com-ing to Thee, I am com-ing to Thee; Whilst Thou art



Thou art call - - ing me, I'm com-ing my Sav - ior, to Thee.  
 call-ing, art call - ing for me,



## No. 39.

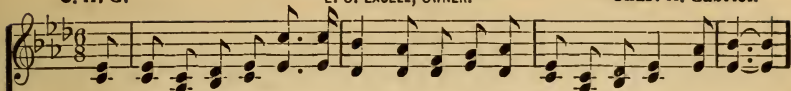
## May I be Faithful.

C. H. G.

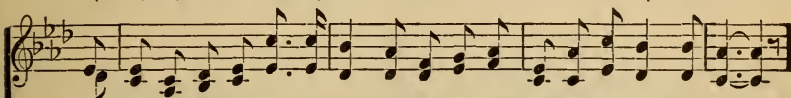
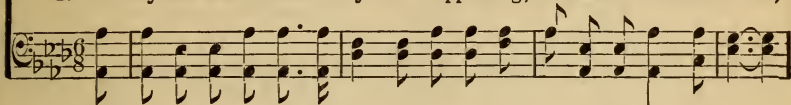
COPYRIGHT, 1906, BY CHAS. H. GABRIEL.

E. O. EXCELL, OWNER.

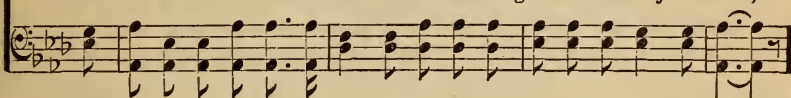
Chas. H. Gabriel.



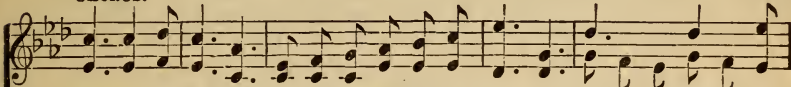
1. The Mas-ter has gone to a dis-tant country And left me a charge to keep,
2. There's labor for me that no oth - er can do, A place I a-lone can fill;
3. Shall oth-ers go forth to the field of harvest While I with the i-dlers stand?
4. The day that shall break for my Lord's appearing, He hath not revealed to me,



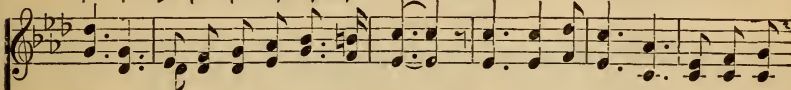
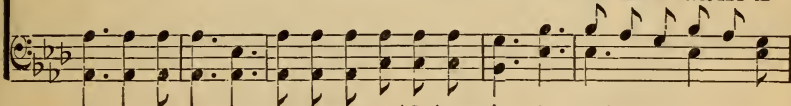
A work in His vineyard, a field for reaping, A shepherd to guard His sheep.  
 Then why should I not be among the chosen, Re-joic-ing to do His will?  
 The tal-ent He gave me, shall I not use it, In fol-low-ing His com-mand?  
 Yet if He but find me a faith-ful serv-ant A glo-ri-ous day 'twill be,



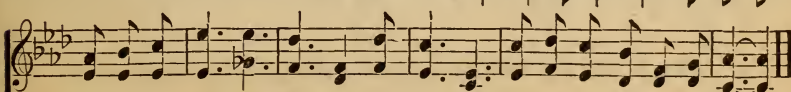
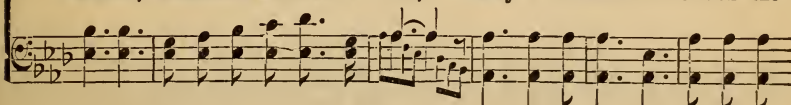
## CHORUS.



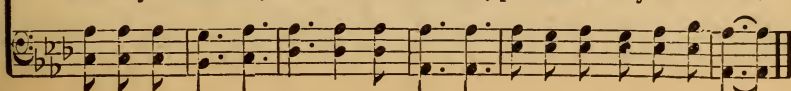
May I be faith-ful un - to the trust He as-signed me; Con - stant in  
 Con-stant in heart and in



service, Earnest in all that I do; May I be faith-ful! Out in the



field may He find me, When He re - turn-eth, pa-tient and loy-al and true!

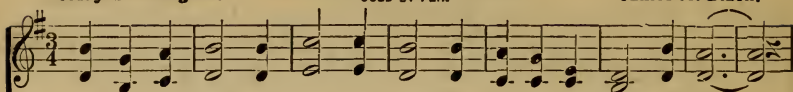


# No. 40. The Answering Time Will Come.

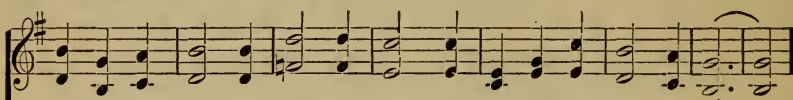
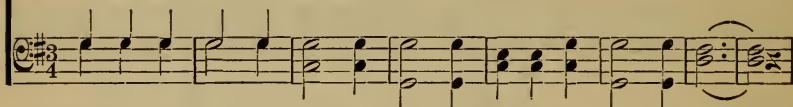
Mary B. Wingate.

COPYRIGHT, 1908, BY JAMES M. BLACK.  
USED BY PER.

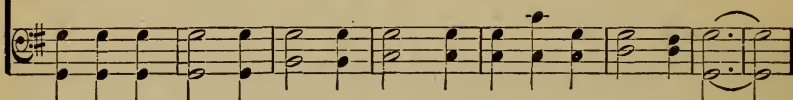
James M. Black.



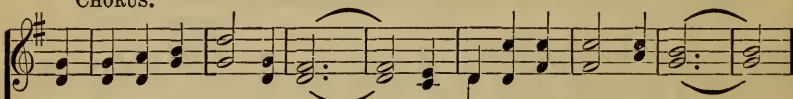
1. Ask what thou wilt, be - liev-ing heart, The an-swer-ing time will come;
2. Ask in the name of Christ thy Lord, The an-swer-ing time will come;
3. God's Word is sure, it can - not fail, The an-swer-ing time will come;
4. God will not mock be - liev-ing pray'r, The an-swer-ing time will come;



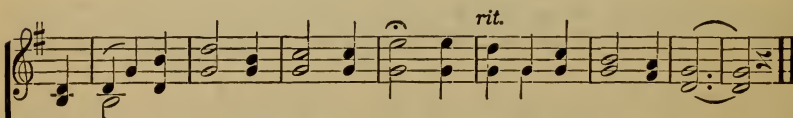
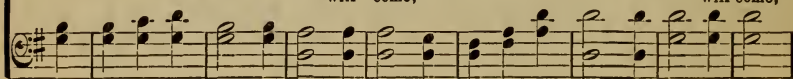
Pray and be-lieve— that is thy part, The an-swer-ing time will come.  
Rest on the prom-ise of His word, The an-swer-ing time will come.  
The pray'r of faith shall yet pre-vail, The an-swer-ing time will come.  
He knows the bur-den thou dost bear, The an-swer-ing time will come.



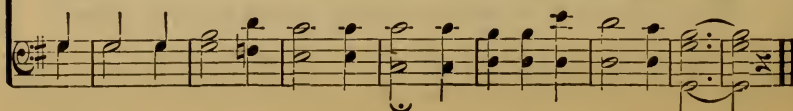
## CHORUS.



The an-swer-ing time will come, The an-swer-ing time will come,  
will come, will come,



Tho' dark the way, still trust and pray, The an-swer-ing time will come.

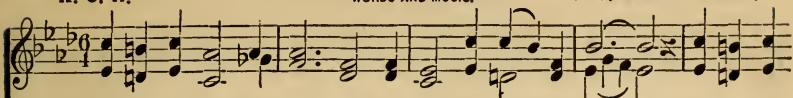


# No. 41. What Have You Done for Jesus?

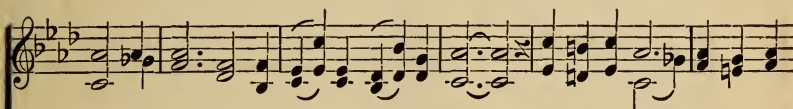
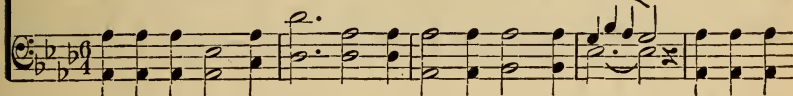
K. C. H.

COPYRIGHT, 1911, BY ROBT. H. COLEMAN,  
WORDS AND MUSIC.

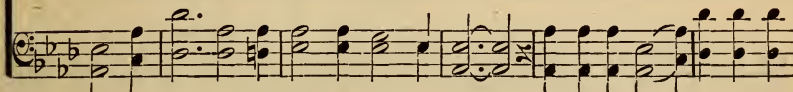
Mrs. Kate C. Hinkle.



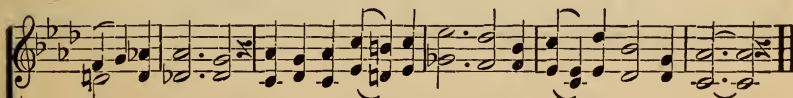
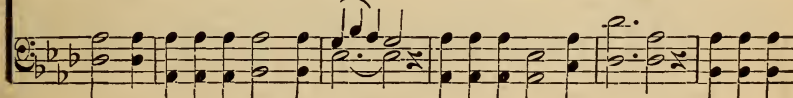
1. Have you done aught for Je - sus Who did so much for thee? He left a
2. What have you giv-en, broth-er? God gave His on - ly Son, His whole life-
3. Have you left aught for Je - sus Loved ones, houses, or lands? Great is the



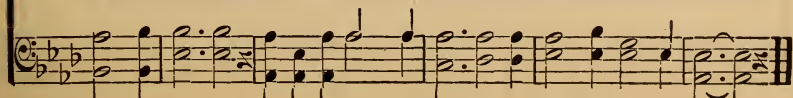
roy-al palace And died for you and me; What have you done? What have you  
time to suf-fer For sin, by death, a-tone; What have you giv'n? What have you  
promise to us An hundred-fold re-turn; What have you left? What have you



done? Oh, measure your life by His; He tramped this world a stranger, And day by  
giv'n? Your children, your talents, all? Give Him each golden moment, As with bright  
left? The world and its van-i-ties? He left a heaven's glories And joys, un-



day in danger; Would you do that, my hearer For Him or one of His?  
gems you've sown it, Your money, tho'ts and deeds all, For His use ev-er-more.  
dreamed of by us, Leave all, take your cross daily, Follow Him ev-er-more.



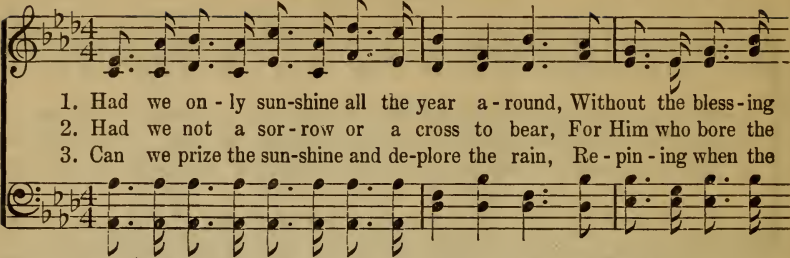
## No. 42.

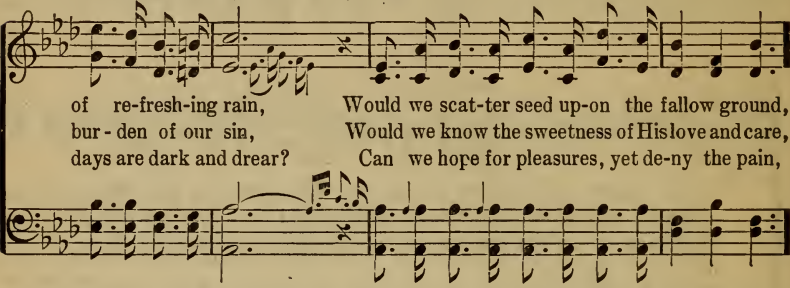
## Sunshine and Rain.

C. H. G.

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WORDS AND MUSIC. E. C. EXCELL, OWNER.

Chas. H. Gabriel.

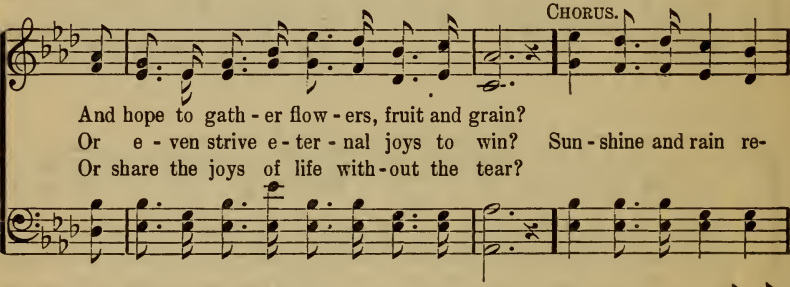
- 
1. Had we on - ly sun-shine all the year a - round, Without the bless-ing
  2. Had we not a sor-row or a cross to bear, For Him who bore the
  3. Can we prize the sun-shine and de-plore the rain, Re - pin - ing when the



of re-fresh-ing rain,  
bur - den of our sin,  
days are dark and drear?

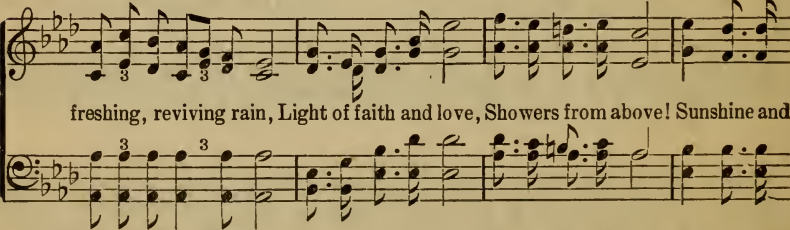
Would we scat-ter seed up-on the fallow ground,  
Would we know the sweetness of His love and care,  
Can we hope for pleasures, yet de-ny the pain,

## CHORUS.



And hope to gath - er flow - ers, fruit and grain?

Or e - ven strive e - ter - nal joys to win? Sun - shine and rain re -  
Or share the joys of life with - out the tear?



freshing, reviving rain, Light of faith and love, Showers from above! Sunshine and



rain, to nour-ish the growing grain, Send us, Lord, the sunshine and the rain.



## No. 43.

## There's a Great Day Coming.

W. L. T.

USED BY PER W. L. THOMPSON & CO.  
EAST LIVERPOOL, O., AND CHICAGO.

Will L. Thompson

1. There's a great day com-ing, A great day com-ing, There's a  
 2. There's a bright day com-ing, A bright day com-ing, There's a  
 3. There's a sad day com-ing, A sad day com-ing, There's a

great day com-ing by and by; When the saints and the sin-ners shall be  
 bright day com-ing by and by; But its bright-ness shall on-ly come to  
 sad day com-ing by and by; When the sin-ner shall hear his doom, "de-

part-ed right and left, Are you read-y for that day to come?  
 them that love the Lord, Are you read-y for that day to come?  
 part, I know ye not," Are you read-y for that day to come?

## CHORUS.

Are you read-y? Are you read-y? Are you read-y for the

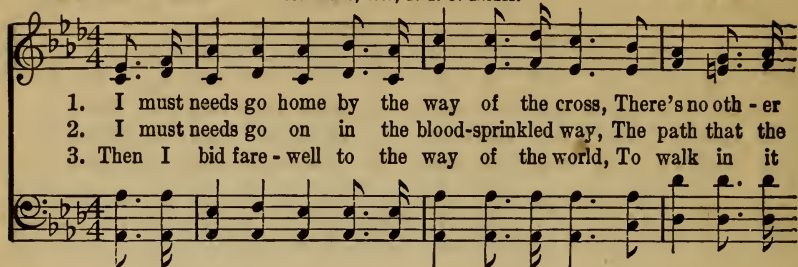
judg-ment day? Are you ready? Are you read-y for the judgment day?

# No. 44. The Way of the Cross Leads Home.

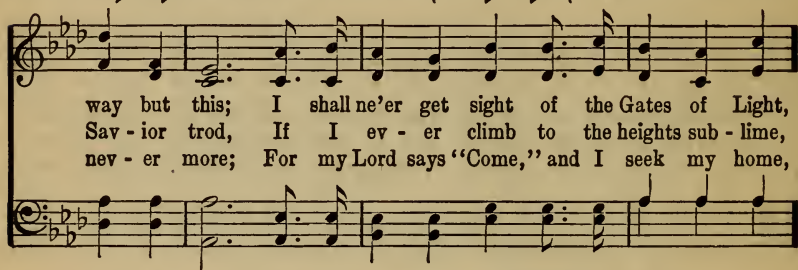
Jessie Brown Pounds.

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COPYRIGHT, 1907, BY E. O. EXCELL.

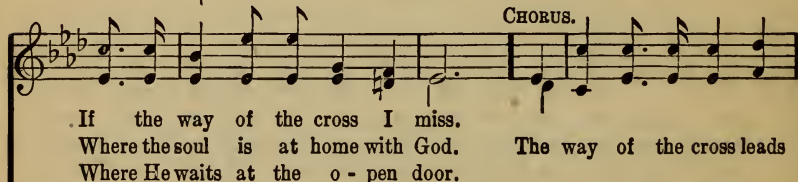
Chas. H. Gabriel.



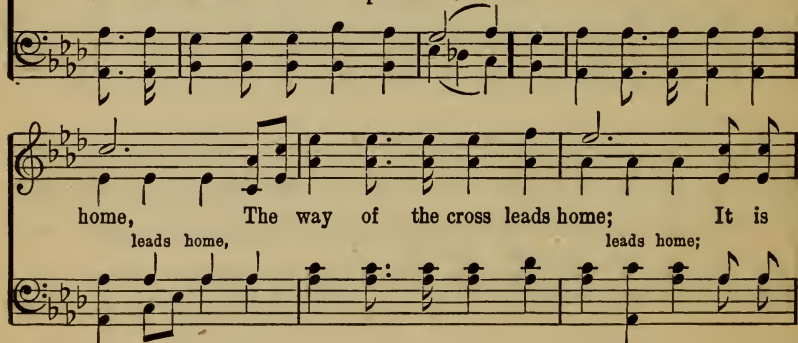
1. I must needs go home by the way of the cross, There's no oth - er  
2. I must needs go on in the blood-sprinkled way, The path that the  
3. Then I bid fare - well to the way of the world, To walk in it



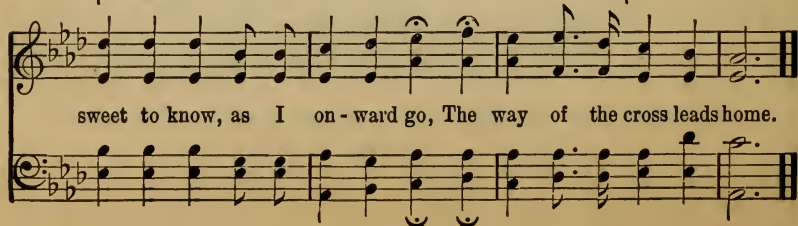
way but this; I shall ne'er get sight of the Gates of Light,  
Sav - ior trod, If I ev - er climb to the heights sub - lime,  
nev - er more; For my Lord says "Come," and I seek my home,



CHORUS.  
If the way of the cross I miss.  
Where the soul is at home with God. The way of the cross leads  
Where He waits at the o - pen door.



home, The way of the cross leads home; It is  
leads home, leads home;



sweet to know, as I on - ward go, The way of the cross leads home.

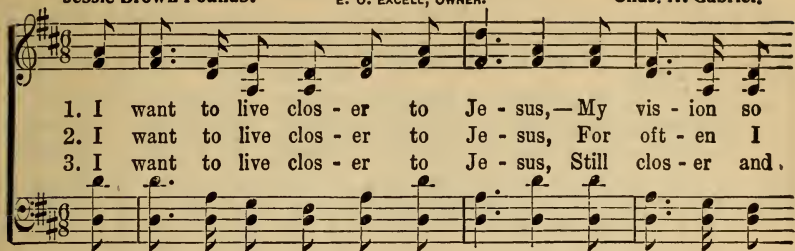
# No. 45. I Want to Live Closer to Jesus.

Jessie Brown Pounds.

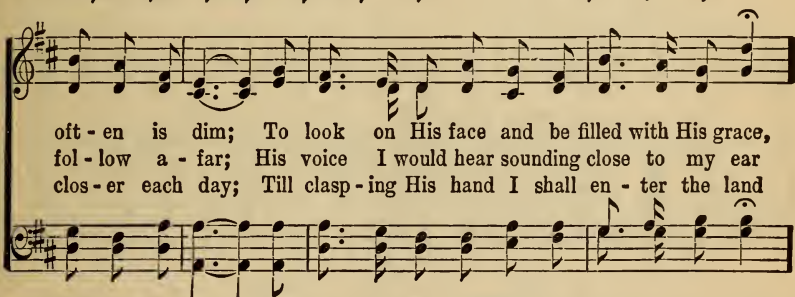
COPYRIGHT, 1906, BY CHAS. H. GABRIEL.

E. O. EXCELL, OWNER.

Chas. H. Gabriel.

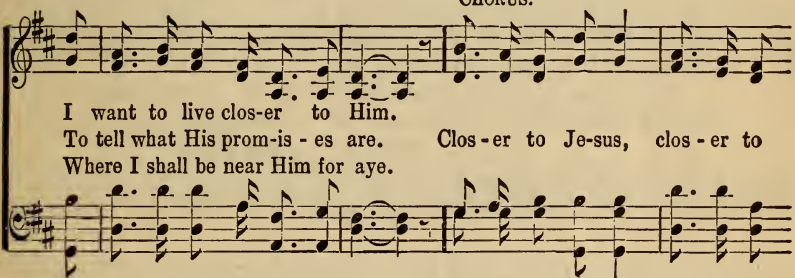


1. I want to live clos - er to Je - sus, — My vis - ion so  
 2. I want to live clos - er to Je - sus, For oft - en I  
 3. I want to live clos - er to Je - sus, Still clos - er and .

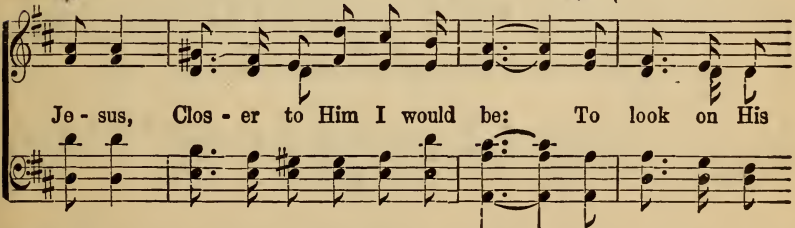


oft - en is dim; To look on His face and be filled with His grace,  
 fol - low a - far; His voice I would hear sounding close to my ear  
 clos - er each day; Till clasp - ing His hand I shall en - ter the land

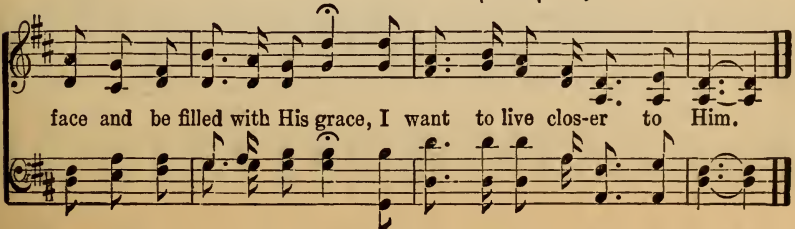
## CHORUS.



I want to live clos - er to Him.  
 To tell what His prom - is - es are. Clos - er to Je - sus, clos - er to  
 Where I shall be near Him for aye.



Je - sus, Clos - er to Him I would be: To look on His



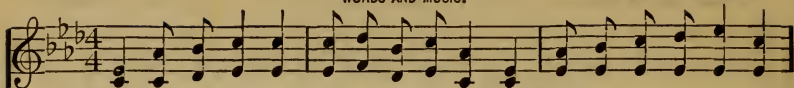
face and be filled with His grace, I want to live clos - er to Him.



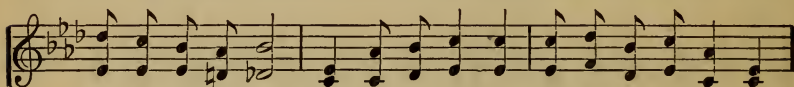
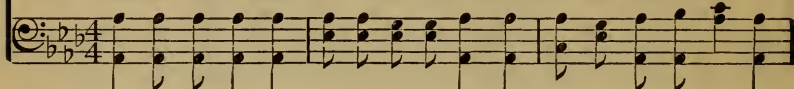
C. H. G.

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WORDS AND MUSIC.

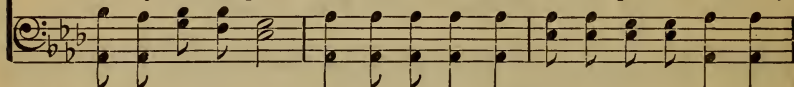
Chas. H. Gabriel.



1. Sweet is the promise—"I will not forget thee," Nothing can mo-lest or
2. Trust-ing the promise—"I will not forget thee," Onward will I go with
3. When at the gold-en por-tals I am standing, All my trib-u-la-tions,

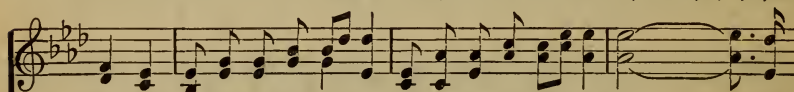
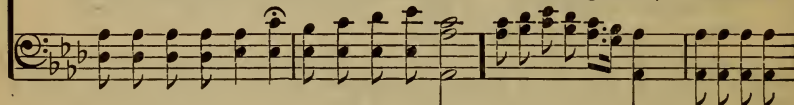


turn my soul a-way; E'en tho' the night be dark with-in the val-ley,  
songs of joy and love; Tho' earth de-spise me, tho' my friends forsake me,  
all my sorrows past, How sweet to hear the bless-ed proc-la-ma-tion,

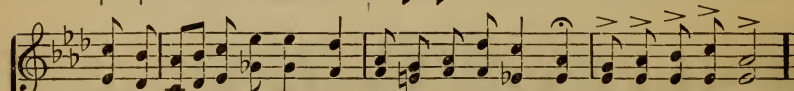
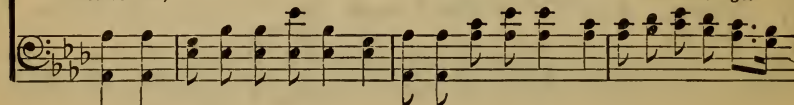


Just be-yond is shining one e-ter-nal day.

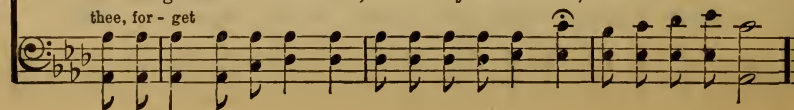
I shall be remembered in my home above. I . . . . . will not forget thee or  
"Enter, faithful servant, welcome home at last!" I will not forget thee, I will nev-er



leave thee; In my hands I'll hold thee, in my arms I'll fold thee; I . . . . . will  
leave thee; I will not for-get



not for-get thee or leave thee; I am thy Re-deem-er, I will care for thee.  
thee, for-get

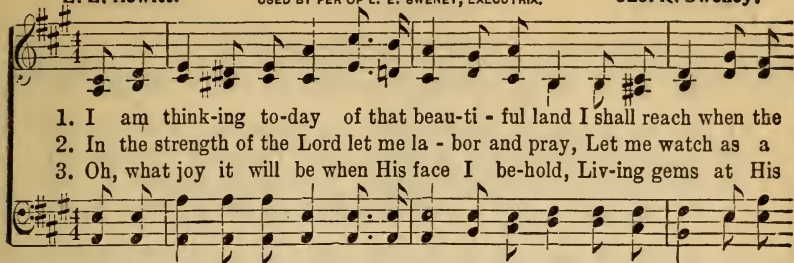




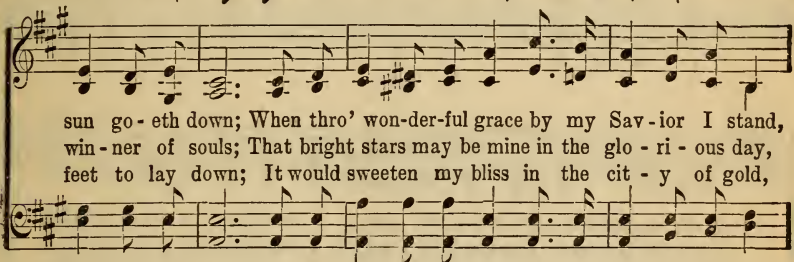
E. E. Hewitt.

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Jno. R. Sweeney.

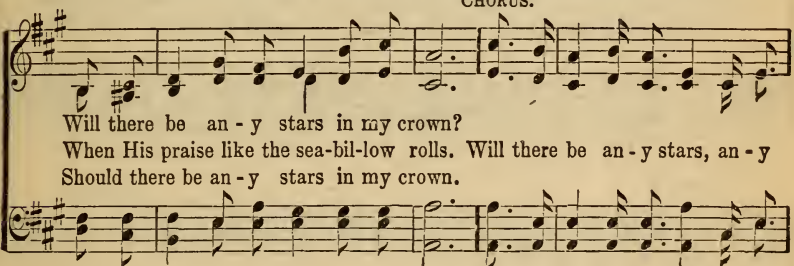


1. I am think-ing to-day of that beau-ti - ful land I shall reach when the  
 2. In the strength of the Lord let me la - bor and pray, Let me watch as a  
 3. Oh, what joy it will be when His face I be-hold, Liv-ing gems at His

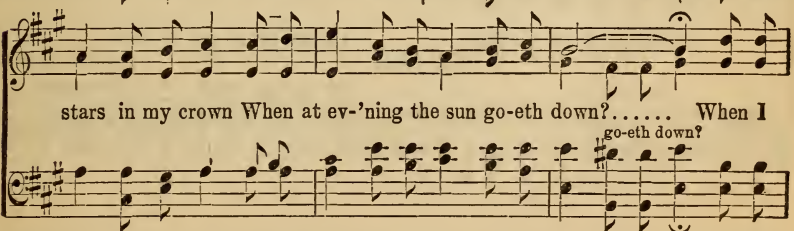


sun go - eth down; When thro' won-der-ful grace by my Sav-ior I stand,  
 win-ner of souls; That bright stars may be mine in the glo - ri - ous day,  
 feet to lay down; It would sweeten my bliss in the cit - y of gold,

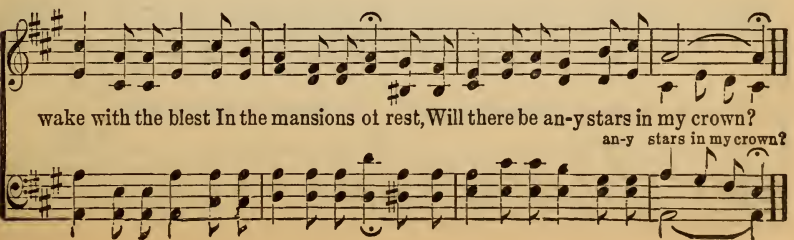
## CHORUS.



Will there be an - y stars in my crown?  
 When His praise like the sea-bil-low rolls. Will there be an - y stars, an - y  
 Should there be an - y stars in my crown.



stars in my crown When at ev-'ning the sun go-eth down?..... When I  
 go-eth down?



wake with the blest In the mansions of rest, Will there be an-y stars in my crown?  
 an-y stars in my crown?

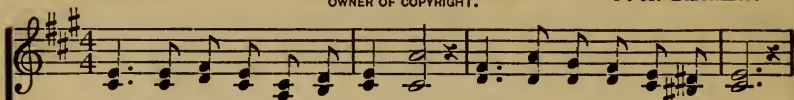
## No. 48.

## I Would be of Use to Thee.

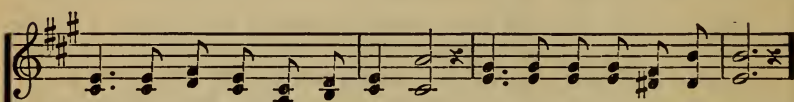
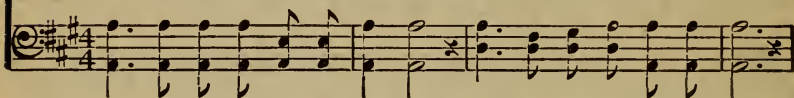
H. N. Lincoln.

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OWNER OF COPYRIGHT.

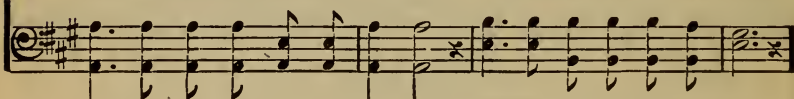
F. A. Blackmer.



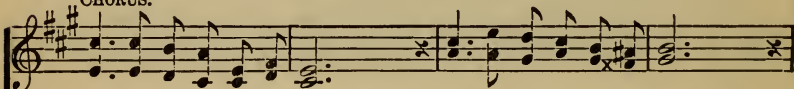
1. In the vineyard of the Mas - ter Is there an - y work for me?
2. I would serve Thee, blessed Je - sus, At Thy feet I fain would be,
3. Win-ning souls for Thy dear king-dom; Un - de-serv-ing tho' I be,
4. O the joy of such a serv - ice,—Soon my Mas-ter's face I'll see;



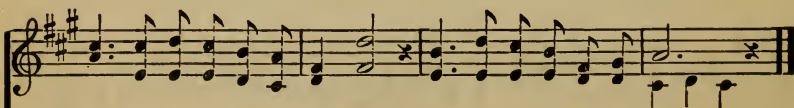
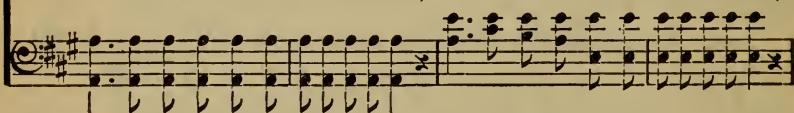
Lord, ac-cept my grate-ful serv-ice, I would be of use to Thee.  
 Hum-bly learn-ing wis-dom's les-son,— I would be of use to Thee.  
 Let me ev-er be found faith-ful, I would be of use to Thee.  
 Till Thou call'st me, bless-ed Je - sus, I would be of use to Thee.



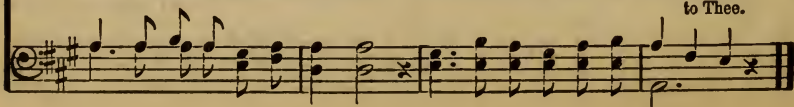
## CHORUS.



I would be of use to Thee, I would be of use to Thee;  
 of use to Thee, of use to Thee;



Lord, ac-cept my grateful serv-ice, I would be of use to Thee.  
 to Thee.



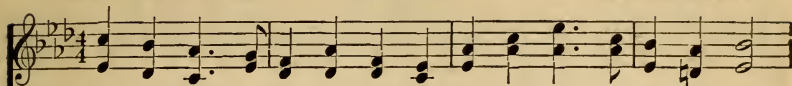
# No. 49. 'Tis so Sweet to Trust in Jesus.

COPYRIGHT 1882, BY WM. J. KIRKPATRICK.

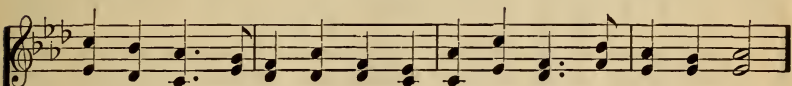
Mrs. Louisa M. R. Stead.

USED BY PER.

Wm. J. Kirkpatrick.



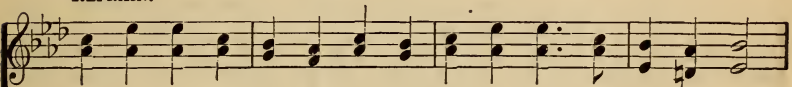
1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word;
2. Oh, how sweet to trust in Je - sus, Just to trust His cleansing blood;
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;
4. I'm so glad I learn'd to trust Thee, Precious Je - sus, Sav - ior, Friend;



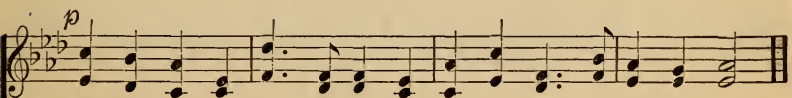
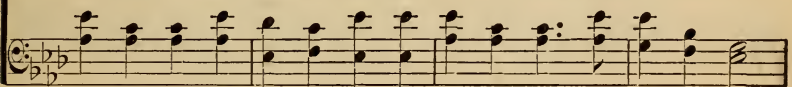
Just to rest up - on His promise; Just to know "Thus saith the Lord."  
Just in sim - ple faith to plunge me 'Neath the heal - ing, cleansing flood.  
Just from Je - sus simp - ly tak - ing Life and rest, and joy and peace.  
And I know that Thou art with me, Wilt be with me to the end.



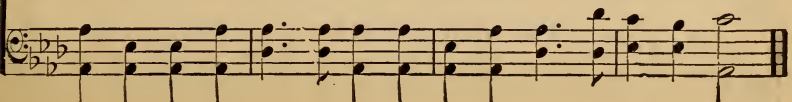
## REFRAIN.



Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!



Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more.



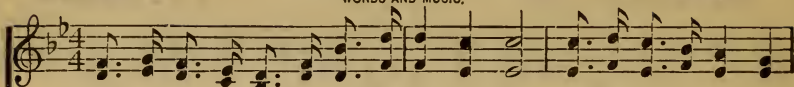
## No. 50.

## Just the Love of Jesus.

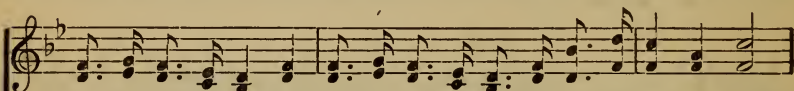
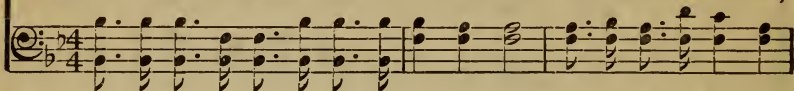
James Rowe.

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WORDS AND MUSIC.

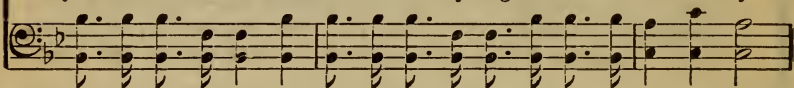
Wm. Edie Marks.



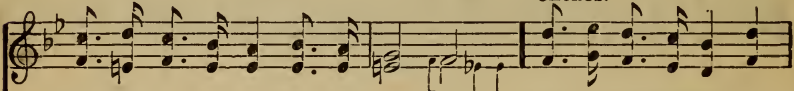
1. What is mak-ing life so sweet and bright to me? Just the love of Je - sus,
2. What af-fords me shel-ter when the tempest sweeps? Just the love of Je - sus,
3. What will help me tri-umph in this earth-ly strife? Just the love of Je - sus,
4. What will lead me safe a-cross the si-lent sea? Just the love of Je - sus,



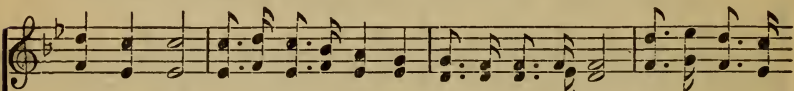
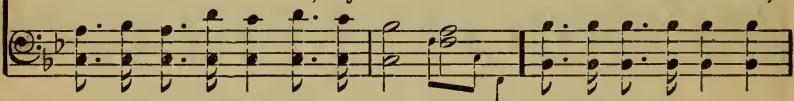
just the love of Je-sus! What has made my soul so peaceful, pure, and free?  
 just the love of Je-sus! What, from day to day, my soul from e - vil keeps?  
 just the love of Je-sus! What is more to me than wealth, or fame, or life?  
 just the love of Je-sus! What will be my song thro' all e - ter - ni - ty?



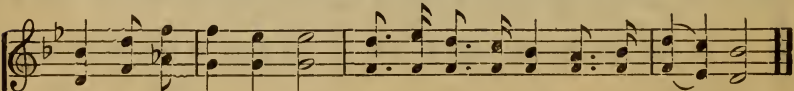
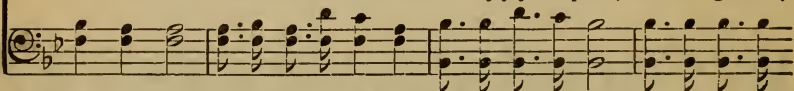
## CHORUS.



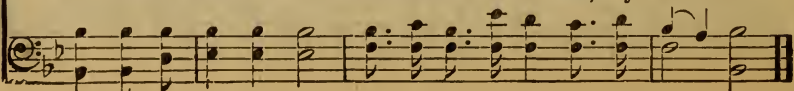
Just the love of Je - sus, my Sav - ior! Just the love of Je - sus,



O how sweet! Just the love of Je-sus makes my joy complete; What will guide my



soul to that safe re-treat? Just the love of Je - sus, my Sav - ior!





## No. 51.

## Loyalty to Christ.

Dr. E. T. Cassel.

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WORDS AND MUSIC.

Flora H. Cassel.

1. From o - ver hill and plain There comes the signal strain, 'Tis loy-al-ty, loy-al-ty,  
 2. O hear, ye brave, the sound That moves the earth around, 'Tis loy-al-ty, loy-al-ty,  
 3. Come, join our loy-al throng, We'll rout the giant wrong, 'Tis loy-al-ty, loy-al-ty,  
 4. The strength of youth we lay At Je - sus' feet to-day, 'Tis loy-al-ty, loy-al-ty,

loy-al-ty to Christ; Its mu - sic rolls a-long, The hills take up the song,  
 loy-al-ty to Christ; A - rise to dare and do, Ring out the watchword true,  
 loy-al-ty to Christ; Where Sa-tan's banners float We'll send the bu - gle note,  
 loy-al-ty to Christ; His gos - pel we'll proclaim Thro'-out the world's do-main,

## CHORUS.

Of loy-al-ty, loy-al-ty, Yes, loy-al-ty to Christ. "On to vic-to-ry! On to

victory!" Cries our great Commander; "On!" . . . We'll move at His command,  
 great Commander; "On!"

We'll soon pos-sess the land, Thro' loy-al-ty, loy-al-ty, Yes, loy-al-ty to Christ.

Mrs. W. J. Kennedy.

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ALL RIGHTS RESERVED.

J. F. Connell.

1. Liv - ing in the sun-shine of the love of God, Tell of Christ, thy Sav-ior,  
 2. Liv - ing in the sun-shine will dis - pel thy fears, Give thee songs of glad-ness,  
 3. Liv - ing in the sun-shine, in the light di-vine, Thou wilt have as-sur-ance

spread His praise abroad; Tell poor wear-y wan-d'rers of the world's Delight,  
 wipe a-way thy tears; Souls that now are wand'ring far in sin's dark night,  
 that the Lord is thine; Win-ning souls for Je - sus with thy shin - ing light;

## REFRAIN.

Who'll dispel their darkness, drive away their night. Liv - ing in the sun-shine  
 Thou wilt guide to Je - sus with thy shining light.  
 For thy Sav-ior shin-ing thro' the darkest night. Living in the sun - shine

of a Savior's love, Brightness ever round thee, brightness from above; Liv - ing in the  
 Brightness ev - er round thee, Living in the

sunshine, liv-ing in the light, Ev - er shine for Jesus thro' the darkest night.  
 sun-shine. Ev-er shine for Je - sus

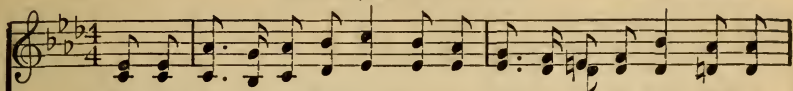
## No. 53.

## Keep the Heart Singing.

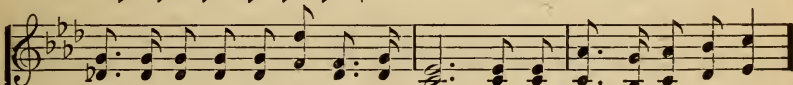
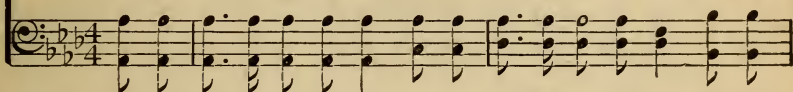
C. H. G.

COPYRIGHT, 1902, BY CHAS. H. GABRIEL.  
COPYRIGHT, 1907, BY E. O. EXCELL.

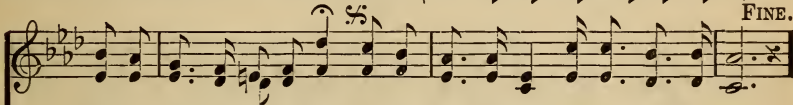
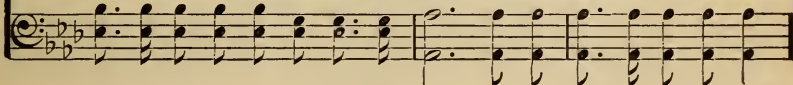
Chas. H. Gabriel.



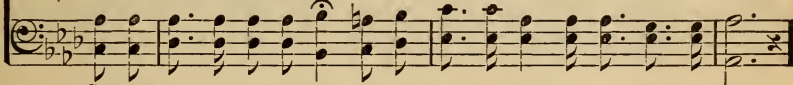
1. We may light-en toil and care, Or a heav-y bur-den share, With a
2. If His love is in the soul, And we yield to His con-trol, Sweetest
3. How a word of love will cheer, Kin-dle hope, and ban-ish fear, Soothe a



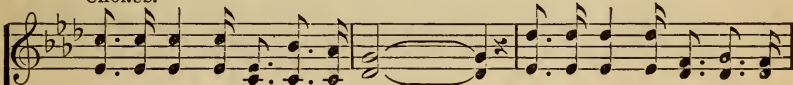
word, a kind-ly deed, or sun-ny smile; We may gir-dle day and night  
mu-sic will the lone-ly hours be-guile; We may drive the clouds a-way,  
pain, or take a-way the sting of guile; Oh, how much we all may do,



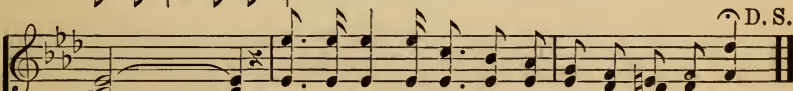
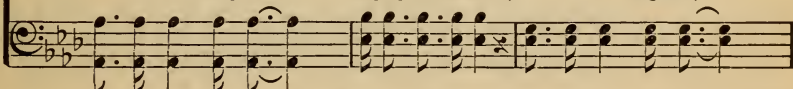
With a ha-lo of de-light, If we keep the heart singing all the while.  
Cheer and bless the darkest day, If we keep the heart singing all the while.  
In the world we trav-el thro', If we keep the heart singing all the while.



## CHORUS.



Keep the heart singing all the while; . . . . Make the world brighter with a  
sing-ing, singing all the while; bright-er,



smile; . . . . . Keep the song ringing! lone-ly hours we may be-guile,  
bright-er with a smile;





## No. 54.

## Nothing Satisfies but Jesus.

C. H. M.

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INTERNATIONAL COPYRIGHT SECURED.

Mrs. C. H. Morris.

1. Noth - ing sat - is - fies but Je - sus, Bread of life to mor - tals giv'n;  
2. Since I heard the voice of Je - sus, Since mine eyes be-held the King,  
3. With His joy my heart is thrill - ing, All my hope in Him I see;

May His pres-ence now re-fresh us Like the morn-ing dew from heav'n!  
All my love, my heart's af-fec-tion, All I have, to Him I bring.  
Doubt, and gloom, and fear dis-pel-ling, Christ is All in all to me.

## CHORUS.

Give me Je - sus, give me Je - sus, Take the world, but give me Je - sus,  
Give me Je - sus, give me Je - sus,

To sat-is-ty with ev-'ry bless-ing, His love and peace my soul pos-sess-ing;

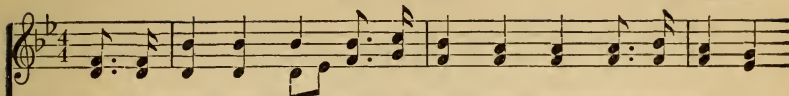
To all be-side, my heart re-plies: There's naught but Je-sus sat-is-fies!



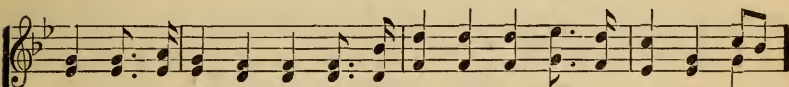
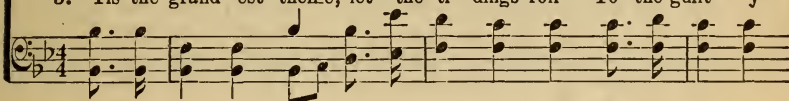
W. A. O.

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WORDS AND MUSIC.

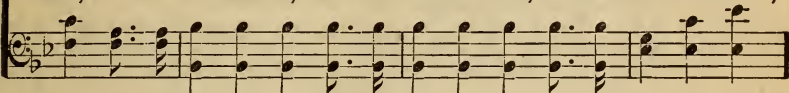
W. A. Ogden.



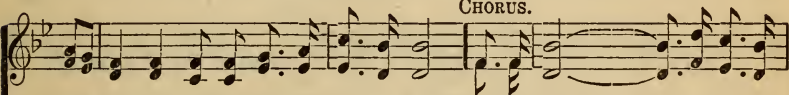
1. 'Tis the grand-est theme thro' the a - ges rung; 'Tis the grand-est
2. 'Tis the grand-est theme in the earth or main; 'Tis the grand-est
3. 'Tis the grand-est theme, let the ti - dings roll To the guilt - y



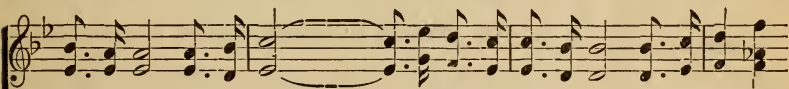
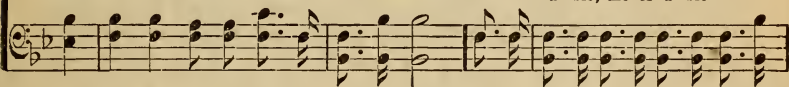
theme for a mor-tal tongue; 'Tis the grandest theme that the world e'er sung,  
theme for a mor-tal strain; 'Tis the grandest theme, tell the world a - gain,  
heart, to the sin - ful soul; Look to God in faith, He will make thee whole,



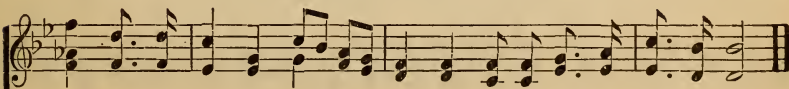
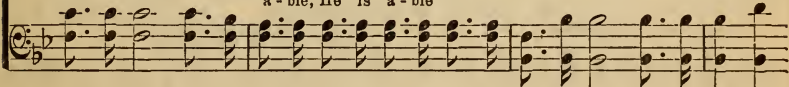
## CHORUS.



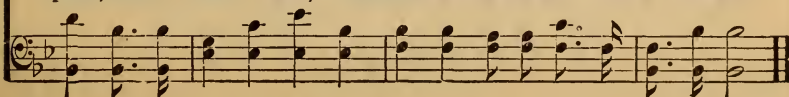
"Our God is a - ble to de - liv - er thee." He is a - - - ble to de -  
a - ble, He is a - ble



liv - er thee, He is a - - - ble to de - liv - er thee; Tho' by sin op -  
a - ble, He is a - ble



prest, Go to Him for rest, "Our God is a - ble to de - liv - er thee."

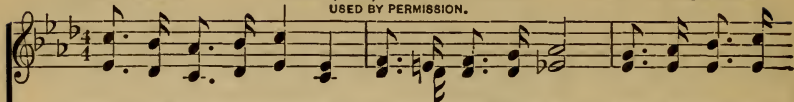


# No. 56. You May Have the Joybells.

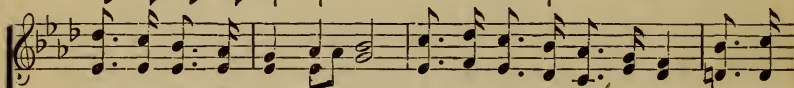
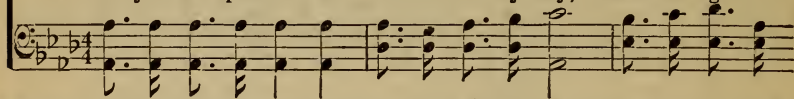
J. Edw. Ruark.

COPYRIGHT, 1899, BY WM. J. KIRKPATRICK.  
USED BY PERMISSION.

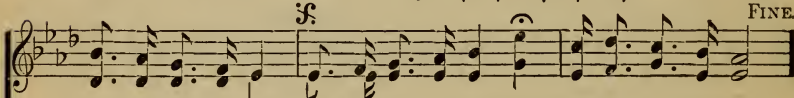
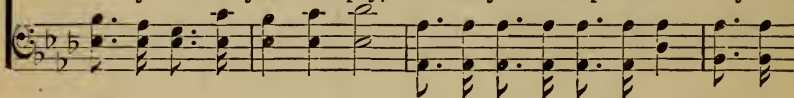
Wm. J. Kirkpatrick.



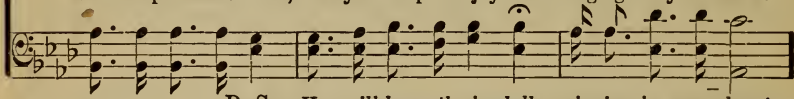
1. You may have the joy-bells ring-ing in your heart, And a peace that
2. Love of Je - sus in its ful - ness you may know, And this love to
3. You will meet with tri - als as you jour - ney home, Grace suf - fi - cient
4. Let your life speak well of Je - sus ev - 'ry day, Own His right to



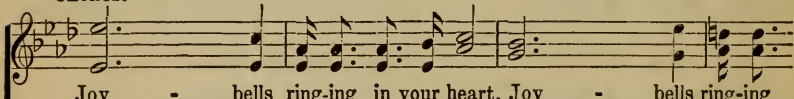
from you nev - er will de - part; Walk the straight and narrow way, Live for  
those a - round you sweet - ly show; Words of kindness al - ways say, Deeds of  
He will give to o - ver - come; Tho' un - seen by mor - tal eye, He is  
ev - 'ry serv - ice you can pay; Sin - ners you can help to win If your



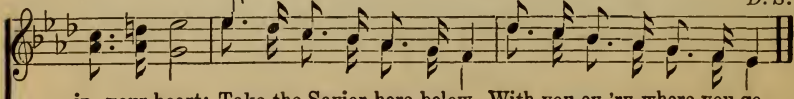
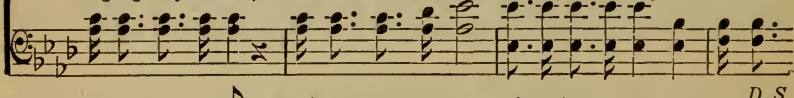
Je - sus ev - 'ry day, He will keep the joy-bells ringing in your heart.  
mer - cy do each day, Then He'll keep the joy-bells ringing in your heart.  
with you ev - er nigh, And He'll keep the joy-bells ringing in your heart.  
life is pure and clean, And you keep the joy-bells ringing in your heart.



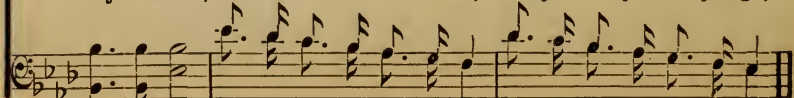
CHORUS. D. S.—He will keep the joy-bells ringing in your haert

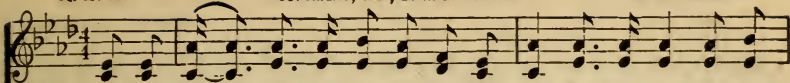


Joy - bells ring-ing in your heart, Joy - bells ring-ing  
Ring-ing in your heart, You may have the joy

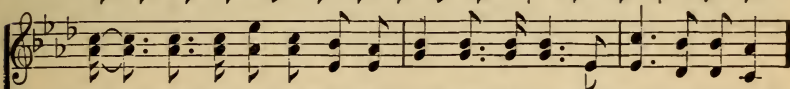
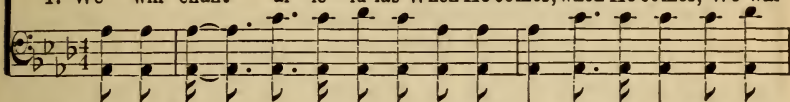


in your heart; Take the Savior here below, With you ev - 'ry - where you go,

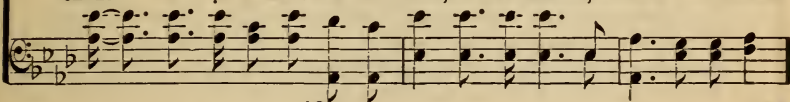




1. Are you ready for the Bridegroom When He comes, when He comes? Are you
2. Have your lamps trimm'd and burning When He comes, when He comes; Have your
3. We will all go out to meet Him When He comes, when He comes; We will
4. We will chant al - le - lu - ias When He comes, when He comes; We will

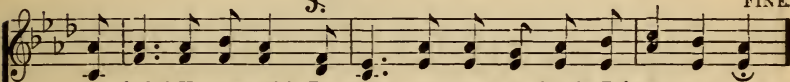


read-y for the Bridegroom When He comes, when He comes, Behold! He cometh!  
lamps trimm'd and burning When He comes, when He comes, He quickly cometh!  
all go out to meet Him When He comes, when He comes, He sure-ly cometh!  
chant al - le - lu - ias When He comes, when He comes; Lo! now He cometh!

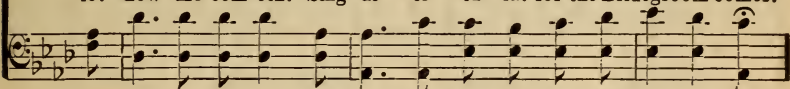


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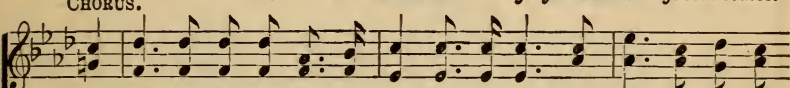


be - hold! He com-eth! Be robed and read - y, for the Bridegroom comes.  
He quick - ly com-eth, O soul be read - y when the Bridegroom comes.  
He sure - ly com-eth! We'll go to meet Him when the Bridegroom comes.  
lo! now He com-eth! Sing al - le - lu - ias for the Bridegroom comes.

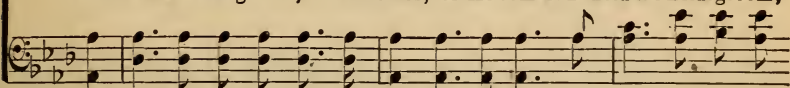


CHORUS.

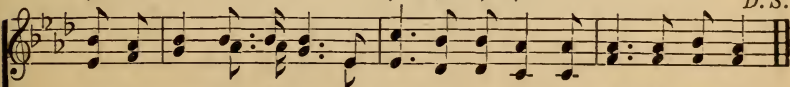
*D. S.*—Be robed and read - y for the Bridegroom comes.



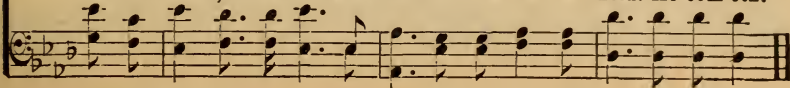
Be-hold the Bridegroom, for He comes, for He comes! Behold the Bridegroom,



*D. S.*



for He comes, for He comes! Behold! He com-eth! be - hold! He com-eth!





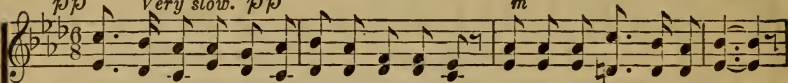
## No. 58.

## Softly and Tenderly.

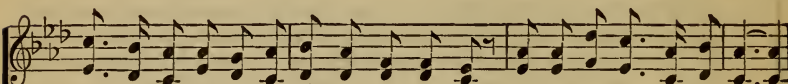
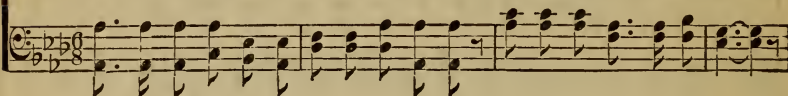
BY PER. WILL L. THOMPSON &amp; CO., E. LIVERPOOL, O., AND THE THOMPSON MUSIC CO., CHICAGO, ILL.

W. L. T.

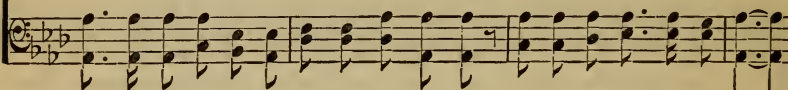
Will L. Thompson.

*pp* *Very slow. pp*

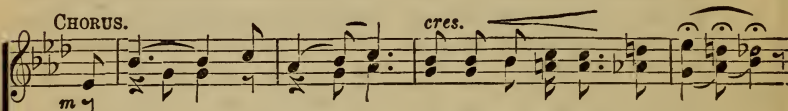
1. Soft - ly and ten-der-ly Je-sus is call-ing, Call-ing for you and for me;
2. Why should we tar-ry when Je-sus is plead-ing, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh! for the wonderful love He has promised, Promised for you and for me;



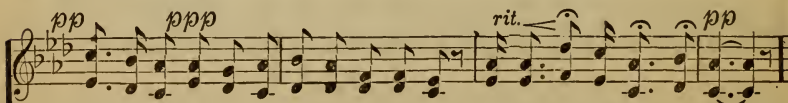
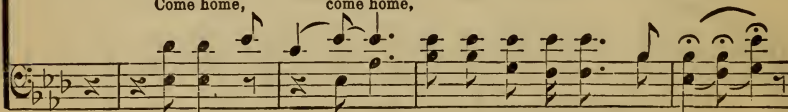
See on the portals He's waiting and watching, Watching for you and for me.  
 Why should we linger and heed not His mercies, Mercies for you and for me?  
 Shadows are gathering, death beds are com-ing, Com-ing for you and for me.  
 Tho' we have sinn'd, He has mercy and pardon, Pardon for you and for me.



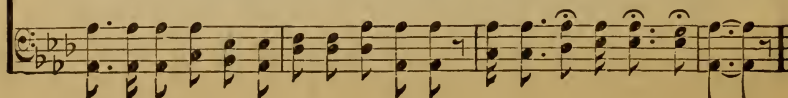
CHORUS.



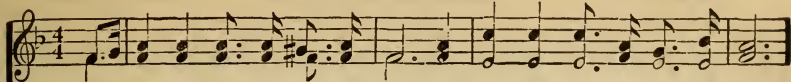
Come home, come home, Ye who are wea-ry, come home,  
 Come home, come home,



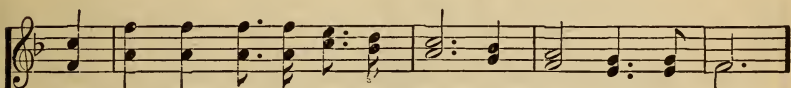
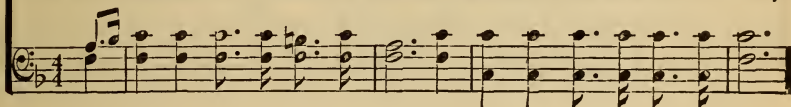
Ear-nest - ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin-ner, come home!



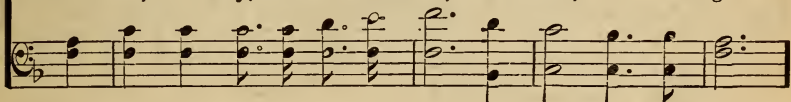




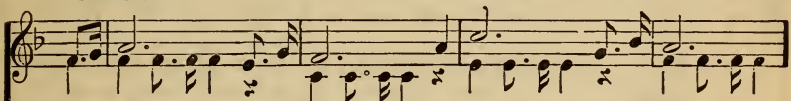
1. O do not let the word de-part, And close thine eyes against the light;
2. To-mor-row's sun may nev-er rise, To bless thy long de-lud-ed sight;
3. Our Lord in pi-c-y lin-gers still, And wilt thou thus His love re-quite?
4. Our bless-ed Lord re-fus-es none Who would to Him their souls u-nite;



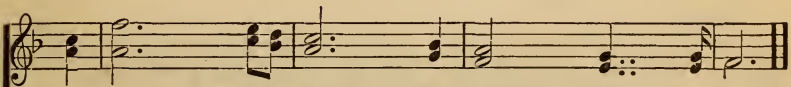
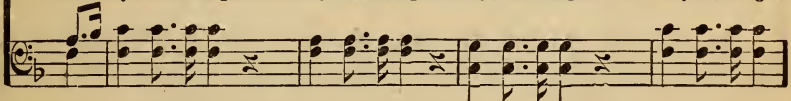
Poor sin-ner hard-en not your heart, Be saved, O to-night.  
 This is the time, oh, then be wise, Be saved, O to-night.  
 Re-nounce at once thy stub-born will, Be saved, O to-night.  
 Be-lieve, o-bey, the work is done, Be saved, O to-night.



## CHORUS.



O why not to-night? O why not to-night?  
 O why not to-night? why not to-night? why not to-night? why not to-night?



Wilt thou be sav'd? Then why not to-night?  
 Wilt thou be sav'd, wilt thou be sav'd? Then why not, O, why not to-night?



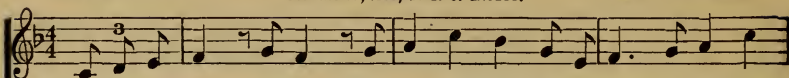
# No. 60. Rejoice! Rejoice! the Lost is Found.

F. L. B.

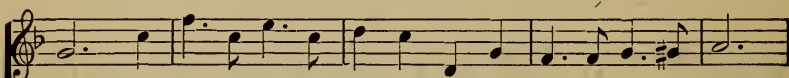
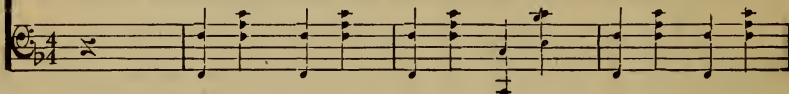
Written expressly for E. O. Excell.

COPYRIGHT, 1889, BY E. O. EXCELL,

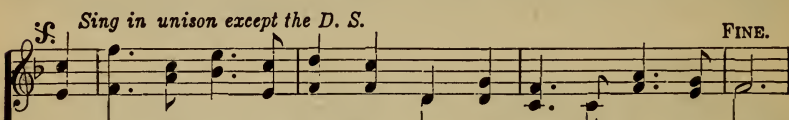
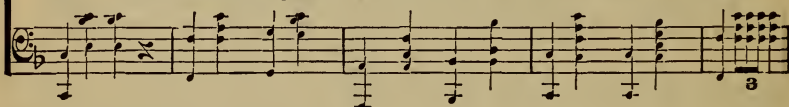
Frank L. Bristow.



1. Joy - ful - ly march a - long, and shout the song To the earth's re-mot-est
2. Wan-der-er, far a - way from love to - day, In the sea of sin so
3. Joy - ful - ly an - gels bring the sig - net ring Of a Fa-ther's pard'ning
4. Heav-en-ly home! sweet home! we soon shall roam Thro' thy realm of beauty



bound, "Sal-va-tion's come, the wand'r'er's home, The lost one now is found;"  
low, A call from home now bids you "come," A - rise and say "I'll go;"  
grace, And roy - al fare, they now pre - pare, Be - fore His smil-ing 'face,  
rare, With an-gel throng, join in the song Of joy be-yond com-pare.



*Sing in unison except the D. S.*

FINE.

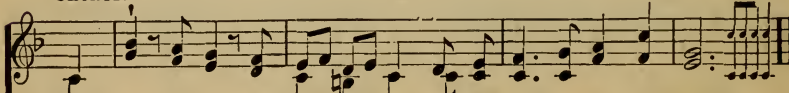
Re - joice! re - joice! with heart and voice; Re - peat the wel - come sound!  
A crown of life is wait - ing there, And rai - ment white as snow!  
A - way with fears! a - way with tears! Re - ceive His fond em - brace!  
"Re-deem-er!" "King" for - ev - er sing The loved ones gath - ered there!



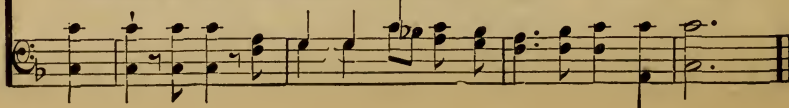
*D. S.—Sal - va - tion's come! the wand'r'er's home, The lost one now is found!*

CHORUS.

D. S.



With songs of joy, Your tongues employ, And repeat the wel - come sound;



## No. 61.

## As a Volunteer.

W. S. Brown.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.

1. A call for loy-al soldiers Comes to one and all; Sol-diers for the con-flict,  
 2. Yes, Jesus calls for soldiers Who are filled with pow'r, Soldiers who will serve Him  
 3. He calls you, for He loves you With a heart most kind, He whose heart was broken,  
 4. And when the war is o-ver, And the vic-t'ry won, When the true and faith-ful

Will you heed the call? Will you an-swer quick-ly, With a read-y cheer,  
 Ev-'ry day and hour; He will not for-sake you, He is ev-er near;  
 Bro-ken for man-kind; Now, just now He calls you, Calls in ac-cents clear,  
 Gath-er one by one, He will crown with glo-ry All who there ap-pear;

D. S.—Je-sus is the Cap-tain, We will nev-er fear;

FINE. CHORUS.

'Will you be en-list-ed As a vol-un-tee? A vol-un-tee for Je-sus,

Will you be en-list-ed As a vol-un-tee?

D. S.

A sol-dier true! Oth-ers have en-list-ed, Why not you?  
 Oh, why not?

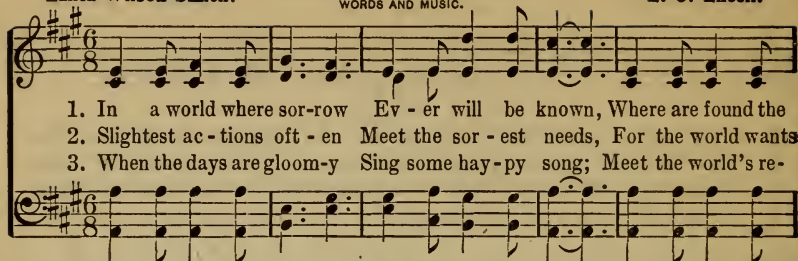
## No. 62.

## Scatter Sunshine.

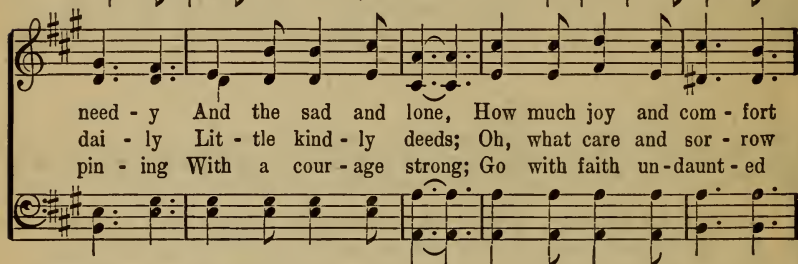
Lanta Wilson Smith.

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WORDS AND MUSIC.

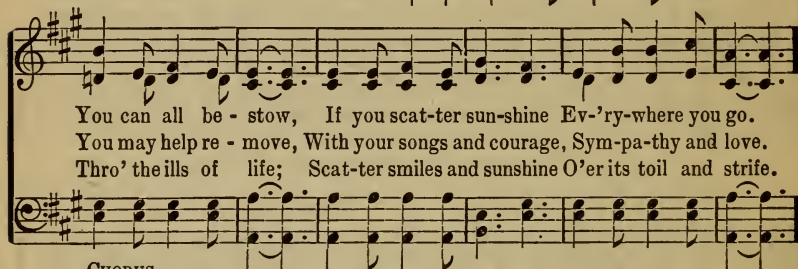
E. O. Excell.



1. In a world where sor-row Ev - er will be known, Where are found the  
 2. Slightest ac - tions oft - en Meet the sor - est needs, For the world wants  
 3. When the days are gloom-y Sing some hay-py song; Meet the world's re-

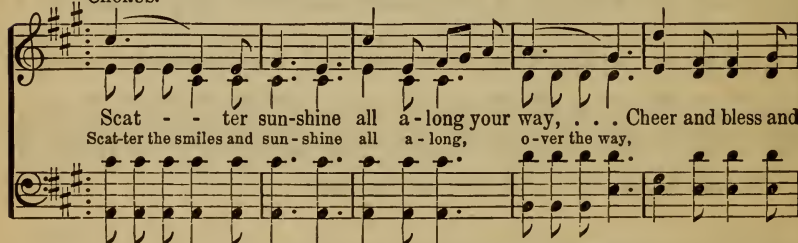


need - y And the sad and lone, How much joy and com - fort  
 dai - ly Lit - tle kind - ly deeds; Oh, what care and sor - row  
 pin - ing With a cour - age strong; Go with faith un-daunt - ed

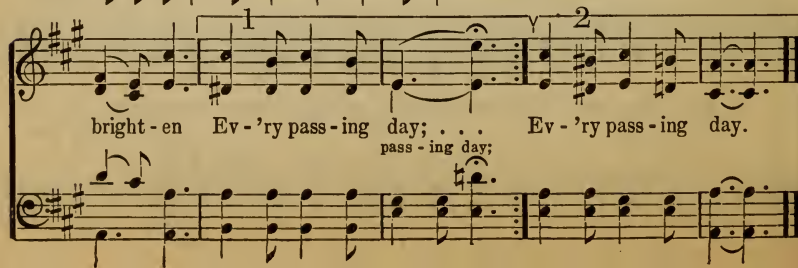


You can all be - stow, If you scat-ter sun-shine Ev-'ry-where you go.  
 You may help re - move, With your songs and courage, Sym-pa-thy and love.  
 Thro' the ills of life; Scat-ter smiles and sunshine O'er its toil and strife.

## CHORUS.



Scat - - ter sun-shine all a-long your way, . . . Cheer and bless and  
 Scat-ter the smiles and sun-shine all a-long, o-ver the way,



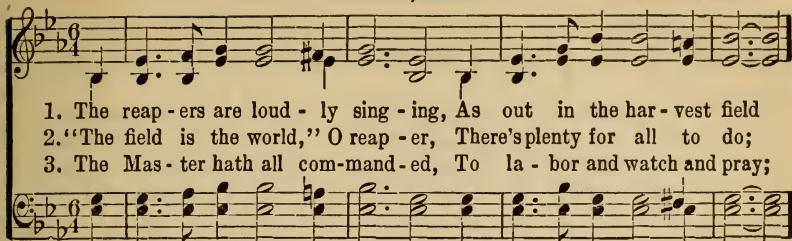
bright-en Ev-'ry pass-ing day; . . . Ev-'ry pass-ing day.  
 pass - ing day;



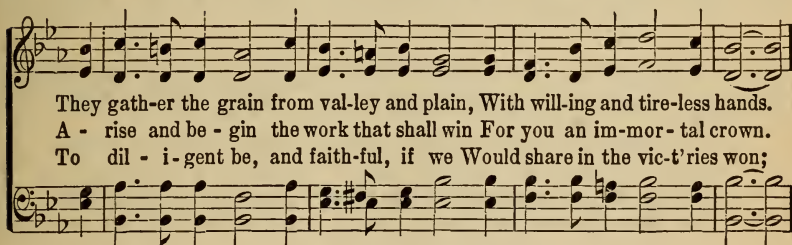
C. H. G.

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E. O. EXCELL, OWNER.

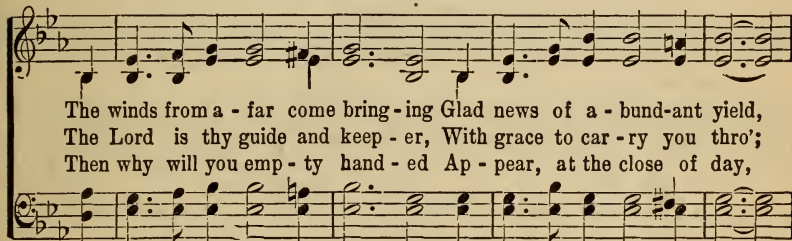
Chas. H. Gabriel.



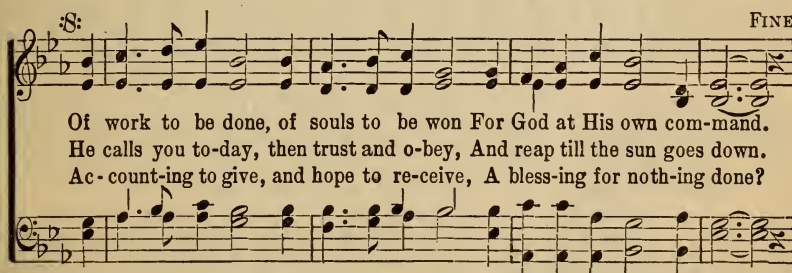
1. The reap - ers are loud - ly sing - ing, As out in the har - vest field  
 2. "The field is the world," O reap - er, There's plenty for all to do;  
 3. The Mas - ter hath all com - mand - ed, To la - bor and watch and pray;



They gath - er the grain from val - ley and plain, With will - ing and tire - less hands.  
 A - rise and be - gin the work that shall win For you an im - mor - tal crown.  
 To dil - i - gent be, and faith - ful, if we Would share in the vic - t'ries won;



The winds from a - far come bring - ing Glad news of a - bund - ant yield,  
 The Lord is thy guide and keep - er, With grace to car - ry you thro';  
 Then why will you emp - ty hand - ed Ap - pear, at the close of day,

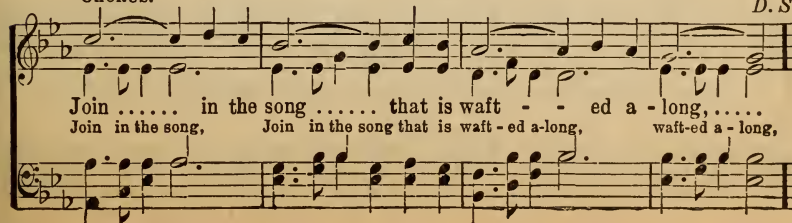


Of work to be done, of souls to be won For God at His own com - mand.  
 He calls you to - day, then trust and o - bey, And reap till the sun goes down.  
 Ac - count - ing to give, and hope to re - ceive, A bless - ing for noth - ing done?

D.S.--And gath - er the grain from hill and from plain For garner - s be - yond the sky.

CHORUS.

D. S.

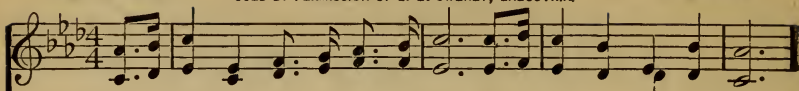


Join ..... in the song ..... that is waft - - ed a - long, .....  
 Join in the song, Join in the song that is waft - ed a - long, waft - ed a - long,

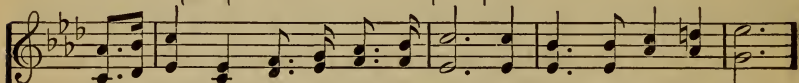
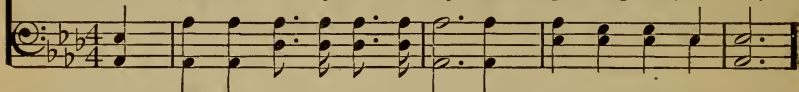
E. E. Hewitt.

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USED BY PERMISSION OF L. E. SWENEY, EXECUTRIX.

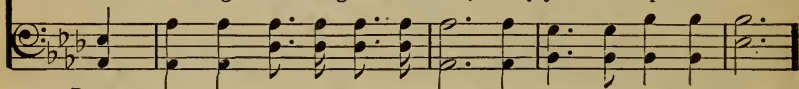
Jno. R. Sweney.



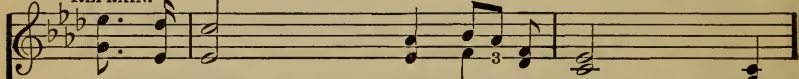
1. There's sun-shine in my soul to-day, More glo - ri - ous and bright
2. There's mu - sic in my soul to-day, A car - ol to the King,
3. There's springtime in my soul to-day, For, when the Lord is near,
4. There's gladness in my soul to-day, And hope, and praise, and love,



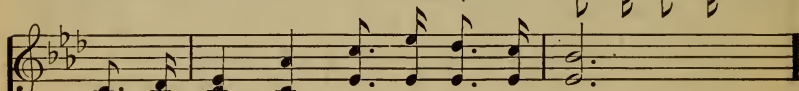
Thanglows in an - y earth - ly skies, For Je - sus is my light,  
And Je - sus, lis - ten - ing, can hear The songs I can - not sing.  
The dove of peace sings in my heart, The flow'rs of grace ap - pear.  
For bless - ings which He gives me now, For joys "laid up" a - bove.



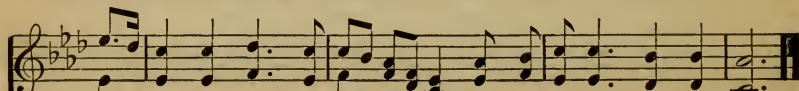
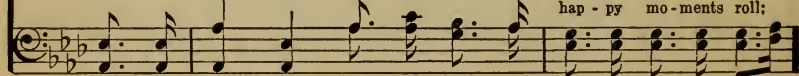
## REFRAIN.



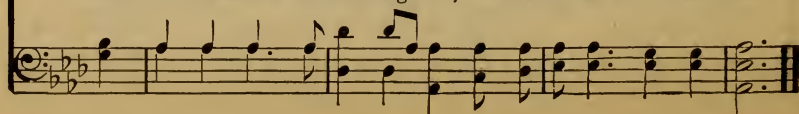
O there's sun - shine, bless - ed sun - shine,  
O there's sun - shine in the soul, bless - ed sun - shine in the soul,



When the peace - ful, hap - py mo - ments roll;  
hap - py mo - ments roll;



When Je - sus shows His smil - ing face, There is sun - shine in the soul.



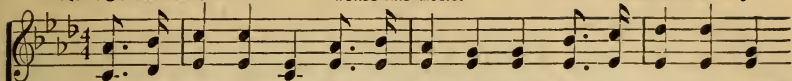
## No. 65.

## The Savior's Smile.

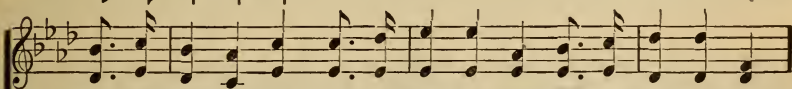
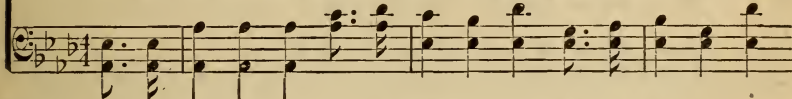
Rev. J. Oatman, Jr.

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WORDS AND MUSIC.

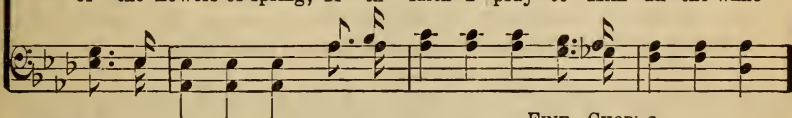
Jno. R. Sweeney.



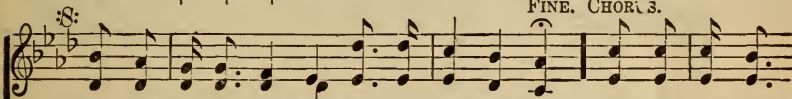
1. As the sunlight breaks thro' the clouds o'er head, When the storm has passed,
2. In the time of sor-row, and pain and grief, When I pray to Je-
3. When the morning beams with a joy-ful light, Or when dark and drear
4. So it mat-ters not what the years may bring, Whether win-ter's frosts,



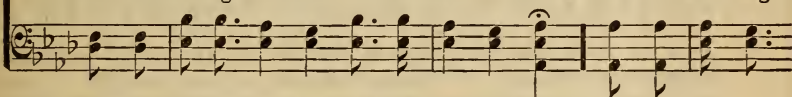
and the winds have fled, So in hours of dark-ness, and fear and trial  
 sus, He sends re-lief, When temp-tations sore would my soul be-guile  
 fall the shades of night, As we're nearing home with each wea-ry mile  
 or the flowers of spring, If in faith I pray to Him all the while



FINE. CHORUS.



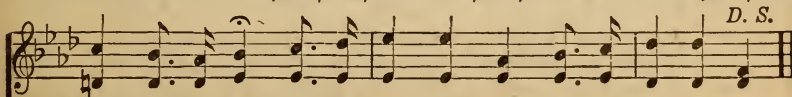
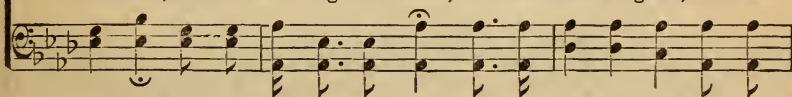
There is noth-ing so sweet as the Sav-ior's smile. There is noth-ing



*D. S.*—There is nothing so sweet as the Sav-ior's smile.



so sweet, there is noth-ing so sweet, As the smile He gives, when we



*D. S.*  
 kneel at His feet, In the hour of grief, in the hour of trial,

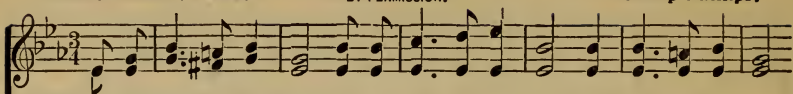




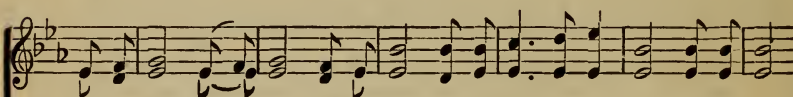
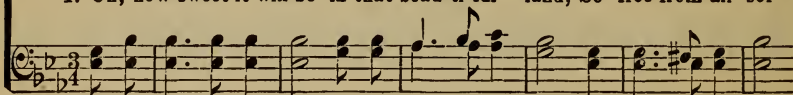
Mrs. Ellen H. Gates.

BY PERMISSION.

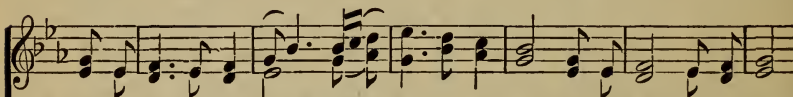
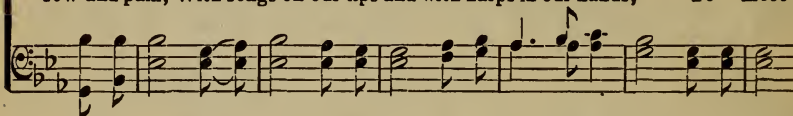
Philip Phillips.



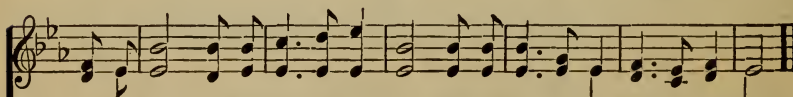
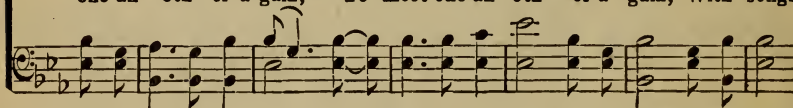
1. I will sing you a song of that beau-ti-ful land, The far a-way home
2. Oh, that home of the soul in my visions and dreams, Its bright, jasper walls
3. That un-change-a-ble home is for you and for me, Where Je-sus of Naz-
4. Oh, how sweet it will be in that beau-ti-ful land, So free from all sor-



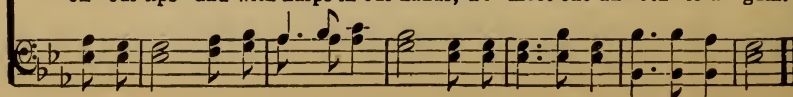
of the soul, Where no storms ever beat on the glittering strand, While the years  
I can see; Till I fan-cy but thin-ly the vail in-ter-venes Be-tween  
ar-eth stands, The King of all kingdoms for-ev-er, is He, And he hold-  
row and pain; With songs on our lips and with harps in our hands, To meet



of e-ter-ni-ty roll, While the years of e-ter-ni-ty roll; Where no storms  
the fair ci-ty and me, Bo-tween the fair cit-y and me; Till I fan-  
eth our crowns in His hands. And He holdeth our crowns in His hands; The King  
one an-oth-er a-gain, To meet one an-oth-er a-gain; With songs



ev-er beat on the glit-ter-ing strand, While the years of e-ter-ni-ty roll.  
cy but thin-ly the vail in-ter-venes Be-tween the fair cit-y and me.  
of all kingdoms for-ev-er is He, And He holdeth our crowns in His hands.  
on our lips and with harps in our hands, To meet one an-oth-er a-gain.



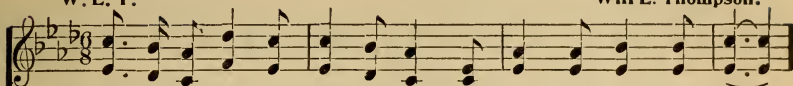


# No. 67. Jesus is All the World to Me.

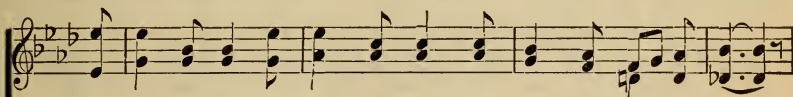
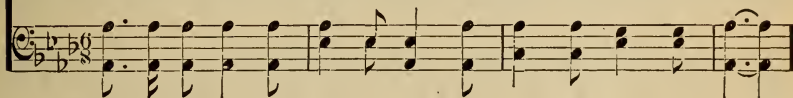
COPYRIGHT, 1904, BY WILL L. THOMPSON, EAST LIVERPOOL, OHIO.

W. L. T.

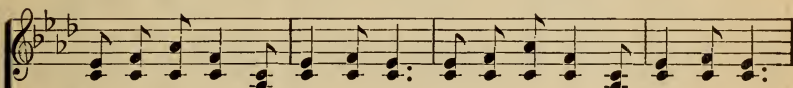
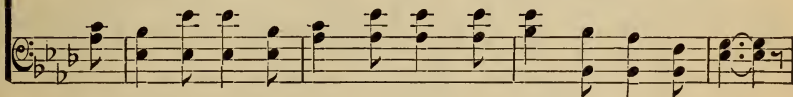
Will L. Thompson.



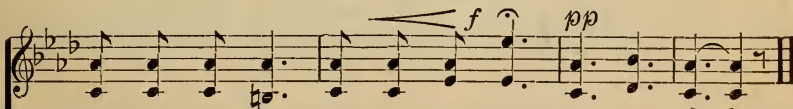
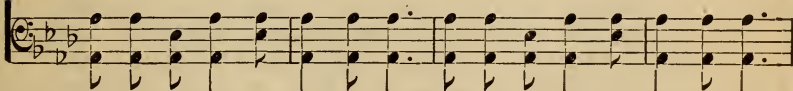
1. Je - sus is all the world to me, My life, my joy, my all;
2. Je - sus is all the world to me, My friend in tri - als sore;
3. Je - sus is all the world to me, And true to Him I'll be;
4. Je - sus is all the world to me, I want no bet - ter friend;



He is my strength from day to day, With - out Him I would fall.  
I go to Him for bless - ings, and He gives them o'er and o'er.  
Oh, how could I this friend de - ny, When He's so true to me?  
I trust Him now, I'll trust Him when Life's fleet - ing days shall end.



When I am sad, to Him I go, No oth - er one can cheer me so;  
He sends the sun - shine and the rain, He sends the harvest's gold - en grain;  
Fol - low - ing Him I know I'm right, He watches o'er me day and night;  
Beau - ti - ful life with such a friend; Beau - ti - ful life that has no end;



When I am sad He makes me glad, He's my friend.  
Sun - shine and rain, har - vest of grain, He's my friend.  
Fol - low - ing Him, by day and night, He's my friend.  
E - ter - nal life, e - ter - nal joy, He's my friend.

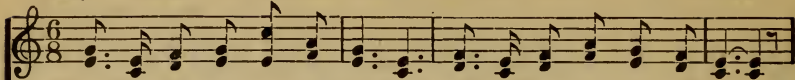


# No. 68. Open the Door for the Children.

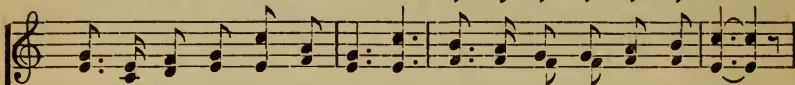
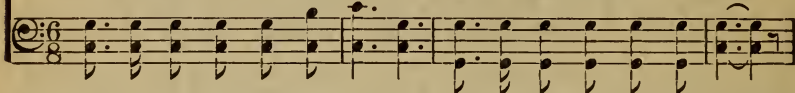
Mary E. Kidder.

COPYRIGHT, 1885, BY E. O. EXCELL.

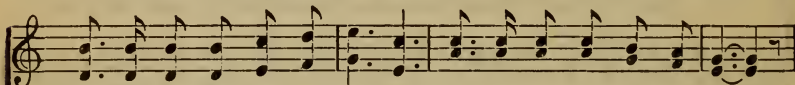
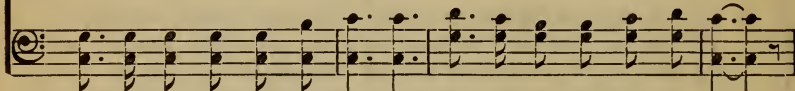
E. O. Excell.



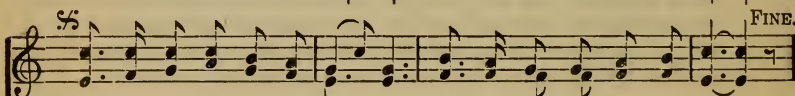
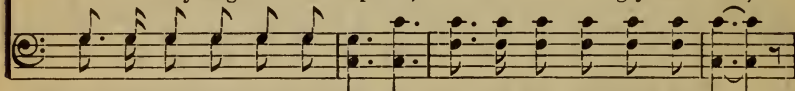
1. O - pen the door for the chil-dren, Ten-der-ly gath-er them in,—
2. O - pen the door for the chil-dren, See, they are com-ing in throngs!
3. O - pen the door for the chil-dren, Take the dear lambs by the hand;



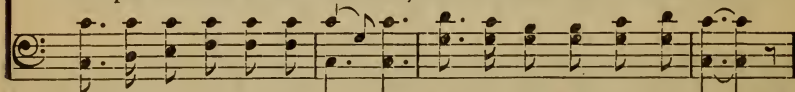
In from the high-ways and hedg-es, In from the plac-es of sin;  
 Bid them sit down to the ban-quet, Teach them your beau-ti-ful songs;  
 Point them to truth and to good-ness, Lead them to Ca-naan's fair land.



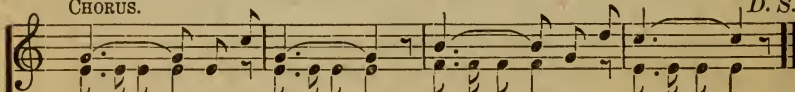
Some are so young and so help-less, Some are so hun-gry and cold;  
 Pray for the Fa-ther to bless them, Pray you that grace may be giv'n;  
 Some are so young and so help-less, Some are so hun-gry and cold;



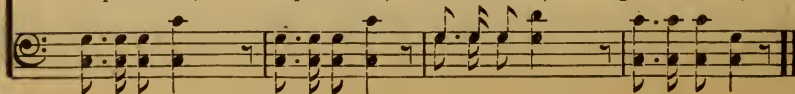
*D. S.* O - pen the door for the chil-dren, Gath-er them in - to the fold.  
 O - pen the door for the chil-dren, Theirs is the king-dom of heav'n.  
 O - pen the door for the chil-dren, Gath-er them in - to the fold.



CHORUS.



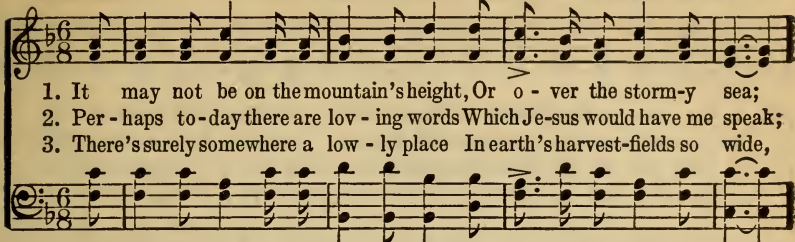
O - pen the door, . . . Gath - er them in, . . .  
 O - pen the door, o - pen the door, Gath-er them in, gath-er them in,



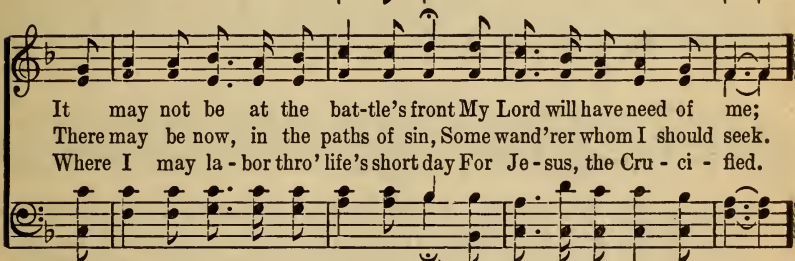
# No. 69. I'll Go Where You Want Me to Go.

Mary Brown.

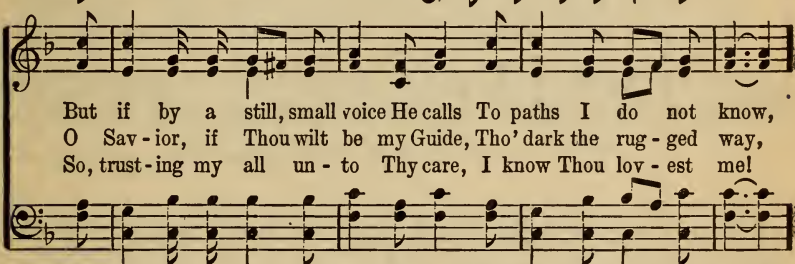
COPYRIGHT, 1894, BY C. E. ROUNSEFELL. USED BY PER. Carrie E. Rounsefell.



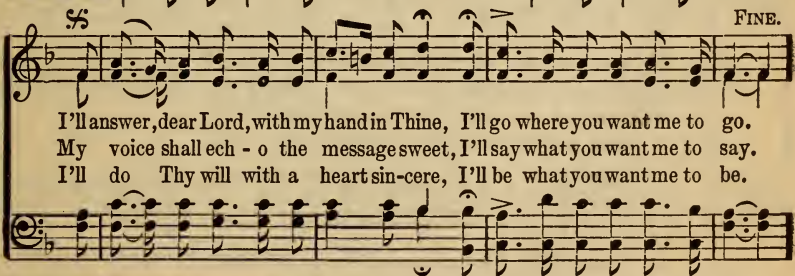
1. It may not be on the mountain's height, Or o - ver the storm-y sea;  
 2. Per - haps to-day there are lov - ing words Which Je-sus would have me speak;  
 3. There's surely somewhere a low - ly place In earth's harvest-fields so wide,



It may not be at the bat-tle's front My Lord will have need of me;  
 There may be now, in the paths of sin, Some wand'rer whom I should seek.  
 Where I may la - bor thro' life's short day For Je - sus, the Cru - ci - fied.



But if by a still, small voice He calls To paths I do not know,  
 O Sav - ior, if Thou wilt be my Guide, Tho' dark the rug - ged way,  
 So, trust - ing my all un - to Thy care, I know Thou lov - est me!

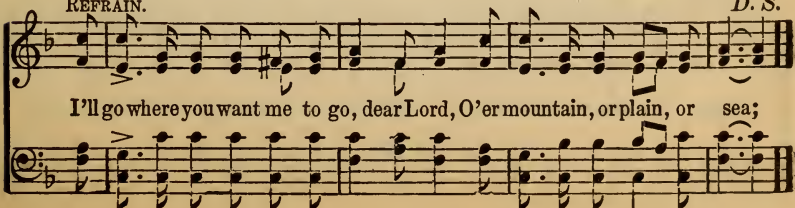


*FINE.*  
 I'll answer, dear Lord, with my hand in Thine, I'll go where you want me to go.  
 My voice shall ech - o the messages sweet, I'll say what you want me to say.  
 I'll do Thy will with a heart sin - cere, I'll be what you want me to be.

D. S. - I'll say what you want me to say, dear Lord, I'll be what you want me to be.

REFRAIN.

D. S.



I'll go where you want me to go, dear Lord, O'er mountain, or plain, or sea;

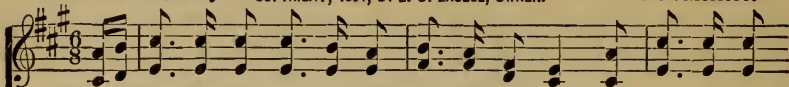


# No. 70. Where We'll Never Grow Old.

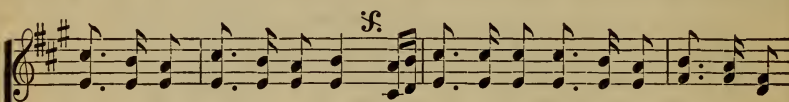
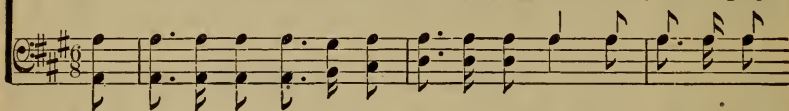
Rev. W. W. Baily.

COPYRIGHT, 1885, BY I. N. McHose.  
COPYRIGHT, 1894, BY E. O. EXCELL, OWNER.

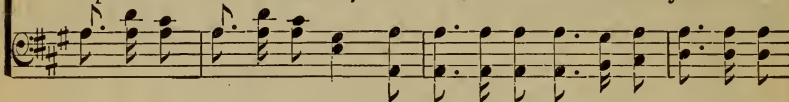
I. N. McHose.



1. O have you not heard of that coun-try a - bove, The name of its
2. A man-sion of won-der - ful beau - ty is there, And. Je - sus that
3. They tell me its friendships and love are so pure, Its joys nev - er
4. In life's wea - ry conflicts, there's fainting and care, Each year the gray



King and His in - fi-nite love? His chil-dren are deathless and hap-py I'm  
man-sion has gone to prepare; Its bright jas-per walls how I long to be-  
die, and its treasures are sure; And loved ones depart-ed, so si - lent and  
deep-ens a shade in the hair; But in the blest book where my name is en-

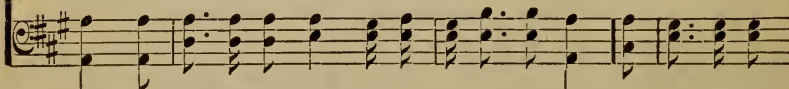


*D. S.—It glad-dens my heart with a joy that's un-*



FINE.

told; Oh, will it a - bide—will we nev-er grow old?  
hold, And join in the song that will nev-er grow old. 'Twill al-ways be  
cold, Will greet us a - gain where we'll never grow old.  
rolled, I read of that land where we'll never grow old.



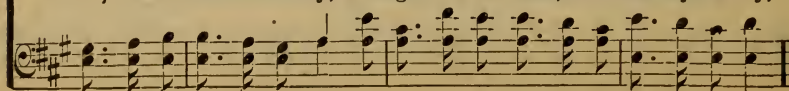
*told, To think of that land where we'll nev-er grow old.*

CHORUS.



*D. S.*

new, it will nev - er de-cay; No night ev - er comes, it will al - ways be day;



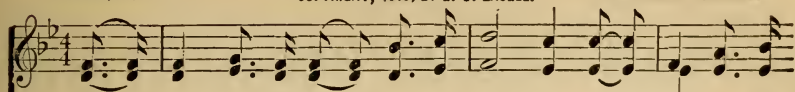


# No. 71. The Church in the Wildwood.

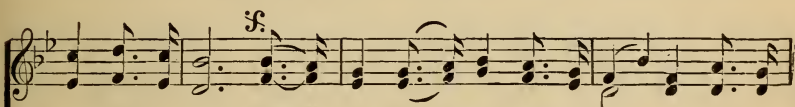
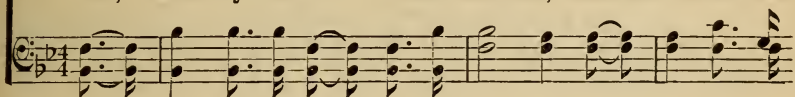
W. S. P.

NEW ARRANGEMENT OF WORDS AND MUSIC.  
COPYRIGHT, 1910, BY E. O. EXCELL.

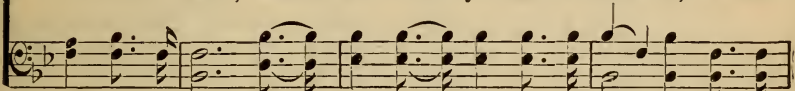
Dr. Wm. S. Pitts.



1. There's a church in the val - ley by the wild - wood, No love - li - er
2. How sweet on a clear, Sab - bath morn - ing To list to the
3. There, close by the church in the val - ley, Lies one that I
4. There, close by the side of that loved one, 'Neath the tree where the

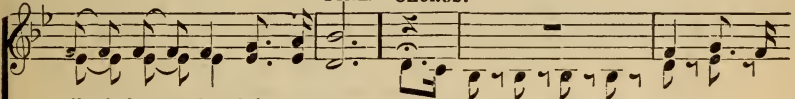


place in the dale; No spot is so dear to my child-hood As the  
clear ring-ing bell; It's tones so sweet - ly are call - ing, Oh, come  
loved so well; She sleeps, sweetly sleeps, 'neath the willow; Dis - turb  
wild flowers bloom, When the fare - well hymn shall be chant - ed, I shall



D. S.—No spot is so dear to my child-hood As the

## FINE. CHORUS.

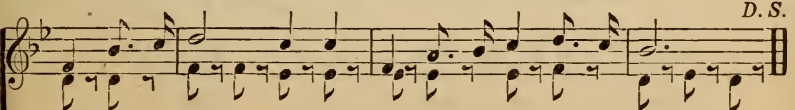


lit-tle brown church in the vale.  
to the church in the vale.  
not her rest in the vale.  
rest by her side in the tomb.

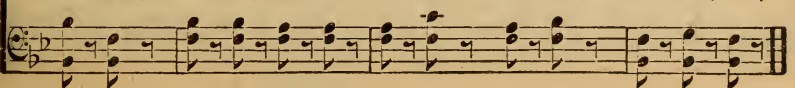
Come to the  
Oh, come, come, come, come, come, come,



*lit-tle brown church in the vale.*



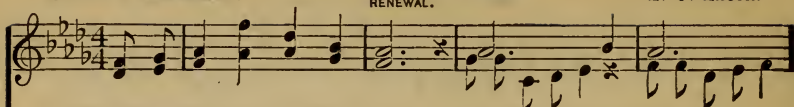
church by the wild - wood, Oh, come to the church in the dale;  
come, come, come, come, come, come, come, come, come, come, come, come;



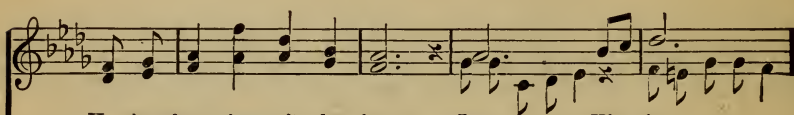
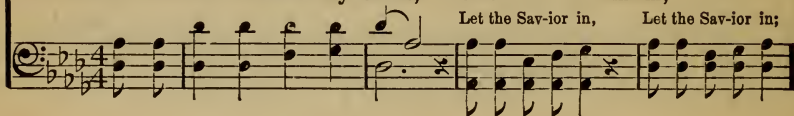
Rev. J. B. Atchinson.

COPYRIGHT, 1909, BY E. O. EXCELL.  
RENEWAL.

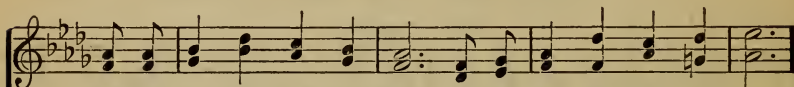
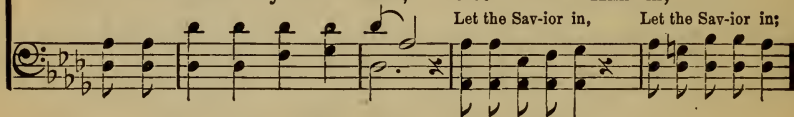
E. O. Excell.



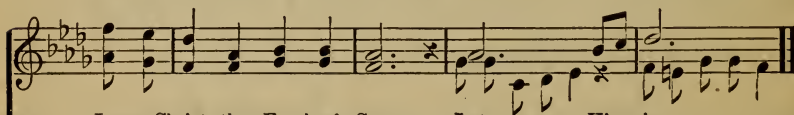
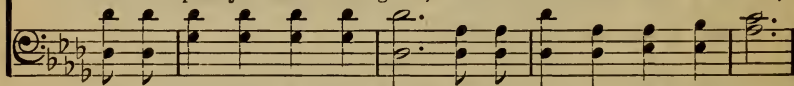
1. There's a Stran-ger at the door, Let Him in;  
 2. O - pen now to Him your heart, Let Him in;  
 3. Hear you now His lov-ing voice? Let Him in;  
 4. Now ad-mit the heav'n-ly Guest, Let Him in;  
 Let the Sav-ior in, Let the Sav-ior in;



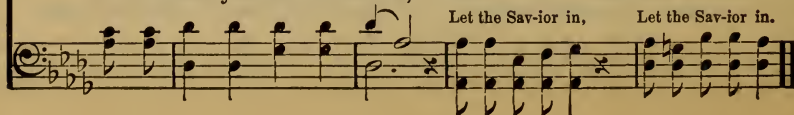
- He has been there oft be-fore, Let Him in;  
 If you wait He will de-part, Let Him in;  
 Now, oh, now make Him your choice, Let Him in;  
 He will make for you a feast, Let Him in;  
 Let the Sav-ior in, Let the Sav-ior in;



- Let Him in, ere He is gone, Let Him in, the Ho-ly One,  
 Let Him in, He is your Friend, He your soul will sure de-fend,  
 He is stand-ing at your door, Joy to you He will re-store,  
 He will speak your sins for-giv'n, And when earth-ties all are riv'n,



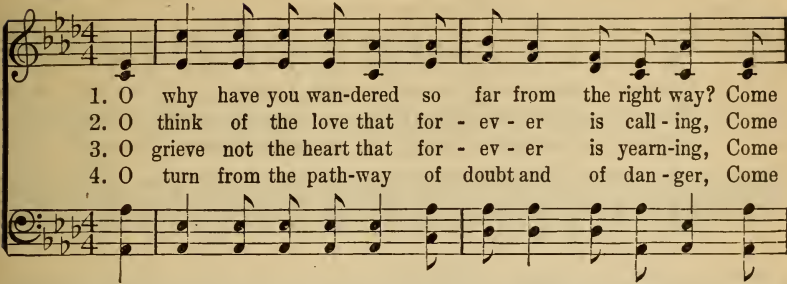
- Je-sus Christ, the Fa-ther's Son, Let Him in.  
 He will keep you to the end, Let Him in.  
 And His name you will a-dore, Let Him in.  
 He will take you home to heav'n, Let Him in.  
 Let the Sav-ior in, Let the Sav-ior in.

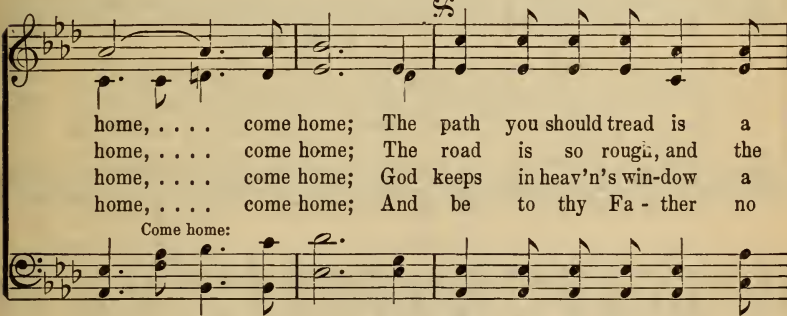


Eben E. Rexford.

COPYRIGHT, 1910, BY E. O. EXCELL.  
WORDS AND MUSIC.

Samuel W. Beazley.

- 
1. O why have you wan-dered so far from the right way? Come
  2. O think of the love that for - ev - er is call - ing, Come
  3. O grieve not the heart that for - ev - er is yearn-ing, Come
  4. O turn from the path-way of doubt and of dan - ger, Come

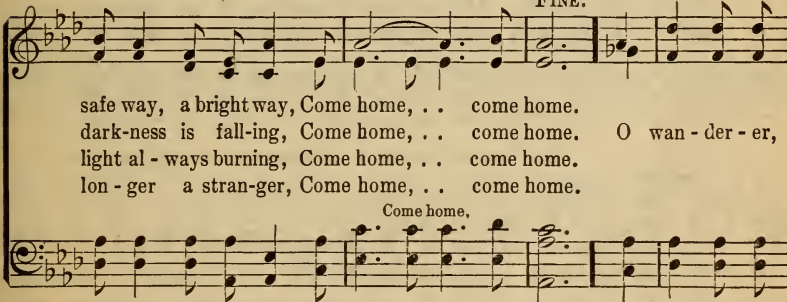


home, . . . . come home; The path you should tread is a  
home, . . . . come home; The road is so rough, and the  
home, . . . . come home; God keeps in heav'n's win-dow a  
home, . . . . come home; And be to thy Fa - ther no

Come home:

D. S.—*waits at the por - tals of*

FINE. CHORUS.

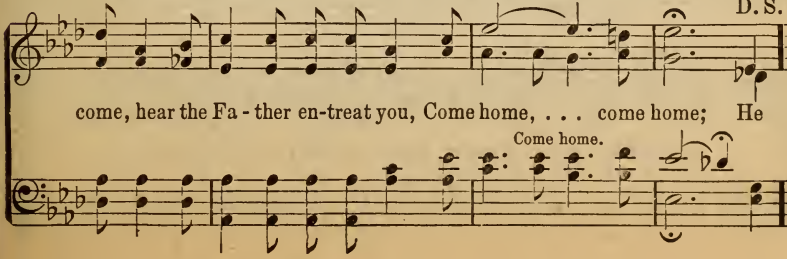


safe way, a bright way, Come home, . . . come home.  
dark-ness is fall-ing, Come home, . . . come home. O wan - der - er,  
light al - ways burning, Come home, . . . come home.  
lon - ger a stran-ger, Come home, . . . come home.

Come home,

heav-en to greet you, Come home, . . . . come home.

D. S.



come, hear the Fa - ther en-treat you, Come home, . . . come home; He

Come home.

## No. 74.

## Follow On.

W. O. Cushing.

COPYRIGHT, 1908, BY MARY RUNYON LOWRY.  
RENEWAL, USED BY PERMISSION.

Robert Lowry.

1. Down in the val-ley with my Sav-ior I would go, Where the flow'rs are  
 2. Down in the val-ley with my Sav-ior I would go, Where the storms are  
 3. Down in the val-ley, or up - on the mountain steep, Close be-side my

bloom-ing and the sweet wa-ters flow; Ev-'ry-where He leads me I would  
 sweep-ing and the dark wa-ters flow; With His hand to lead me I will  
 Sav-ior would my soul ev-er keep; He will lead me safe-ly in the

fol-low, fol-low on, Walk-ing in His footsteps till the crown be won.  
 nev-er, nev-er fear, Dan-ger can-not fright me if my Lord is near.  
 path that He has trod, Up to where they gather on the hills of God.

D. S.—*Ev-'ry-where He leads me I would fol-low on!*

REFRAIN.  
 Fol-low! fol-low! I would fol-low Je-sus! An-y-where, ev-'ry-where,

D. S.  
 I would fol-low on! Fol-low! fol-low! I would fol-low Je-sus!



## Wonderful Love!

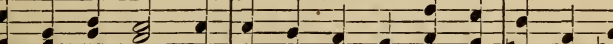
**Mrs. C. D. Martin.**

COPYRIGHT, 1908, BY GEO. C STEBBINS.

Geo. C. Stebbins.

1. In love He re-deemed me, the Sav - ior di - vine, I'm trust - ing in  
2. In love He re-deemed me thro' shedding of blood, From "far a - way"  
3. In love He re-deemed me and made me His own, An heir to His

Him, life e - ter - nal is mine; Un - wor - thy the least of His  
 plac - es He brought me to God; He found me a sin - ner with  
 glo - ry, His king - dom and throne; Now an - thems of joy to His


  
 gifts to re-ceive—Sal-va-tion is mine as on Him I be-lieve.

CHORUS.

Won-der-ful, won-der-ful love! . . . . He came from the glo-ry a - bove. . . .  
 won-der-ful love! the glo-ry a - bove

To seek and to save, and to make me His own; O, wonderful, wonderful love!

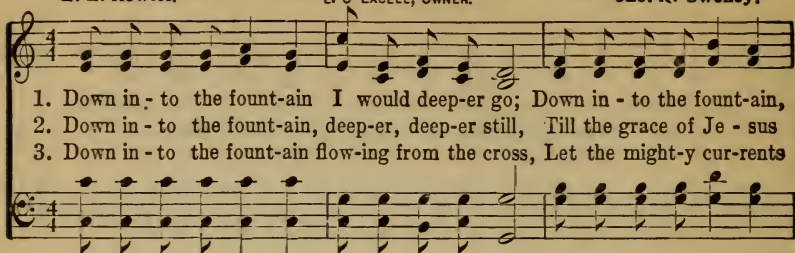
## No. 76.

## To Calv'ry I will Go.

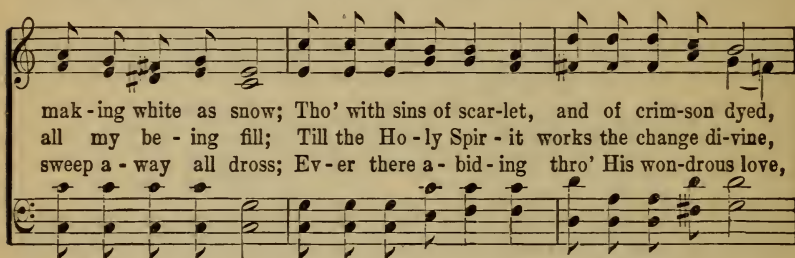
E. E. Hewitt.

COPYRIGHT, 1900 BY LIZZIE E. SWENEY.  
E. O. EXCELL, OWNER.

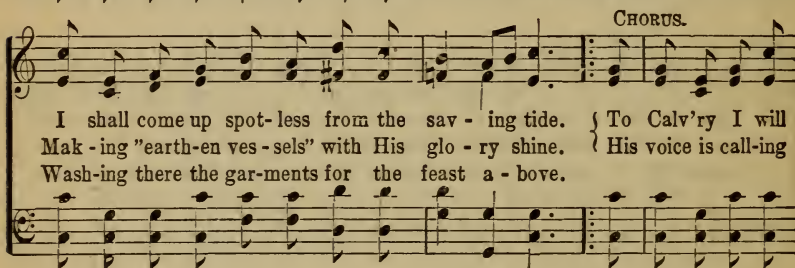
Jas. R. Sweney.



1. Down in - to the fount-ain I would deep-er go; Down in - to the fount-ain,  
 2. Down in - to the fount-ain, deep-er, deep-er still, Till the grace of Je - sus  
 3. Down in - to the fount-ain flow-ing from the cross, Let the might-y cur-rents

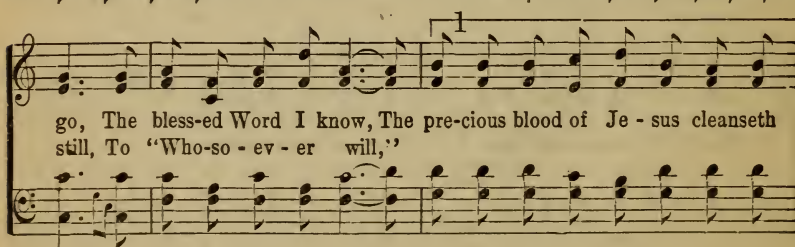


mak-ing white as snow; Tho' with sins of scar-let, and of crim-son dyed,  
 all my be-ing fill; Till the Ho-ly Spir-it works the change di-vine,  
 sweep a-way all dross; Ev-er there a-bid-ing thro' His won-drous love,

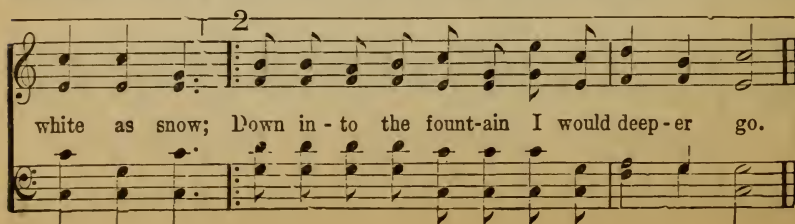


CHORUS.

I shall come up spot-less from the sav-ing tide. } To Calv'ry I will  
 Mak-ing "earth-en ves-sels" with His glo-ry shine. } His voice is call-ing  
 Wash-ing there the gar-ments for the feast a-bove.



go, The bless-ed Word I know, The pre-cious blood of Je - sus cleanseth  
 still, To "Who-so-ev-er will,"



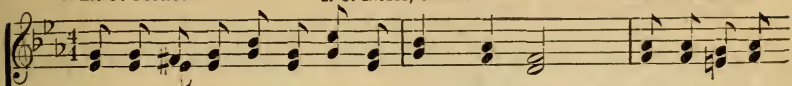
white as snow; Down in - to the fount-ain I would deep-er go.

Wm. C. Stokes.

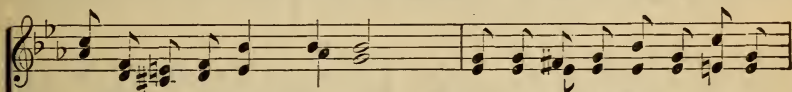
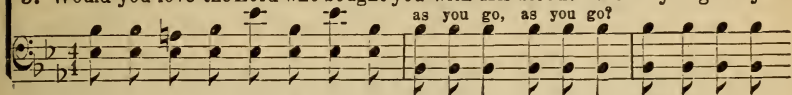
COPYRIGHT, 1907, BY CHAS. H. GABRIEL.

E. O. EXCELL, OWNER.

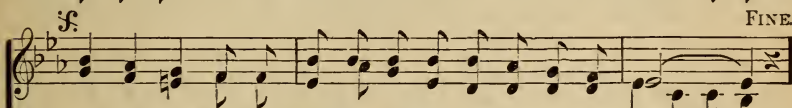
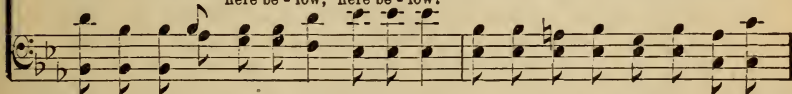
Chas. H. Gabriel.



1. Would you have the Savior's presence as you go? Would you have the  
 2. Would you seek the Fount that cleanseth white as snow? Would you fol-low  
 3. Would you love the Lord who bought you with His blood? Would you glad-ly

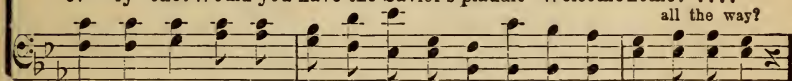


bless-ed fore-taste here be-low? Would you have the Father's bless-ing  
 your Re-deem-er here be-low? Would you have in you a - bid-ing,  
 fol-low Je-sus thro' the flood? Would you know your sins for-giv-en  
 here be-low, here be-low?



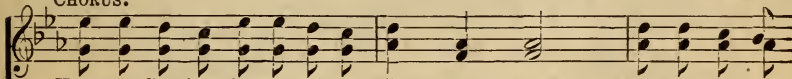
FINE

day by day? Would you have His spir-it with you all the way?.....  
 blessed peace? Would you have from sin's do-min-ion full re-lease?.....  
 ev-'ry one? Would you have the Savior's plaudit "Welcome home?"....

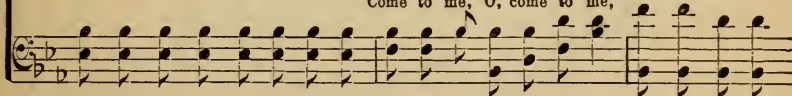


D.S.-and distress'd, Come, and in His love for-ev-er be at rest.....  
 be at rest.

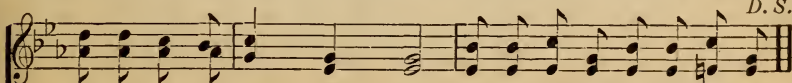
## CHORUS.



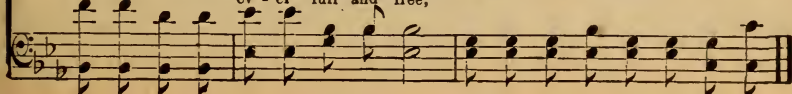
Hear the Sav-ior's in-vi-tation "Come to me," And His of-fer  
 Come to me, O, come to me,



D. S.



of sal-va-tion full and free; All ye wea-ry, heav-y la-dened,  
 ev-er full and free;





Jennie Wilson.

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H. N. Lincoln:

*Good for Quartet and Chorus.*

1. When "former things" have passed away, And we have reached the cit - y fair,  
 2. God's ten - der hand will dry our tears, And ban - ish wear - i - ness and care;  
 3. Be - yond the pearl - y gates of [peace The cross of grief no soul shall bear,  
 4. O blest as - sur - ance! by and by, The home of an - gels we shall share,

Il - lumined by e - ter - nal day, "No pain nor sor-row shall be there."  
 Thro' all the glad ce - les - tial years, "No pain nor sor-row shall be there."  
 Then com-eth per-fect, sweet re - lease, "No pain nor sor-row shall be there."  
 And, safe in man - sions built on high, We'll find no pain nor sor - row there.

## CHORUS.

O pre - cious words be - yond the tide, . . . . . Where dwell in  
 O pre-cious words be - yond the tide,

light . . . . . the glo - ri - fied; All earth - ly ills . . . . . [are laid a -  
 Where dwell in light All earth-ly ills

side, . . . . . "No pain nor sor - row shall be there."  
 are laid a - side,



## No. 79.

## The Victory Song.

Mrs. C. H. M.

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Mrs. C. H. Morris.

1. Chris-tian warrior, sing the vic-t'ry song, Ye who to the win-ning side be-  
 2. In all lands the sto-ry must be told, Then our eyes His coming shall be-  
 3. Shine on, shine on, Sun of Righteousness, With Thy glo-ry beams the land to  
 4. Hon-or, pow'r and glo-ry ev-er be Un-to Him who gives the vic-to-

long; Soon from shore to shore, and sea to sea, Je-sus Christ shall conquer'r be.  
 hold; Prostrate at His feet all na-tions fall; We shall crown Him Lord of all.  
 bless, 'Su-perstition's night shall fade a-way, At the dawn of promis'd day.  
 ry, Je-sus Christ, whose triumph now we sing, Sav-ior, Lord, and coming King.

## CHORUS. Unison.

{ Vic-t'ry perch-es now on Is-rael's ban-ners, Lift your voic-es, sing your  
 { Night is wan-ing, morn-ing light is break-ing, Heathen na-tions from their

## Harmony.

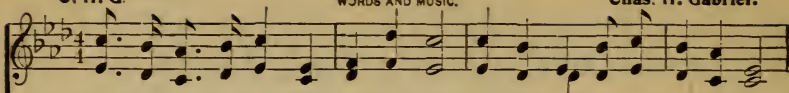
loud ho-san-nas, Vic-to-ry is near, yes, vic-to-ry is near,  
 slum-ber wak-ing, Vic-to-ry is near, yes, (Omit.)

Christ shall conquer'r be; vic-to-ry is near, Christ shall conquer'r be.

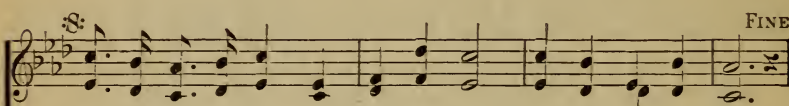
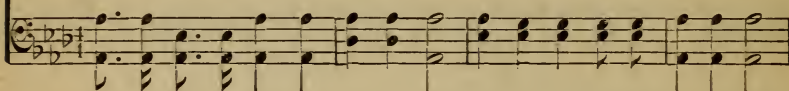
C. H. G.

COPYRIGHT, 1897, BY E. O. EXCELL.  
WORDS AND MUSIC.

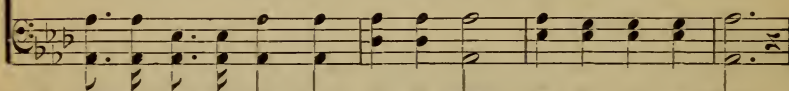
Chas. H. Gabriel.



1. There is great re-joicing in my soul, O - ver me waves of glo-ry roll;
2. I am sing-ing now a glad new song, Praising Je-sus the whole day long;
3. Days of gloom and doubting now are past, I am safe on the Rock at last;
4. While I live on earth my song shall be, Of this Sav-ior who died for me;

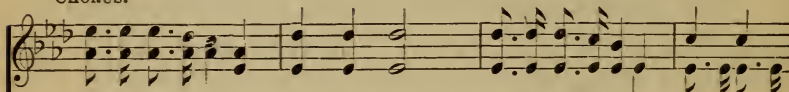


For I feel the joy of par-doned sin, — Je - sus dwells with-in.  
 For it was to save the lost He came, Glo - ry to His name.  
 Leaning on His ev - er - last-ing arm, Death no more can harm.  
 And at last on heav'n's e - ter - nal shore, Praise Him ev - er - more.

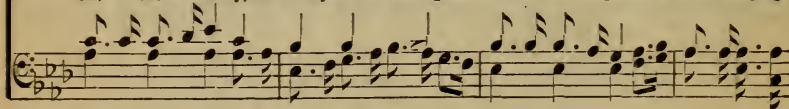


D. S. — Praise His name for-ev - er, He is mine, Je - sus I am Thine.

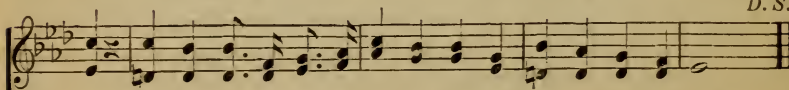
## CHORUS.



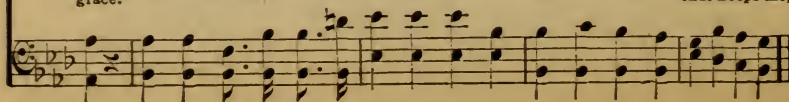
Oh, the beauty of His smil-ing face! Oh, the depths of His un-chang-ing  
 Oh, the beauty, the beauty of His smiling face! Oh, the depths of His unchanging



D. S.



grace! Oh, the blessing of His love and pow'r, That keeps me ev'ry hour,  
 grace! that keeps me;



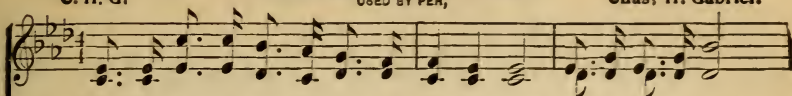
## No. 81.

## Christ is All You Need.

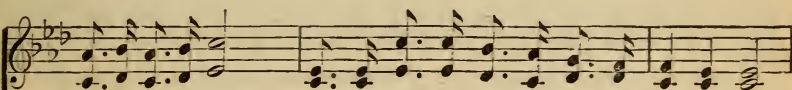
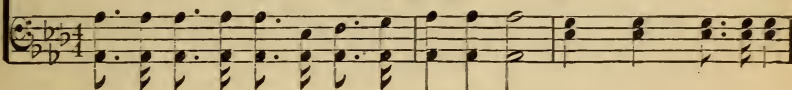
C. H. G.

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USED BY PER,

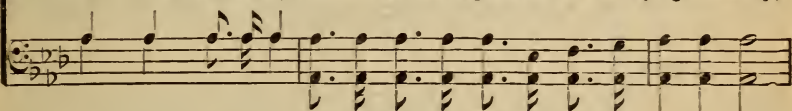
Chas. H. Gabriel.



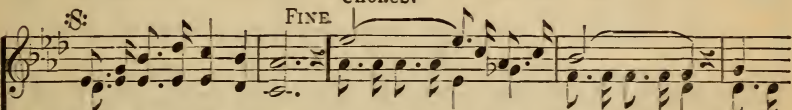
1. Are you heav-y heart-ed, are you sore distressed? Christ is all you need,
2. Have you brok-en vows and prom-is-es un-kept?
3. Have you been neglect-ed for the cause you love?
4. Let the world despise and scorn you as it may, Christ is all you need,



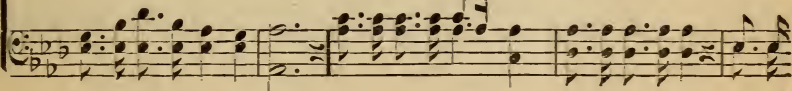
He's a Friend indeed; Are you o-ver burdened and with care distressed?  
 Once de-sert-ed and a-lone thy Sav-ior wept!  
 You shall be re-ward-ed in the home a-bove;  
 He's a Friend indeed; You will shout His prais-es in the judg-ment day;



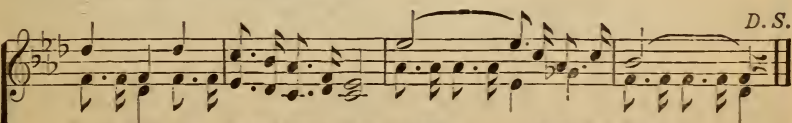
## CHORUS.



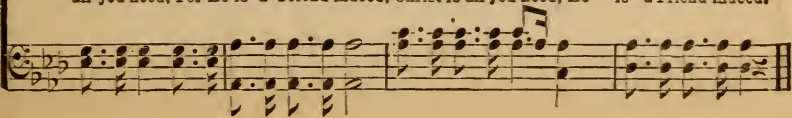
Christ is all the Friend you need. Christ..... is all you need,..... He's  
 Christ is all you need, He is a Friend indeed; Christ is



*D.S.-Christ is all the Friend you need.*



a Friend, He is a Friend indeed; Christ..... is all you need,.....  
 all you need, For He is a Friend indeed, Christ is all you need, He is a Friend indeed.



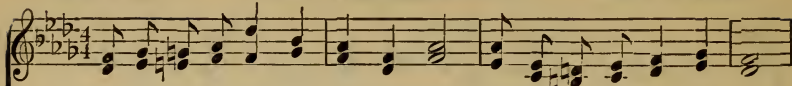


# No. 82. Every Day I Need Thee More.

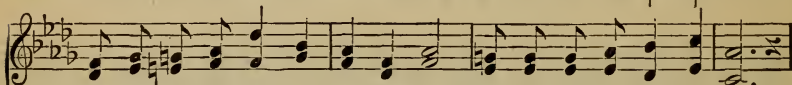
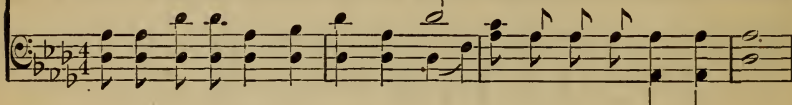
A. H. A.

COPYRIGHT, 1910, BY RODEHEAVER-ACKLEY CO.

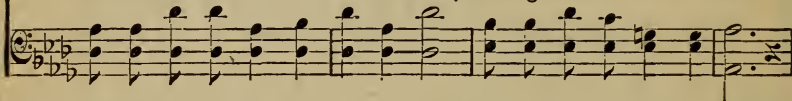
Rev. A. H. Ackley.



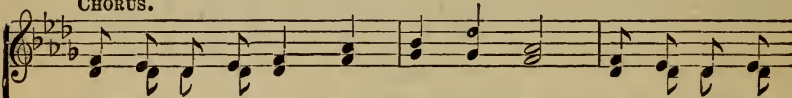
1. Ev - 'ry day I need Thee more and more, Waves of care sweep o'er my soul,
2. Ev - 'ry day I need Thee more and more, Make my blind-ed eyes to see,
3. Ev - 'ry day I need Thee more and more, For the help-less, sick and lone,
4. Ev - 'ry day I need Thee more and more, When earth's shadows all are past,



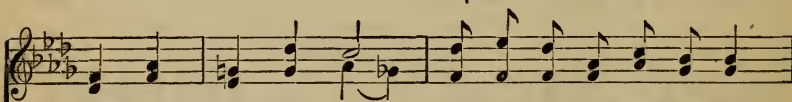
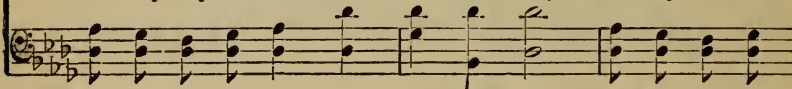
Thou canst still the storm and peace re-store, Keep my life in Thy con-trol.  
Vis - ions of the Christ whom I a - dore, Hear my cry, O Lord, help me.  
Pit - e - ous - ly plead and help im-plore, Use me Lord to lead them home.  
Then I'll dwell with Him for - ev - er-more, Fearing neither storm nor blast.



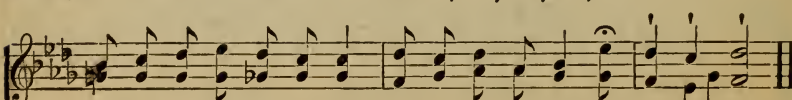
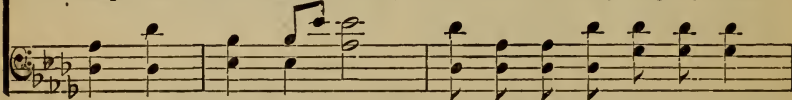
## CHORUS.



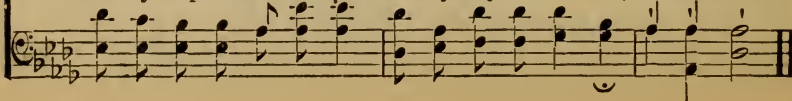
Ev - 'ry day I need Thee more and more, For my heart is



tempt - ed o'er and o'er, Let me feel Thy might-y arm,



Safe - ly keep me from all harm Ev - 'ry day I need Thee, more and more.



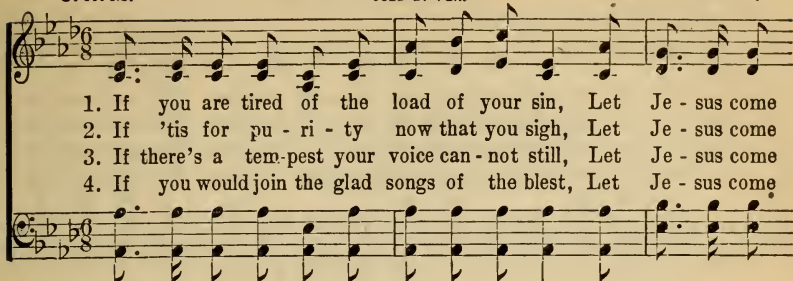


# No. 83. Let Jesus Come Into Your Heart.

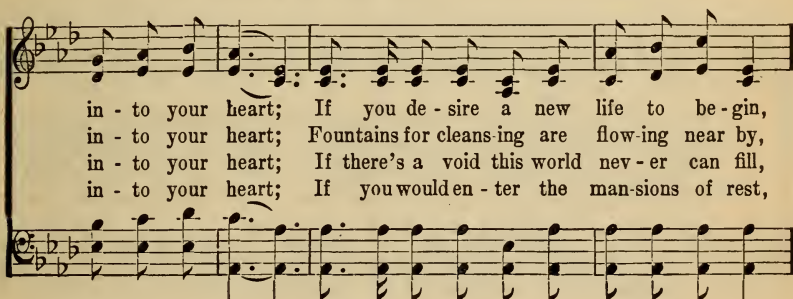
C. H. M.

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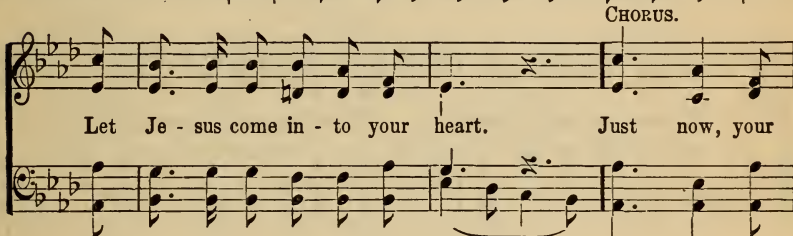
Mrs. C. H. Morris.



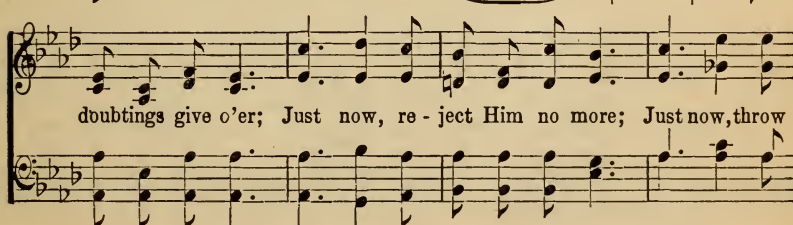
1. If you are tired of the load of your sin, Let Je - sus come  
2. If 'tis for pu - ri - ty now that you sigh, Let Je - sus come  
3. If there's a tem-pest your voice can - not still, Let Je - sus come  
4. If you would join the glad songs of the blest, Let Je - sus come



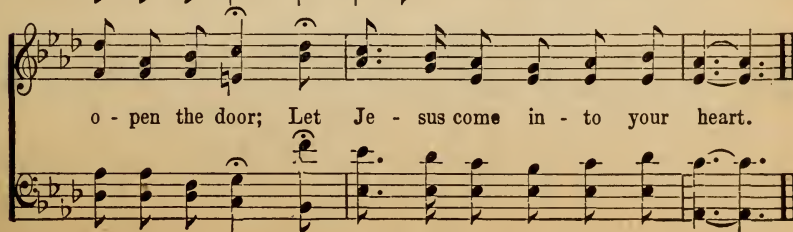
in - to your heart; If you de - sire a new life to be - gin,  
in - to your heart; Fountains for cleans - ing are flow - ing near by,  
in - to your heart; If there's a void this world nev - er can fill,  
in - to your heart; If you would en - ter the man - sions of rest,



CHORUS.  
Let Je - sus come in - to your heart. Just now, your



doubtings give o'er; Just now, re - ject Him no more; Just now, throw



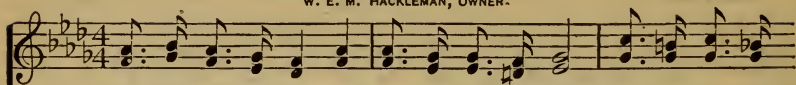
o - pen the door; Let Je - sus come in - to your heart.

# No. 84. We Shall See the King Some Day.

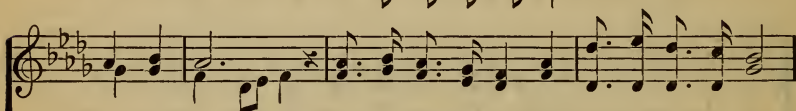
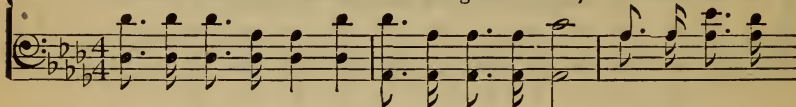
L. E. J.

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W. E. M. HACKLEMAN, OWNER.

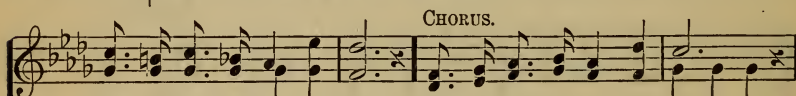
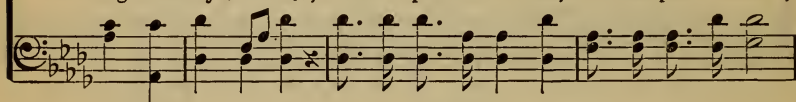
L. E. Jones.



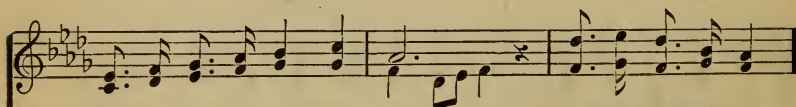
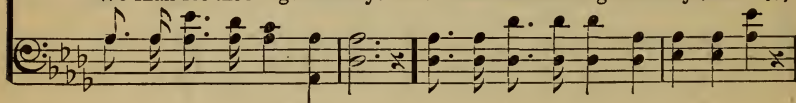
1. Tho' the way we jour-ney may be oft - en drear, We shall see the
2. Aft - er pain and an-guish, aft - er toil and care, We shall see the
3. Aft - er foes are conquered, aft - er bat-les won, We shall see the
4. There with all the loved ones who have gone be-fore, We shall see the



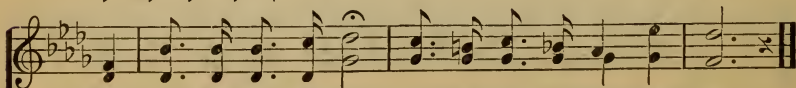
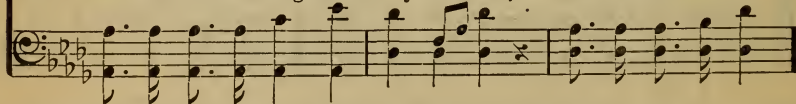
King some day (some day); On that bless-ed morning clouds will dis - ap-pear;  
King some day (some day); Thro' the end-less a - ges joy and blessing share,  
King some day (some day); Aft - er strife is o - ver, aft - er set of sun,  
King some day (some day); Sor-row past for-ev - er, on that peaceful shore,



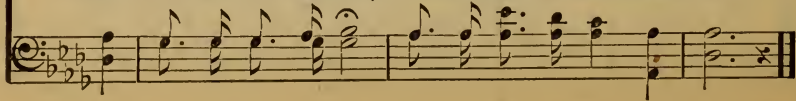
We shall see the King some day. We shall see the King some day (some day),



We will shout and sing some day (some day); Gathered round the throne,



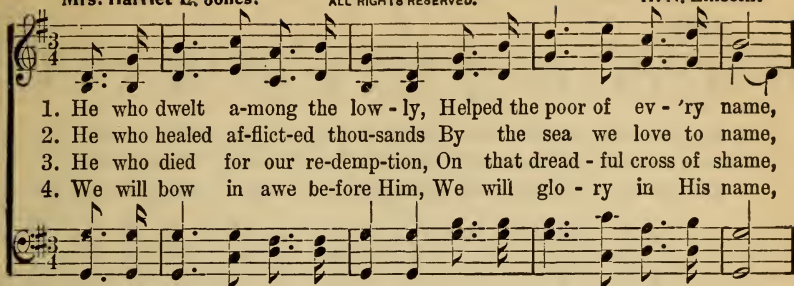
When He shall call His own, We shall see the King some day.



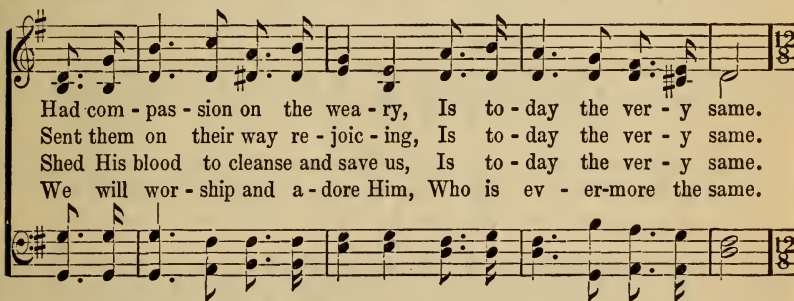
Mrs. Harriet E. Jones.

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H. N. Lincoln.

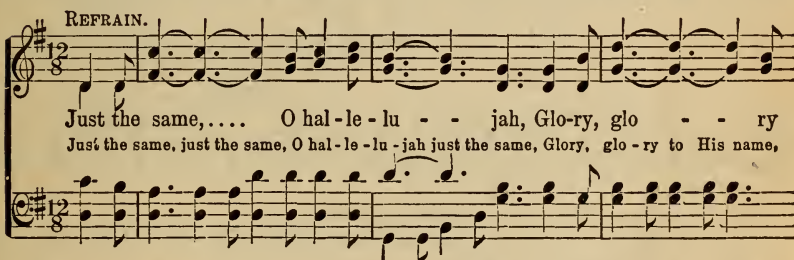


1. He who dwelt a-mong the low-ly, Helped the poor of ev-'ry name,  
 2. He who healed af-flict-ed thou-sands By the sea we love to name,  
 3. He who died for our re-demp-tion, On that dread-ful cross of shame,  
 4. We will bow in awe be-fore Him, We will glo-ry in His name,

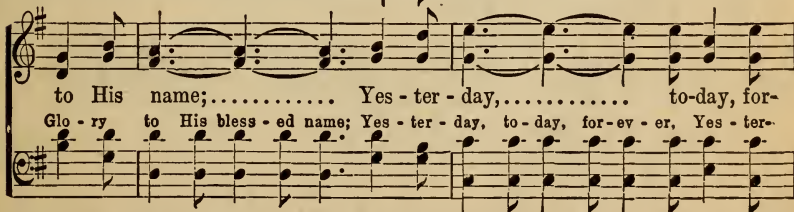


Had com-pas-sion on the wea-ry, Is to-day the ver-y same.  
 Sent them on their way re-joic-ing, Is to-day the ver-y same.  
 Shed His blood to cleanse and save us, Is to-day the ver-y same.  
 We will wor-ship and a-dore Him, Who is ev-er-more the same.

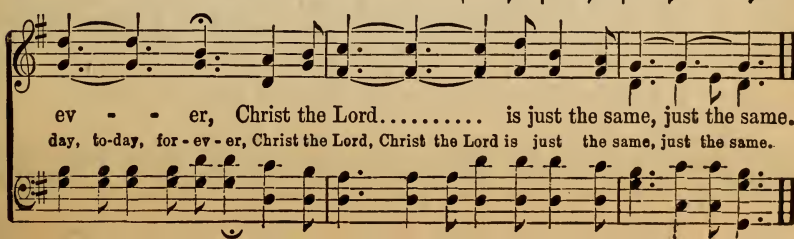
REFRAIN.



Just the same,.... O hal-le-lu - - jah, Glo-ry, glo - - ry  
 Just the same, just the same, O hal-le-lu-jah just the same, Glory, glo-ry to His name,



to His name;..... Yes-ter-day,..... to-day, for-  
 Glo-ry to His bless-ed name; Yes-ter-day, to-day, for-ev-er, Yes-ter-



ev - - er, Christ the Lord..... is just the same, just the same.  
 day, to-day, for-ev-er, Christ the Lord, Christ the Lord is just the same, just the same.

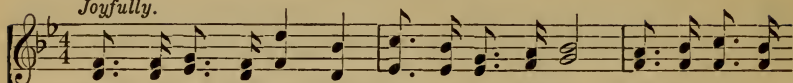
## No. 86.

## Ring the Bells of Heaven.

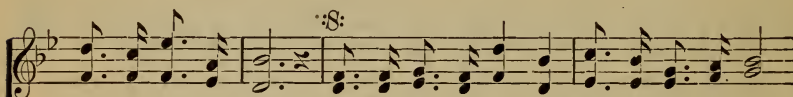
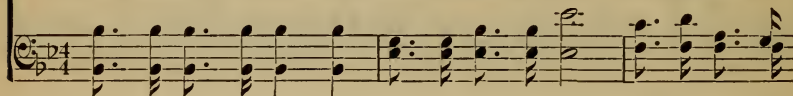
Rev. Wm. O. Cushing.

COPYRIGHT, 1903, BY THE JOHN CHURCH CO.  
USED BY PERMISSION.

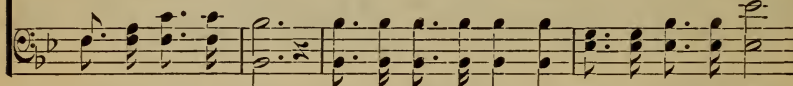
Geo. F. Root.

*Joyfully.*

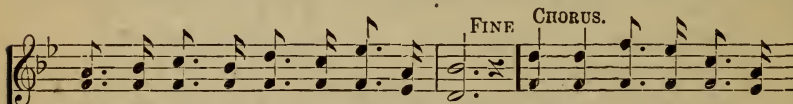
1. Ring the bells of heav - en! there is joy to - day, For a soul re -
2. Ring the bells of heav - en! there is joy to - day, For the wand'rer
3. Ring the bells of heav - en! spread the feast to - day, An-gels swells the



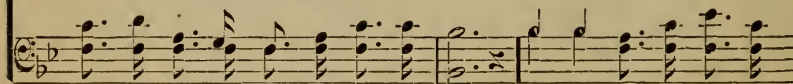
turn-ing from the wild; See! the Fa-ther meets him out up - on the way,  
now is rec - on - ciled; Yes, a soul is res - cued from his sin-ful way,  
glad tri-um-ph-ant strain; Tell the joy - ful ti - dings! bear it far a - way,



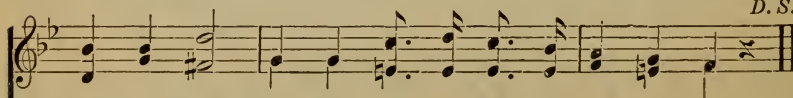
D. C.—'Tis a ransomed arm - y, like a might-y sea,



Wel - com-ing His wea-ry wand'ring child.  
And is born a - new a ran-somed child. Glo - ry! glo - ry! how the  
For a ' precious soul is born a - gain.

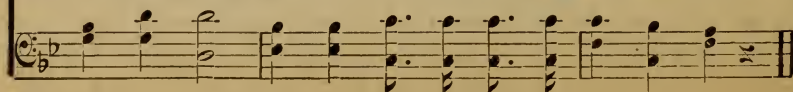


Peal - ing forth the an - them of the free.



D. S.

an - gels sing; Glo - ry! glo - ry! how the loud harps ring;





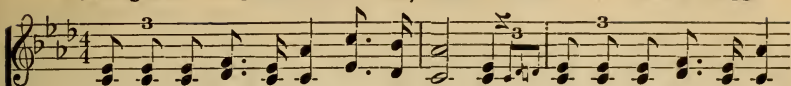
## No. 87.

## Scattering Precious Seed.

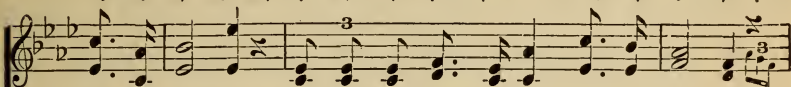
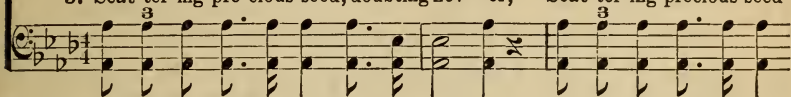
W. A. Ogden.

BY PER. OF GEO. C. HUGG, OWNER OF COPYRIGHT.

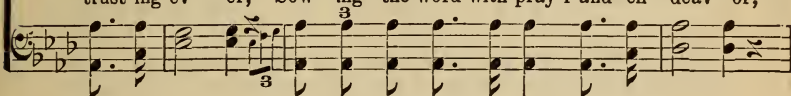
Geo. C. Hugg.



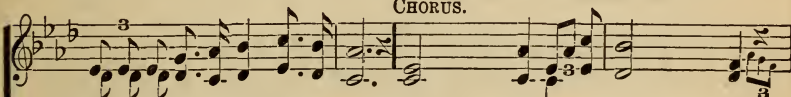
1. Scat-ter-ing pre-cious seed by the way - side, Scat-ter-ing precious seed
2. Scat-ter-ing pre-cious seed for the grow - ing, Scat-ter-ing precious seed
3. Scat-ter-ing pre-cious seed, doubting nev - er, Scat-ter-ing precious seed



by the hill - side; Scat - ter - ing pre-cious seed o'er the field wide,  
 free - ly sow - ing; Scat - ter - ing pre-cious seed, trust-ing, know-ing,  
 trust-ing ev - er; Sow - ing the word with pray'r and en - deav - or,

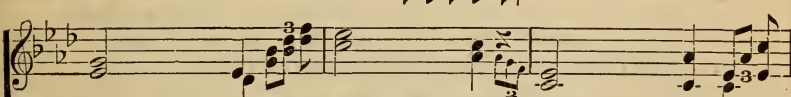
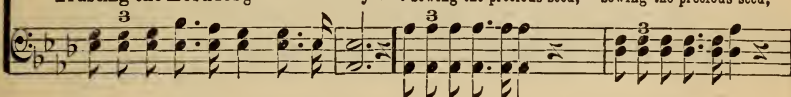


## CHORUS.

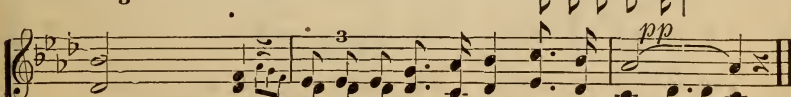
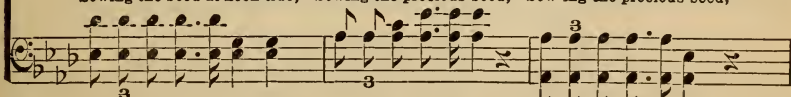


Scattering precious seed by the way.

Sure-ly the Lord will send it the rain. Sow - ing in the morn - ing,  
 Trusting the Lord for growth and for yield. Sowing the precious seed, Sowing the precious seed,



Sow - - ing at the noon - tide, Sow - - ing in the  
 Sowing the seed at noon-tide, Sowing the precious seed, Sow-ing the precious seed,



ev - - 'ning, Sow-ing the precious seed by the way.....

Sowing the precious seed,

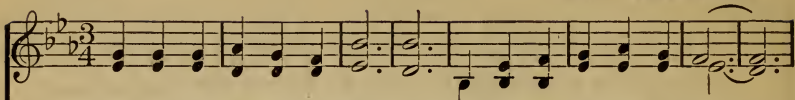
by the way.



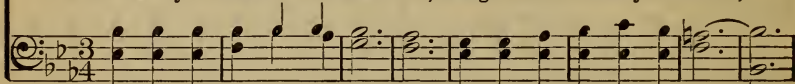
# No. 88. Give of Your Best to the Master.

H. B. G.

Mrs. Charles Barnard.

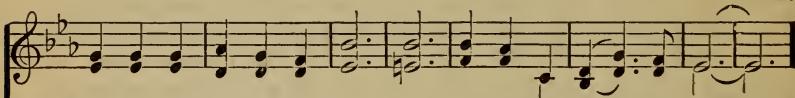


1. Give of your best to the Mas - ter; Give of the strength of your youth;
2. Give of your best to the Mas - ter; Give Him first place in your heart;
3. Give of your best to the Mas - ter, Naught else is wor - thy His love;

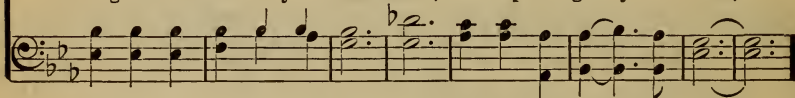


REF.—Give of your best to the Mas - ter; Give of the strength of your youth;

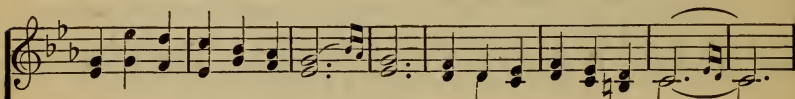
FINE.



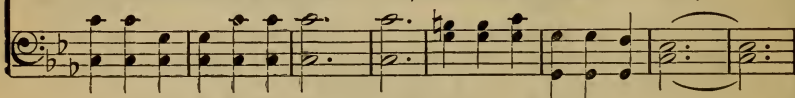
Throw your soul's fresh, glowing ar - dor In - to the bat - tle for truth.  
Give Him first place in your serv - ice, Con - se - crate ev - 'ry part.  
He gave Him - self for your ran - som, Gave up His glo - ry a - bove;



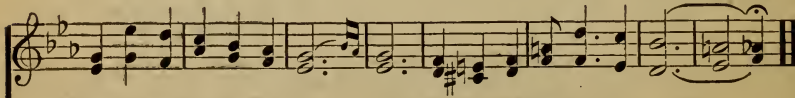
Clad in sal - va - tion's full ar - mor, Join in the bat - tle for truth.



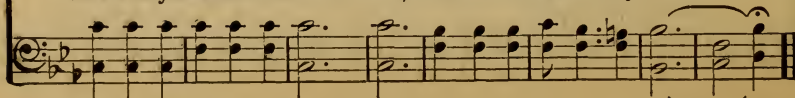
Je - sus has set the ex - am - ple; Dauntless was He, young and brave;  
Give, and to you shall be giv - en; God His be - lov - ed Son gave;  
Laid down His life without mur - mur, You from sin's ru - in to save;



rall. D. C.



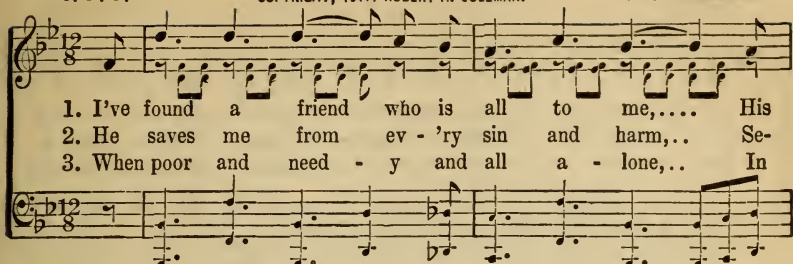
Give Him your loy - al de - vo - tion, Give Him the best that you have.  
Grate - ful - ly seek - ing to serve Him, Give Him the best that you have.  
Give Him your heart's ad - o - ra - tion, Give Him the best that you have.



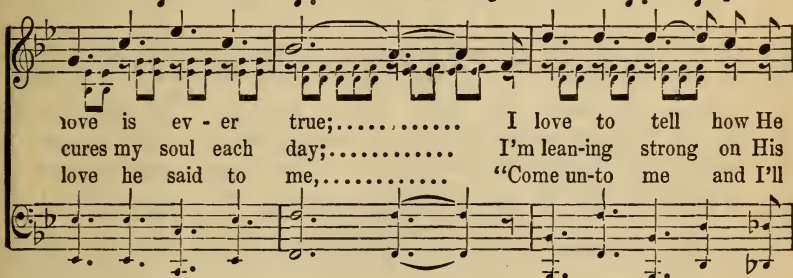
J. P. S.

COPYRIGHT, 1911, ROBERT H. COLEMAN.

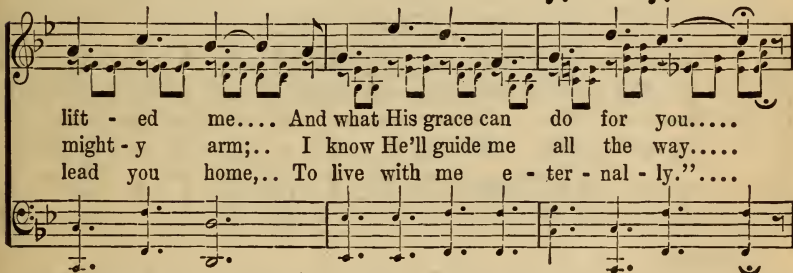
J. P. Scholfield.



1. I've found a friend who is all to me,... His  
 2. He saves me from ev-'ry sin and harm,.. Se-  
 3. When poor and need-y and all a-lone,.. In

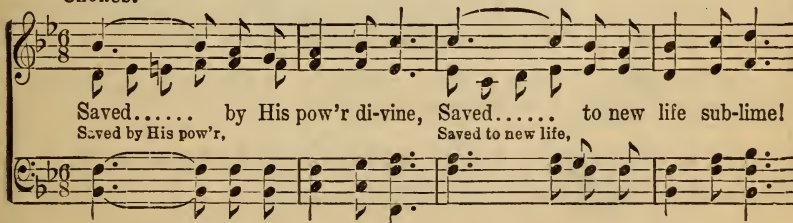


love is ev-er true;..... I love to tell how He  
 cures my soul each day;..... I'm lean-ing strong on His  
 love he said to me,..... "Come un-to me and I'll

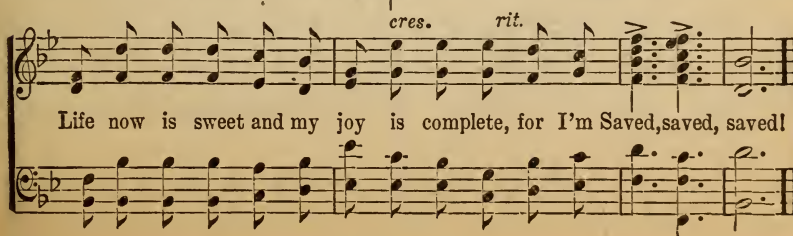


lift-ed me.... And what His grace can do for you.....  
 might-y arm;.. I know He'll guide me all the way.....  
 lead you home,.. To live with me e-ter-nal-ly."....

## CHORUS.



Saved..... by His pow'r di-vine, Saved..... to new life sub-lime!  
 Saved by His pow'r, Saved to new life,



Life now is sweet and my joy is complete, for I'm Saved, saved, saved!

## No. 90.

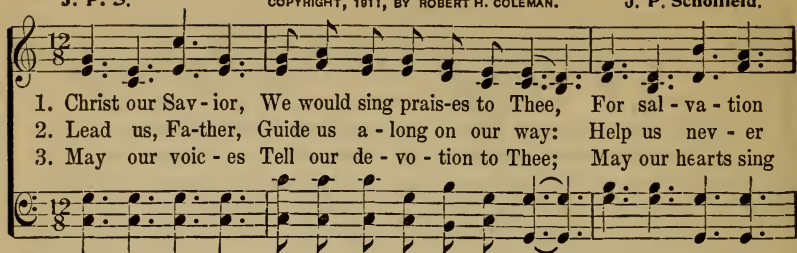
## Praise Him.

*Dedicated to J. F. Scholfield and Wife.*

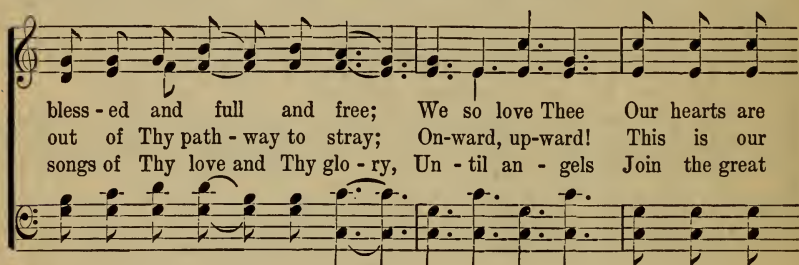
J. P. S.

COPYRIGHT, 1911, BY ROBERT H. COLEMAN.

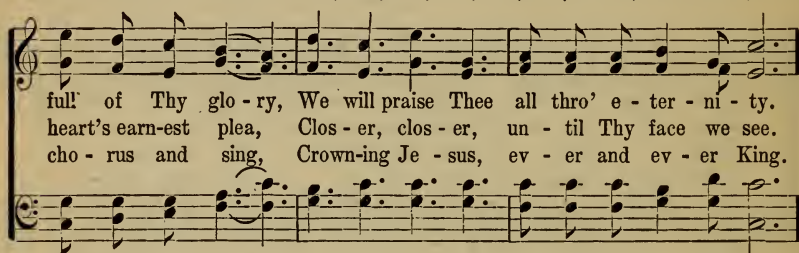
J. P. Scholfield.



1. Christ our Sav - ior, We would sing prais-es to Thee, For sal - va - tion  
 2. Lead us, Fa - ther, Guide us a - long on our way: Help us nev - er  
 3. May our voic - es Tell our de - vo - tion to Thee; May our hearts sing

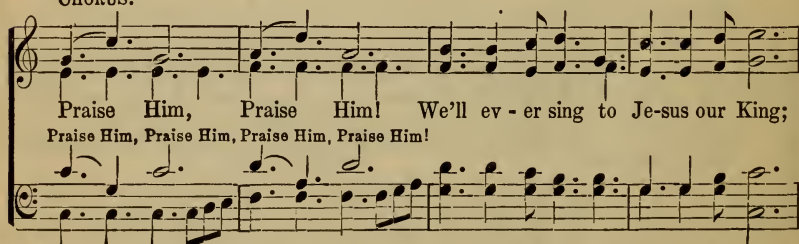


bless - ed and full and free; We so love Thee Our hearts are  
 out of Thy path - way to stray; On - ward, up - ward! This is our  
 songs of Thy love and Thy glo - ry, Un - til an - gels Join the great

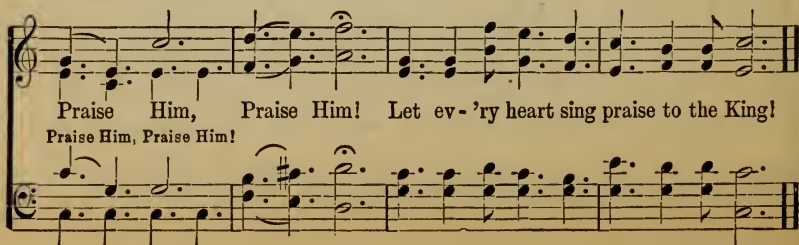


full of Thy glo - ry, We will praise Thee all thro' e - ter - ni - ty.  
 heart's earn - est plea, Clos - er, clos - er, un - til Thy face we see.  
 cho - rus and sing, Crown - ing Je - sus, ev - er and ev - er King.

## CHORUS.



Praise Him, Praise Him! We'll ev - er sing to Je - sus our King;  
 Praise Him, Praise Him, Praise Him, Praise Him!



Praise Him, Praise Him! Let ev - 'ry heart sing praise to the King!  
 Praise Him, Praise Him!



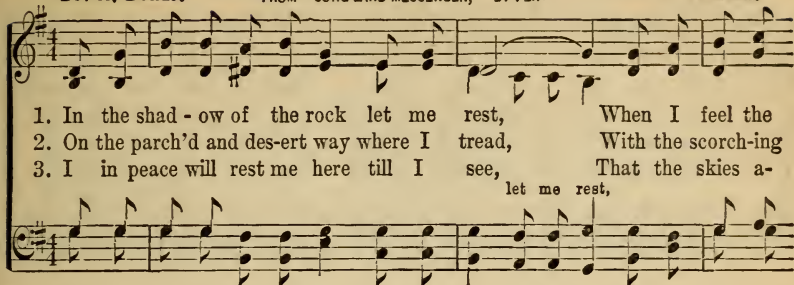
## No. 91.

## In the Shadow of the Rock.

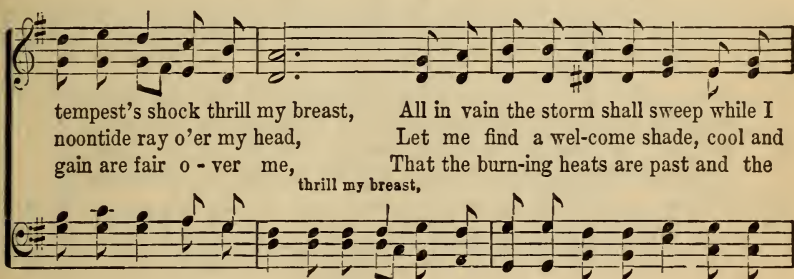
Dr. H. Bonar.

COPYRIGHT, 1894, BY H. N. LINCOLN.  
FROM "SONG LAND MESSENGER," BY PER.

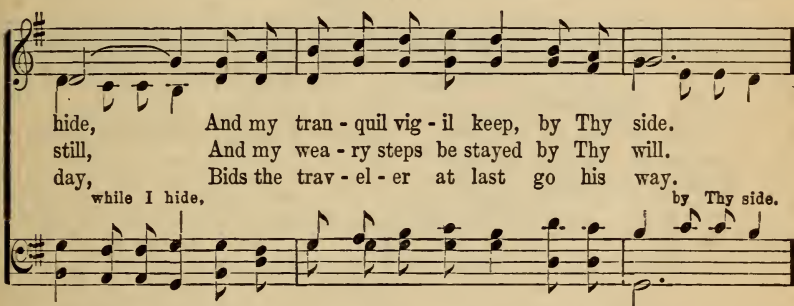
H. N. Lincoln;



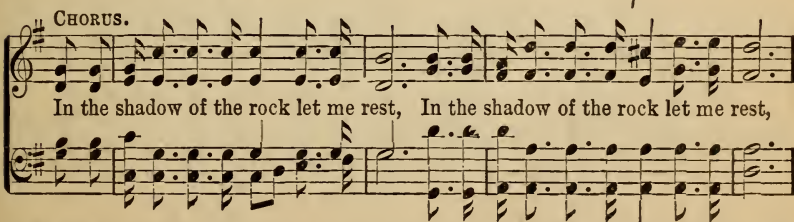
1. In the shad - ow of the rock let me rest, When I feel the  
 2. On the parch'd and des-ert way where I tread, With the scorch-ing  
 3. I in peace will rest me here till I see, That the skies a-



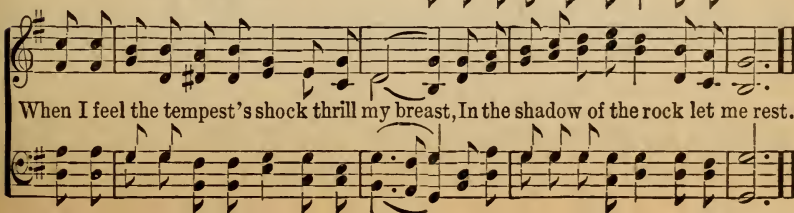
tempest's shock thrill my breast, All in vain the storm shall sweep while I  
 noontide ray o'er my head, Let me find a wel-come shade, cool and  
 gain are fair o - ver me, That the burn-ing heats are past and the  
 thrill my breast,



hide, And my tran - quil vig - il keep, by Thy side.  
 still, And my wea - ry steps be stayed by Thy will.  
 day, Bids the trav - el - er at last go his way.  
 while I hide, by Thy side.



CHORUS.  
 In the shadow of the rock let me rest, In the shadow of the rock let me rest,



When I feel the tempest's shock thrill my breast, In the shadow of the rock let me rest.

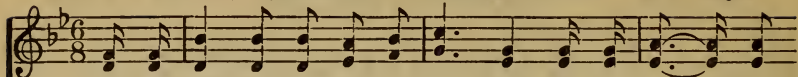
# No. 92. Make Me a Channel of Blessing.

H. G. S.

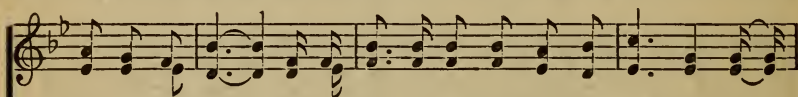
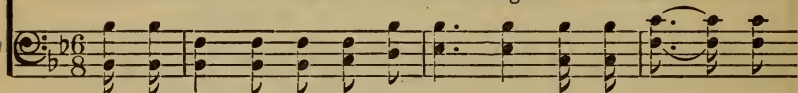
COPYRIGHT, 1903, BY H. G. SMYTH.

OWNED BY R. A. TORREY.

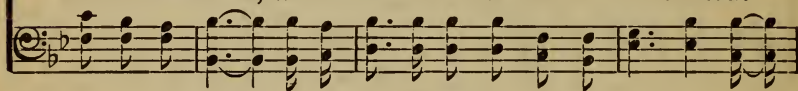
H. G. Smyth.



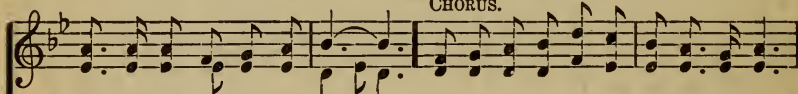
1. Is your life a chan-nel of bless - ing? Is the love of God
2. Is your life a chan-nel of bless - ing? Are you bur - dened for
3. Is your life a chan-nel of bless - ing? Is it dai - ly
4. We can not be chan-nels of bless - ing If our lives are not



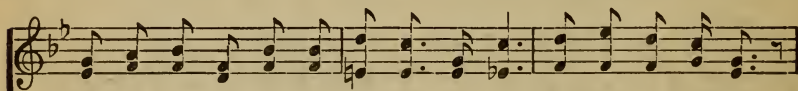
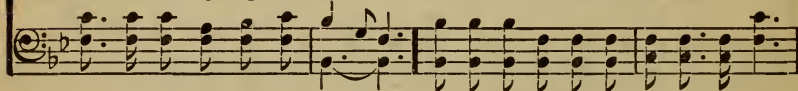
flow-ing thro' you? Are you tell - ing the lost of the Sav - ior? Are you those that are lost? Have you urged up - on those who are stray - ing, The tell - ing for Him? Have you spo - ken the word of sal - va - tion To freed from known sin; We will bar - ri - ers be and a hin - drance To



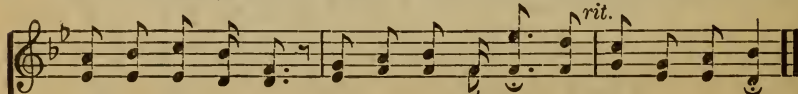
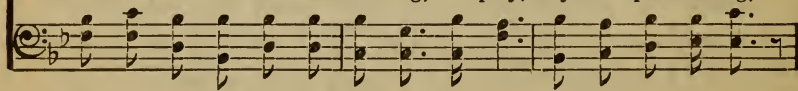
## CHORUS.



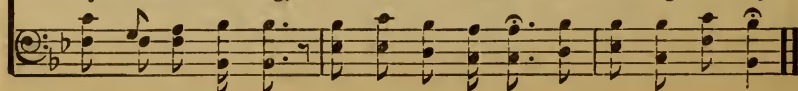
read - y His serv-ice to do?  
Sav - ior who died on the cross? Make me a chan-nel of bless-ing to-day,  
those who are dy - ing in sin?  
those we are try - ing to win.



Make me a chan-nel of bless-ing, I pray; My life pos-sess-ing,



my serv-ice bless-ing, Make me a chan-nel of bless-ing to - day.



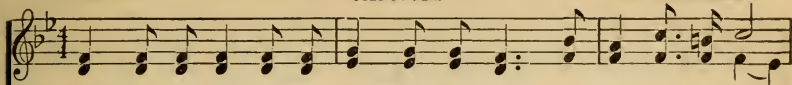
## No. 93.

## There is Power in the Blood.

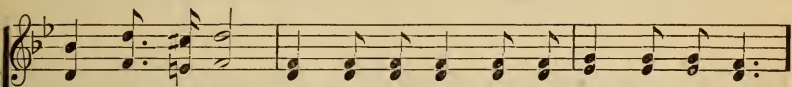
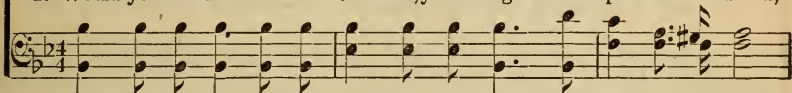
L. E. J.

COPYRIGHT, 1899, BY H. L. GILMOUR, WENONAH, N. J.  
USED BY PER.

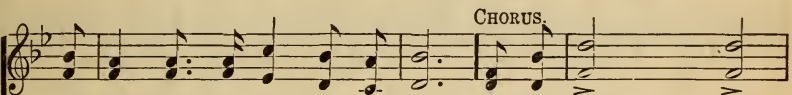
L. E. Jones.



1. Would you be free from the bur - den of sin? There's pow'r in the blood,
2. Would you be free from your passion and pride? There's pow'r in the blood,
3. Would you be whit-er, much whit-er, than snow? There's pow'r in the blood,
4. Would you do serv-ice for Je - sus, your King? There's pow'r in the blood,

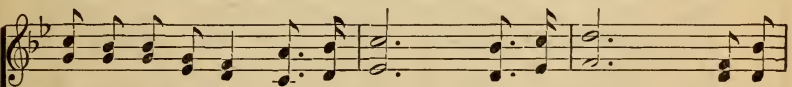
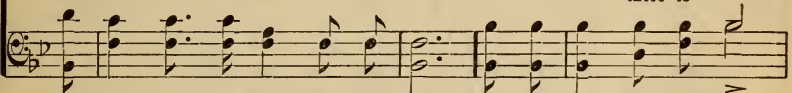


pow'r in the blood; Would you o'er e - vil a vic - to - ry win?  
 pow'r in the blood; Come for a cleans-ing to Cal - va - ry's tide;  
 pow'r in the blood; Sin stains are lost in its life - giv - ing flow;  
 pow'r in the blood; Would you live dai - ly His prais - es to sing?

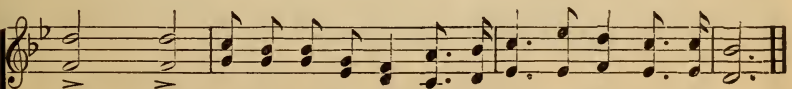
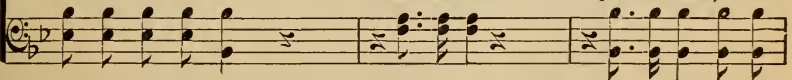


## CHORUS.

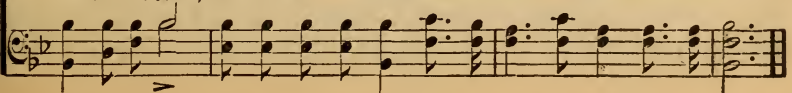
There's won - der - ful pow'r in the blood. There is pow'r, there is

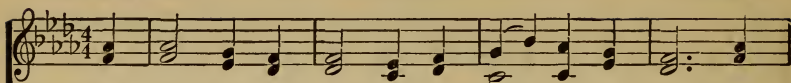


Won - der - work - ing pow'r in the blood of the Lamb; There is  
 In the blood of the Lamb;

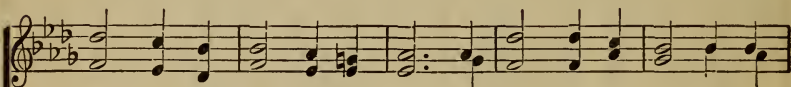
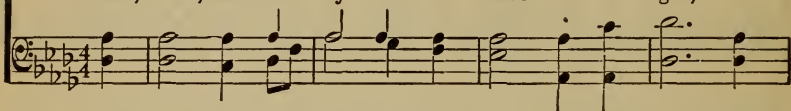


pow'r, pow'r, Wonder-working pow'r In the pre-cious blood of the Lamb.  
 there is pow'r,

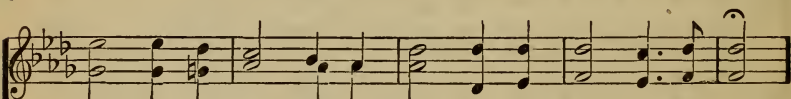
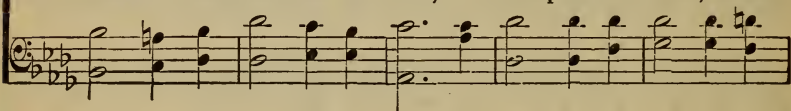




1. When peace, like a riv - er, at - tend - eth my way, When
2. Though Sa - tan should buf - fet, tho' tri - als should come, Let
3. My sin— oh, the bliss of this glo - ri - ous tho't— My
4. And, Lord, haste the day when the faith shall be sight, The



sor - rows like sea - bil - lows roll; What - ev - er my lot, Thou hast  
this blest as - sur - ance con - trol, That Christ hath re - gard - ed my  
sin — not in part but the whole, Is nailed to His cross and I  
clouds be roll'd back as a scroll, The trump shall re - sound, and the



taught me to say, "It is well, it is well with my soul."  
help - less es - tate, And hath shed His own blood for my soul.  
bear it no more, Praise the Lord, praise the Lord, oh, my soul!  
Lord shall de - scend, "E - ven so"— it is well with my soul.

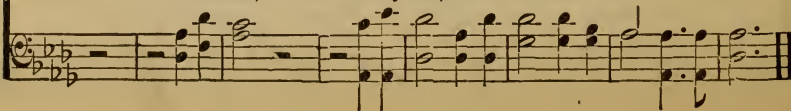


## CHORUS.



It is well, . . . . with my soul, . . . It is well, it is well with my soul.

It is well, with my soul,



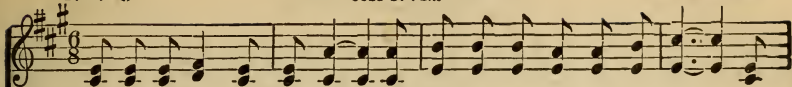


## Why Do You Wait?

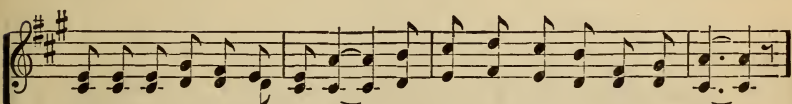
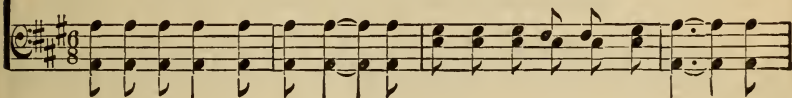
G. F. R.

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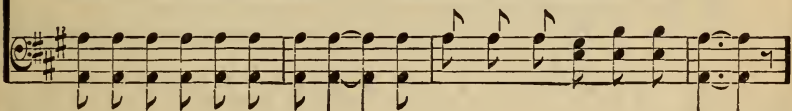
Geo. F. Root.



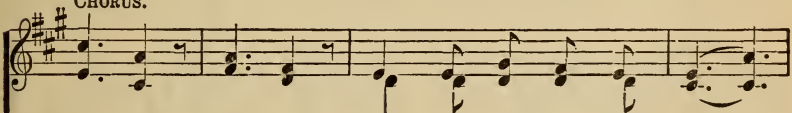
1. Why do you wait, dear broth-er, Oh, why do you tar - ry so long? Your
2. What do you hope, dear broth-er, To gain by a fur-ther de - lay? There's
3. Do you not feel, dear broth-er, His Spir-it now striv-ing with - in? Oh,
4. Why do you wait, dear broth-er? The har-vest is pass-ing a - way, Your



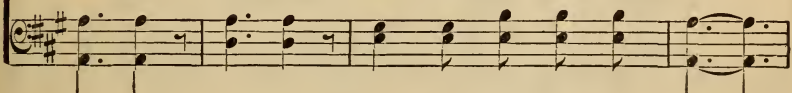
Sav-ior is wait-ing to give you A place in His sanc-ti - fied throng.  
no one to save you but Je - sus, There's no oth - er way but His way.  
why not ac-cept His sal-va - tion, And throw off thy bur-den of sin.  
Sav-ior is long-ing to bless you, There's dan-ger and death in de - lay.



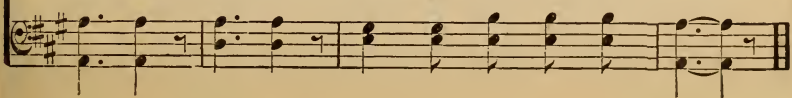
## CHORUS.



Why not? why not? Why not come to Him now?



Why not? why not? Why not come to Him now?



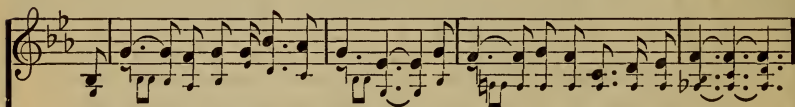
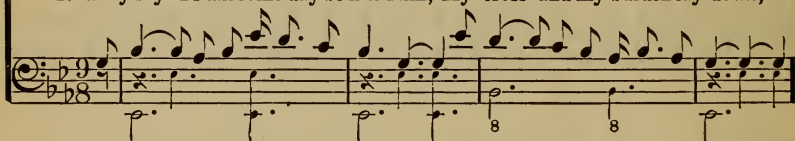
E. O. E.

COPYRIGHT, 1902, BY E. O. EXCELL.  
WORDS AND MUSIC.

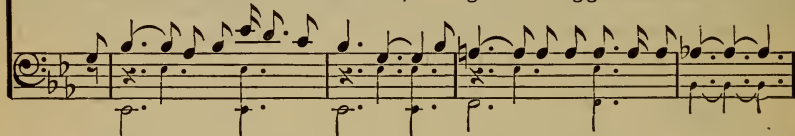
E. O. Excell.



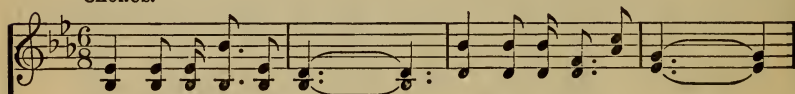
1. My soul is so hap-py in Je - sus, For He is so pre-cious to me;
2. He sought me so long ere I knew Him, When wand'ring afar from the fold;
3. His love and His mer-cy surround me, His grace like a riv-er doth flow;
4. They say I shall some day be like Him, My cross and my burden lay down;



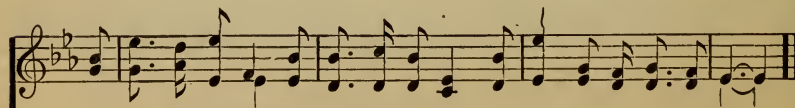
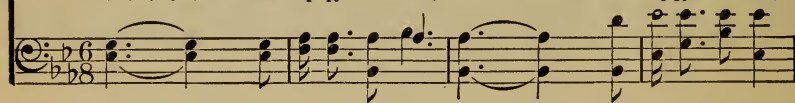
His voice it is music to hear it, His face it is heaven to see.  
 Safe home in His arms He hath bro't me, To where there are pleasures untold.  
 His Spir - it, to guide and to comfort, Is with me wher-ev-er I go.  
 Till then I will ev-er be faith-ful, In gath - er-ing gems for His crown.



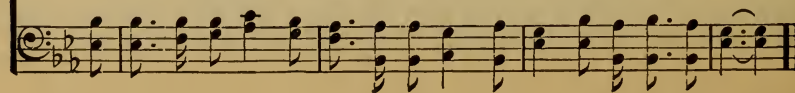
## CHORUS.



I am hap-py in Him, . . . I am hap-py in Him; . . .  
 I . . . . am hap-py in Him, I . . . . am hap-py in Him;



My soul with de-light He fills day and night, For I am hap-py in Him.

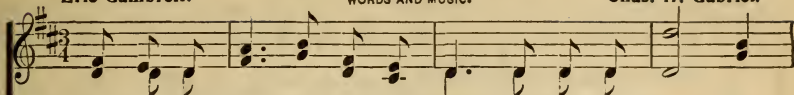


\* (Hymn of the Wayward.)

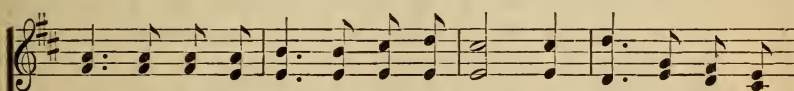
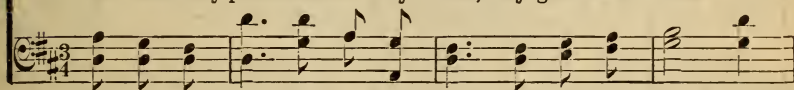
Eric Gambrell.

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WORDS AND MUSIC.

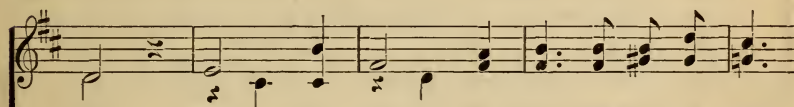
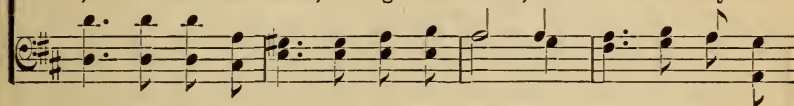
Chas. H. Gabriel.



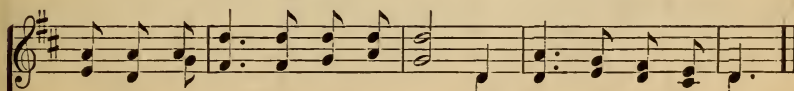
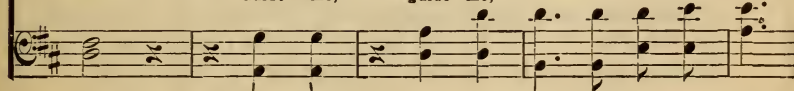
1. Hide not Thy face, O Lord of Grace; Thou who hast tast - ed
2. On Cal-v'ry's tree a thief to Thee Turned his re - pent - ant
3. E'en so thro' tears of bur-dened years Earth's chil-dren cry to
4. Con - trite they plead their ev - 'ry need, Thy grace will e'en ful-



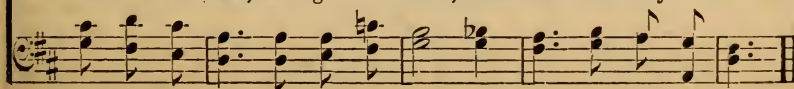
woe Thro' Err-or's night lend Thou Thy light To guide me as I  
 eyes, And for the gloom of Death's dark doom Thou gav - est Par - a -  
 Thee, Whose blood was spilt that hu-man guilt Be par-doned, full and  
 fill, To life's last breath, thro' gloom of death, Guide Thou the way-ward



go! Guide me, guide me, In this world of woe;  
 dise! Guide me, guide me, Guard me with Thine eyes,  
 free! Guide me, guide me, Hear my cry to Thee,  
 still! Guide me, guide me, That I do Thy will,  
                     Guide me, guide me,



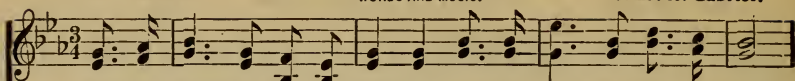
Thro' Error's night lend Thou Thy light To guide me as I go!  
 And for the gloom of Death's dark doom Thou gav - est Par - a - dise!  
 Whose blood was spilt that hu-man guilt Be par-doned, full and free!  
 To life's last breath, thro' gloom of death, Guide Thou the way-ward still!



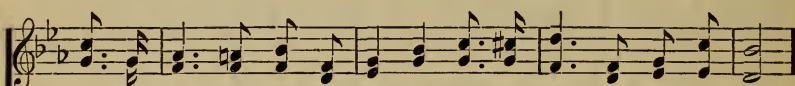
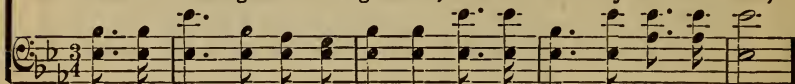
E. M. Sherman.

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WORDS AND MUSIC.

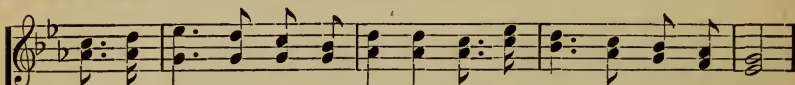
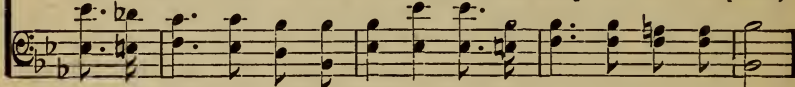
Chas. H. Gabriel.



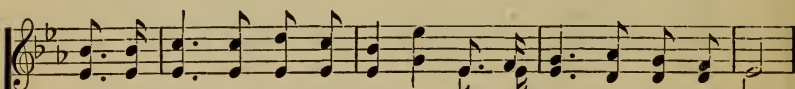
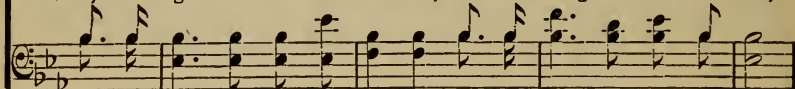
1. There are sweet-est songs at morn-ing, Joy-ous songs of love and praise
2. It may be a mi - nor ca-dence, We have learned in pain and care,
3. When the mid-night darkness gath-ers, And the mid-day fan-cies cease,



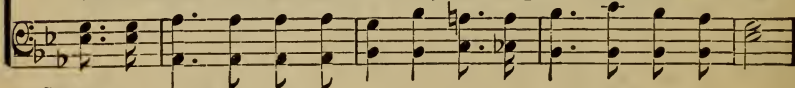
To the ten - der, lov-ing Fa-ther Who hath crowned with love our days;  
But 'twill be so much the sweet-er, When we sing it o - ver there;  
There comes in the sol-emn si-lence, Sweet-est whisp - ers of his peace;



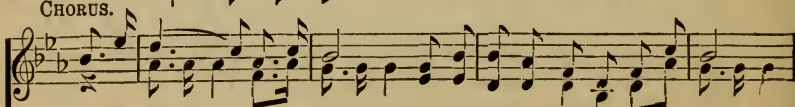
There are songs at dark of evening, Sweet-est songs at noon-tide bright,  
Christ will change to sweet-est mu - sic, Our poor trem-bling, brok-en strain;  
For, like fright-ened lit - tle chil-dren, When all else grows dark and dim,



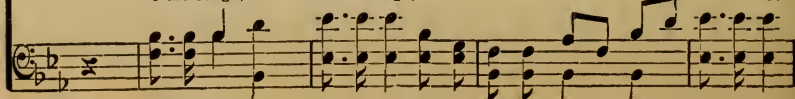
But the songs which are the sweet-est God doth send us in the night.  
He will sing it with his chil-dren, Set to heav - en's glad re-frain.  
We come near - er to our Sav - ior, Know-ing we are safe with Him.



CHORUS.



O the songs of the night, How they strengthen us to meet the day;  
O the songs, the bless-ed songs, us to meet the day;





## Songs In the Night.

O the songs.... in the night How they cheer and help us on the way.  
 O the songs, the bless-ed songs,

No. 99.

### A Place for Me.

Minnie A. G. Edington.

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 WORDS AND MUSIC.

Chas. H. Gabriel.

1. Un - to my Fa-ther's house on high, Where ma - ny man-sions be,  
 2. Eye hath not seen, nor hath ear heard, The bliss that waits me there;  
 3. And when my earth - ly life is past, My Lord will come for me;

Christ, my be - lov - ed Lord, has gone, To fit a place for me.  
 The sweet delights, the peace un - told, And joys be-yond com-pare.  
 That where He is, I too, may dwell, With Him e - ter - nal - ly.

CHORUS.

A place for me, a place for me, In heav'n-ly man-sions fair;  
 so fair;

A place for me, a place for me, My Sav - ior will pre - pare.

## No. 100.

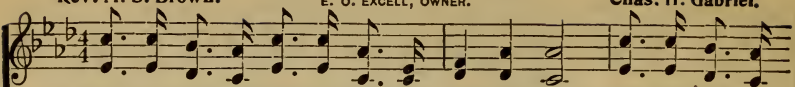
## Cloud or Sunshine.

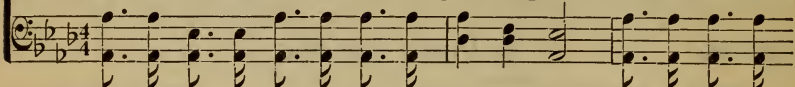
Rev. M. S. Brown.

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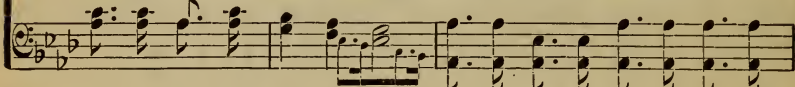
E. O. EXCELL, OWNER.

Chas. H. Gabriel.

- 
1. Ev - 'ry sky that glis - tens with the gold - en day, Has its cloud of
  2. Sun - shine would be brighter for us day by day, If the clouds of
  3. There are souls in dark - ness, long - ing for the light; We who are God's
  4. Let us then look up - ward for a gold - en gleam Out of heav - en's

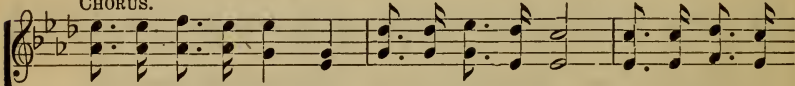


sor - row drift - ing o'er the way; If we are the sun - shine, clouds will  
dark - ness all were swept a - way; Why not be the sun - light, fill - ing  
chil - dren should be shin - ing bright; There are hearts all shadowed o'er by  
sun - light till our fac - es beam; Then with hearts of kindness let us

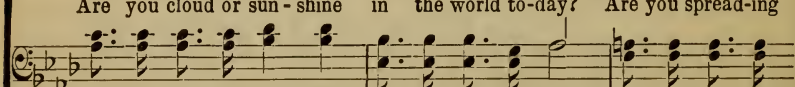


quick - ly flee, And the souls that meet us will be light and free.  
hearts with cheer, Driv - ing far a - way the sor - row met with here.  
sin and shame, Wait - ing for a sun - beam giv - en in His name.  
make, while here, Lives of oth - ers bright - er with our sun - shine cheer.

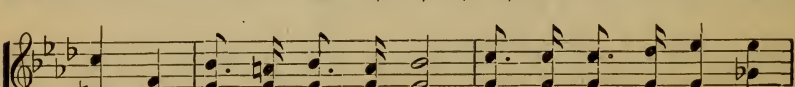
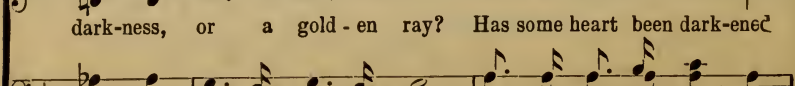
## CHORUS.



Are you cloud or sun - shine in the world to - day? Are you spread - ing



dark - ness, or a gold - en ray? Has some heart been dark - ened

## Cloud or Sunshine.

by your cloud of sin? Have you been the sun-shine, help-ing oth-ers win?

No. 101.

## 'Tis Sweet to Know.

W. L. T.

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Will L. Thompson.

- 'Tis sweet to know that Jesus loves me, O how sweet! To know that I may
- 'Tis sweet to know Him when life's sorrows Must be borne, To hear His cheering
- 'Tis sweet to hear His in - vi - ta - tion "Come to me," "Come all ye wear-y,

rest my bur-dens at His feet, O - ver us He's kind-ly watching,  
words of com-fort when we mourn, Pre-cious tho't that He is with us,  
la - den ones, there's rest for thee," Je - sus love is all per-vad - ing,

Call-ing t'ward the sky, O that all might heed His call and to Him fly.  
At the o - pen grave, Al-ways read-y, ev - er will-ing us to save.  
Thro'-out earth and sky, Happy they who know this love from God on high.

D. S.—of - fers you this bless-ing too, 'Tis free to all.

CHORUS.

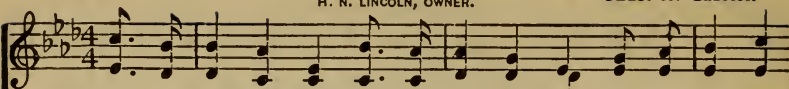
D. S.

This love This love is mine, I hear the Sav-ior call - ing, He  
This love is mine,

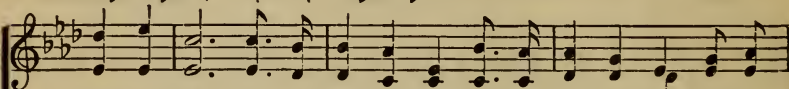
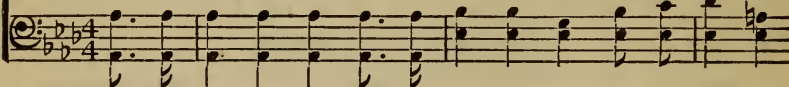
C. H. G.

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H. N. LINCOLN, OWNER.

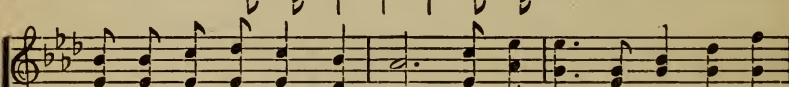
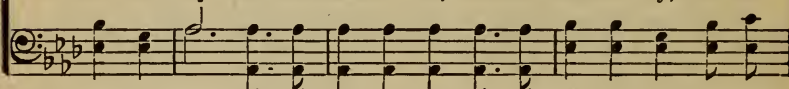
Chas. H. Gabriel.



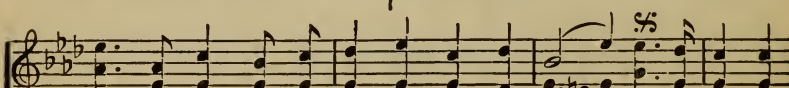
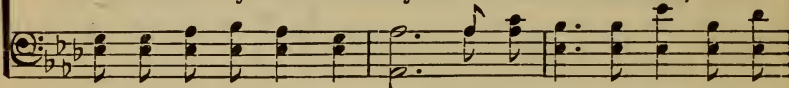
1. Hap - py voi - ces sing prais - es to the King, To the King who
2. See in Gal - i - lee, on the deep blue sea, How the storm is
3. "Come and fol - low me, — my dis - ci - ples be." Are we read - y



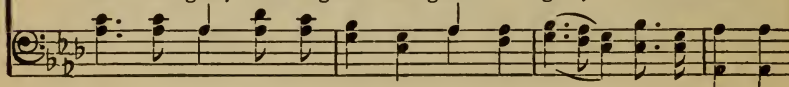
reigns a - bove; Ev - er sweet and clear comes the song so dear, Tell - ing  
hushed at will! How the wind o - beyed, and the waves were stayed, At the  
to o - bey? Thro' Geth - sem - a - ne, o - ver Cal - va - ry, Will we



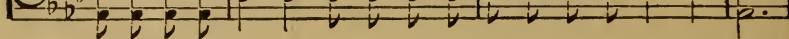
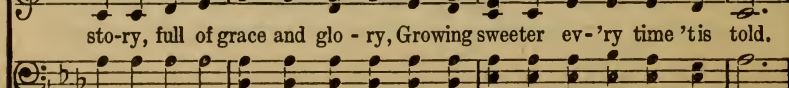
of a Sav - ior's won - drous love; How He left His crown, and for  
bid - ding of His words "Be still!" How the blind, and lame, and the  
fol - low meek - ly all the way? Tho' for sin - ners slain, Je - sus



us came down, Life e - ter - nal to un - fold; — 'Tis a bless - ed  
lep - ers came, Nor did mer - cy He with - hold; — 'Tis a bless - ed  
lives a - gain, And He guards the gates of gold; — 'Tis a bless - ed



sto - ry, full of grace and glo - ry, Growing sweeter ev - 'ry time 'tis told.



FINE.



# The Blessed Story.

REFRAIN.

D. S.

Sing the sto - ry, full of glo - ry, That nev - er grow - eth old;  
Sing the bless - ed sto - ry, full of grace and glo - ry.

## No. 103. Patient 'Neath Thy Hand, Lord.

Flora Kirkland.

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1. Patient 'neath Thy hand, Lord, Ev - er let me lie; Thou the heav' nly Worker,  
2. On - ly Thou canst cleanse me From my sins' dark blight; Only Thou canst fashion  
3. Read - y for Thy serv - ice If Thou choos - est so; Read - y but to wait, Lord,

Clay to mold am I. As the clay is fash - ioned By the pot - ter's will,  
Ves - sels pure and white. "Ves - sels un - to hon - or" Some bright souls shall be;  
Till Thou say - est, "Go!" O that Thou wouldst choose me For Thy work to - day!

CHORUS.

So I wish to be, Lord, Calm, sub - mis - sive still.  
In some hum - ble sta - tion, Lord, find place for me. I am in Thy hand, Lord,  
But, if not, then use me In Thine own best way.

And would not re - bel, For I sure - ly know Thou Do - eth all things well.

## No. 104.

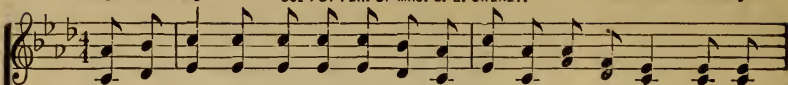
## My Savior First of All.

Fanny J. Crosby.

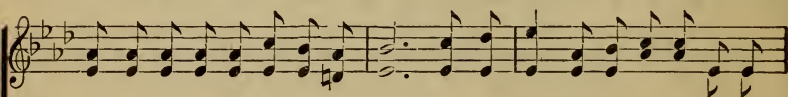
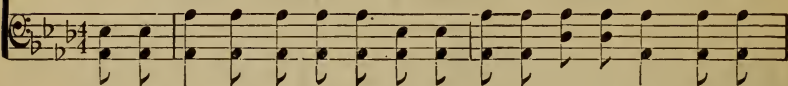
COPYRIGHT, 1891, BY JNO. R. SWENEY.

USED BY PER. OF MRS. L. E. SWENEY.

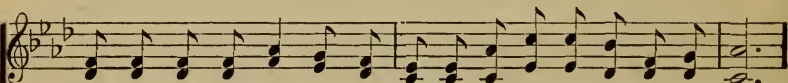
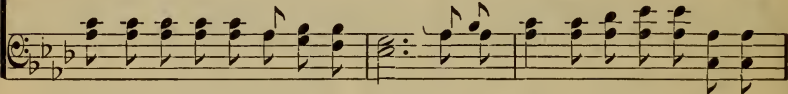
Jno. R. Sweney.



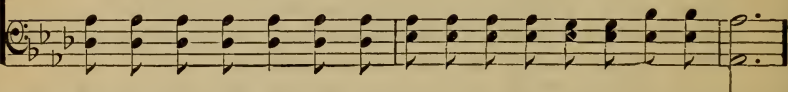
1. When my life work is end-ed, and I cross the swell-ing tide, When the
2. Oh, the soul-thrill-ing rapt-ure when I view His bless-ed face, And the
3. Oh, the dear ones in glo-ry, how they beck-on me to come, And our
4. Thro' the gates to the cit-y, in a robe of spot-less white He will



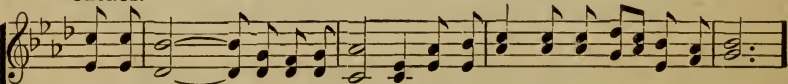
bright and glorious morning I shall see, I shall know my Re-deemer when I  
 lus-ter of His kind-ly beaming eye; How my full heart will praise Him for the  
 part-ing at the riv-er I re-call; To the sweet vales of E-den they will  
 lead me where no tears will ev-er fall; In the glad song of a-ges I shall



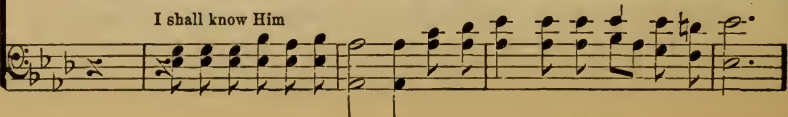
reach the oth-er side, And His smile will be the first to wel-come me.  
 mer-cy, love and grace, That pre-pare for me a man-sion in the sky.  
 sing my wel-come home; But I long to meet my Sav-ior first of all.  
 min-gle with de-light; But I long to meet my Sav-ior first of all.



## CHORUS.



I shall know Him, I shall know Him, And redeem'd by His side I shall stand,  
 I shall know Him



## My Savior First of All.

I shall know Him, I shall know Him By the print of the nails in His hand.  
I shall know Him,

## No. 105. Go Away Happy To-Night.

James Rowe.

COPYRIGHT, 1911, BY W. S. BEAZLEY.  
OWNED BY ROBERT H. COLEMAN.

Samuel W. Beazley.

1. Are you in sin, and in sor-row, Long-ing for com-fort and light?  
2. Still does a sin-bur-den bend you? Have all your hopes tak-en flight?  
3. Whisper His name, He will heed you, Free you from sin, with de-light;

Come, from the Lord you may bor-row; Go a-way hap-py to-night.  
Je-sus will glad-ly be-friend you; Go a-way hap-py to-night.  
Come, take His hand, let Him lead you; Go a-way hap-py to-night.

### CHORUS.

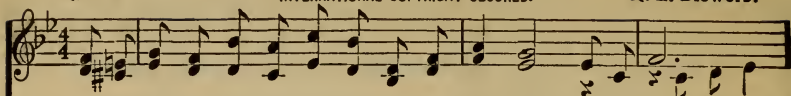
Go a-way hap-py to-night, my friend, Go a-way hap-py to-night;.....  
yes, hap-py to-night,

Je-sus is here giv-ing com-fort and cheer, Go a-way hap-py to-night.

R. L. B.

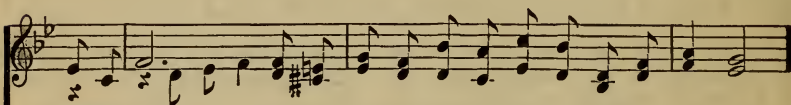
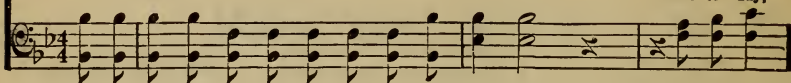
WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EXCELL.  
INTERNATIONAL COPYRIGHT SECURED.

R. L. Blowers.



1. Do you hear the Savior's voice so sweet-ly call - ing, Come to-day,
2. If you trust Him He will take a - way your sor - row, Day by day,
3. He a - lone can give you par-don and sal - va - tion, Full and free,

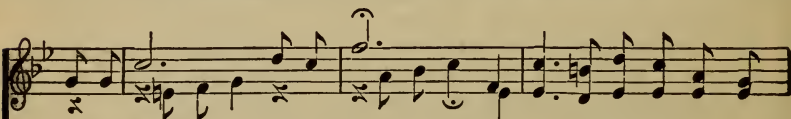
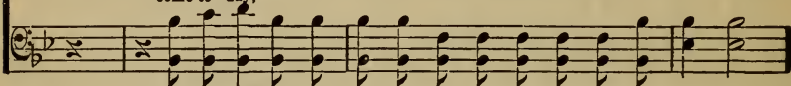
Come to - day,



come to-day;  
day by day;  
full and free;

He will wipe the teardrops now so swift-ly fall - ing,  
And in safe - ty lead you to that bright to-mor - row,  
"Who - so - ev - er," is the bless-ed in - vi - ta - tion,

come to - day;

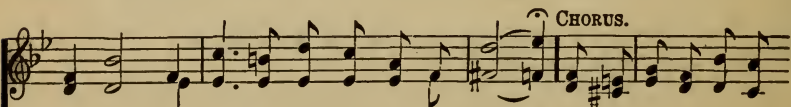
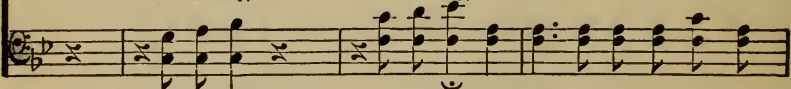


All a - way, all a - way;  
All the way, all the way;  
"Come to me, come to me;"

Come to Him now with all your  
His arms are o - pen to re-  
Then wait no long-er, night is

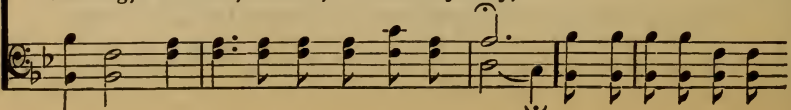
All a - way,

all a - way;



CHORUS.

sor - row, No long - er turn from Him a - way;  
ceive you; From sin and dark - ness turn a - way; List - en to His lov - ing  
fall - ing, Too late, too late, He soon may say;





# Come Today.

voice so sweet-ly call - ing, "Come to-day, come to - day, come to - day."

The musical score for 'Come Today.' is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with various intervals and rests, ending with a double bar line. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

## No. 107.

## Beautiful Isle.

Jessie B. Pounds.

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WORDS AND MUSIC.

J. S. Fearis.

1. Some-where the sun is shin - ing, Some-where the song - birds dwell;  
2. Some-where the day is lon - ger, Some-where the task is done;  
3. Some-where the load is lift - ed, Close by an o - pen gate;

The musical score for 'Beautiful Isle.' is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with various intervals and rests, ending with a double bar line. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Hush, then, thy sad re - pin - ing, God lives, and all is well.  
Some-where the heart is stron - ger, Some-where the guer - don won.  
Some-where the clouds are rift - ed, Some-where the an - gels wait.

The musical score for 'Beautiful Isle.' is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with various intervals and rests, ending with a double bar line. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

CHORUS.  
Some - where, Some - where, Beau-ti - ful Isle of Some-where!  
Some-where, beau-ti-ful, beau-ti - ful Isle,

The musical score for 'Beautiful Isle.' is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with various intervals and rests, ending with a double bar line. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Land of the true, where we live a - new, — Beau-ti-ful Isle of Some-where!

The musical score for 'Beautiful Isle.' is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with various intervals and rests, ending with a double bar line. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

## No. 108.

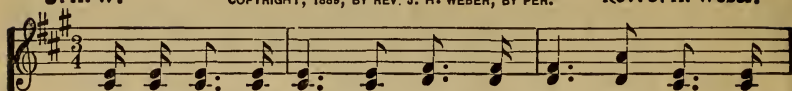
## Can a Boy Forget His Mother?

Dedicated to my friend, Mrs. R. G. Chandler, Coldwater, Mich.

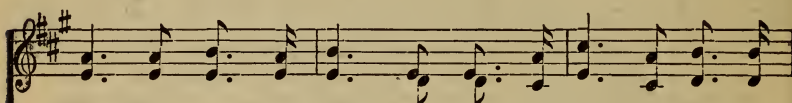
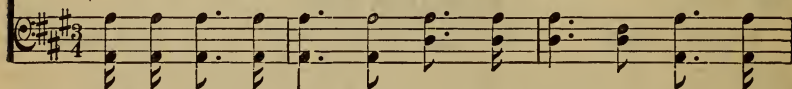
J. H. W.

COPYRIGHT, 1889, BY REV. J. H. WEBER, BY PER.

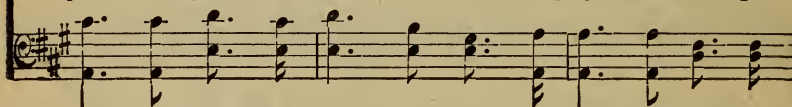
Rev. J. H. Weber.



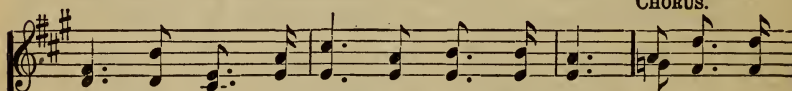
1. Can a boy for - get his moth - er's pray'r, When he has
2. Can a boy for - get his moth - er's face, Whose heart was
3. Can a boy for - get his moth - er's door, From which he
4. Can a boy for - get that she is dead, Tho' ma - ny



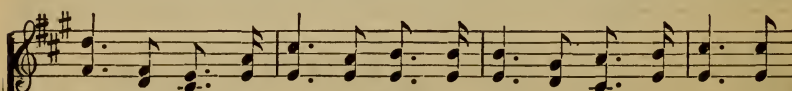
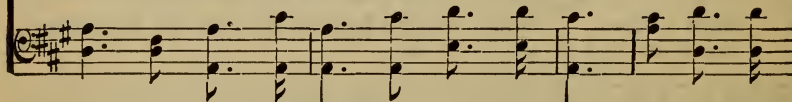
wan - dered, God knows where? It's down the path of death and  
kind and filled with grace? Her lov - ing voice it ech - oes  
wan - dered years be - fore? With tears and sighs she said, "good-  
years have passed and fled? Those tears, that pray'r, that sweet "good-



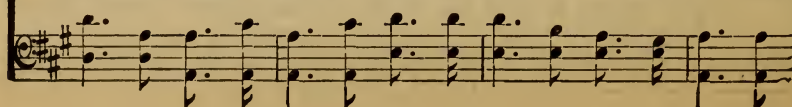
## CHORUS.



shame, But moth - er's pray'rs are heard the samel  
sweet; She waits, she longs her boy to meet! Come back, my  
bye, "Meet me, my boy, be - yond the skyl  
bye," She waits to wel - come thee on high!



boy, come back, I say, And trav - el in thy moth-er's way! Come



## Can a Boy Forget His Mother.

back, my boy, come back I say, And trav - el in thy moth - er's way!

## No. 109. I've Joined the Christian Throng.

James Rowe.

COPYRIGHT, 1911, BY S. W. BEAZLEY

OWNED BY ROBERT H. COLEMAN.

Samuel W. Beazley.

1. I've left the fet-tered ranks of sin And start-ed out the crown to win;  
2. I found that sin no joy could give, And so with Christ I came to live;  
3. Poor sin-ner, come to Christ to - day And let Him take your sins a - way;

I'm mov-ing with the ransomed throng And sing-ing as I go a - long:  
He took a - way my sin and shame And so I'm glad in - deed I came:  
Be numbered with the ransomed throng And sing with me that grand old song:

**CHORUS.** Hap - py day, hap - py day, When Je - sus washed my sins a - way! **FINE**

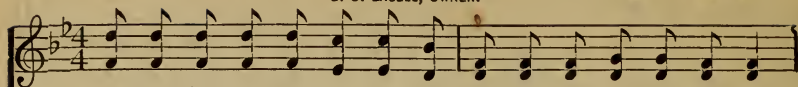
D.S.—Hap-py day, hap - py day, When Je - sus washed my sins a - way!

He taught me how to watch and pray, And live re - joic - ing ev - 'ry day;

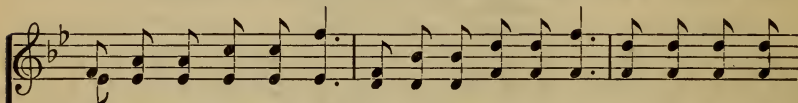
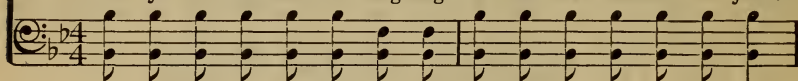
## No. 110.

## Harvest Song!

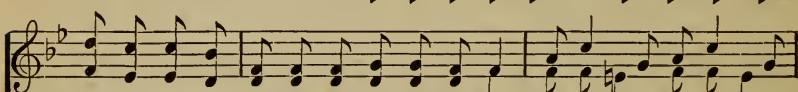
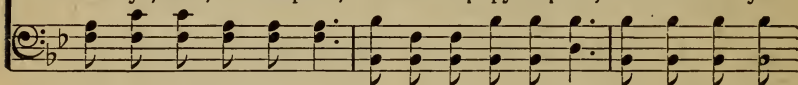
C. H. G.

WORDS AND MUSIC COPYRIGHT, 1907, BY CHAS. H. GABRIEL. Chas. H. Gabriel.  
E. O. EXCELL, OWNER.

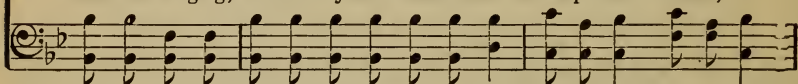
1. Look, the har-vest-field is teem-ing With the rich and ri-pened grain;
2. In the mar-kets and the by-ways, Whil-ing pre-cious hours a - way,
3. Hear ye not the faith-ful sing-ing Of the la - bor and the yield?



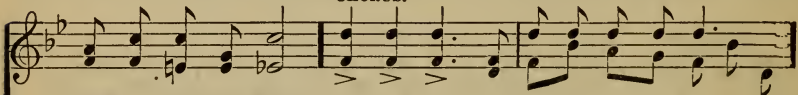
Wide it spreads be-fore us, Bright the sky is o'er us; In the sun-light,  
Man - y stand com-plain-ing, I - dle still re-main-ing, Loit'ring in the  
Rouse ye, then, O sleep-ers, Join the hap-py reap-ers; To the wind your



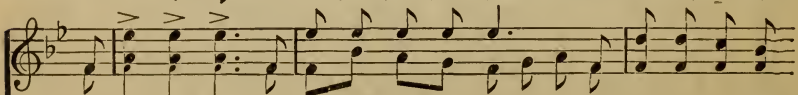
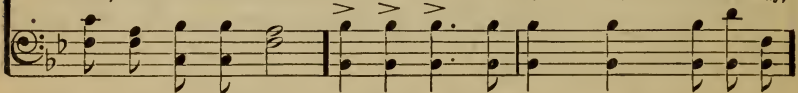
gold-en gleaming, Heaving like the restless main, "Reapers are needed," re-  
dust - y highways, Hearing not the Mas-ter say: "Reapers are needed, O  
sor-rows flinging, Pa-tient-ly the sick-le wield: "Reapers are needed, A-



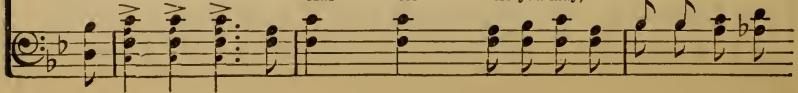
## CHORUS.



sounds o'er hill and plain.  
who will work to - day?" Rouse ye, then, and to the fields a - way,  
wake, and to the field!" to the fields a - way,

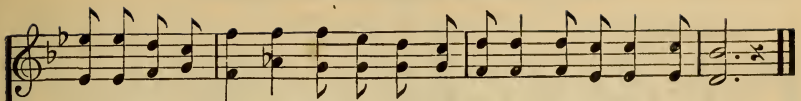


Go la - bor for the Mas-ter while you may; Lo! He is call-ing,  
Mas - - ter while you may;

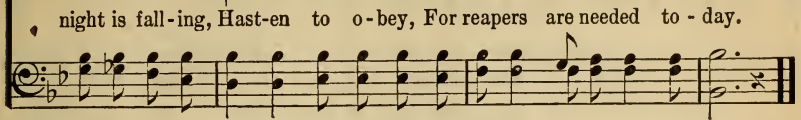




# Harvest Song.



night is fall-ing, Hast-en to o-bey, For reapers are needed to-day.

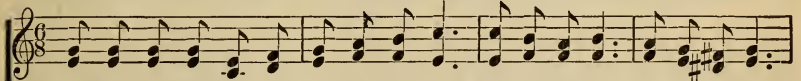


No. 111.

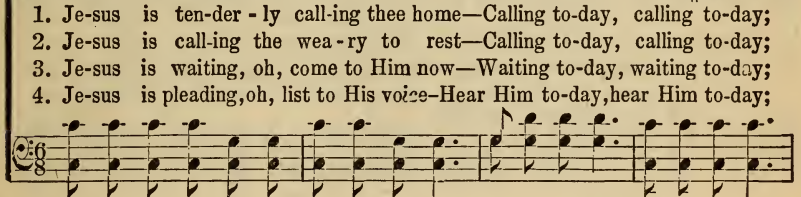
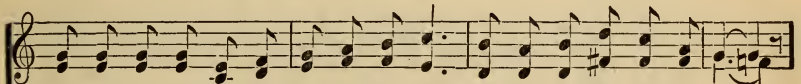
## Jesus is Calling.

Fanny J. Crosby.

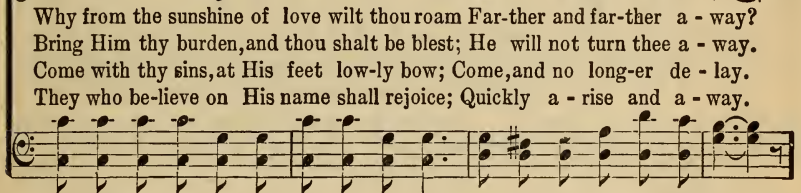
COPYRIGHT, 1883, BY GEO. C. STEBBINS. BY PER. George C. Stebbins.



1. Je-sus is ten-der-ly call-ing thee home—Calling to-day, calling to-day;
2. Je-sus is call-ing the wea-ry to rest—Calling to-day, calling to-day;
3. Je-sus is waiting, oh, come to Him now—Waiting to-day, waiting to-day;
4. Je-sus is pleading, oh, list to His voice—Hear Him to-day, hear Him to-day;

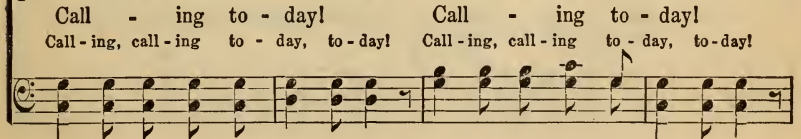
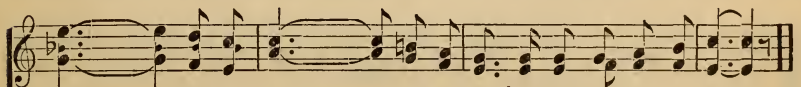
Why from the sunshine of love wilt thou roam Far-ther and far-ther a-way?  
 Bring Him thy burden, and thou shalt be blest; He will not turn thee a-way.  
 Come with thy sins, at His feet low-ly bow; Come, and no long-er de-lay.  
 They who be-lieve on His name shall rejoice; Quickly a-rise and a-way.



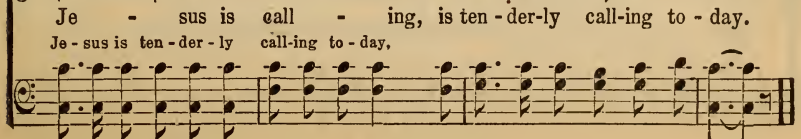
### CHORUS.



Call - ing to - day! Call - ing to - day!  
 Call-ing, call-ing to - day, to-day! Call-ing, call-ing to - day, to-day!

Je - sus is call - ing, is ten-der-ly call-ing to-day.  
 Je-sus is ten-der-ly call-ing to-day.

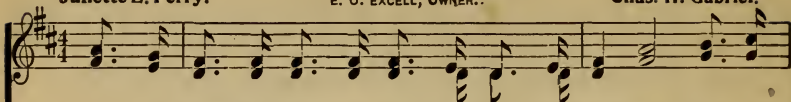


# No. 112. The Kindly Light is Leading.

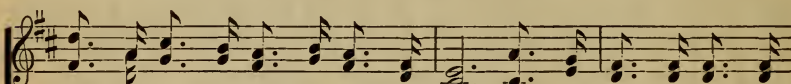
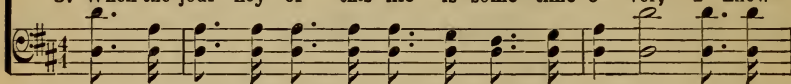
Juliette E. Perry.

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E. O. EXCELL, OWNER..

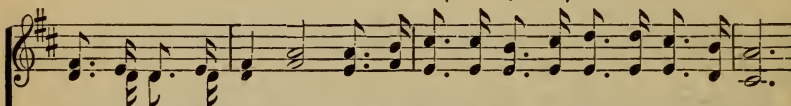
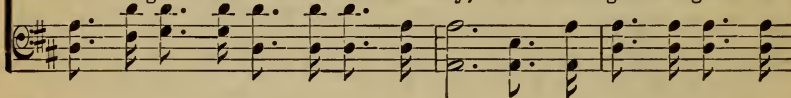
Chas. H. Gabriel.



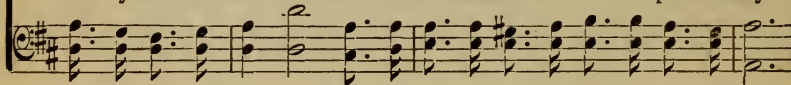
1. O the kind - ly light is shin - ing on my path-way, Thro' the
2. I was lost a - mid the heav - y mist of sor - row, Griev - ing
3. When the jour - ney of this life is some - time o - ver, I know



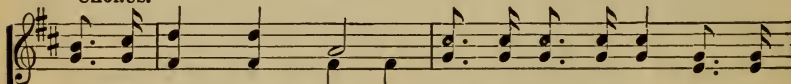
gath'ring gloom and dark-ness of the night, And I fear no e - vil,  
for the loved ones who had passed from sight, When the light be - fore me  
I'll be glad I fol - lowed all the way, For the light that guid - ed



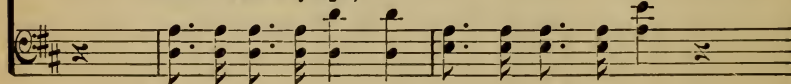
for the way be - fore me In a flood of glo - ry now ap - pears to sight.  
led my falt'ring foot-steps To the path they journeyed to the mansions bright.  
safe - ly thro' the dark-ness Then will lead me on - ward to the per - fect day.



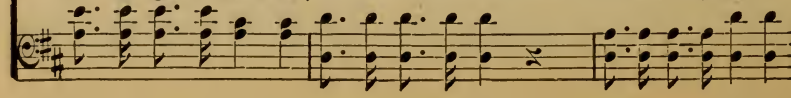
## CHORUS.



Bless - ed kind - ly light, Glo - rious cheer - ing ray, 'Tis the  
Bless - ed kind - ly light, the



light of heav'n shin - ing glad and free; Blessed kind - ly light,  
'Tis the light of heav'n clear, Bless - ed kind - ly light is



# The Kindly Light is Leading.

lead-ing all the way, O the kind-ly light is lead-ing e-ven me.

No. 113.

## At the Cross.

Isaac Watts.

COPYRIGHT, 1885, BY R. E. HUDSON.

R. E. Hudson.

1. A - las and did my Sav-ior bleed, And did my Sov'reign die? Would He de-
2. Was it for crimes that I have done He groan'd up-on the tree? A - maz-ing
3. Well might the sun in dark-ness hide, And shut His glo-ries in, When Christ the
4. But drops of grief can ne'er re-pay The debt of love I owe; Here, Lord, I

CHORUS.

vote that sa-cred head For such a worm as I?  
 pit - y, grace unknown, And love be-yond de-gree! At the cross, at the cross  
 might-y Mak - er died For man the creature's sin.  
 give my-self a-way,—'Tis all that I can do!

where I first saw the light, And the burden of my heart roll'd a-way,  
 roll'd a-way.

It was there by faith I receiv'd my sight, And now I am hap-py all the day!



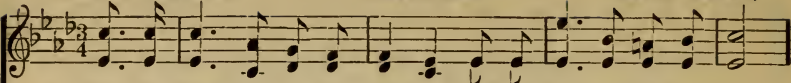
## No. 114.


## Run to Meet Me.

Louis M. Waterman.


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WORDS AND MUSIC.

Chas. H. Gabriel,

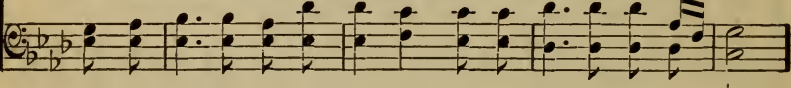
- 
1. Run to meet me, O my Fa-ther, As my jour - ney I be - gin,
  2. Run to meet me, O my Fa-ther! I am struggling tow'rd Thy smile;
  3. Run to meet me, O my Fa-ther! My re-volt hath grieved Thee sore;



From the coun-try far and fam-ish'd Where my wayward soul has been!  
But a - way from Thy sweet pres-ence I have wan-dered many a mile!  
All thy Fa - ther-hood I for - feit; Naught of love de - serve I more;

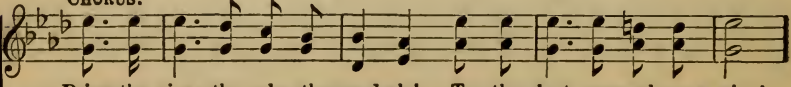


Thy fair sub-stance have I wast - ed In my sin's mad rev - el - ry;  
Back o'er sea and moor and mountain I have turned my face tow'rd Thee;  
But a - cross the gulf that sev - ers— On the brow of Cal - va - ry,

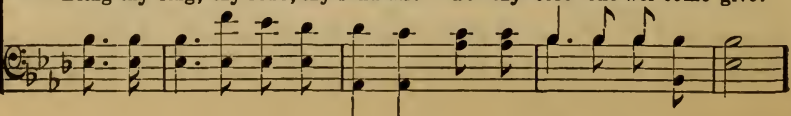


I am help - less; I am hun - gry; I am hast'ning home to Thee!  
But the way sweeps far and path-less— O my Fa - ther, come to me!  
By the riv - en side of Je - sus— Fa-ther, meet and par - don me!

## CHORUS.

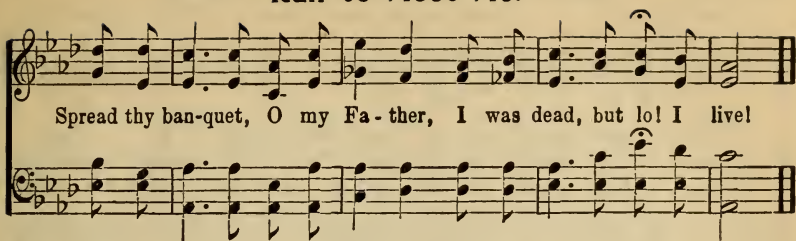


Bring thy ring, thy robe, thy sand-als! To thy lost one wel-come give!





## Run to Meet Me.



Spread thy ban-quet, O my Fa-ther, I was dead, but lo! I live!

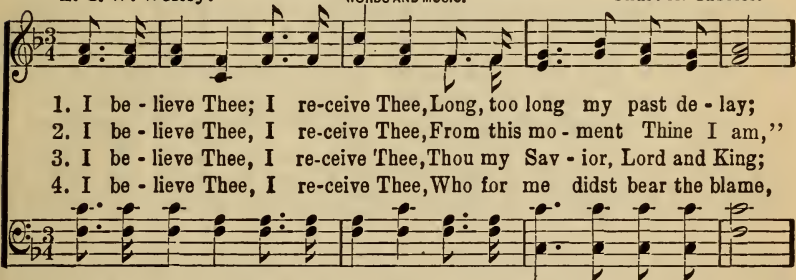
No. 115.

## I Believe Thee.

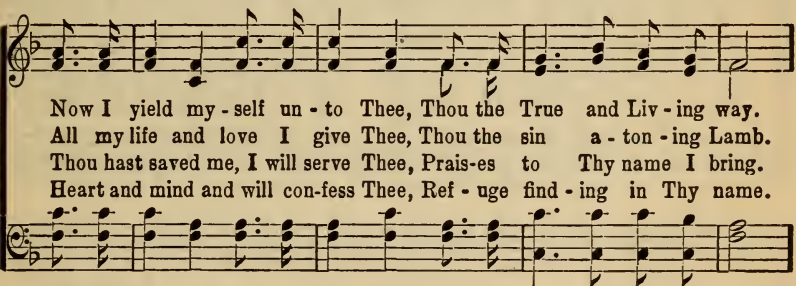
E. G. W. Wesley.

COPYRIGHT, 1911, BY ROBT. H. COLEMAN  
WORDS AND MUSIC.

Chas. H. Gabriel.

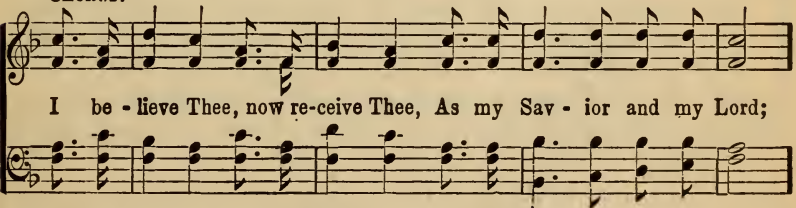


1. I be - lieve Thee; I re-ceive Thee, Long, too long my past de - lay;
2. I be - lieve Thee, I re-ceive Thee, From this mo - ment Thine I am,"
3. I be - lieve Thee, I re-ceive Thee, Thou my Sav - ior, Lord and King;
4. I be - lieve Thee, I re-ceive Thee, Who for me didst bear the blame,

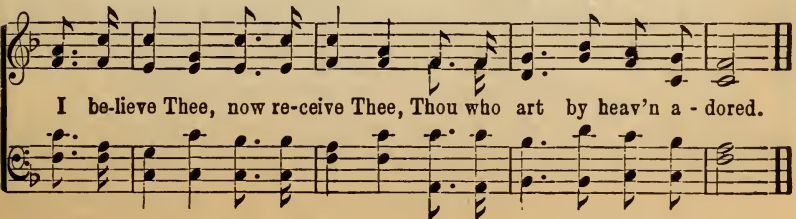


Now I yield my - self un - to Thee, Thou the True and Liv - ing way.  
All my life and love I give Thee, Thou the sin a - ton - ing Lamb.  
Thou hast saved me, I will serve Thee, Prais - es to Thy name I bring.  
Heart and mind and will con - fess Thee, Ref - uge find - ing in Thy name.

CHORUS.



I be - lieve Thee, now re-ceive Thee, As my Sav - ior and my Lord;



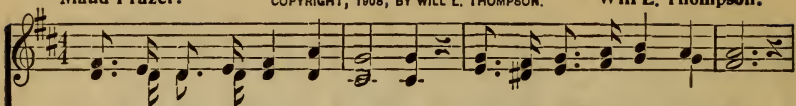
I be - lieve Thee, now re-ceive Thee, Thou who art by heav'n a - dored.

# No. 116. Since I Gave Myself to Jesus.

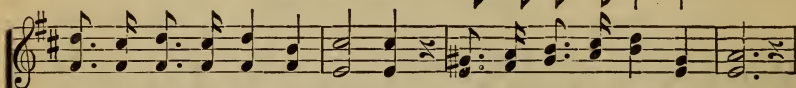
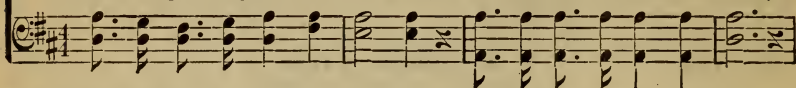
Maud Frazer.

COPYRIGHT, 1908, BY WILL L. THOMPSON.

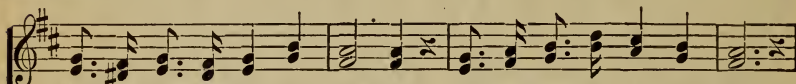
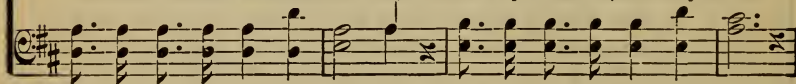
Will L. Thompson.



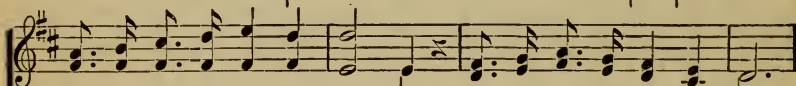
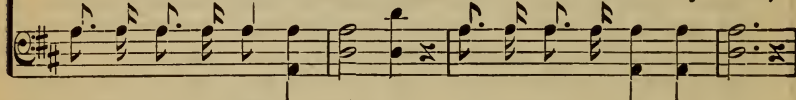
1. Since I gave my-self to Je - sus, Since His call I did o - bey,
2. Since I gave my-self to Je - sus, Placed my life 'neath His con-trol,
3. Since I gave my-self to Je - sus, I have found a Friend so dear;



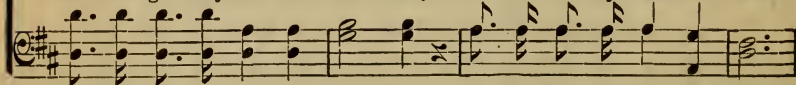
Oh, a bright-er joy is dawn-ing On my soul from day to day!  
In the serv-ice of my Mas-ter, Swift the hap-py mo-ments roll,  
One who loves the same for-ev-er, Al-ways faith-ful, al-ways near.



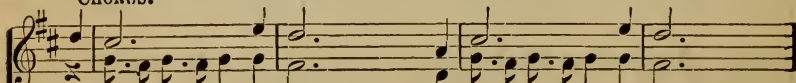
More and more of love and good-ness In my Sav-ior I can see,  
Since I gave my-self to Je - sus, Toil's be-come a bless-ed thing,  
He has nev-er failed nor left me Since I took Him for my Guide;



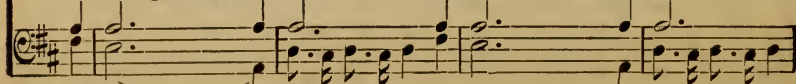
More and more of rich-est bless-ing Does His mer-cy give to me.  
For each task, how-ev-er low-ly, Is a serv-ice for my King.  
Since I gave my-self to Je - sus, I am ful-ly sat-is-fied.



## CHORUS.



A song of glad - - ness In my heart  
Since I gave my-self to Je - - sus, Since I chose the bet-ter part,



A song Since I gave myself to Je - - sus, Since I chose the bet

# Since I Gave Myself to Jesus.

O There's a song of glad thanks-giv-ing Ev - er ring-ing in my heart.

er part, A song of glad thanks-giv - ing

No. 117.

## Nothing But the Blood.

R. L.

COPYRIGHT, 1904, BY MARY RUNYON LOWRY. RENEWAL.  
USED BY PERMISSION

Robert Lowry.

1. What can wash a-way my sin? Noth-ing but the blood of Je - sus;  
2. For my par-don, this I see— Noth-ing but the blood of Je - sus;  
3. Noth-ing can for sin a - tone,—Noth-ing but the blood of Je - sus;  
4. This is all my hope and peace—Noth-ing but the blood of Je - sus;

What can make me whole a - gain? Noth-ing but the blood of Je - sus.  
For my cleans-ing, this my plea— Noth-ing but the blood of Je - sus.  
Naught of good that I have done,—Noth-ing but the blood of Je - sus.  
This is all my right-eous-ness,—Noth-ing but the blood of Je - sus.

REFRAIN.

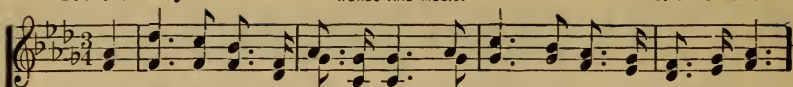
Oh! pre - cious is the flow That makes me white as snow;

No oth - er Fount I know, Noth-ing but the blood of Je - sus.

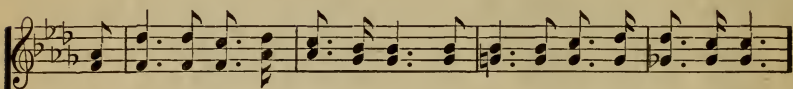
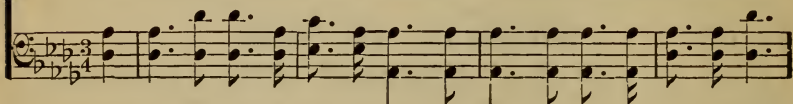
S. M. I. Henry.

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WORDS AND MUSIC.

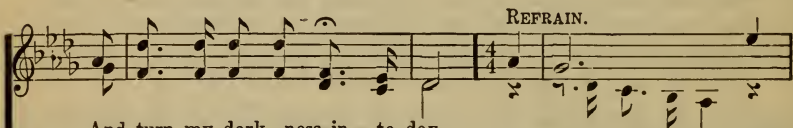
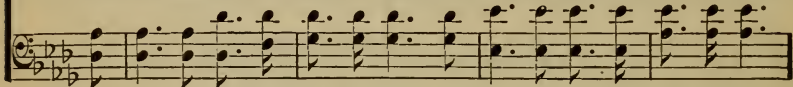
E. O. Excell.



1. I know my heav'nly Fa-ther knows The storms that would my way oppose;
2. I know my heav'nly Fa-ther knows The balm I need to soothe my woes,
3. I know my heav'nly Fa-ther knows How frail I am to meet my foes,
4. I know my heav'nly Fa-ther knows The hour my journey here will close,



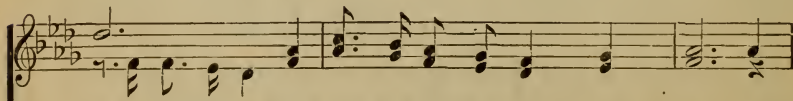
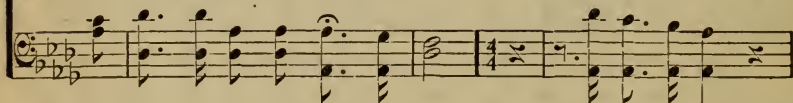
But He can drive the clouds a - way, And turn my dark-ness in - to day,  
And with His touch of love di - vine, He heals this wounded soul of mine,  
But He my cause will e'er de - fend, Up - hold and keep me to the end,  
And may that hour, O faith-ful Guide Find me safe shel-tered by Thy side,



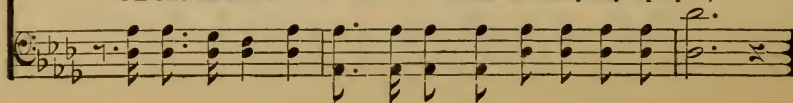
## REFRAIN.

And turn my dark - ness in - to day.  
He heals this wound - ed soul of mine.  
Up - hold and keep me to the end.  
Find me safe shel-tered by Thy side.

He knows, He  
My Fa - ther knows.

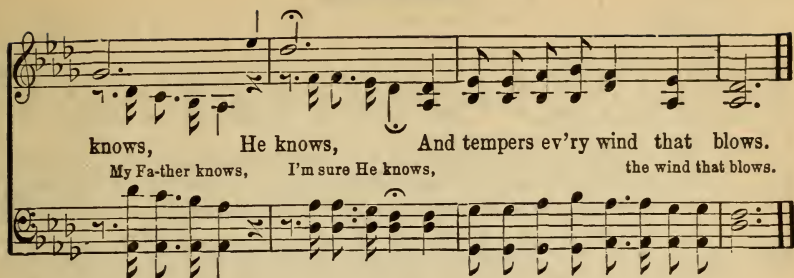


knows The storms that would my way op - pose; He  
I'm sure He knows that would my way op - pose;





# My Father Knows.



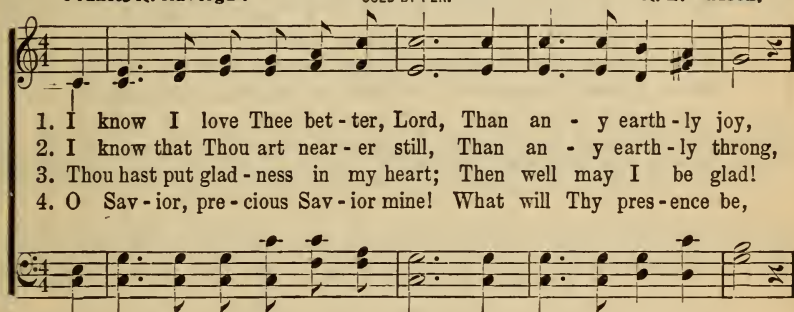
knows, He knows, And tempers ev'ry wind that blows.  
My Fa-ther knows, I'm sure He knows, the wind that blows.

## No. 119. The Half Has Never Been Told.

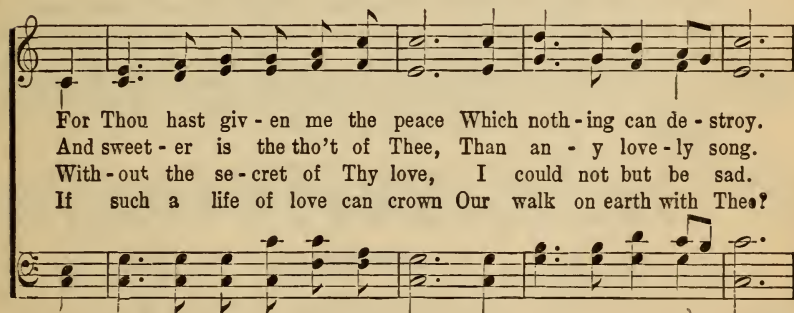
Frances R. Havergal.

COPYRIGHT, 1883, BY R. E. HUDSON.  
USED BY PER.

R. E. Hudson,

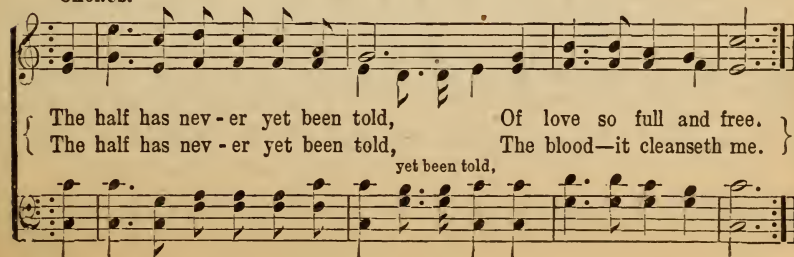


1. I know I love Thee bet-ter, Lord, Than an - y earth-ly joy,  
2. I know that Thou art near-er still, Than an - y earth-ly throng,  
3. Thou hast put glad-ness in my heart; Then well may I be glad!  
4. O Sav-ior, pre-cious Sav-ior mine! What will Thy pres-ence be,



For Thou hast giv-en me the peace Which noth-ing can de-stroy.  
And sweet-er is the tho't of Thee, Than an - y love-ly song.  
With-out the se-cret of Thy love, I could not but be sad.  
If such a life of love can crown Our walk on earth with Thee?

CHORUS.



{ The half has nev-er yet been told, Of love so full and free.  
The half has nev-er yet been told, The blood—it cleanseth me. }  
yet been told,

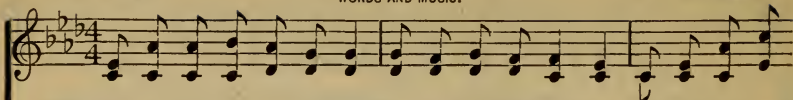
## No. 120.

## Follow Me.

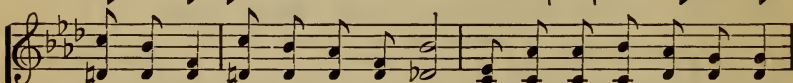
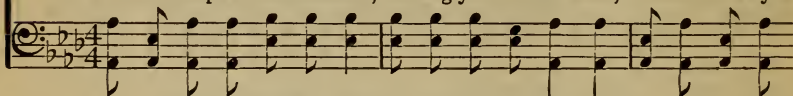
G. M. Bills.

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WORDS AND MUSIC.

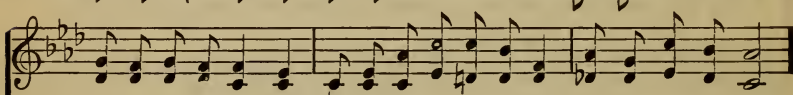
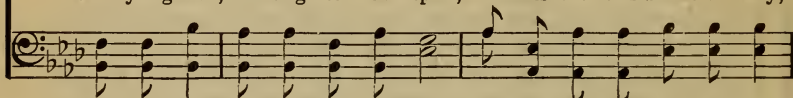
M. L. McPhail.



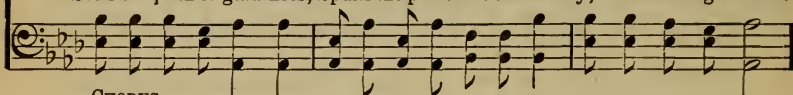
1. Like a chime of sil-ver bells In the darkness ring-ing, Comes a voice that
2. Lost one, will you close your ears To the mag-ic sto-ry That can charm a-
3. Lol the tempter doth de-ceive, Lur-ing you to sad-ness; Then he mocks you



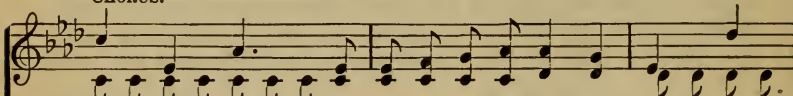
ev-er tells Of the Shepherd's care; To the wan-d'r'er from the fold,  
way your fears When earth's joys de-part? Shall the spell of e-vil hide  
while you grieve, Pointing to de-spair; From his fet-ters break a-way,



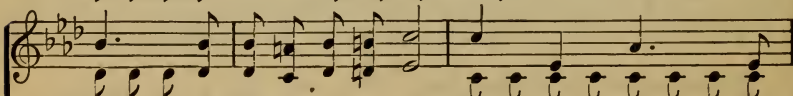
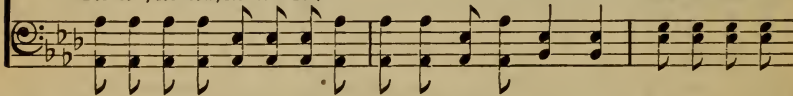
Love is ev-er bring-ing Tidings from the gates of gold, Of a wel-come there.  
From your eyes the glo-ry That for-ev-er will a-bide With the pure in heart?  
Seek the path of glad-ness, Spurn the pleasures that decay, Of their sting beware.



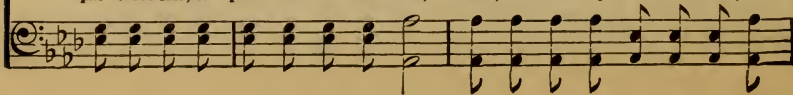
## CHORUS.



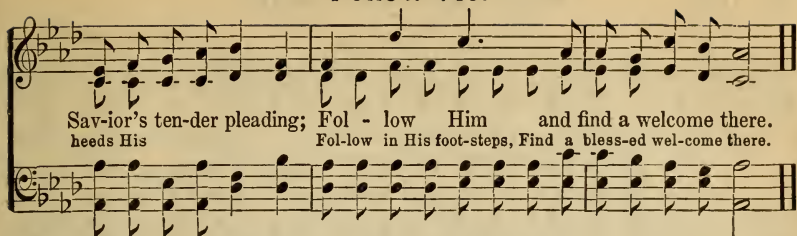
'Fol-low Me," O hear the Shepherd say-ing, "Seek the  
"Fol-low, fol-low, fol-low Me." "Seek the door to



door to pas-tures ev-er fair;" Heed, O heed thy  
pas-tures fair, to pas-tures ev-er fair;" Heed, O heed thy Sav-ior's voice, O



## Follow Me.



Sav-ior's ten-der pleading; Fol - low Him and find a welcome there.  
 heeds His Fol-low in His foot-steps, Find a bless-ed wel-come there.

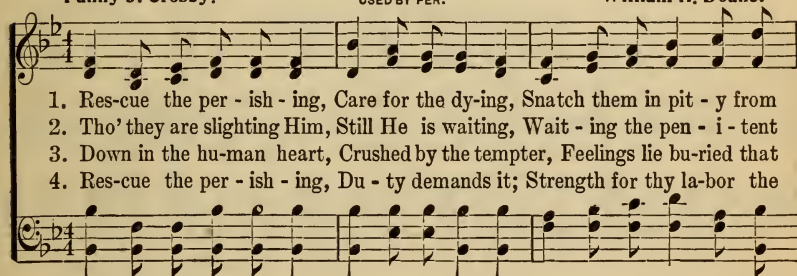
No. 121.

## Rescue the Perishing.

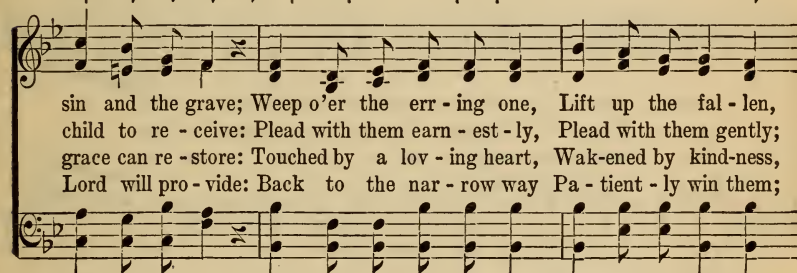
Fanny J. Crosby.

W. H. DOANE, OWNER OF COPYRIGHT.  
 USED BY PER.

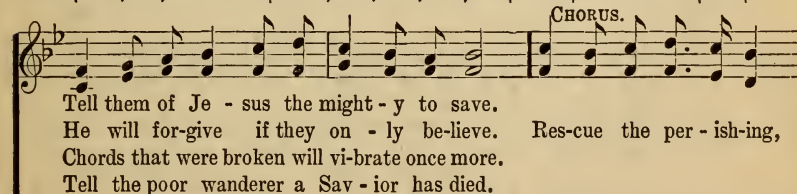
William H. Doane.



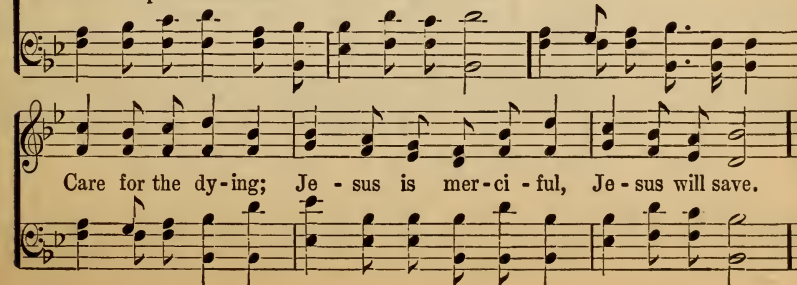
1. Res-cue the per - ish - ing, Care for the dy-ing, Snatch them in pit - y from
2. Tho' they are slighting Him, Still He is waiting, Wait - ing the pen - i - tent
3. Down in the hu-man heart, Crushed by the tempter, Feelings lie bu-ried that
4. Res-cue the per - ish - ing, Du - ty demands it; Strength for thy la-bor the



sin and the grave; Weep o'er the err - ing one, Lift up the fal - len,  
 child to re - ceive: Plead with them earn - est - ly, Plead with them gently;  
 grace can re - store: Touched by a lov - ing heart, Wak - ened by kind - ness,  
 Lord will pro - vide: Back to the nar - row way Pa - tient - ly win them;



CHORUS.  
 Tell them of Je - sus the might - y to save.  
 He will for-give if they on - ly be-lieve. Res-cue the per - ish-ing,  
 Chords that were broken will vi-brate once more.  
 Tell the poor wanderer a Sav - ior has died.



Care for the dy-ing; Je - sus is mer-ci - ful, Je - sus will save.

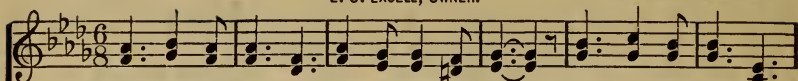
## No. 122.

## More Like the Master.

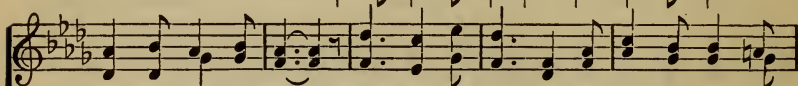
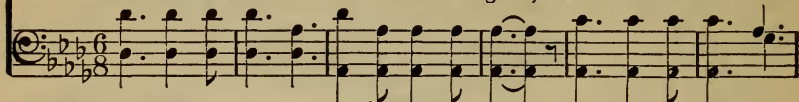
C. H. G.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.  
E. O. EXCELL, OWNER.

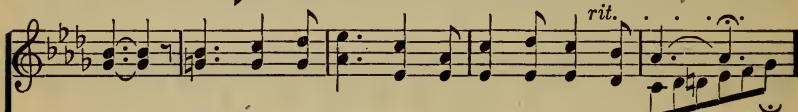
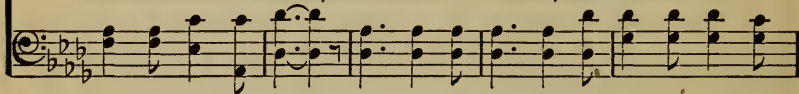
Chas. H. Gabriel.



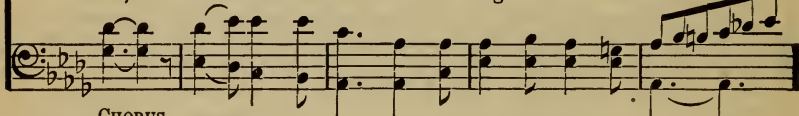
1. More like the Mas - ter I would ev - er be, More of His meek - ness,
2. More like the Mas - ter is my dai - ly prayer; More strength to car - ry
3. More like the Mas - ter I would live and grow; More of His love to



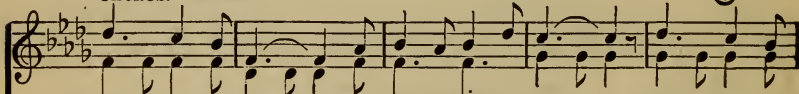
more hu - mil - i - ty; More zeal to la - bor, more cour - age to be  
cross - es I must bear; More earn - est ef - fort to bring His king - dom  
oth - ers I would show; More self - de - ni - al, like His in Gal - i -



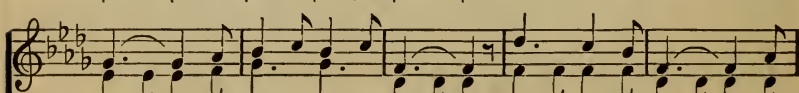
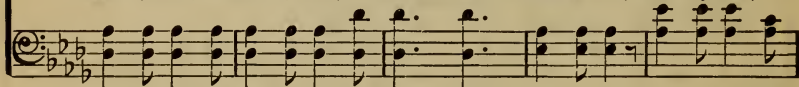
true, More con - se - cra - tion for work He bids me do.  
in; More of His Spir - it, the wan - der - er to win.  
lee, More like the Mas - ter I long to ev - er be.



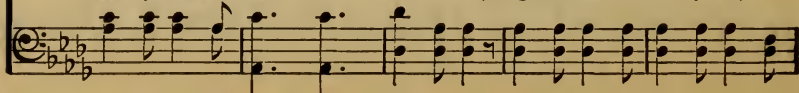
## CHORUS.



Take Thou my heart, . . I would be Thine a - lone; . . Take Thou my  
Take my heart, O take my heart, I would be Thine a - lone; Take my heart, O

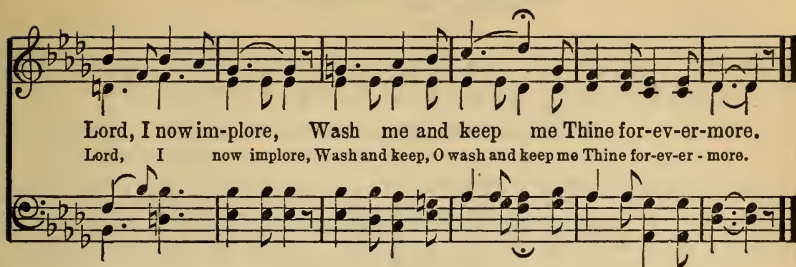


heart . . and make it all Thine own; . . Purge me from sin, . . O  
take my heart and make it all Thine own; Purge Thou me from ev - 'ry sin, O





## More Like the Master.



Lord, I now im-plore, Wash me and keep me Thine for-ev-er-more.  
 Lord, I now implore, Wash and keep, O wash and keep me Thine for-ev-er - more.

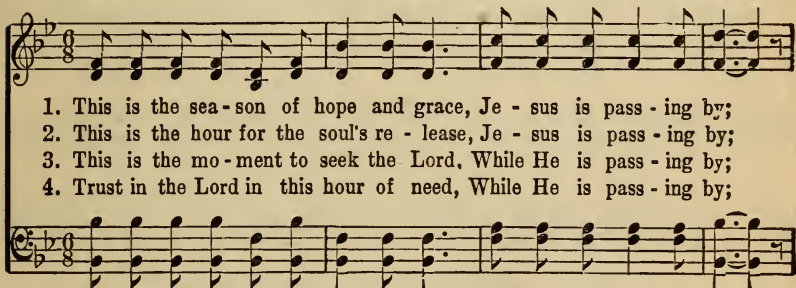
No. 123.

## Jesus is Passing By.

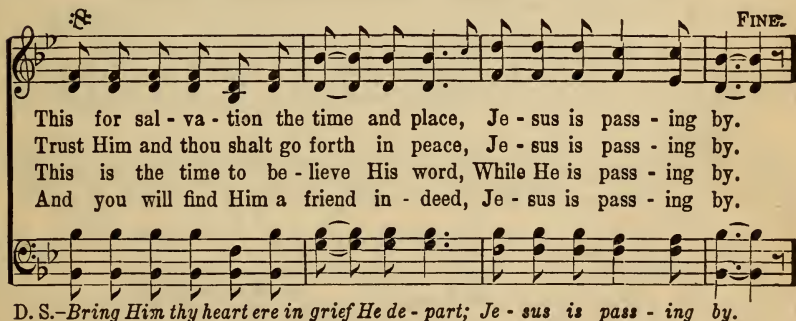
E. A. H.

COPYRIGHT, 1884, BY E. O. EXCELL.  
 WORDS AND MUSIC.

Rev. E. A. Hoffman.



1. This is the sea - son of hope and grace, Je - sus is pass - ing by;  
 2. This is the hour for the soul's re - lease, Je - sus is pass - ing by;  
 3. This is the mo - ment to seek the Lord, While He is pass - ing by;  
 4. Trust in the Lord in this hour of need, While He is pass - ing by;

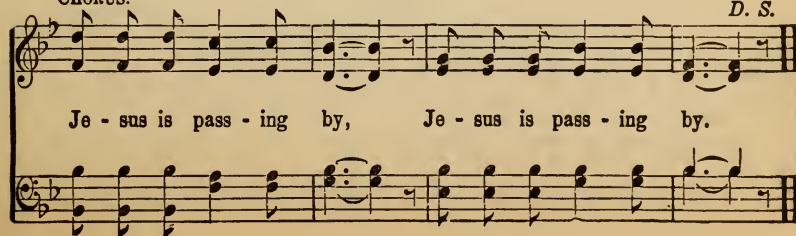


This for sal - va - tion the time and place, Je - sus is pass - ing by.  
 Trust Him and thou shalt go forth in peace, Je - sus is pass - ing by.  
 This is the time to be - lieve His word, While He is pass - ing by.  
 And you will find Him a friend in - deed, Je - sus is pass - ing by.

D. S. - Bring Him thy heart ere in grief He de - part; Je - sus is pass - ing by.

CHORUS.

D. S.



Je - sus is pass - ing by, Je - sus is pass - ing by.

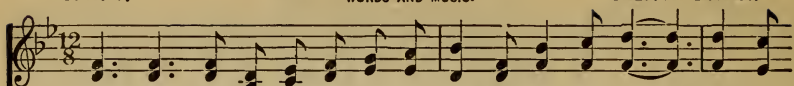
## No. 124.

## Calling the Prodigal.

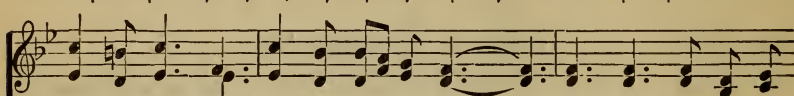
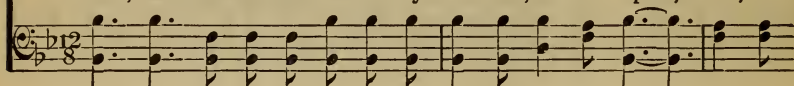
C. H. G.

COPYRIGHT, 1889, BY E. O. EXCELL.  
WORDS AND MUSIC.

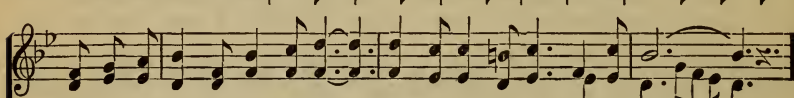
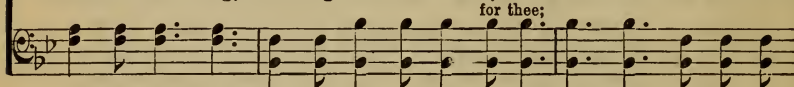
Chas. H. Gabriel.



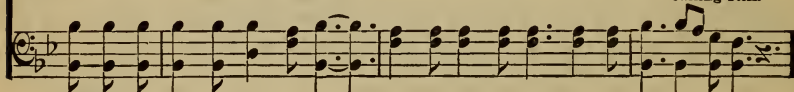
1. God is call-ing the prod-i-gal, come with-out de-lay, Hear, O
2. Pa-tient, lov-ing, and ten-der-ly still the Fa-ther pleads, Hear, O
3. Come, there's bread in the house of thy Fa-ther, and to spare, Hear, O



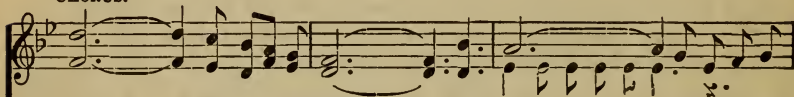
hear Him call-ing, call-ing now for thee; Tho' you've wandered so  
 hear Him call-ing, call-ing now for thee; Oh! re-turn while the  
 hear Him call-ing, call-ing now for thee; Lo! the ta-ble is



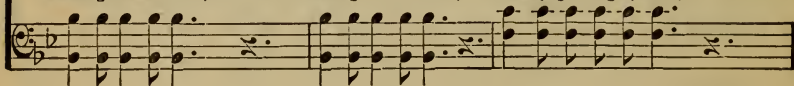
far from His presence, come today, Hear His loving voice calling still. . . . .  
 Spir-it in mer-cy in-ter-cedes, Hear His loving voice calling still. . . . .  
 spread and the feast is waiting there, Hear His loving voice calling still. . . . .



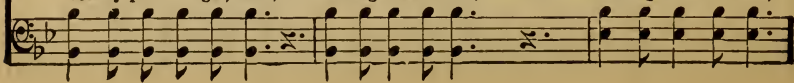
## CHORUS.



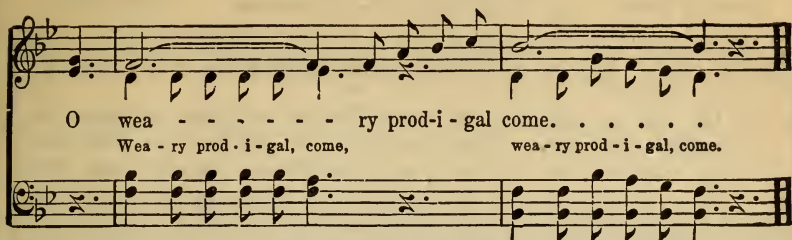
Call - - ing now for thee, . . . O wea - - - - ry prod-i-gal  
 Calling now for thee, Calling now for thee, Wea-ry prod-i-gal, come,



come; . . . . . Call - - - ing now for thee, . . . . .  
 wea-ry prod-i-gal, come; Call-ing now for thee, Call-ing now for thee,



# Galling the Prodigal.



O wea - - - - - ry prod-i - gal come. . . . .  
Wea - ry prod - i - gal, come, wea - ry prod - i - gal, come.

No. 125.

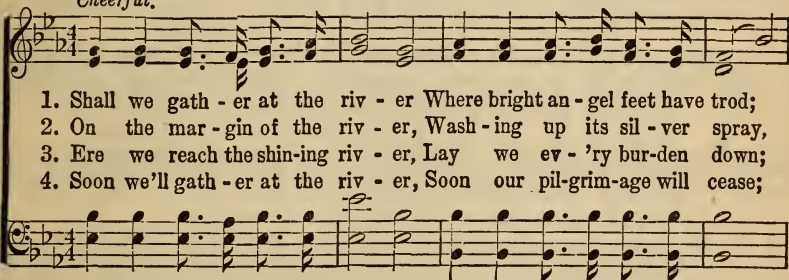
## Beautiful River.

R. L.

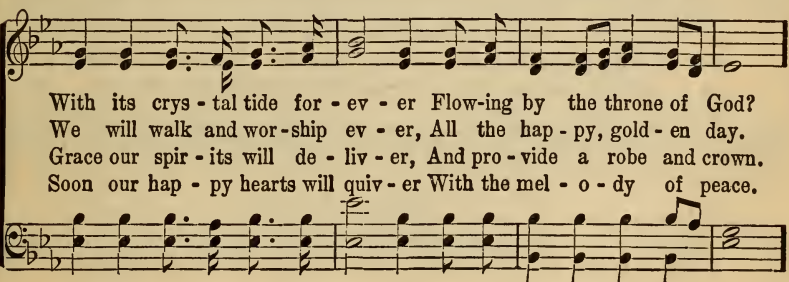
*Cheerful.*

COPYRIGHT PROPERTY OF MARY RUNYON LOWRY.  
USED BY PER.

Rev. Robert Lowry.



1. Shall we gath - er at the riv - er Where bright an - gel feet have trod;  
2. On the mar - gin of the riv - er, Wash - ing up its sil - ver spray,  
3. Ere we reach the shin - ing riv - er, Lay we ev - 'ry bur - den down;  
4. Soon we'll gath - er at the riv - er, Soon our pil - grim - age will cease;

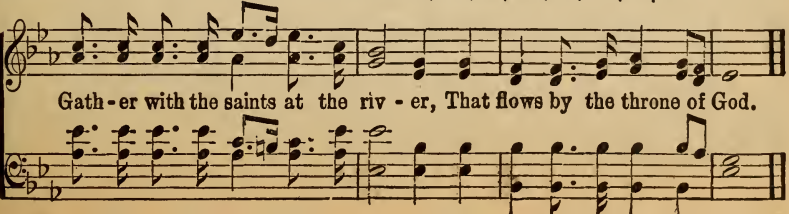


With its crys - tal tide for - ev - er Flow - ing by the throne of God?  
We will walk and wor - ship ev - er, All the hap - py, gold - en day.  
Grace our spir - its will de - liv - er, And pro - vide a robe and crown.  
Soon our hap - py hearts will quiv - er With the mel - o - dy of peace.

CHORUS.



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er, —

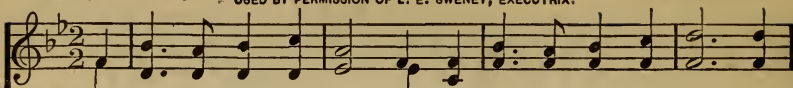


Gath - er with the saints at the riv - er, That flows by the throne of God.

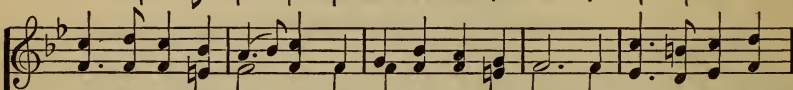
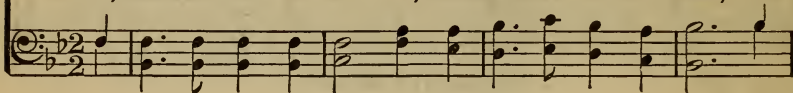
Fanny J. Crosby.

COPYRIGHT, 1894, BY JNO. R. SWENEY.  
USED BY PERMISSION OF L. E. SWENEY, EXECUTRIX.

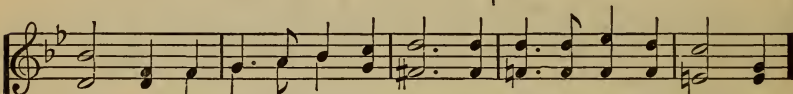
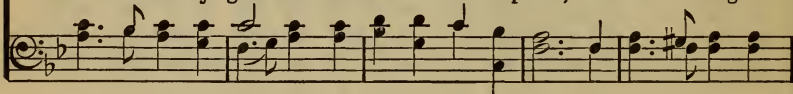
Adam Gelbel.



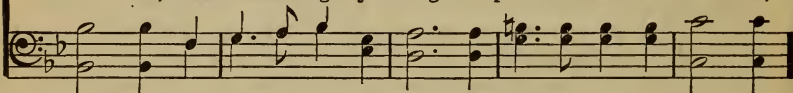
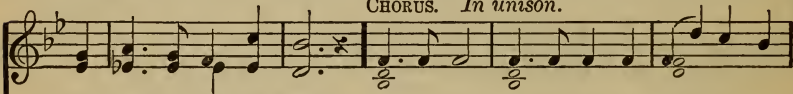
- 1 Be - hold! a roy - al ar - my, With ban - ner, sword and shield, Are  
 2. And now the foe, ad - vanc - ing, That val - iant host as - sails, And  
 3. Oh, when the war is end - ed, When strife and con - flict cease, When



march - ing forth to con - quer, On life's great bat - tle - field; Its ranks are filled with  
 yet they nev - er fal - ter, Their courage nev - er fails; Their Leader calls, "Be  
 all are safe - ly gath - ered With - in the vale of peace, Be - fore the King e -



sol - diers, U - ni - ted, bold and strong, Who fol - lowed their Com - mand - er,  
 faith - full!" They pass the word a - long, They see His sig - nal flash - ing,  
 ter - nal, That vast and might - y throng Shall praise His name for - ev - er,

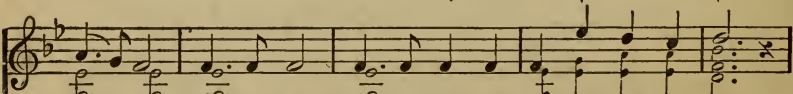
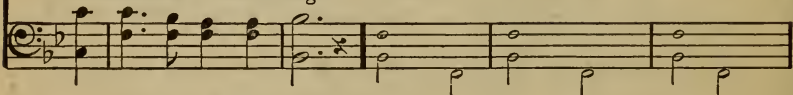
CHORUS. *In unison.*

And sing their joy - ful song.

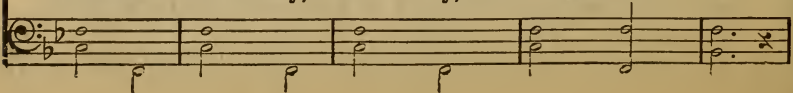
And shout the joy - ful song.

And this shall be their song:

Vic - to - ry, vic - to - ry, Thro' Him that re -



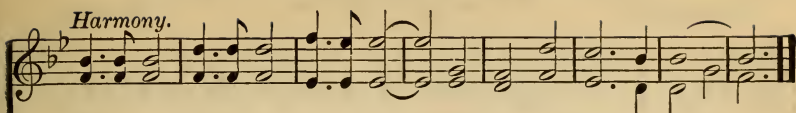
deemed us! Vic - to - ry, vic - to - ry, Thro' Je - sus Christ our Lord!



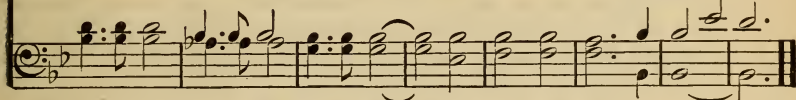


# The Joyful Song.

*Harmony.*



Vic-to-ry, vic-to-ry, vic-to-ry, Thro' Je-sus Christ our Lord! . . .  
thro' Christ our Lord!

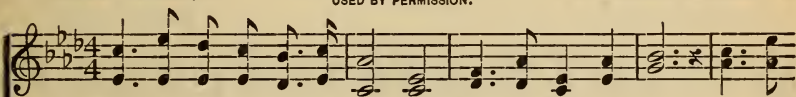


## No. 127. Don't You Know He Cares?

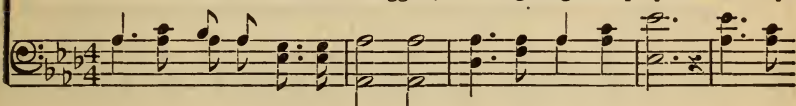
Johnson Oatman, Jr.

COPYRIGHT, 1897, BY JOHN J. HOOD.  
USED BY PERMISSION.

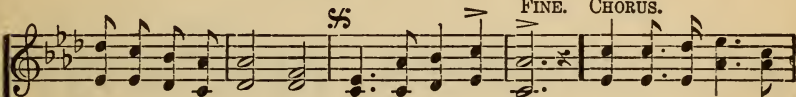
J. Howard Entwisle.



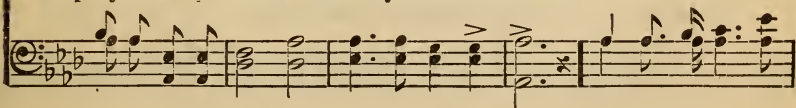
1. When your spir-it bows in sor-row From the load it bears, Go and
2. Have your feet be-come en-tan-gled In the tempter's snares? There is
3. Have you been by grief o'er-tak-en,—Strick-en un-a-ware? Yet you
4. So a-mid life's cares and struggles, Blending songs with prayers—Al-ways



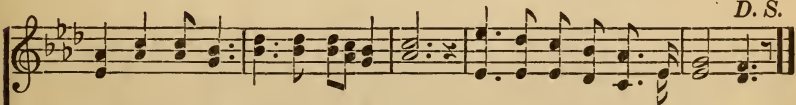
FINE. CHORUS.



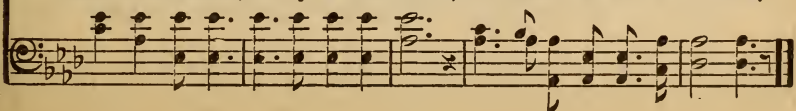
tell your heart to Je-sus—Don't you know He cares?  
One who died to save you,—Don't you know He cares? Yes, there is One who  
will not be for-sak-en—Don't you know He cares?  
put your trust in Je-sus—Don't you know He cares?



*D. S.*



shares your burdens, Ev-'ry sor-row shares; Go and tell it all to Je-sus,—

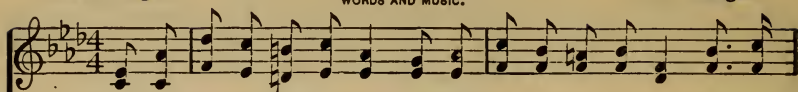


# No. 128. If There's Sunshine in Your Heart.

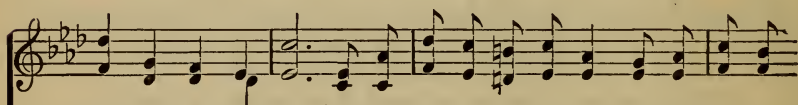
Helen Dungan.

COPYRIGHT, 1898, BY E. O. EICELL.  
WORDS AND MUSIC.

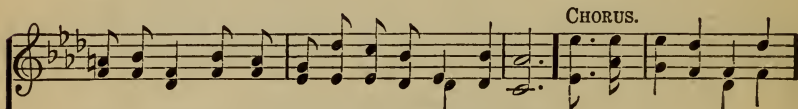
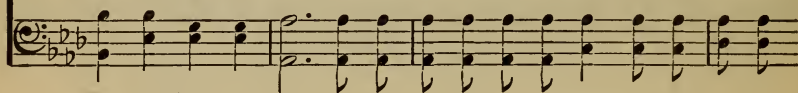
J. M. Dungan.



1. You can make the pathway bright, Fill the soul with heaven's light, If there's
2. You can speak the gen - tle word To the heart with an-ger stirred, If there's
3. You can do a kind - ly deed To your neighbor in his need, If there's
4. You can live a hap - py life In this world of toil and strife, If there's



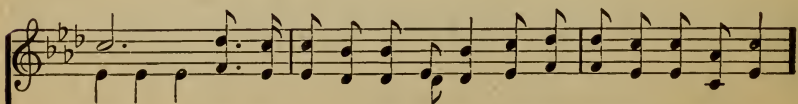
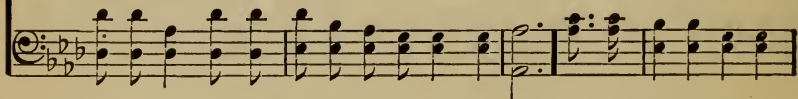
sun - shine in your heart; Turning dark - ness in - to day, As the shad - ows  
sun - shine in your heart; Tho' it seems a lit - tle thing, It will heav - en's  
sun - shine in your heart; And his bur - den you will share, As you lift his  
sun - shine in your heart; And your soul will glow with love From the per - fect



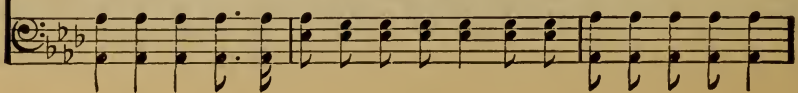
CHORUS.

fly a - way, If there's sunshine in your heart to - day.  
blessing bring, If there's sunshine in your heart to - day. If there's sunshine in your  
load of care, If there's sunshine in your heart to - day.  
Light above, If there's sunshine in your heart to - day.

sun-shine



heart, You can send a shin - ing ray That will turn the night to day;  
in your heart,



# If There's Sunshine in Your Heart.

And your cares will all de-part, If there's sunshine in your heart to-day.  
will all de-part,

## No. 129. The Promised Land.

Samuel Stennett.

Arr. by R. M. McIntosh.

1. On Jor-dan's storm-y banks I stand, And cast a wish-ful eye  
2. All o'er those wide, ex-tend-ed plains Shines one e-ter-nal day;  
3. No chill-ing winds, nor pois'ous breath, Can reach that health-ful shore;  
4. When shall I reach that hap-py place, And be for-ev-er blest?

To Ca-naan's fair and hap-py land, Where my pos-ses-sions lie.  
There God, the Son, for-ev-er reigns, And scat-ters night a-way.  
Sick-ness and sor-row, pain and death, Are felt and feared no more.  
When shall I see my Fa-ther's face, And in His bos-om rest?

*D.S.-O who will come and go with me? I am bound for the promised land.*

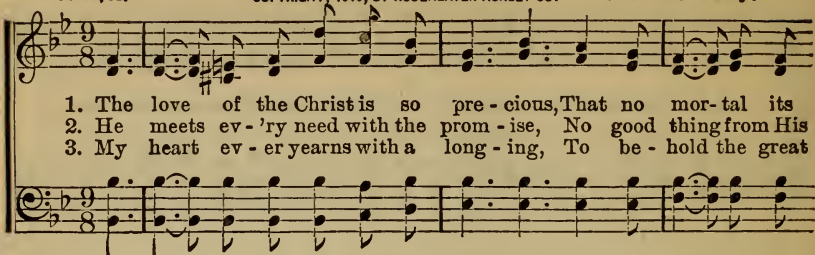
**REFRAIN.** *D. S.*  
I am bound for the prom-ised land, . . . . . I am bound for the promised land;  
promised land,

# No. 130. His Love is Far Better Than Gold.

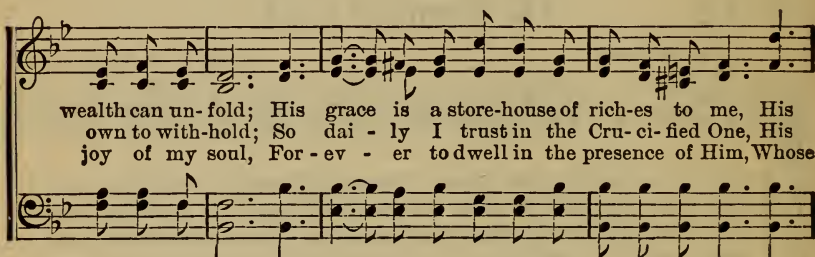
A. H. A.

COPYRIGHT, 1910, BY RODEHEAVER-ACKLEY CO.

Rev. A. H. Ackley.

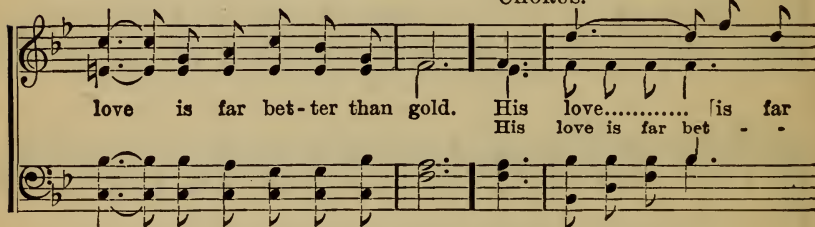


1. The love of the Christ is so pre-cious, That no mor-tal its  
 2. He meets ev-'ry need with the prom-ise, No good thing from His  
 3. My heart ev-er yearns with a long-ing, To be-hold the great



wealth can un-fold; His grace is a store-house of rich-es to me, His  
 own to with-hold; So dai-ly I trust in the Cru-ci-fied One, His  
 joy of my soul, For-ev-er to dwell in the presence of Him, Whose

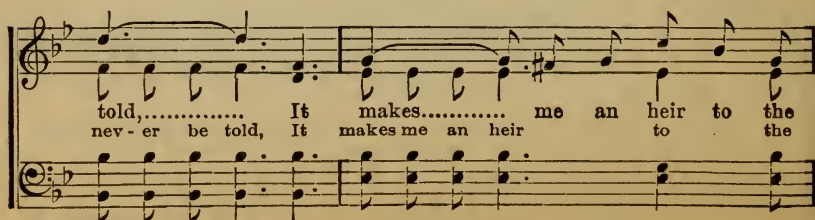
## CHORUS.



love is far bet-ter than gold. His love..... [is far  
 His love is far bet -



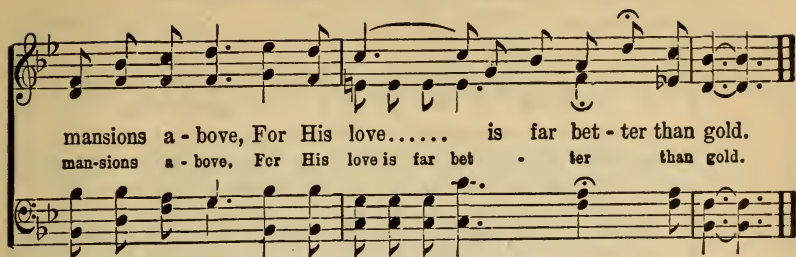
bet-ter than gold,..... Its full-ness can nev-er be  
 ter, far bet-ter than gold, Its fullness can nev-er be can



told,..... It makes..... me an heir to the  
 nev-er be told, It makes me an heir to the



## His Love is Far Better Than Gold.



mansions a - bove, For His love..... is far bet - ter than gold.  
 man-sions a - bove, Fer His love is far bet - ter than gold.

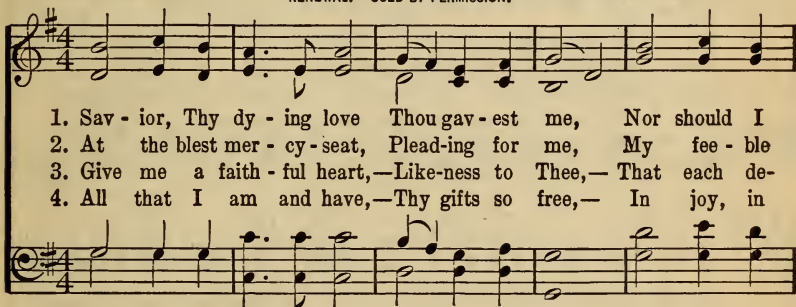
No. 131.

## Something for Jesus.

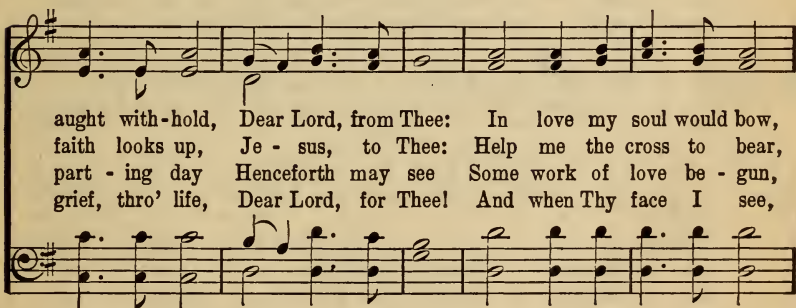
S. D. Phelps, D. D.

COPYRIGHT, 1899, BY ROBERT LOWRY.  
 RENEWAL. USED BY PERMISSION.

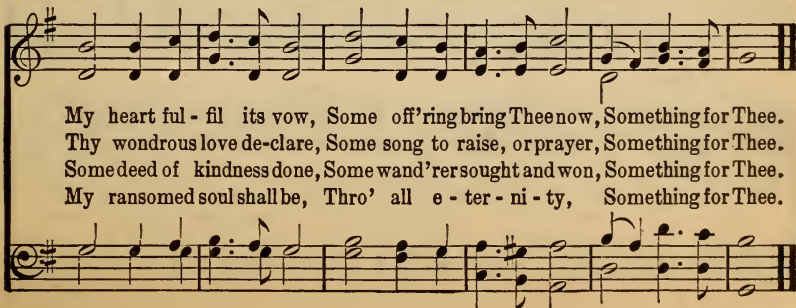
Robert Lowry, D. D.



1. Sav - ior, Thy dy - ing love Thou gav - est me, Nor should I  
 2. At the blest mer - cy - seat, Plead - ing for me, My fee - ble  
 3. Give me a faith - ful heart, — Like - ness to Thee, — That each de -  
 4. All that I am and have, — Thy gifts so free, — In joy, in



aught with - hold, Dear Lord, from Thee: In love my soul would bow,  
 faith looks up, Je - sus, to Thee: Help me the cross to bear,  
 part - ing day Henceforth may see Some work of love be - gun,  
 grief, thro' life, Dear Lord, for Thee! And when Thy face I see,



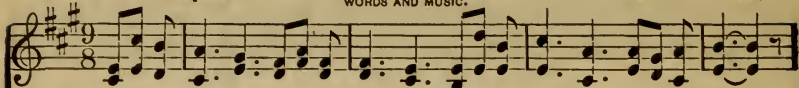
My heart ful - fil its vow, Some off'ring bring Thee now, Something for Thee.  
 Thy wondrous love de - clare, Some song to raise, or prayer, Something for Thee.  
 Some deed of kindness done, Some wand'ersought and won, Something for Thee.  
 My ransomed soul shall be, Thro' all e - ter - ni - ty, Something for Thee.

# No. 132. Linger With Me, Precious Savior.

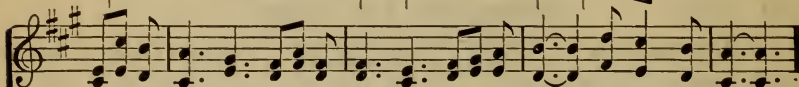
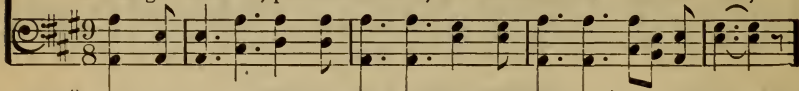
Mrs. E. W. Chapman.

COPYRIGHT, 1889, BY E. O. EXCELL.  
WORDS AND MUSIC.

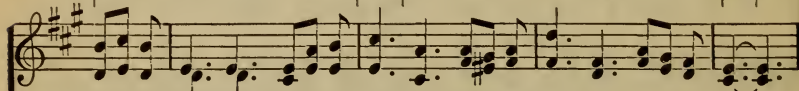
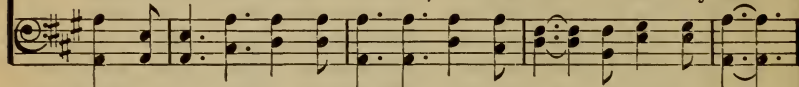
Chas. Edw. Prior.



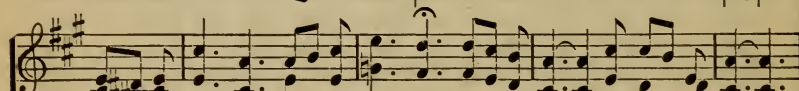
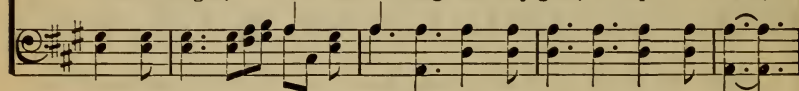
1. Lin-ger with me, precious Sav-ior, Earthly joys are fad-ing fast;
2. Lin-ger with me, precious Sav-ior, Let the west-ern sun-set's glow,
3. Lin-ger with me, precious Sav-ior, Let Thine arms a-round me fold;



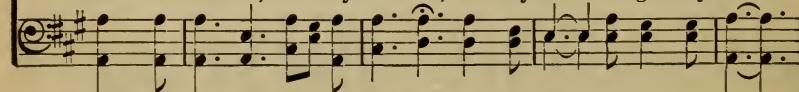
Lending, Lord, Thy grace and fa - vor Till this fleet - ing life has passed.  
Rays of bright and shin-ing brilliance O'er my hap - py spir - it throw.  
When the Jordan's wave I en - ter, Do not then re-lease Thy hold.



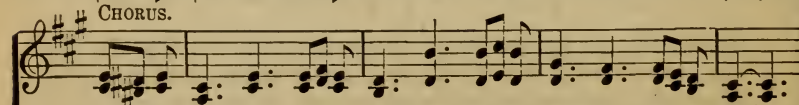
Dear-est friends a - round me gath-er, Tho' o'er some the grave has closed;  
Light-er, light - er be the eve-ning When the day of life is done;  
When the bright, e - ter - nal morn-ing Shall my glad, free spir - it wake,



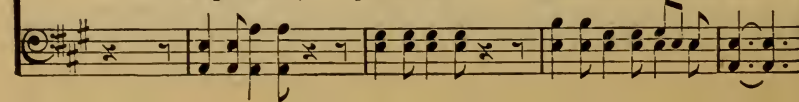
Heed-ing not the i - cy fin - ger, Calm their souls on Thee re - posed.  
Dear-er, dear-er be Thy presence With me at the set of sun.  
Still be with me, O my Sav-ior, And my soul to glo - ry take.



## CHORUS.



Lin - ger with me, precious Sav - ior, Closely hold in Thine my hand;  
Linger with me, precious Savior, Closely hold in Thine my hand;



# Linger With Me, Precious Savior.

Lin - ger with me, yes, still lin - ger, Till with-in . . . Immanuel's land.  
 Linger with me Till within

No. 133.

## Draw Me Nearer.

Fannie J. Crosby.

COPYRIGHT, 1903, BY W. H. DOANE, RENEWAL.

William H. Doane.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to me;
2. Con-se-crate me now to Thy serv-ice, Lord, By the pow'r of grace di-vine;
3. O the pure de-light [of a sin-gle hour That be-fore Thy throne I spend,
4. There are depths of love that I cannot know Till I cross the nar-row sea;

But I long to rise in the arms of faith, And be clos-er drawn to Thee.  
 Let my soul look up with a stead-fast hope, And my will be lost in Thine.  
 When I kneel in pray'r, and with Thee, my God, I commune as friend with friend.  
 There are heights of joy that I may not reach, Till I rest in peace with Thee.

### REFRAIN.

Draw me near - er, nearer, blessed Lord, To the cross where Thou hast died,  
 near-er. near-er,

Draw me nearer, nearer, nearer, blessed Lord, To Thy precious, bleeding side.

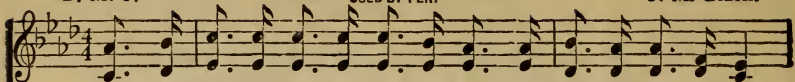


# No. 134. When the Roll is Called Up Yonder.

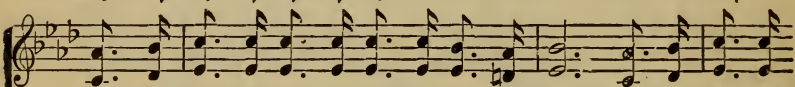
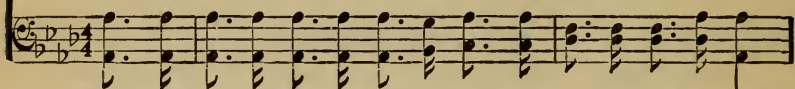
B. M. J.

J. M. BLACK OWNER OF COPYRIGHT.  
USED BY PER.

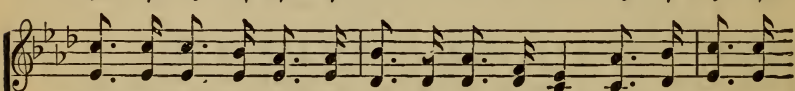
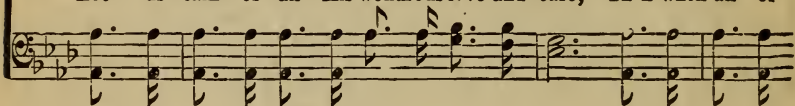
J. M. Black.



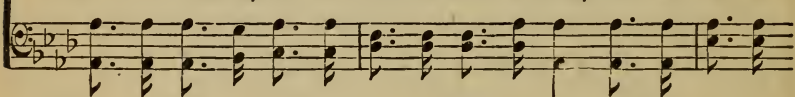
1. When the trum-pet of the Lord shall sound, and time shall be no more,
2. On that bright and cloudless morning when the dead in Christ shall rise,
3. Let us la - bor for the Mas - ter from the dawn till set-ting sun,



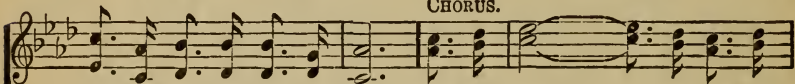
And the morn-ing breaks, e - ter-nal, bright and fair, When the saved of  
And the glo - ry of His res - ur-rec - tion share; When His chos-en  
Let us talk of all His wondrous love and care; Th n when all of



earth shall gath-er o - ver on the oth - er shore, And the roll is  
ones shall gath-er to their home be-yond the skies, And the roll is  
life is o - ver, and our work on earth is done, And the roll is

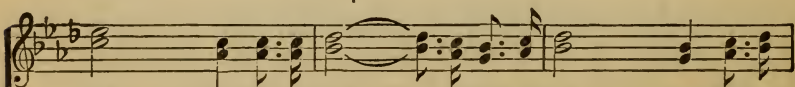
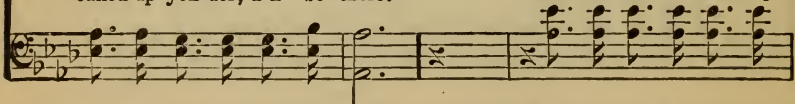


## CHORUS.

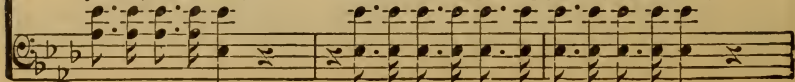


called up yon-der, I'll be there. When the roll . . . . . is called up  
called up yon-der, I'll be there.  
called up yon-der, I'll be there.

When the roll is called up



yon - der, When the roll . . . is called up yon - der, When the  
yon-der, I'll be there, When the roll is called up yon-der, I'll be there,





## When the Roll is Called.

roll. . . . . is call'd up yonder, When the roll is call'd up yonder I'll be there.

When the roll

## No. 135. Must I Go, and Empty Handed?

After a month only of Christian life, nearly all of it upon a sick bed, a young man of nearly 30 years lay dying. Suddenly a look of sadness crossed his face, and to the query of a friend he exclaimed: "No, I am not afraid, Jesus saves me now: but oh, *must I go, and empty handed?*"

C. C. Luther.

COPYRIGHT, 1906, BY GEO. C. STEBBINS.

Geo. C. Stebbins.

1. "Must I go, and emp - ty hand-ed," Thus my dear Re - deem - er meet?  
 2. Not at death I shrink nor fal - ter, For my Sav - ior saves me now;  
 3. Oh, the years of sin - ning wast-ed, Could I but re - call them now,  
 4. Oh, ye saints, a - rouse, be earn - est, Up and work while yet 'tis day,

FINE

Not one day of serv - ice give Him, Lay no tro - phy at His feet?  
 But to meet Him emp - ty hand-ed, Tho't of that now clouds my brow.  
 I would give them to my Sav - ior, To His will I'd glad - ly bow.  
 Ere the night of death o'er-takes thee, Strive for souls while still you may.

Not one soul with which to greet Him, Must I emp - ty hand - ed go?

CHORUS.

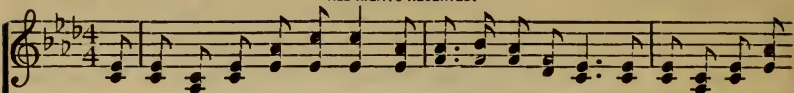
D. S.

"Must I go, and emp - ty hand-ed," Must I meet my Sav - ior so?

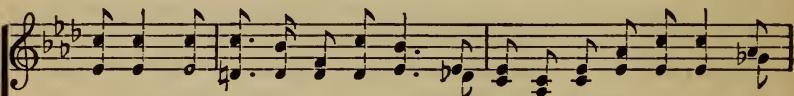
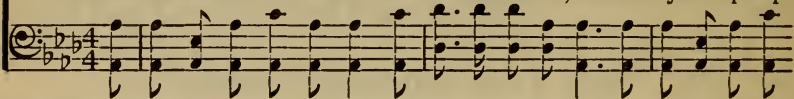
Luella McCutcheon.

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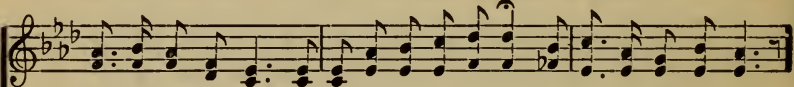
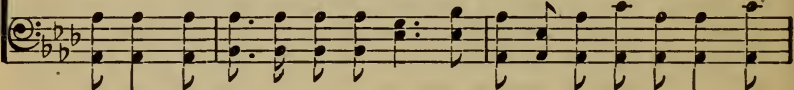
C. L. Chamberlin.



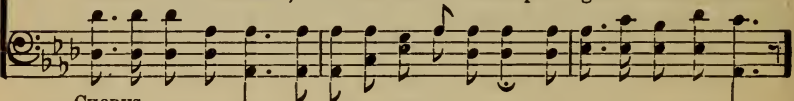
1. Each one in life is build-ing A tem-ple of his own; Seek then the sure foun-
2. Earth's mightiest works shall perish, Shall crumble and decay; The piles of brick and
3. There hath been laid in Zi-on A sure foundation stone; Build then your hopes up-



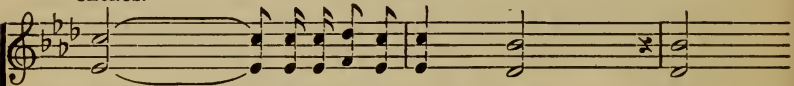
da - tion, Choose well the cor-ner-stone. Trust not in fame or rich-es, Nor  
gran-ite The years shall sweep a-way; But souls live on for-ev-er, In  
on it, On Christ, and Him a-lone. When to the fi-nal judgment We



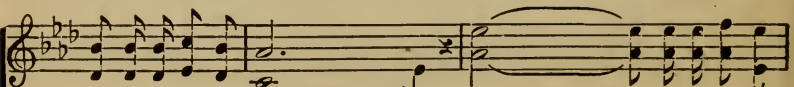
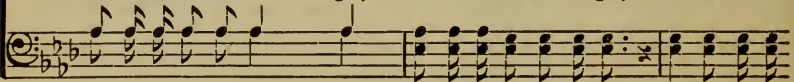
on good works re-ly; Men's best acts are im-per-fect In God's un-err-ing eye.  
joy or mis-er-y; And char-ac-ter is destined To last e-ter-nal-ly.  
come at God's command, Safe on the Rock each temple All glo-ri-fied shall stand.



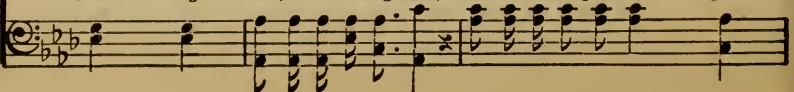
CHORUS.



Build . . . . on the Rock of A - ges, Build  
Build on the Rock of A - ges, Build on the Rock of A - ges, Build not on the



not on the shifting sand; . . . . So . . . . when the tempest  
shift - ing sand, on the shifting sand; So when the tempest ra - ges,



# The Sure Foundation.

ra - ges, Safe - ly thy work shall stand.  
So when the tem-pest ra - ges, shall sure-ly stand.

## No. 137. Lord, I'm Coming Home.

W. J. K.

COPYRIGHT, 1892, BY W. J. KIRKPATRICK.  
USED BY PER.

Wm. J. Kirkpatrick.

1. I've wan - dered far a - way from God, Now I'm com-ing home;  
2. I've wast - ed ma - ny pre-cious years, Now I'm com-ing home;  
3. I've tired of sin and stray-ing, Lord, Now I'm com-ing home;  
4. My soul is sick, my heart is sore, Now I'm com-ing home;

The paths of sin too long I've trod, Lord, I'm com-ing home.  
I now re-pent with bit - ter tears, Lord, I'm com-ing home.  
I'll trust Thy love, be - lieve Thy word, Lord, I'm com-ing home.  
My strength re - new, my hope re - store, Lord, I'm com-ing home.

D. S.-O - pen wide Thine arms of love, Lord, I'm com-ing home.

CHORUS.

D. S.

Com - ing home, com - ing home, Nev - er - more to roam,

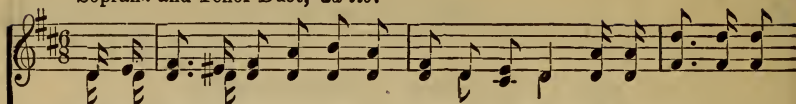
5 My only hope, my only plea,  
Now I'm coming home;  
That Jesus died, and died for me,  
Lord, I'm coming home.

6 I need His cleansing blood I know,  
Now I'm coming home;  
O wash me whiter than the snow,  
Lord, I'm coming home.

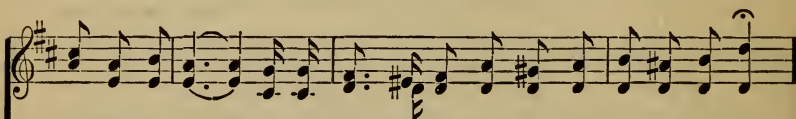
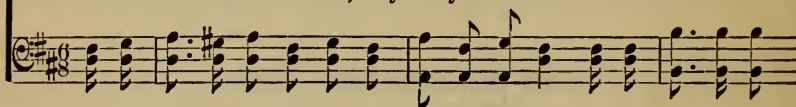
Rev. F. M. McConnell.

COPYRIGHT, 1885, BY H. N. LINCOLN.

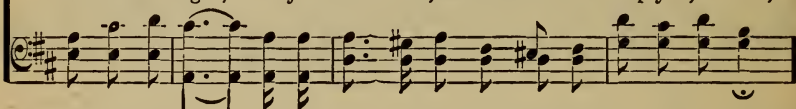
H. N. Lincoln.

Soprano and Tenor Duet, *ad lib.*

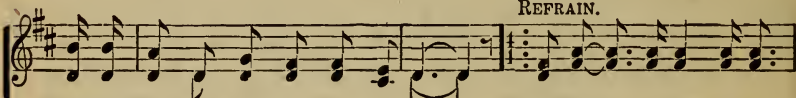
1. There's a beau-ti-ful cit - y of jas - pers and gold, Far a - way in the
2. There are beau-ti-ful mansions prepared up - on high, Where no ter - ror the
3. There are dear ones in heav-en with an - gels and God, They are cloth'd in the
4. Hear their ear-nest en-treat-ies, they bid you be wise And to turn from the



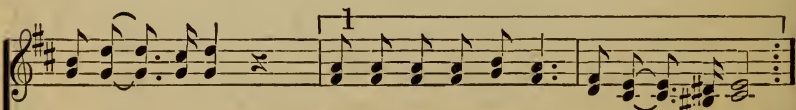
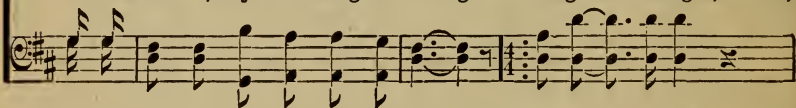
world of de - light, There we'll dwell with our Sav-ior for a - ges un-told,  
soul can af-fright; Will you give up your sins while the Savior draws nigh?  
robes of pure white; O look up from this sor-row-ful world where they trod,  
dark-ness to light; Will you heed them, dear sin-ner? God help you, a - rise,



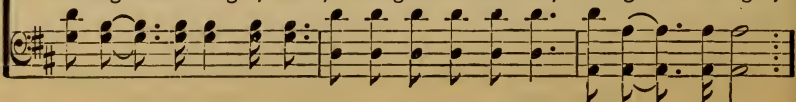
## REFRAIN.



Sin-ner, start for that cit - y to-night.	Come home to-night, sin-ner,
Sin-ner, start for those mansions to-night.	Come home to-night, sin-ner,
Sin-ner, start for those dear ones to - night.	Come home to-night, sin-ner,
Praise the Lord, they are coming home tonight.	Coming home to-night, Sav-ior,

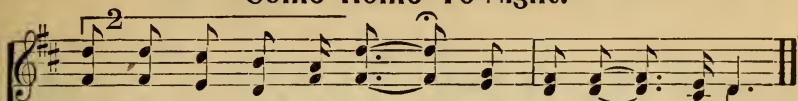


Come home to-night, sinner, Make a start for heav-en, Come home to-night;  
Coming home to-night, Savior, Starting out for heav-en, Coming home to-night;

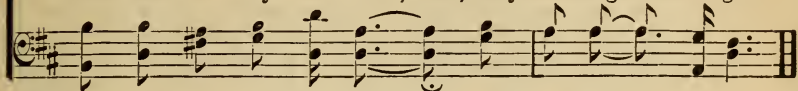




# Come Home To-Night.



Pay thy vows to Je - sus, And come home to-night.  
Take them to Thy bo - som, Lord, They're coming home to-night.



No. 139.

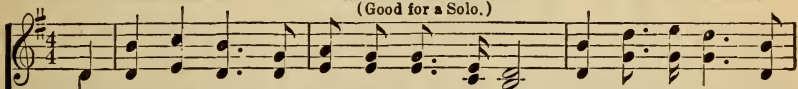
## I Shall Be Satisfied.

Dr. Horatio Bonar.

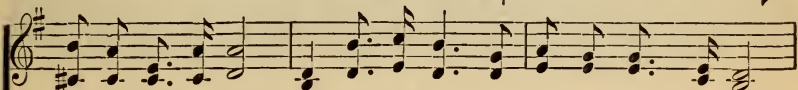
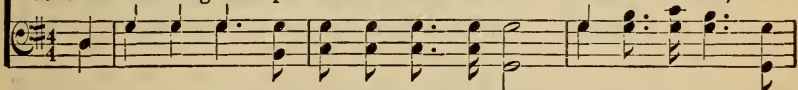
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H. N. Lincoln.

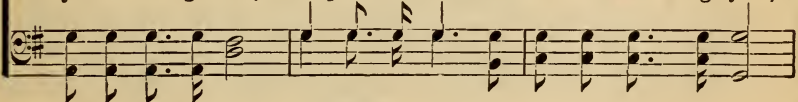
(Good for a Solo.)



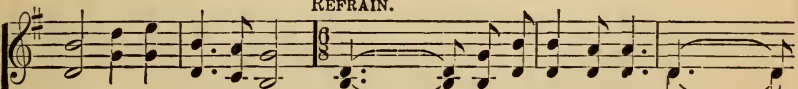
1. When I shall wake in that fair morn of morns Aft - er whose dawning
2. When I shall see Thy glo - ry face to face, When in Thine arms Thou
3. When I shall meet with those that I have loved, Clasp in my arms the
4. When I shall gaze up - on the face of Him Who for me died, with



nev - er night re - turns, And with whose glo - ry day e - ter - nal burns,  
wilt Thy child em-brace. When Thou shalt o - pen all thy stores of grace,  
dear ones long removed, And find how faith - ful Thou to me hast proved,  
eye no lon - ger dim, And praise Him with the ev - er - last - ing hymn,

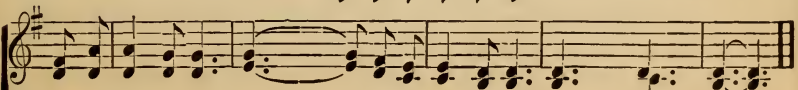
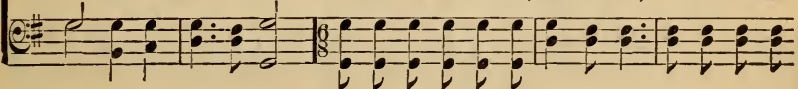


### REFRAIN.

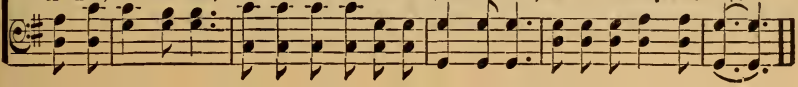


I shall be sat - is - fied.

I..... shall be sat - is - fied, I .....  
I shall be sat - is - fied, sat - is - fied, I shall be sat -



shall be sat - is - fied, I..... shall be sat - is - fied, By and by.  
is - fied, sat - is - fied, I shall be sat - is - fied, sat - is - fied, Sat - is - fied by and by.

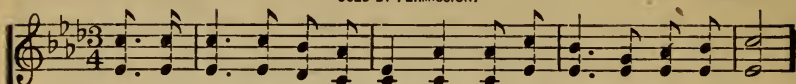


# No. 140. All the Way My Savior Leads Me.

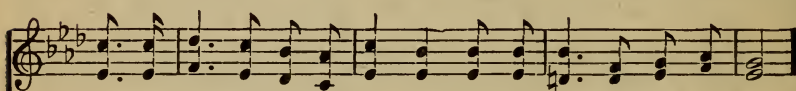
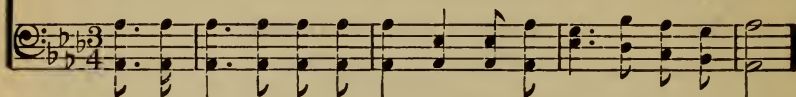
Fanny J. Crosby.

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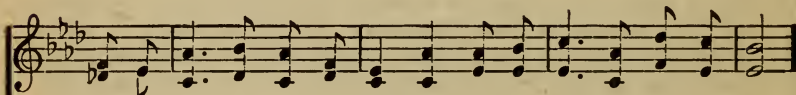
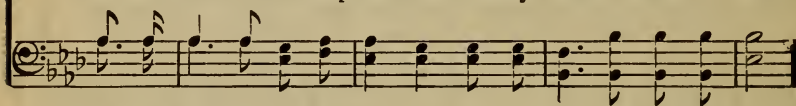
Robert Lowry.



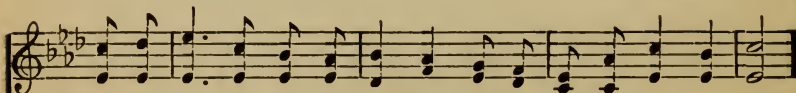
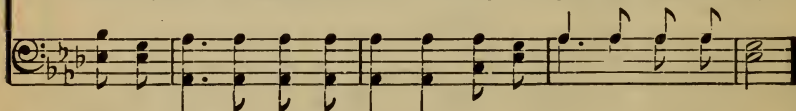
1. All the way my Sav-ior leads me; What have I to ask be-side?
2. All the way my Sav-ior leads me, Cheer each wind-ing path I tread,
3. All the way my Sav-ior leads me; O the ful-ness of His love!



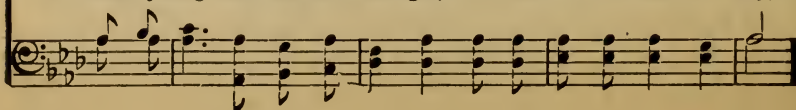
Can I doubt His ten-der mer-cy, Who thro' life has been my Guide?  
Gives me grace for ev-'ry tri-al, Feeds me with the liv-ing bread;  
Per-fect rest to me is prom-ised In my Fa-ther's house a-bove:



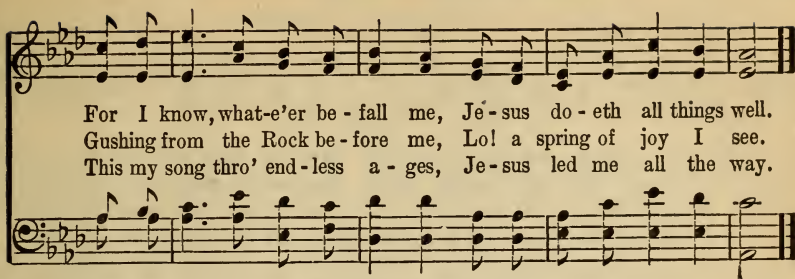
Heav'nly peace, di-vin-est com-fort, Here by faith in Him to dwell!  
Tho' my wear-y steps may fal-ter, And my soul a-thirst may be,  
When my spir-it, clothed im-mor-tal, Wings its flight to realms of day,



For I know, what-e'er be-fall me, Je-sus do-eth all things well;  
Gush-ing from the Rock be-fore me, Lo! a spring of joy I see;  
This my song thro' end-less a-ges, Je-sus led me all the way;



# All the Way My Savior Leads Me.



For I know, what-e'er be - fall me, Je - sus do - eth all things well.  
 Gushing from the Rock be - fore me, Lo! a spring of joy I see.  
 This my song thro' end - less a - ges, Je - sus led me all the way.

No. 141.

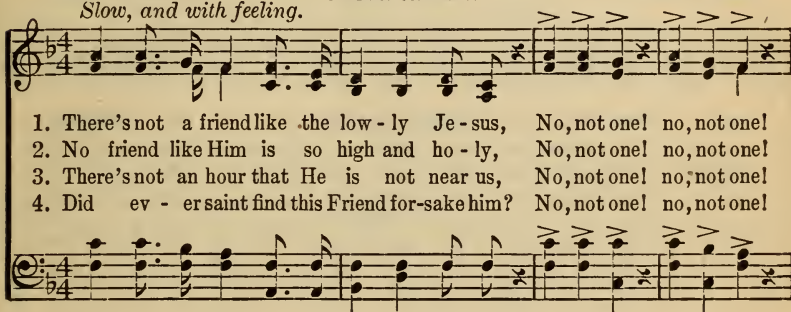
No, Not One.

Johnson Oatman, Jr.

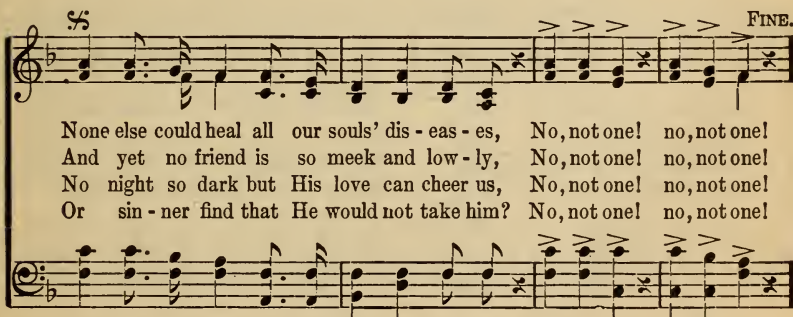
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Geo. C. Hugg.

*Slow, and with feeling.*



1. There's not a friend like the low - ly Je - sus, No, not one! no, not one!  
 2. No friend like Him is so high and ho - ly, No, not one! no, not one!  
 3. There's not an hour that He is not near us, No, not one! no, not one!  
 4. Did ev - er saint find this Friend for-sake him? No, not one! no, not one!

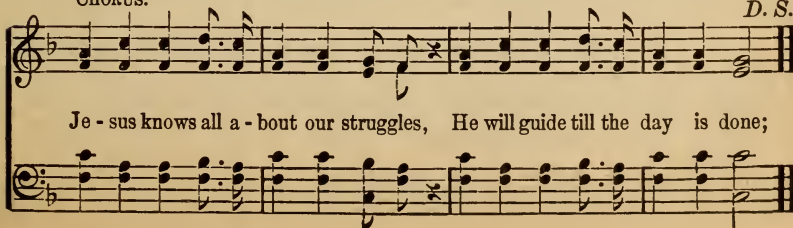


None else could heal all our souls' dis - eas - es, No, not one! no, not one!  
 And yet no friend is so meek and low - ly, No, not one! no, not one!  
 No night so dark but His love can cheer us, No, not one! no, not one!  
 Or sin - ner find that He would not take him? No, not one! no, not one!

D. S. - There's not a friend like the low - ly Je - sus, No, not one! no, not one!

CHORUS.

D. S.



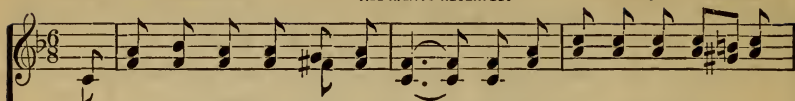
Je - sus knows all a - bout our struggles, He will guide till the day is done;

# No. 142. The Lost Soul's Lament.

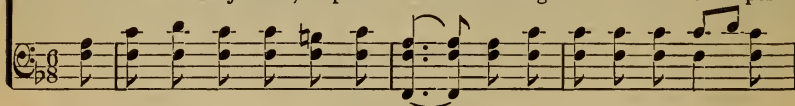
Mrs. Lou S. Bedford.

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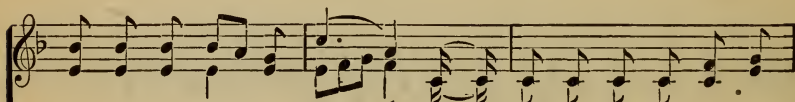
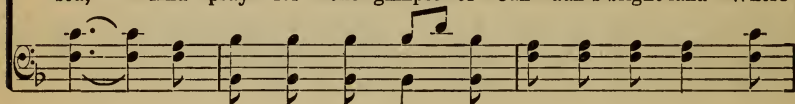
H. N. Lincoln.



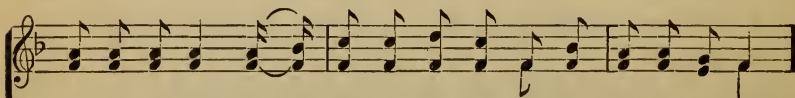
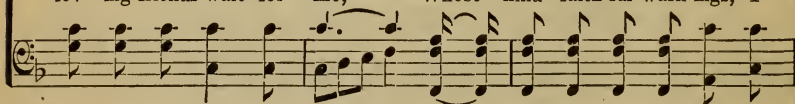
1. The sum - mer is end - ed, O God! And the har - vest for - ev - er
2. Full oft - en His "still" gen - tle voice, Has en - cour - aged my way - ward
3. I thought "there is time e - nough yet," And the way was so strange - ly
4. I stretch out my weak, help - less hand Reach - ing far toward the Jas - per



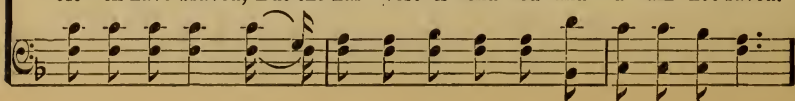
past, While heed - less life's earn - est path I have trod, And  
heart To choose, in the place of life's fleet - ing joys, Like  
bright; I dreamed not the sun was quite so near set I  
sea, And pray for one glimpse of Can - aan's bright land—Where



now I'm un - done at last; With the best of "in - ten - tions" my  
Ma - ry, "that bet - ter part," But a - las! ev - 'ry warn - ing my  
woke and be - held 'twas night! All the claims of the gos - pel a -  
lov - ing friends wait for me, Whose kind faith - ful warn - ings, I



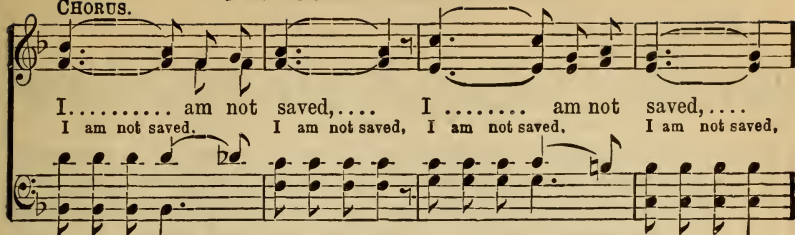
path I have paved, But the har - vest is past and my soul is not saved.  
proud heart has brought, The sum - mer is end - ed and I am not saved.  
las! I had waived, Till the sheaves are all gar - nered and I am not saved.  
oft - en have braved; But the har - vest is end - ed and I am not saved.



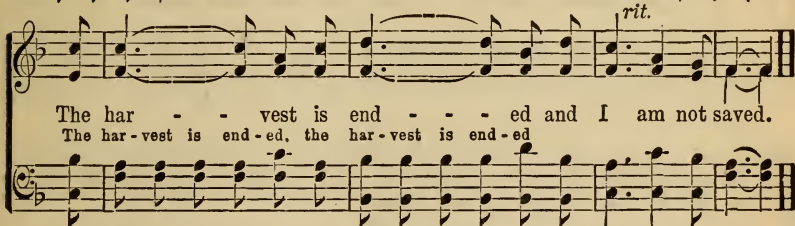


# The Lost Soul's Lament.

CHORUS.



I ..... am not saved,.... I ..... am not saved,....  
I am not saved, I am not saved, I am not saved, I am not saved,



The har - - vest is end - - - ed and I am not saved.  
The har-vest is end-ed, the har-vest is end-ed

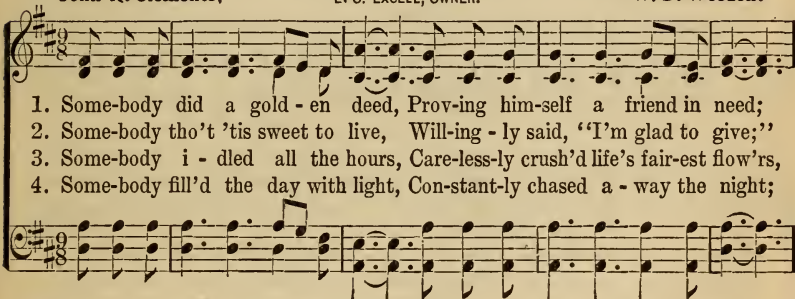
No. 143.

## Somebody.

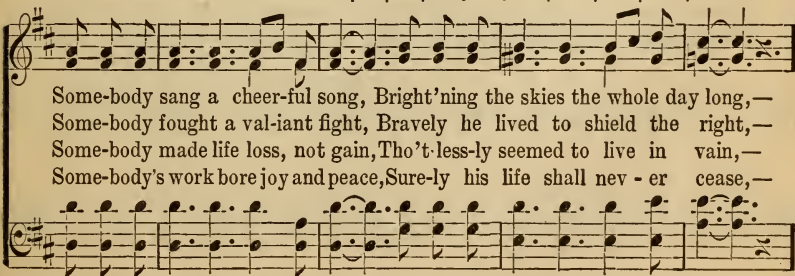
WORDS AND MUSIC COPYRIGHT, 1901, BY W. S. WEEDEN.  
E. O. EXCELL, OWNER.

John R. Clements,

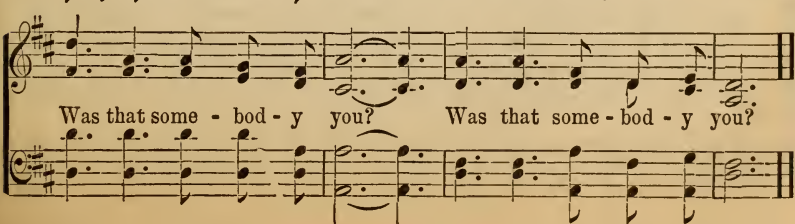
W. S. Weedon.



1. Some-body did a gold-en deed, Prov-ing him-self a friend in need;  
2. Some-body tho't 'tis sweet to live, Will-ing-ly said, "I'm glad to give;"  
3. Some-body i-dled all the hours, Care-less-ly crush'd life's fair-est flow'rs,  
4. Some-body fill'd the day with light, Con-stant-ly chased a-way the night;



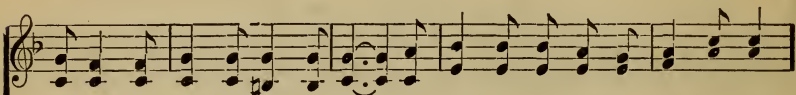
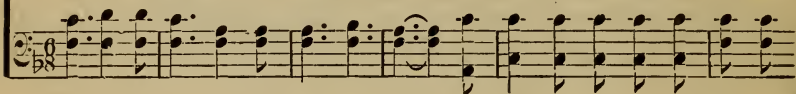
Some-body sang a cheer-ful song, Bright'ning the skies the whole day long,—  
Some-body fought a val-iant fight, Bravely he lived to shield the right,—  
Some-body made life loss, not gain, Tho't-less-ly seemed to live in vain,—  
Some-body's work bore joy and peace, Sure-ly his life shall nev-er cease,—



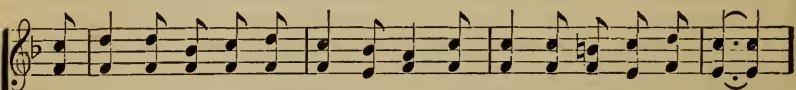
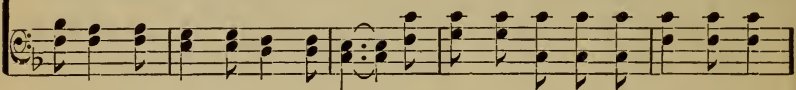
Was that some-bod-y you? Was that some-bod-y you?



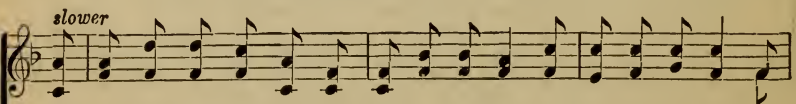
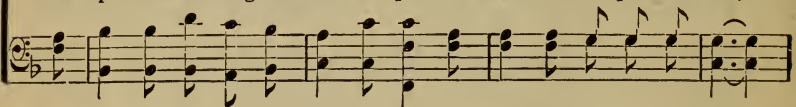
1. "Al-most per-suad-ed," A - grip-pa said, Con-vic-tion humbled his proud state-
2. "Al-most per-suad-ed," with bat-ed breath, The young man thinks of the moment
3. "Al-most per-suad-ed," the maiden cries, And wipes the tears from her sparkling
4. "Al-most per-suad-ed," the spir - it waits, And knocks, and knocks at the closely



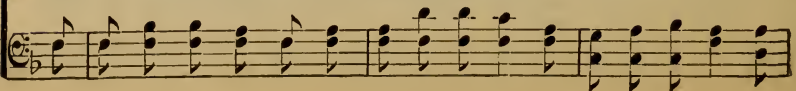
ly head, And stirred his king-ly breast; He heard the won-der-ful words of Paul,  
of death, But fame's al - lur - ing star, To his fond vis-ion so bright ap - pears,  
brown eyes; But O, I'm called so fair, 'Tis hard to sac - ri - fice joys of youth,  
barred gates, But silence reigns within; No word of welcome comes back from those



Pro-claim-ing Je - sus the all in all, The sin-ner's so-lace and rest;  
And comes a - non to His wait - ing ears, Such praise from near and a - far,  
I'll seek the Lord and ac - cept His truth, When comes a sea - son of prayer;  
Who spurn His warnings and seek re - pose In fa - tal o - piates of sin;

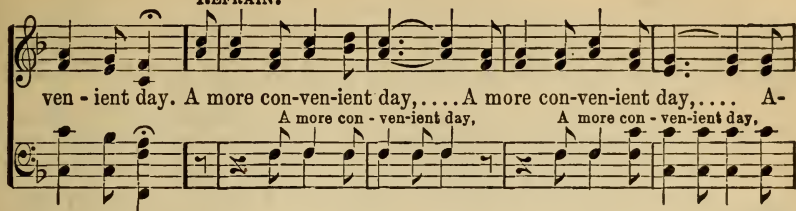


But "al-most per-suad - ed" the King went his way, A-wait - ing a more con-  
That with these de-lu-sions the youth turns a - way, A-wait - ing a more con-  
And struggling with conscience the girl turns a - way, A-wait - ing a more con-  
Re - ject - ed and slight - ed they turn Him a - way, No hope of a more con-

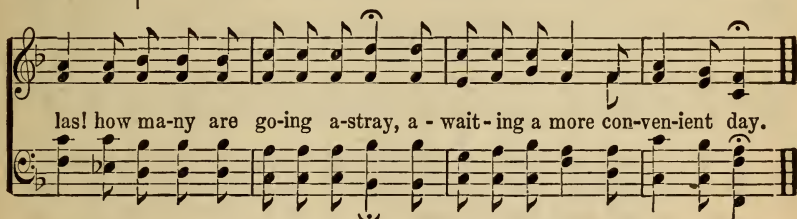


# A More Convenient Day.

REFRAIN.



ven - ient day. A more con-ven-ient day, . . . A more con-ven-ient day, . . . A -  
 A more con - ven-ient day, A more con - ven-ient day.



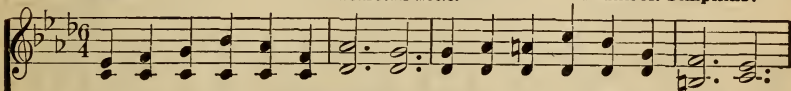
las! how ma-ny are go-ing a-stray, a - wait-ing a more con-ven-ient day.

## No. 145. Why Not Come to Him Now.

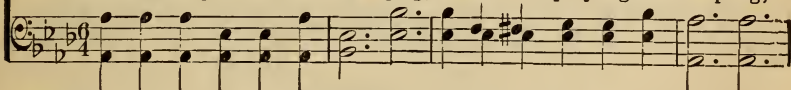
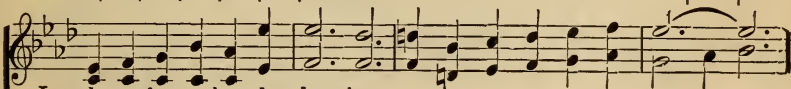
F. A. S.

COPYRIGHT, 1908, BY E. O. EXCELL.  
 WORDS AND MUSIC.

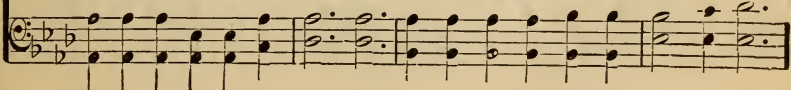
Frank A. Simpkins.



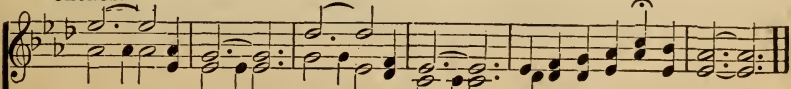
1. Sin - ner, why have you been straying? Why from the fold are you stay-ing?
2. Come, for the Sav-ior is call-ing, Come, e'er the night shades are fall-ing,
3. Come, for the moments are fly-ing, Come, sin's temptations de - fy - ing,
4. Friends whom you love are now sleeping, Oth-ers are pray-ing and weep-ing,

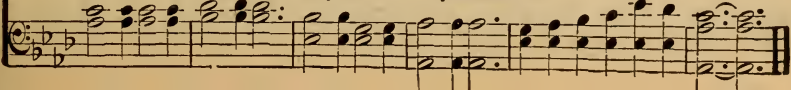
Loved ones for you have been praying,  
 Life without Him is ap - pall - ing, Will you not come to Him now?  
 While souls a-bout you are dy - ing,  
 An - gels their vigels are keep-ing, Will you not come to the Sav - ior now?



CHORUS.



Why not now? Why not now? Will you not come to Him now?  
 Why not now, O why not now? Why not now, O why not now?



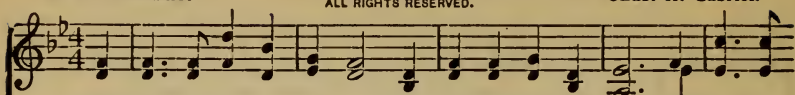


# No. 146. The Glorious Time is Coming.

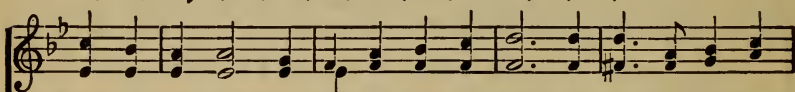
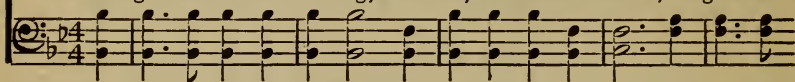
W. B. Williams.

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ALL RIGHTS RESERVED.

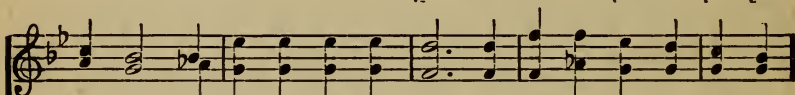
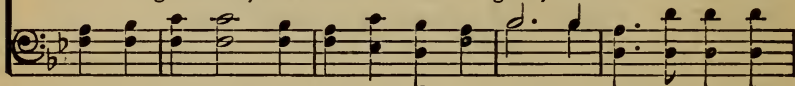
Chas. H. Gabriel.



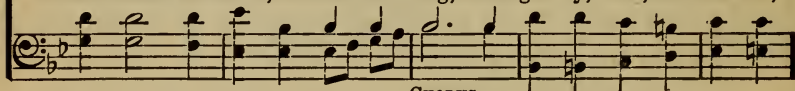
1. The glorious time is com-ing, When Christo'erearth shall reign, When all the
2. The glorious time is com-ing, When u - ni-ver-sal peace Shall smile up-
3. The glorious time is com-ing, When we, with saints of heav'n, To-geth-er



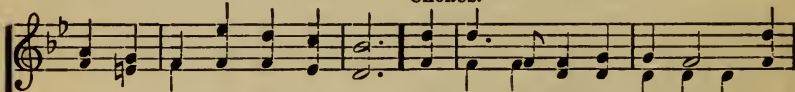
world's do-min-ions Shall be His vast do-main: O has-ten, Lord, its  
on all peo-ple, And wars for-ev-er cease; When ty-ran-ny shall  
shall be gath-ered; With free-dom to us giv'n, To dwell in rich-est



ad-vent! For this let all pre-pare! By work-ing in His vine-yard  
van-ish, And greed be changed to love, When broth-er-hood of na-tions  
man-sions With Christ, our Lord and King; And glo-ry, laud, and hon-or,

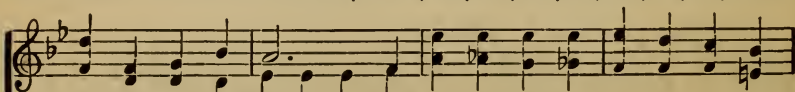
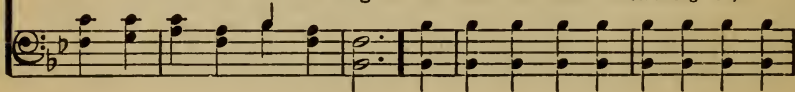


## CHORUS.

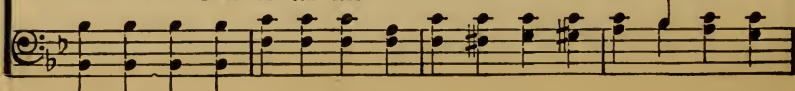


Each may in His glo-ry share. The glo-rious time is com-ing, When  
Shall be like to that a-bove.  
Un-to Him for-ev-er sing.

com-ing on,



Christ shall us con-fess Be-fore the whole cre-a-tion, And our  
shall us con-fess





# The Glorious Time is Coming.

souls for - ev - er bless; The glo - rious time is com - ing, When Christ shall us con -  
com - ing on. shall

fess Be - fore the whole cre - a - tion, Our souls for - ev - er bless.  
us con - fess

## No. 147. We'll Work till Jesus Comes.

Elizabeth Mills.

USED BY PERMISSION.

William Miller.

1. O land of rest, for thee I sigh! When will the mo - ment come  
2. To Je - sus Christ I fled for rest; He bade me cease to roam,  
3. I sought at once my Sav - ior's side, No more my steps shall roam;

When I shall lay my ar - mor by, And dwell in peace at home?  
And lean for suc - cor on His breast Till He con - duct me home.  
With Him I'll brave death's chill - ing tide, And reach my heav'n - ly home.

CHORUS.

1 2  
We'll work till Jesus comes, We'll work till Je - sus comes;  
We'll work We'll work And we'll be gathered home.

## No. 148.

## On to the Land of Glory.

E. E. Hewitt.

COPYRIGHT 1908, BY E. O. EXCELL.  
WORDS AND MUSIC.

Jno. R. Sweeney.

1. On to the land of glo - ry, On to the home of light,  
 2. Loy - al to Christ our Lead - er, Trust - ing His boundless might,  
 3. On to the land of glo - ry, On to the home so dear,

Sing - ing the dear old sto - ry, On to the man - sions bright;  
 March - ing in Zi - on's ar - my, Bat - tling for God and right;  
 Help - ing each oth - er up - ward, On with a song of cheer;

Joy - ful - ly shout - ing ho - san - na, Prais - ing the name of our King,  
 Vic - to - ry on - ly thro' Je - sus, This is the watchword of faith,  
 Glo - ri - ous hopes are be - fore us, Yon - der the crown and the palm,

Fol - low - ing af - ter His ban - ner, Glad - ly our voic - es ring.  
 Cer - tain - ly He will be with us, With us in life and death.  
 Join in the ju - bi - lant cho - rus, Join the thanks - giv - ing psalm.

## CHORUS.

On! on! on! On to the land of glo - ry! On! On!  
 Marching, marching, marching on, Marching, marching,

# On to the Land of Glory.

on! On to the home of light! On! on! on! Singing the  
marching on, Marching, marching marching on,

dear old sto - ry; On! on! on! On to the mansions bright.  
Marching, marching, marching on,

## No. 149.

## Come, Sinner, Come!

W. E. Witter.

COPYRIGHT, 1879, BY H. R. PALMER.

H. R. Palmer.

1. While Je - sus whisp - ers to you, Come, sin - ner, come! While we are  
2. Are you too heav - y lad - en? Come, sin - ner, come! Je - sus will  
3. Oh, hear His ten - der plead-ing, Come, sin - ner, come! Come and re -

pray - ing for you, Come, sin - ner come! Now is the time to own Him,  
bear your bur - den, Come, sin - ner come! Je - sus will not de - ceive you,  
reive the blessing, Come, sin - ner come! While Je - sus whisp - ers to you,

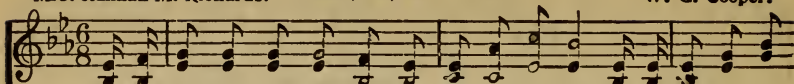
Come, sin - ner, come! Now is the time to know Him, Come, sin - ner come!  
Come, sin - ner, come! Je - sus can now re - deem you, Come, sin - ner come!  
Come, sin - ner, come! While we are pray - ing for you, Come, sin - ner come!



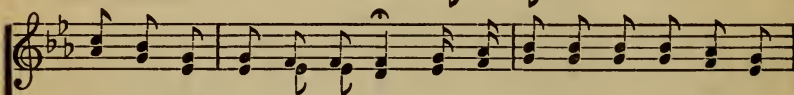
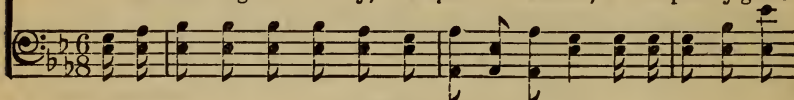
# No. 150. The Christian's Inheritance.

Mrs. Hannah M. Richards. COPYRIGHT, 1886, BY H. N. LINCOLN.

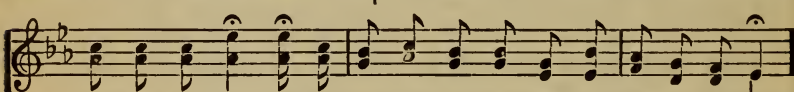
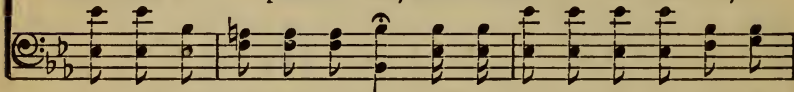
W. G. Cooper.



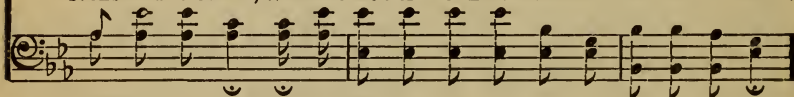
1. Let the world have its diamonds, its sil - ver and gold, I am rich - er by
2. Let the world have its pot - tage, my birth - right 'll keep, For its pleasures or
3. Let the world have its hon - ors, am - bi - tions and fame, I, the Lamb's Book of
4. I am near - ing the cit - y, its spires I can see, And its pearl - y gates



far with the ti - tle I hold; I am heir to a king - dom, a  
toys I'll not grov - el or creep; I'm a child of a King, I'll not  
Life has been writ - ten my name; When the world is on fire, still my  
soon will be o - pened to me; With the shout of a vic - tor, I



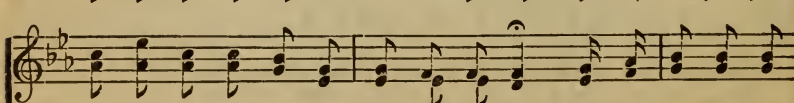
crown and a throne, That shall stand when earth's kingdoms are all o - ver - thrown.  
bar - ter a crown For the tri - fles of earth, for its wealth or re - nown.  
name shall ad - dre, And my king - dom and pal - ace will then be se - cure.  
soon shall be crowned, While the arch - es of heav'n with ho - san - nas re - sound.



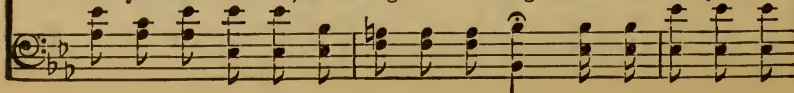
CHORUS.



Hal - le - lu - jah! my soul mounts up - ward and sings; Hal - le -



lu - jah to Je - sus, the King of all kings! Hal - le - lu - jah! the





# The Christian's Inheritance.

“king-dom to come” draweth nigh; What a crown-ing ’twill be in the  
sweet by-and-by, What a crown-ing ’twill be in the sweet by-and-by!

*rit. ad lib.*

No. 151.

## I Love Him.

London Hymn Book.

USED BY PERMISSION.

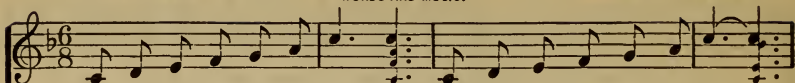
S. C. Foster.

1. Gone from my heart the world with all its charm; Gone are my sins and  
2. Once I was lost up - on the plains of sin; Once was a slave to  
3. Once I was bound, but now I am set free; Once I was blind, but  
all that would a - larm; Gone ev - er-more, and by His grace I know The  
doubts and fears within; Once was a - fraid to trust a lov - ing God, But  
now the light I see; Once I was dead, but now in Christ I live, To  
D. S.—Because He first loved me, And  
FINE. CHORUS. D.S.  
pre-cious blood of Je-sus cleanses white as snow.  
now my guilt is washed a-way in Je-sus’ blood. I love Him, I love Him,  
tell the world the peace that He a-lone can give.  
purchased my sal-va - tion On Calv’ry’s tree.

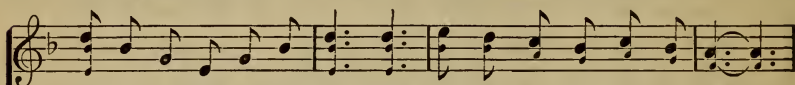
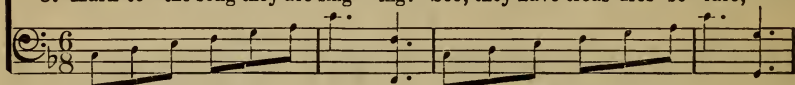
Lizzie DeArmond.

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WORDS AND MUSIC.

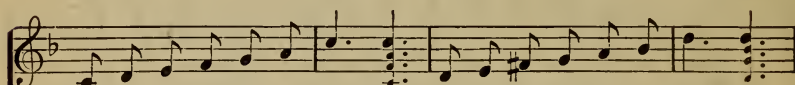
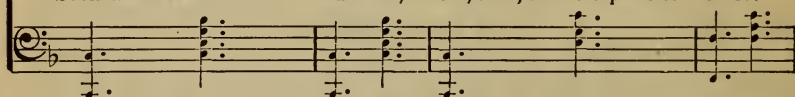
Samuel W. Beazley.



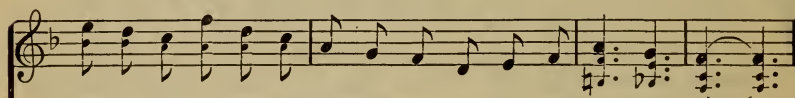
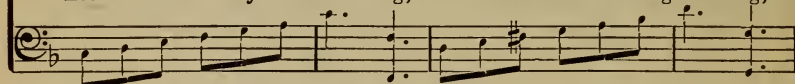
1. Hark to the mu-sic re-sound-ing, Reap-ers are need-ed to-day;
2. Forward with hearts full of glad-ness, Reap-ers, I pray you, make haste;
3. Hark to the song they are sing-ing! See, they have treas-ures so rare;



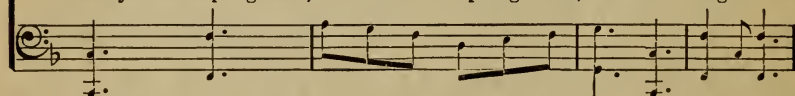
Fields are all white, to the har-vest Let us be up and a-way!  
Grain there is read-y and wait-ing, If not soon gathered, will waste;  
Soon will the har-vest be end-ed, Haste, then, their tro-phies to share.



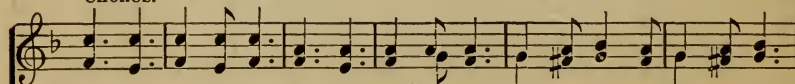
Ev-er the Mas-ter is call-ing, Has-ten! the shad-ows are fall-ing;  
Then let us hear you re-ply-ing, La-bor with cour-age un-dy-ing,  
Let no one i-dly be dream-ing, Look! look! the harvest is gleam-ing,



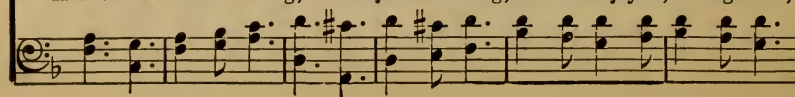
On to the har-vest-field, Gath-er the gold-en yield, Pre-cious sheaves.  
Send up a word of cheer, Tell of the rest so near, Rest at home.  
Join ye the reap-ing band, Lend them a help-ing hand, Ere the night.



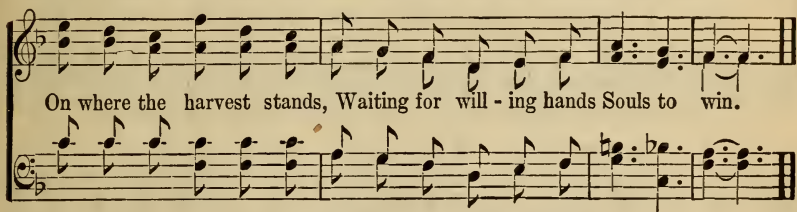
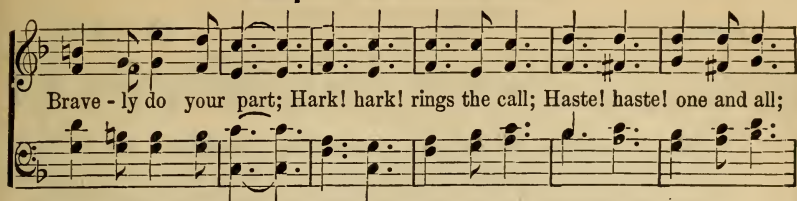
CHORUS.



Hark! hark! comes the song, On! on! join the throng; Forth with joyful, lov-ing heart,



## Reapers are Needed.

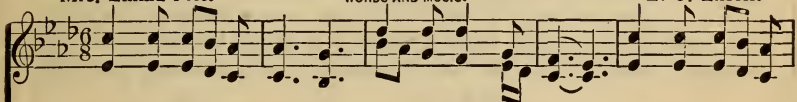


## No. 153. Lost, But Jesus Saved Me.

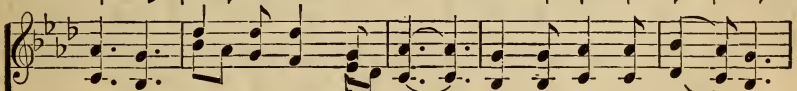
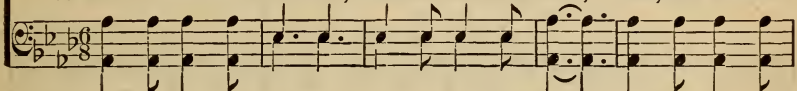
Mrs. Emma Pitt.

COPYRIGHT, 1884, BY E. O. EXCELL.  
WORDS AND MUSIC.

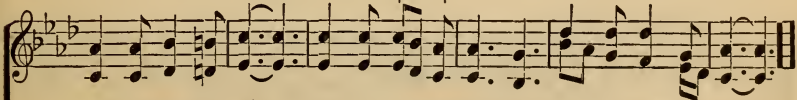
E. O. Excell.



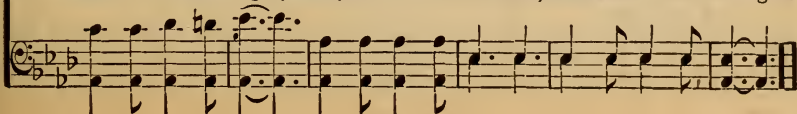
1. Lost, but Je - sus saved me, Sav'd me by His love; Lost, but now He
2. Lost up - on the mountains Of life's woe and sin; Lost, but His free
3. Lost far o'er the des - ert, Know not where to flee; Lost, but Je - sus



keeps me For my rest a - bove; Lost, but Je - sus found me,  
par - don Safe - ly took me in: Lost, but Je - sus bought me,  
lov'd me, Kind - ly pit - ied me; Lost, but Je - sus brought me,



In the des - ert wild; Lost, but He redeem'd me, Owns me for His child.  
Bought me with His blood; Lost, but Je - sus keeps me, In the nar - row road.  
Out in - to the light; Lost, but still He saves me, Guards me with His might.



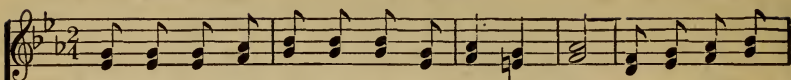
## No. 154.

## Count Your Blessings.

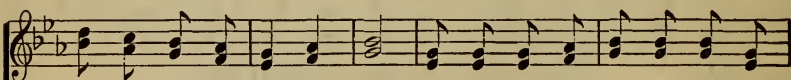
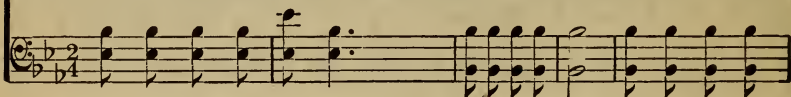
Rev. J. Oatman, Jr.

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WORDS AND MUSIC.

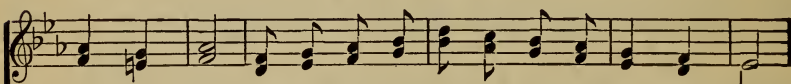
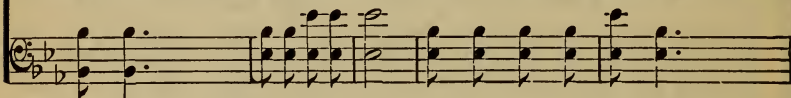
E. O. Excell.



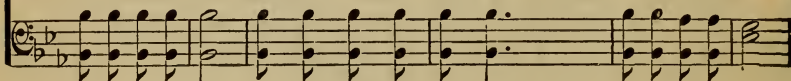
1. When up - on life's bil-lows you are tem - pest-tossed, When you are dis -
2. Are you ev - er burdened with a load of care? Does the cross seem
3. When you look at oth - ers with their lands and gold, Think that Christ has
4. So, a - mid the con - flict, wheth - er great or small, Do not be dis -



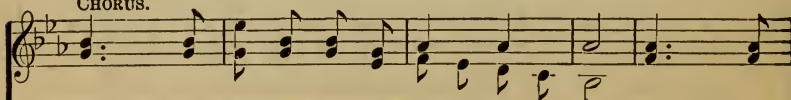
cour - aged, thinking all is lost, Count your man-y blessings, name them  
heav - y you are called to bear? Count your man-y blessings, ev - 'ry  
prom - ised you His wealth un - told; Count your man-y blessings, mon - ey  
courage, God is o - ver all; Count your man-y blessings, an - gels



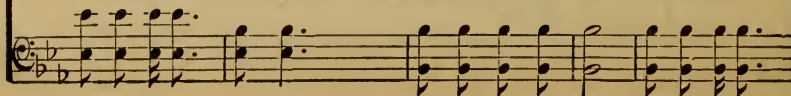
one by one, And it will sur - prise you, what the Lord hath done.  
doubt will fly, And you will be sing - ing as the days go by.  
can - not buy Your re - ward in heav - en, nor your home on high.  
will at - tend, Help and com - fort give you to your jour - ney's end.



## CHORUS.



Count your blessings, Name them one by one, Count your  
Count your man-y bless-ings, Name them one by one, Count your man-y





# Count Your Blessings.

bless-ings, See what God hath done; Count your blessings,  
 bless-ings, See what God hath done; Count your ma - ny. bless-ings.

*rit.*

Name them one by one, Count your many blessings, See what God hath done.

No. 155.

## "Almost Persuaded."

P. P. B.

COPYRIGHT, 1902, BY THE JOHN CHURCH CO.  
USED BY PERM. ION.

P. P. Bliss.

1. "Al-most per-suad-ed" now to be-lieve; "Al-most per-suad-ed"  
 2. "Al-most per-suad-ed," come, come to-day; "Al-most per-suad-ed,"  
 3. "Al-most per-suad-ed," har-vest is past! "Al-most per-suad-ed,"

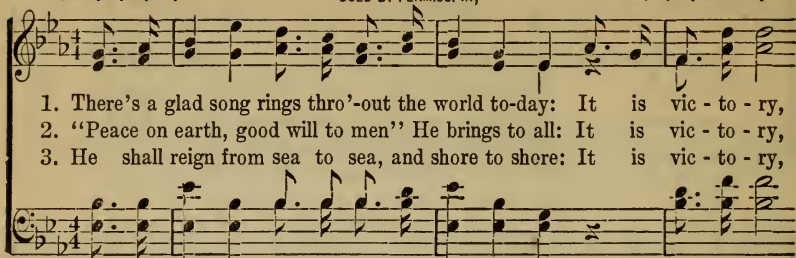
Christ to re-ceive; Seems now some soul to say, "Go, Spir-it,  
 turn not a-way; Je-sus in-vites you here, An-gels are  
 doom comes at last! "Al-most" can-not a-vail; "Al-most" is

go Thy way, Some more con-ven-ient day On Thee I'll call."  
 lin-g'ring near, Prayers rise from heart so dear, O wan-d'rer, come.  
 but to fail! Sad, sad, that bit-ter wail—"Al-most—but lost!"

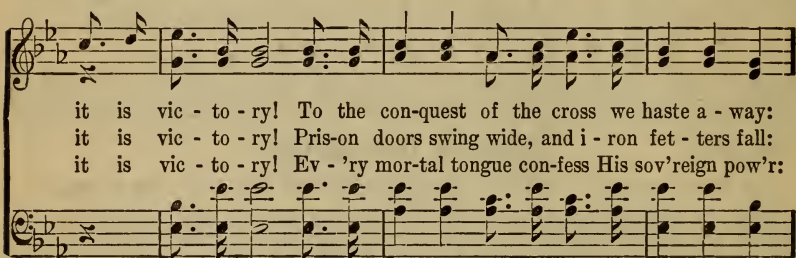
Mrs. C. H. M.

COPYRIGHT 1908, BY WM. J. KIRKPATRICK,  
USED BY PERMISSION,

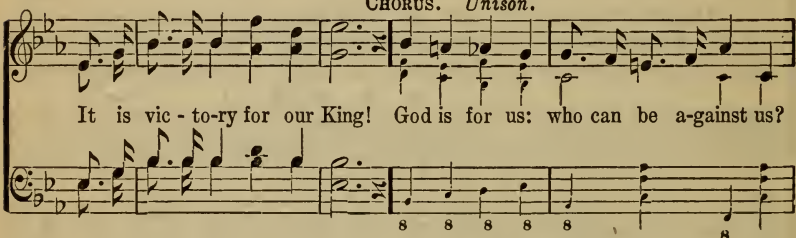
Mrs. C. H. Morris.



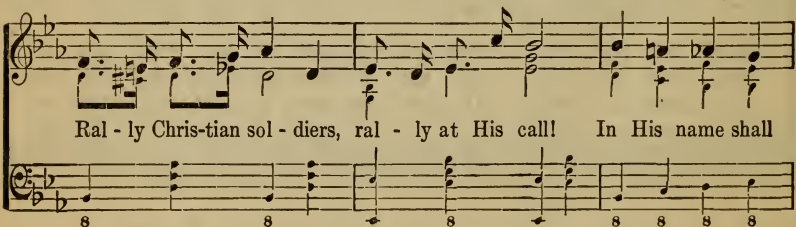
1. There's a glad song rings thro'-out the world to-day: It is vic - to - ry,  
 2. "Peace on earth, good will to men" He brings to all: It is vic - to - ry,  
 3. He shall reign from sea to sea, and shore to shore: It is vic - to - ry,



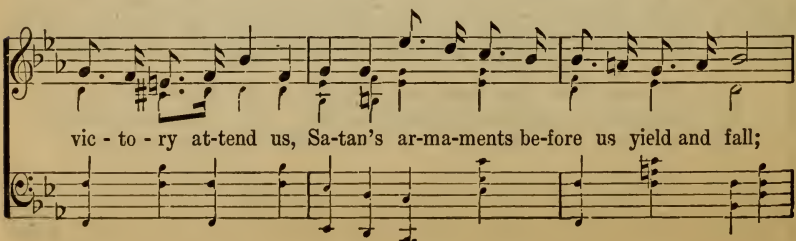
it is vic - to - ry! To the con-quest of the cross we haste a - way:  
 it is vic - to - ry! Pris-on doors swing wide, and i - ron fet - ters fall:  
 it is vic - to - ry! Ev - 'ry mor-tal tongue con-fess His sov'reign pow'r:

CHORUS. *Unison.*


It is vic - to - ry for our King! God is for us: who can be a-against us?



Ral - ly Chris-tian sol - diers, ral - ly at His call! In His name shall



vic - to - ry at-tend us, Sa-tan's ar-ma-ments be-fore us yield and fall;

# God is For Us.

*mf.* *cres.*

God is for us: vic-to-ry is near! God is for us: fal-ter not, nor fear!

*ff.* *rit.*

God is for us: cheer, my comrades, cheer! Vic-to-ry for our King!

No. 157.

## He Uses Me.

Rev. Johnson Oatman, Jr. COPYRIGHT, 1902, BY M. N. LINCOLN.  
ALL RIGHTS RESERVED.

Chas. K. Langley.

1. Al-though by sin I was de-filed, My God to me is re-con-ciled;  
2. Tho' I am frail and weak and small, He ev-er holds me, lest I fall,  
3. He us-es me to sow the seed, He us-es me with souls to plead,  
4. To work for Him as I am sent, My life will thus be wise-ly spent,

*FINE*

And since I have be-come His child, Praise God, He us-es me!  
I dare not trust my-self, at all, But still He us-es me!  
In ma-n-y ways, by word or deed, My Fa-ther us-es me!  
I'll live for Him and die con-tent, Since here He us-es me!

D.S.-In His own way, while I o-bey, Praise God, He us-es me!

REFRAIN.

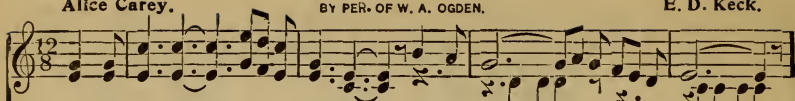
He us-es me, He us-es me, To do His will, He us-es me;



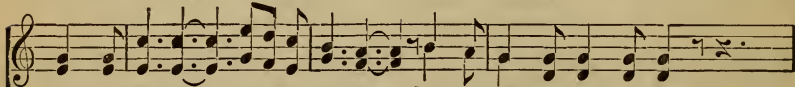
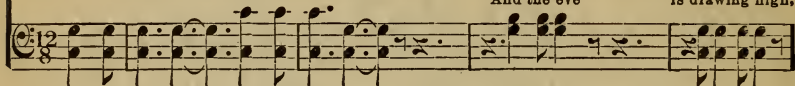
Alice Carey.

BY PER. OF W. A. OGDEN.

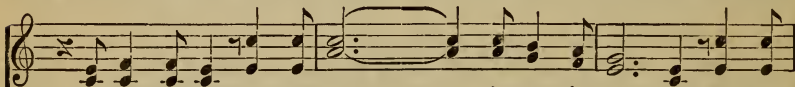
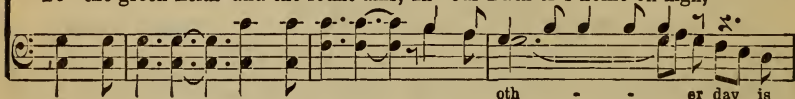
E. D. Keck.



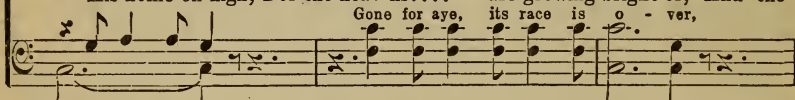
1. O'er the hills the sun is set-ting, And the eve..... is drawing nigh,....
2. One day near-er, sings the sail-or, As he glides.... the wa-ters o'er,....
3. Near-er home, yes, one day near-er, To our home.... be-yond the sky,....  
And the eve is drawing nigh.



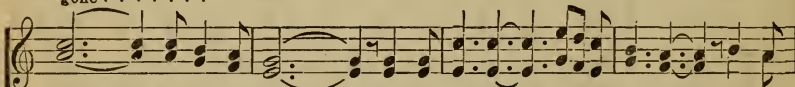
Slow - ly drops the gen-tle twi-light, For an-oth - er day is gone,  
While the light is soft-ly dy-ing, On the dis-tant, na-tive shore,  
To the green fields and the fount-ains, In our Fath-er's home on high,



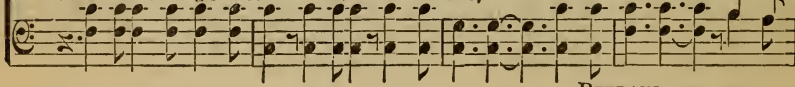
a day is gone; Gone for aye,..... its race is o - ver, Soon the  
the native shore; Thus the Chris - - tian, on life's o - cean, As his  
His home on high; For the heav'ns.... are growing bright-er, And the



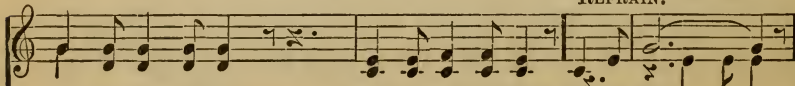
gone . . . . .



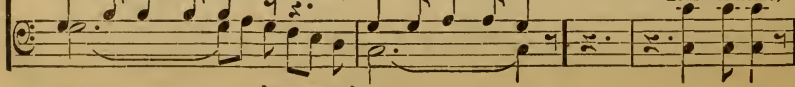
dark'n-ing shades will come,.... Still 'tis sweet to know at ev'-ning We are  
light - boat cuts the foam,.. In the ev'-ning cries with rap-ture, I am  
lamps..... hang in the dome,.. And our hearts are growing light-er, For we're  
Soon the dark'n-ing shades will come,shades will come,



## REFRAIN.



one day near-er home, one day near-er home. Nearer home,  
near - er home,



one . . . . . day near-er home . . . . .



## Nearer Home.

Near-er home, Near-er to our home on high, To the green fields  
Near-er home,

and the fount-ains, Of a land be-yond the sky, be-yond the sky.  
Of a land . . . . . be-yond the sky, . . . . .

No. 159.

## Everything for Jesus.

Flora E. Breck.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.  
E. O. EXCELL, OWNER.

Carl Fischer.

1. Ev-'ry-thing for Je-sus! Un-to Him I give All I have and hope for;  
2. Ev-'ry-thing for Je-sus! I will con-se-crate Life, and love, and serv-ice,  
3. Ev-'ry-thing for Je-sus! Ev-'ry-thing I know, On my lov-ing Sav-ior

CHORUS.

'Tis for Him I live.  
Ere it be too late. Ev-'ry-thing for Je-sus, All to Christ my King!  
Glad-ly I be-stow.

To Him who gave so much for me, I will give Him ev-'ry-thing.

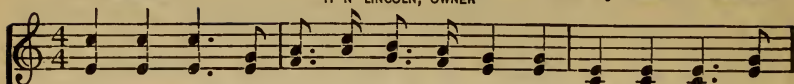
## No. 160.

## Lo! A Mighty Army.

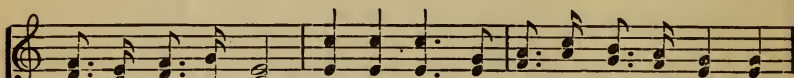
H. G. Jackson.

COPYRIGHT, 1893, BY CHAS. H. GABRIEL.  
H. N. LINCOLN, OWNER

Arr. by Chas. H. Gabriel.

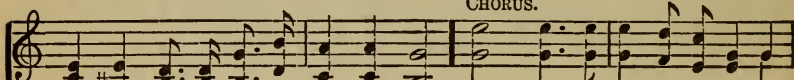


1. Lo! a might - y ar - my now as - sem - bling, Rally - ing to the  
 2. Marshaled league of ea - ger, youth - ful sol - diers, Girt with truth they  
 3. Fierce and long may be the dire - ful con - flict With the host of

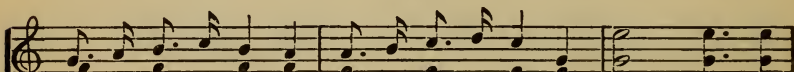


cross, a might - y band, Bold to strive a - gainst the pow'rs of e - vil,  
 bear the Spir - it's sword, Shield of faith and hel - met of sal - va - tion,  
 un - be - lief and sin; Fal - ter not, but swift go forth to bat - tle,

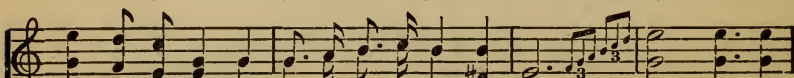
## CHORUS.



Sworn to do or die at God's com - mand. For - ward, ye sol - diers of Je - sus,  
 Read - y, wait - ing for the Cap - tain's word.  
 Truth and right with God the fight will win. For - ward, for - ward march, ye sol - diers,



With His ban - ner o'er you, Charge the foe be - fore you; Val - iant - ly  
 For - ward, for - ward march, ye sol - diers: For - ward march, ye



fol - low your Cap - tain, Till the fight with sin is o'er; For - ward, ye  
 sol - diers, for - ward, For - ward, for - ward

# Lo! A Mighty Army.

sol - diers of Je - sus, Faith - ful to your call - ing, Tho' in bat - tle fall - ing,  
march, ye sol - diers, For - ward, for - ward march, ye sol - diers,

Ye shall with Je - sus vic - to - rious Reign in glo - ry ev - er - more.  
For - ward march ye sol - diers, for - ward,

## No. 161. Take My Life, and Let it Be.

F. R. Havergal.

Wm. B. Bradbury.

1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my feet, and let them be Swift and beau - ti - ful for Thee;
3. Take my sil - ver and my gold, Not a mite would I with - hold;
4. Take my will, and make it Thine, It shall be no lon - ger mine;

CHO.—Lord, I give my life to Thee, Thine for - ev - er - more to be;

*D. C. for Chorus.*

Take my hands, and let them move At the im - pulse of Thy love.  
Take my voice, and let me sing Al - ways, on - ly, for my King.  
Take my mo - ments and my days, Let them flow in cease - less praise.  
Take my heart, it is Thine own, It shall be Thy roy - al throne.

## Holy Twilight Hour.

(The Winona Bethany Hymn.)

S. W. B.

WORDS AND MUSIC COPYRIGHT, 1905, BY E. O. EYCELL.

Samuel W. Beazley.

INTERNATIONAL COPYRIGHT SECURED.

INTRODUCTION.

DUET. *Tranquil style.*

1. When si - lent - ly the night-shades fall, In sa - ble man - tle dressed,
2. When twi-light steals o'er land and sea, And shad-ows come and go,
3. Di - vine-ly sweet is such an hour, When Je - sus draws us near,

And earth in ho - ly calm and peace Is gen - tly lulled to rest,  
 With si - lent tread 'mid zeph-yrs sweet That gen - tly on - ward flow,  
 With fond ca - ress and ten - der smile, His lov - ing words to hear;

*Cadenza.*

There comes from out the stillness deep A whis-per sweet and low, . . . . .  
 There seems to be a soft-er strain That whispers to my soul, . . . . .  
 But sweet-er far than this 't will be, When life's twilight shall come, . . . . .

That brings in - to the wear - y breast A peace it fain would know.  
 And Je - sus, heav'n, and all things pure, Come in and take con - trol.  
 If Je - sus speaks His fond "Well done! Come, reign with me at home."



# Holy Twilight Hour.

QUARTET.

Ho - ly twi-light hour, bless-ed twi-light hour, Thro' thy woo-ing,  
 { Ho - ly twi-light hour, bless-ed twi-light hour, Thro' thy tran-qui  
 Twi-light hour, twi-light hour,

1 Je - sus speaks and bids us "Come"! sweet home.  
 dream the [Omit. . . . .] heart sings Home, sweet home. . . . .  
 rit.

## No. 163. Prepare Thy God to Meet.

H. A. N.

COPYRIGHT, 1897, BY E. O. EXCELL.

H. H. McGranahan.

1. On ev-'ry side a voice I hear That lou-der speaketh year by year,  
 2. The fall-ing leaf, the fad-ing flow'r, The sink-ing sun at eve-ning's hour,  
 3. The funeral train, the toll-ing bell, The grave where, dying, I must dwell,  
 4. Where'er I turn, what-e'er I do, This warning mes-sage thrills me thro',

A voice I dare not light-ly treat, "Prepare, prepare thy God to meet."  
 All ev-er-more to me re-peat, "Prepare, prepare thy God to meet."  
 My aching heart speaks with each beat, "Prepare, prepare thy God to meet."  
 In si-lent hall, or nois-y street, "Prepare, prepare thy God to meet."

## No. 164.

## Some Day.

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OWNED BY R. A. TORREY.

Dr. Victor M. Staley.

Chas. H. Gabriel.

1. Some day 'twill all be o - ver— The toil and cares of life; Some  
2. Some day I'll see the man-sions Of heav-en's cit - y fair; Some  
3. Some day I'll see the Sav - ior, And know Him, face to face; Some

day the world be vanquish'd With all this mortal strife; Some day, the journey  
day I'll greet with pleasure, The dear ones waiting there; Some day I'll hear the  
day re - ceive, un-meas-ured The blessings of His grace; Some day He'll smile up -

end - ed, I'll lay my bur - den down; Some day, in realms su - per - nal Re -  
voic - es Of God's an - gel - ic throng; Some day I'll join the cho - rus In  
on me from that white throne a - bove; Some day I'll know the full - ness Of

## CHORUS.

ceive, at last, my crown. [some hap-py day,  
heav'n's im-mor-tal song. Some day, . . . . . some happy day, . . . . .  
His un - dy - ing love. some hap-py day,

## Some Day.



The Lord will wipe all tears a - way, . . . . . And I shall go to dwell with  
all tears a - way,

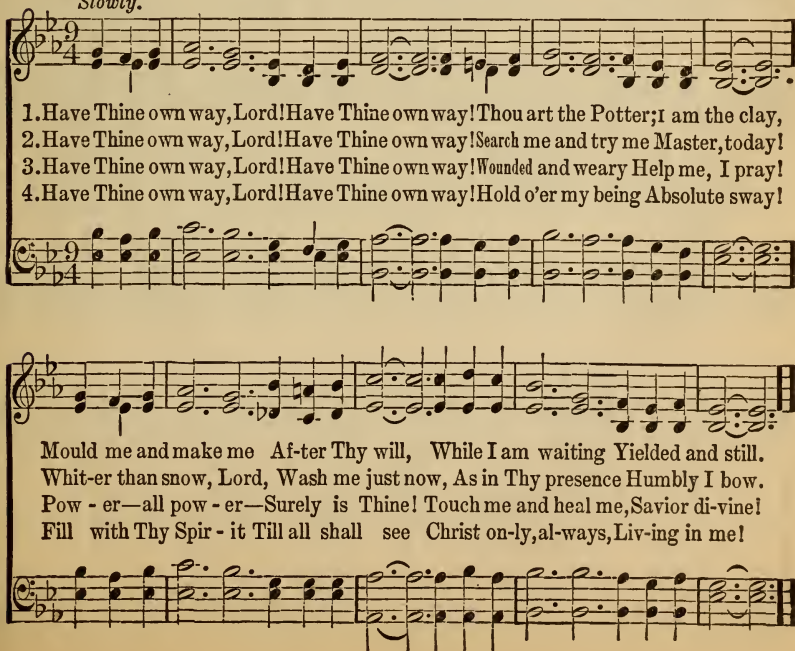
Him, . . . . . To dwell with Him . . . . - some hap - py day. . . .  
to dwell with Him, To dwell with Him, hap - py day.

## No. 165. Have Thine Own Way, Lord!

A. A. P.  
*Slowly.*

COPYRIGHT, 1907, BY GEORGE C. STEBBINS.

Geo. C. Stebbins.



1. Have Thine own way, Lord! Have Thine own way! Thou art the Potter; I am the clay,  
2. Have Thine own way, Lord! Have Thine own way! Search me and try me Master, today!  
3. Have Thine own way, Lord! Have Thine own way! Wounded and weary Help me, I pray!  
4. Have Thine own way, Lord! Have Thine own way! Hold o'er my being Absolute sway!

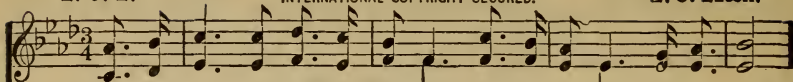
Mould me and make me Af-ter Thy will, While I am waiting Yielded and still.  
Whit-er than snow, Lord, Wash me just now, As in Thy presence Humbly I bow.  
Pow - er—all pow - er—Surely is Thine! Touch me and heal me, Savior di-vine!  
Fill with Thy Spir - it Till all shall see Christ on-ly, al-ways, Liv-ing in me!

*To my Friend, Marion Lawrence.*

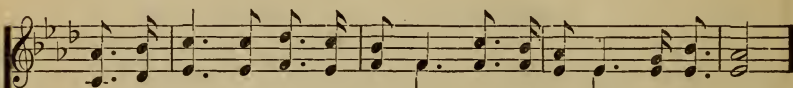
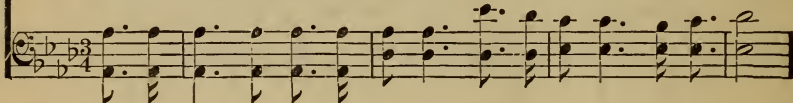
E. O. E.

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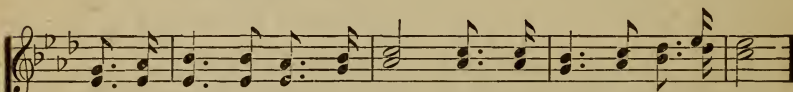
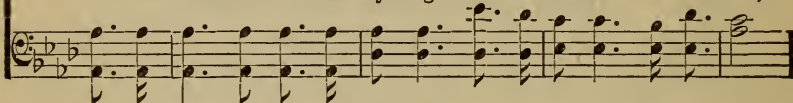
E. O. Excell.



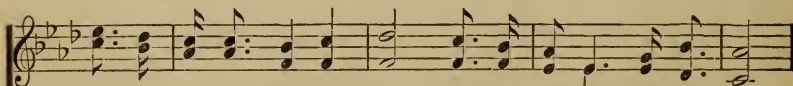
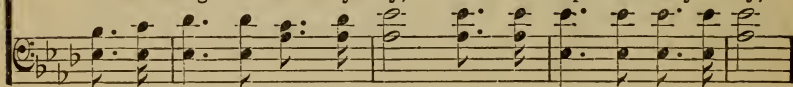
1. Do you know the world is dy-ing For a lit-tle bit of love?  
 2. From the poor of ev-'ry cit-y, For a lit-tle bit of love,  
 3. Down be-fore their i-dols fall-ing, For a lit-tle bit of love,  
 4. While the souls of men are dy-ing For a lit-tle bit of love,



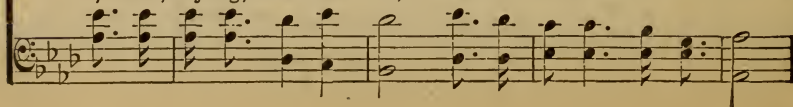
Ev-'ry-where we hear the sigh-ing For a lit-tle bit of love;  
 Hands are reach-ing out in pit-y For a lit-tle bit of love;  
 Ma-n'y souls in vain are call-ing For a lit-tle bit of love;  
 While the chil-dren too are cry-ing For a lit-tle bit of love;



For the love that rights a wrong, Fills the heart with hope and song;  
 Some have bur-dens hard to bear, Some have sorrows we should share;  
 If they die in sin and shame, Some-one sure-ly is to blame  
 Stand no long-er i-dly by, You can help them if you try;



They have wait-ed, oh, so long, For a lit-tle bit of love.  
 Shall they fal-ter and de-spair For a lit-tle bit of love.  
 For not go-ing in His name, With a lit-tle bit of love.  
 Go, then, say-ing, "Here am I," With a lit-tle bit of love.





# A Little Bit of Love.

REFRAIN.



For a lit - tle bit of love, For a lit - tle bit of love,  
 For a lit - tle bit of love, For a lit - tle bit of love,  
 With a lit - tle bit of love, With a lit - tle bit of love,  
 With a lit - tle bit of love, With a lit - tle bit of love,

They have wait-ed, oh, so long, For a lit - tle bit of love.  
 Shall they fal - ter and de - spair For a lit - tle bit of love?  
 For not go - ing, in His name, With a lit - tle bit of love.  
 Go, then, say - ing, "Here am I" With a lit - tle bit of love.

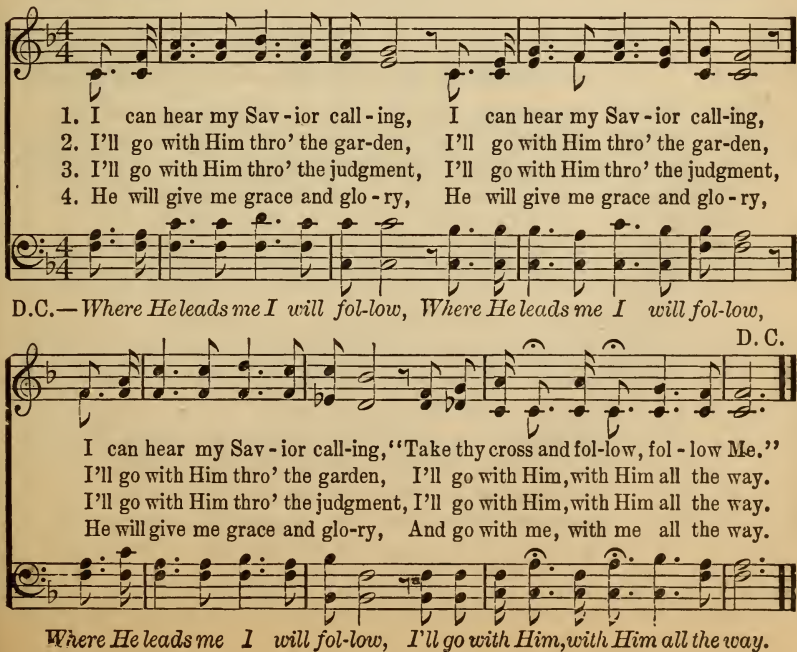
No. 167.

## Where He Leads Me.

E. W. Blandly.

COPYRIGHT, 1890, BY J. S. NORRIS.  
 USED BY PER.

J. S. Norris.



1. I can hear my Sav - ior call - ing, I can hear my Sav - ior call - ing,  
 2. I'll go with Him thro' the gar - den, I'll go with Him thro' the gar - den,  
 3. I'll go with Him thro' the judgment, I'll go with Him thro' the judgment,  
 4. He will give me grace and glo - ry, He will give me grace and glo - ry,

D.C.—Where He leads me I will fol - low, Where He leads me I will fol - low,  
 D. C.

I can hear my Sav - ior call - ing, "Take thy cross and fol - low, fol - low Me."  
 I'll go with Him thro' the garden, I'll go with Him, with Him all the way.  
 I'll go with Him thro' the judgment, I'll go with Him, with Him all the way.  
 He will give me grace and glo - ry, And go with me, with me all the way.

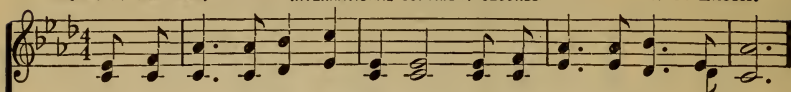
Where He leads me I will fol - low, I'll go with Him, with Him all the way.

# No. 168. The Good Old-Fashioned Way.

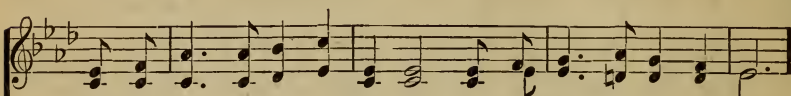
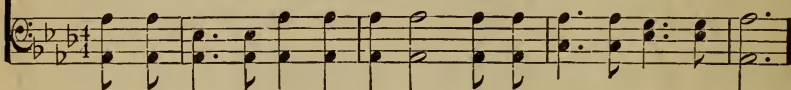
Rev. J. Oatman, Jr.

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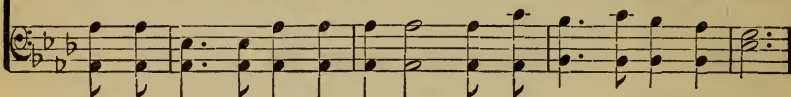
E. O. Excell.



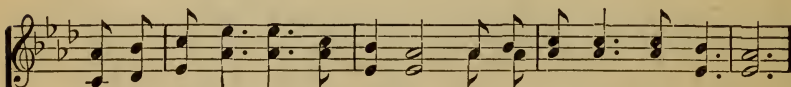
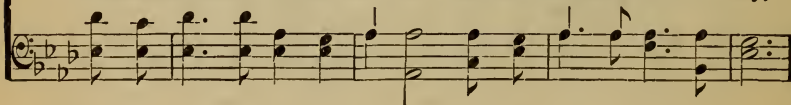
1. I am on the Gos-pel high-way, Press-ing for-ward to the goal,
2. From the snares of sin-ful pleas-ure, Here my feet are al-ways free;
3. Ma-ny friends have gone be-fore me, They have laid their ar-mour down,
4. Just a few more steps to fol-low, Just a few more days to roam;



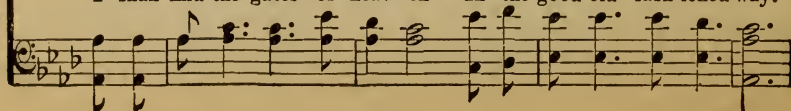
Where for me a rest re-main-eth In the home-land of the soul:  
Tho' the way may be called nar-row, It is wide e-nough for me;  
With the pil-grims and the mar-tyrs Have obtained a robe and crown;  
But the way grows more de-light-ful As I'm draw-ing near-er home;



Ev-'ry hour I'm mov-ing on-ward, Not a mo-ment to de-lay;  
It was wide e-nough for Dan-iel, And for Da-vid in His day;  
On this road they fought their battles, Shout-ing vic-t'ry day by day.  
When the storms of life are o-ver, And the clouds have rolled a-way,



I am go-ing home to glo-ry In the good old-fash-ioned way.  
I am glad that I can fol-low In the good old-fash-ioned way.  
I shall o-ver-come and join them In the good old-fash-ioned way.  
I shall find the gates of heav-en In the good old-fash-ioned way.



# The Good Old Fashioned Way.

CHORUS.

In the good old - fash-ioned way, In the good old - fash-ioned way,

I am go - ing home to glo - ry In the good old - fash-ioned way.

Then palms of vic-to-ry, crowns of glo-ry, Palms of vic-to - ry I shall wear.

No. 169.

## Hear Our Prayer.

Anon.

John Adcock.

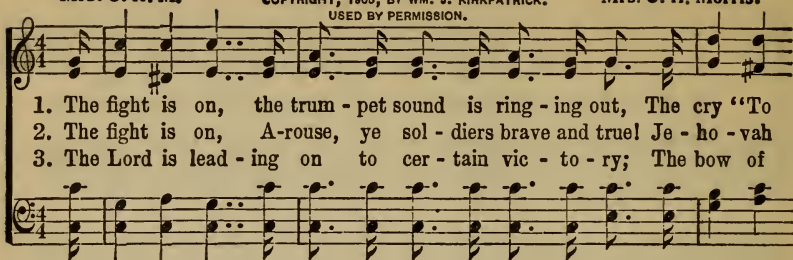
1. Hear us, heav'nly Fa - ther, Thou whose gentle care Tends the young and  
2. Par - don our of - fen - ces; Guard us from all ill; Make us, like true  
3. Let not sin be-guile us From Thy paths to stray; But with Thy great

fee - ble, — Hear our sim - ple prayer! Hear our prayer! Fa - ther, hear!  
chil - dren, Love Thy ho - ly will. Hear our prayer! Fa - ther, hear!  
mer - cy Keep us night and day. Hear our prayer! Fa - ther, hear!

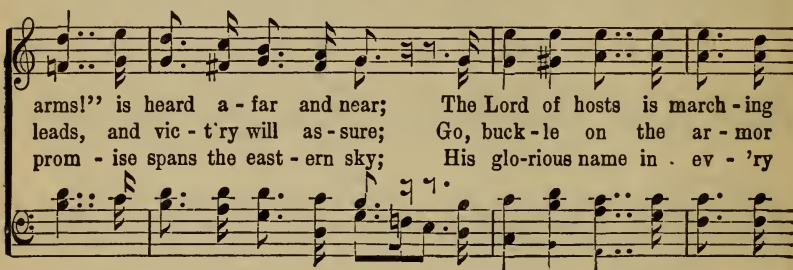
Mrs. C. H. M.

COPYRIGHT, 1905, BY WM. J. KIRKPATRICK.  
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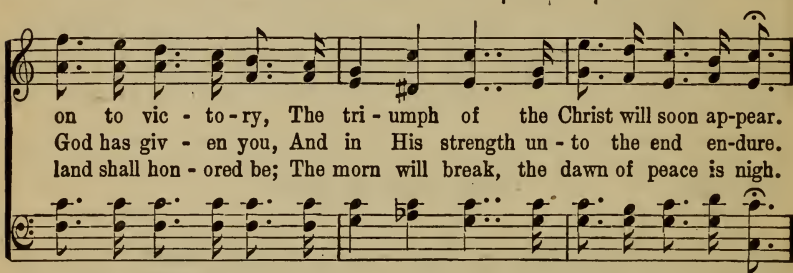
Mrs. C. H. Morris.



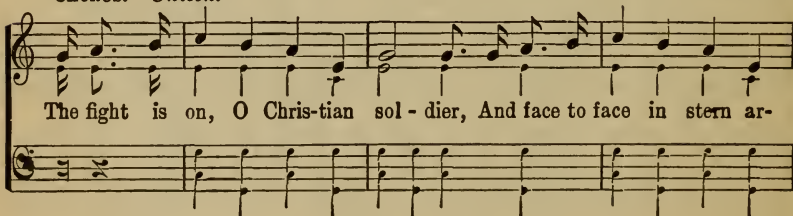
1. The fight is on, the trum - pet sound is ring - ing out, The cry "To  
 2. The fight is on, A-rouse, ye sol - diers brave and true! Je - ho - vah  
 3. The Lord is lead - ing on to cer - tain vic - to - ry; The bow of



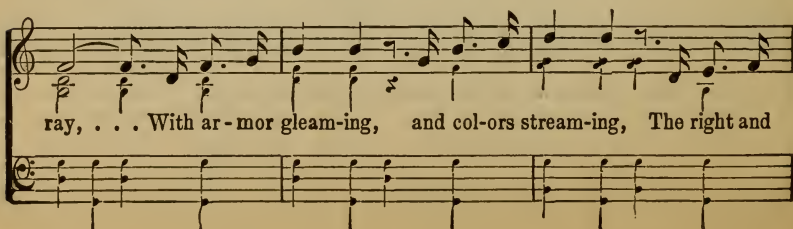
arms!" is heard a - far and near; The Lord of hosts is march - ing  
 leads, and vic - t'ry will as - sure; Go, buck - le on the ar - mor  
 prom - ise spans the east - ern sky; His glo - rious name in . ev - 'ry



on to vic - to - ry, The tri - umph of the Christ will soon ap - pear.  
 God has giv - en you, And in His strength un - to the end en - dure.  
 land shall hon - ored be; The morn will break, the dawn of peace is nigh.

CHORUS. *Unison.*


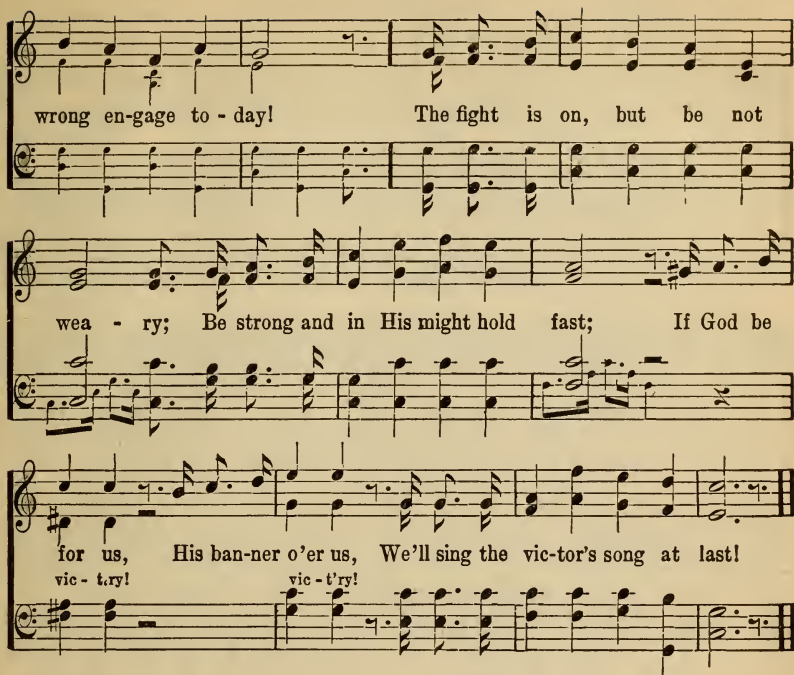
The fight is on, O Chris - tian sol - dier, And face to face in stern ar -



ray, . . . With ar - mor gleam - ing, and col - ors stream - ing, The right and



## The Fight is On.



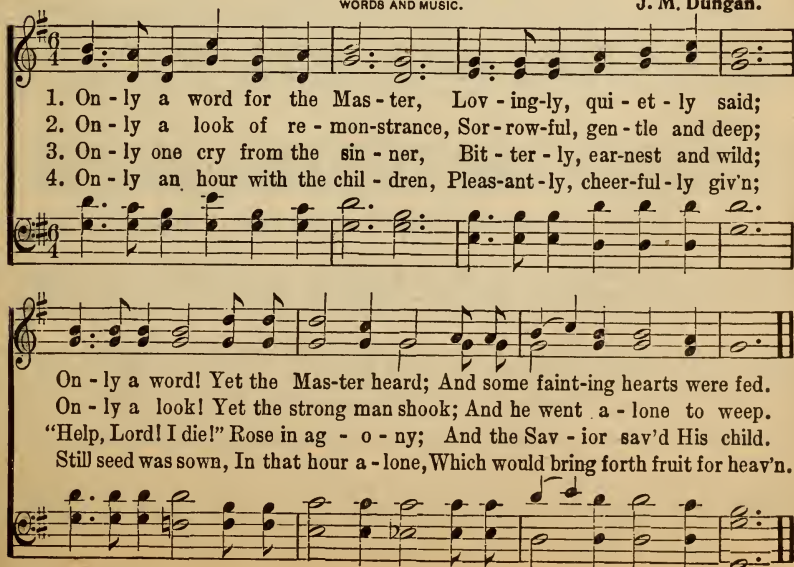
wrong en-gage to - day! The fight is on, but be not  
wea - ry; Be strong and in His might hold fast; If God be  
for us, His ban-ner o'er us, We'll sing the vic-tor's song at last!  
vic - t'ry! vic - t'ry!

No. 171.

## Only a Word.

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WORDS AND MUSIC.

J. M. Dungan.



1. On - ly a word for the Mas - ter, Lov - ing - ly, qui - et - ly said;  
2. On - ly a look of re - mon - strance, Sor - row - ful, gen - tle and deep;  
3. On - ly one cry from the sin - ner, Bit - ter - ly, ear - nest and wild;  
4. On - ly an hour with the chil - dren, Pleas - ant - ly, cheer - ful - ly giv'n;  
On - ly a word! Yet the Mas - ter heard; And some faint - ing hearts were fed.  
On - ly a look! Yet the strong man shook; And he went a - lone to weep.  
"Help, Lord! I die!" Rose in ag - o - ny; And the Sav - ior sav'd His child.  
Still seed was sown, In that hour a - lone, Which would bring forth fruit for heav'n.

## No. 172.

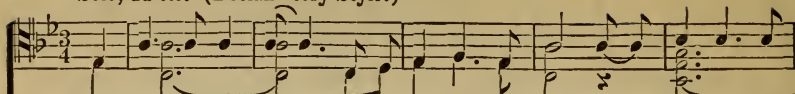
## The Way-side Cross.

C. L. St. John.

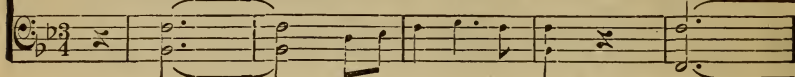
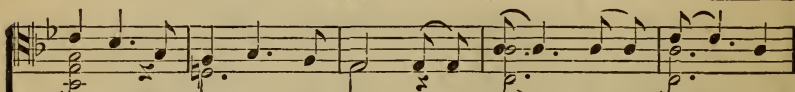
COPYRIGHT, 1884, BY H. R. PALMER.

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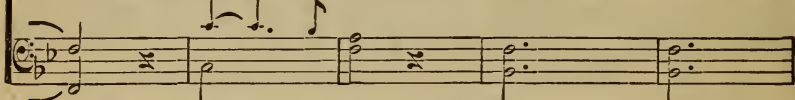
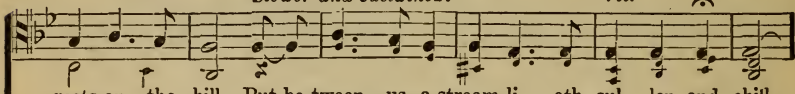
H. R. Palmer.

Solo, *ad lib.* (Declamatory Style.)


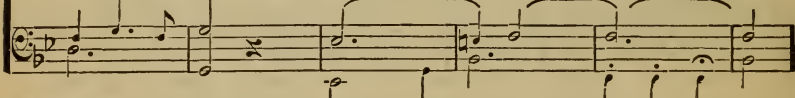
1. "Which way shall I take?" shouts a voice on the night, "I'm a pil - grim a -  
 2. "Which way shall I take for the bright gold-en span That bridg - es the  
 3. "See the lights from the palace in sil - ver - y lines, How they pen-cil the

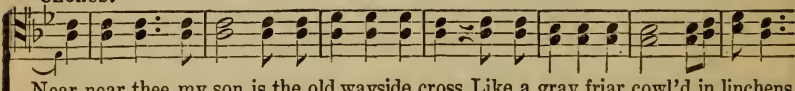
wea-ried, and spent is my light; And I seek for a palace, that  
 wa - ters so safe - ly for man? To the right? to the left? ah,  
 hedg - es and fruit la - den vines— My fortune! my all for


*Slower and sustained.**rit.*


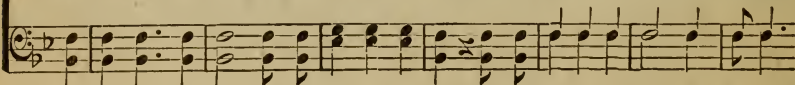
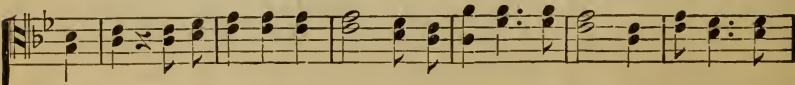
rests on the hill, But be-tween us, a stream li - eth sul - len and chill,  
 mel if I knew— The night is so dark, and the pass - ers so few."  
 one tan-gled gleam That sifts thro' the lil - ies, and wastes on the stream."



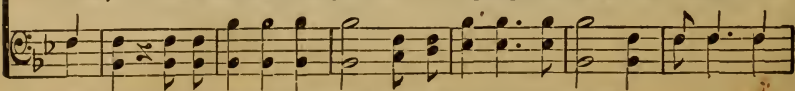
\*CHORUS.



Near, near thee, my son, is the old wayside cross, Like a gray friar cowl'd, in lincens

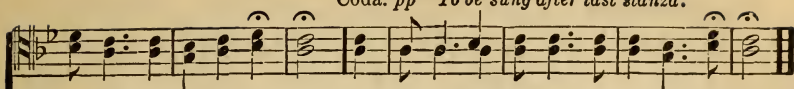
and moss; And its cross-beam will point to the bright golden span, That bridges the



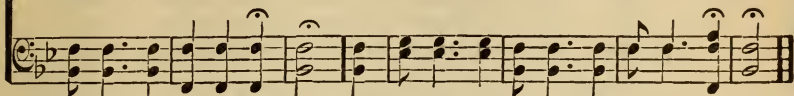
\*The chorus should begin while the solo voice is still holding the last note.

# The Way-side Cross.

*Coda. pp To be sung after last stanza.*



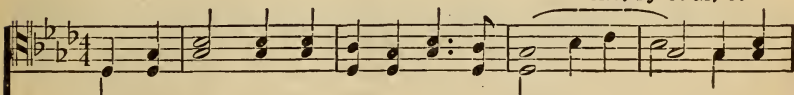
waters so safe - ly for man; That brid-ges the wa-ters so safe - ly for man.



## No. 173.

## Were You There?

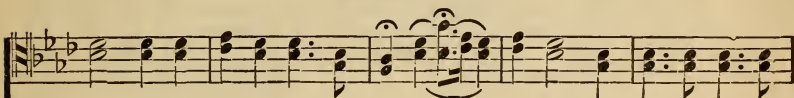
*Arr. by T. M. T.*



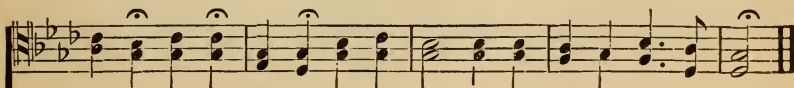
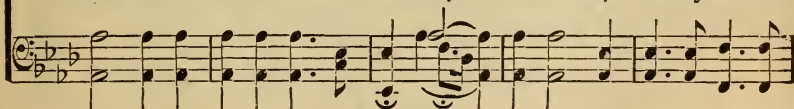
1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed Him to the cross?
3. Were you there when they laid Him in the tomb?
4. Were you there when He burst the bars of death?

Were you  
Were you  
Were you  
Were you

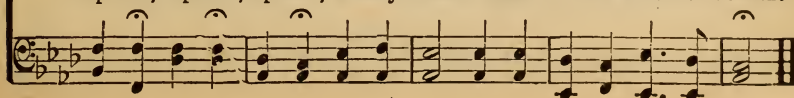
*were you there?*



there when they cru-ci-fied my Lord? Oh,.... sometimes, it caus-es me to  
there when they nailed Him to the cross?Oh,.. sometimes, it caus-es me to  
there when they laid Him in the tomb?Oh,.... sometimes, it caus-es me to  
there when He burst the bars of death?Oh,.... sometimes, it fills my soul with



trem-ble, trem-ble,trem-ble,Were you there when they cru-ci-fied my Lord?  
trem-ble, trem-ble,trem-ble,Were you there when they nailed Him to the cross.  
trem-ble, trem-ble,trem-ble,Were you there when they laid Him in the tomb?  
rap-ture, rap-ture,rap-ture, Were you there when He burst the bars of death?



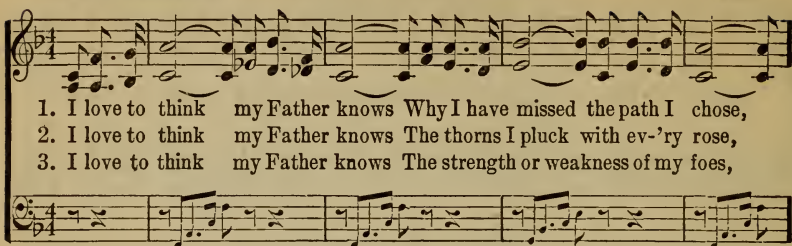
## No. 174.

## He Knows It All.

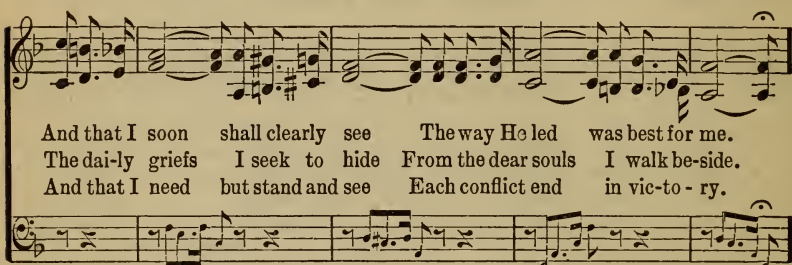
Mrs. Ophelia Adams.

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INTERNATIONAL COPYRIGHT SECURED.

C. M. Davis.

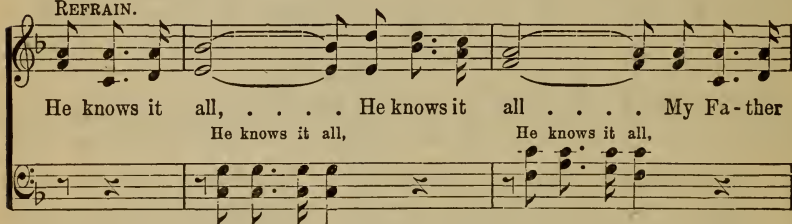


1. I love to think my Father knows Why I have missed the path I chose,  
 2. I love to think my Father knows The thorns I pluck with ev-'ry rose,  
 3. I love to think my Father knows The strength or weakness of my foes,

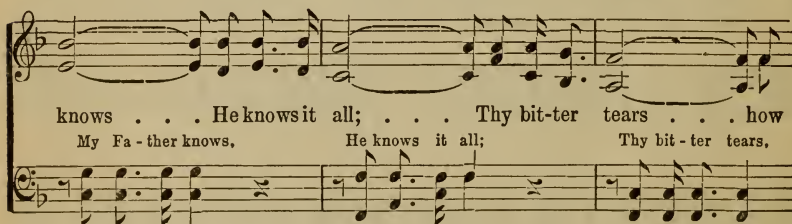


And that I soon shall clearly see The way He led was best for me.  
 The dai-ly griefs I seek to hide From the dear souls I walk be-side.  
 And that I need but stand and see Each conflict end in vic-to - ry.

## REFRAIN.



He knows it all, . . . . He knows it all . . . . My Fa-ther  
 He knows it all, He knows it all,



knows . . . . He knows it all; . . . . Thy bit-ter tears . . . . how  
 My Fa-ther knows, He knows it all; Thy bit-ter tears,



fast they fall!— He knows, My Fa-ther knows it all.  
 how fast they fall!—



# Children's Songs

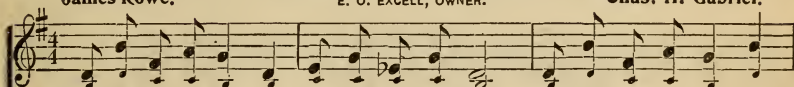
No. 175.

## Little Sowers.

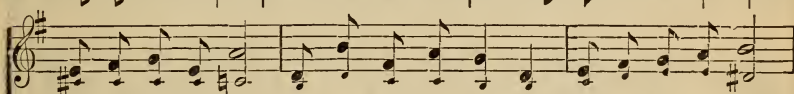
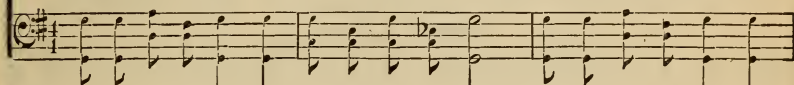
James Rowe.

COPYRIGHT, 1908 BY CHAS. H. GABRIEL.  
E. O. EXCELL, OWNER.

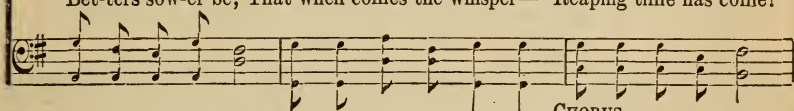
Chas. H. Gabriel.



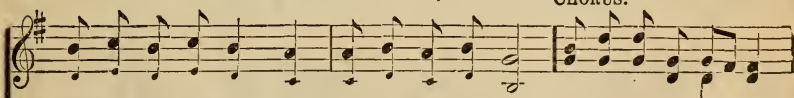
1. We are lit - tle sow - ers, Sowing seeds of love, To be reaped and gathered
2. We are lit - tle sow - ers, Sowing here and there Lit - tle seeds that comfort
3. We are lit - tle sow - ers, And we pray that we May, as years pass o'er us,



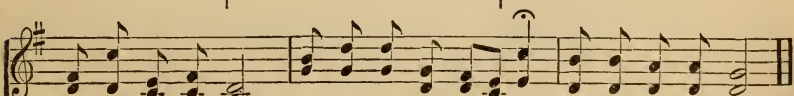
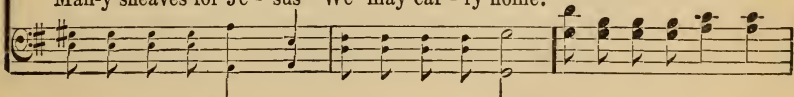
In the fields a - bove: Je - sus helps us dai - ly, Shows us where to sow,  
Hearts of grief and care; Oh, what joy it gives us Just to sow each day  
Bet-ters sow-er be; That when comes the whisper—"Reaping time has come!"



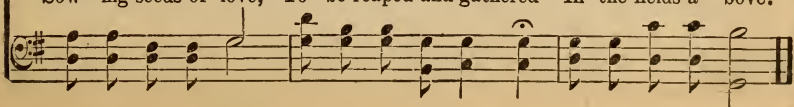
CHORUS.



And His love is with us Ev - 'ry-where we go.  
Lit - tle seeds of kind - ness As we go our way. We are lit-tle sow - ers,  
Man-y sheaves for Je - sus We may car - ry home.



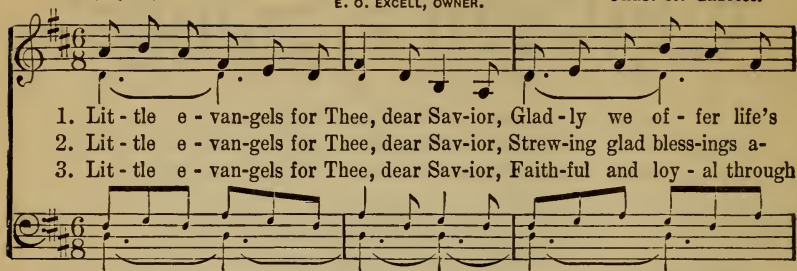
Sow - ing seeds of love, To be reaped and gathered In the fields a - bove.



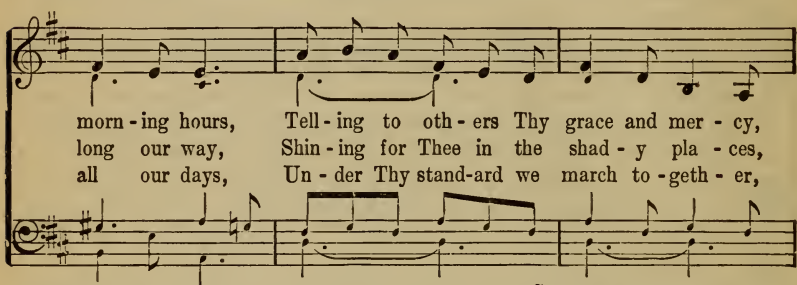
Ida L. Reed.

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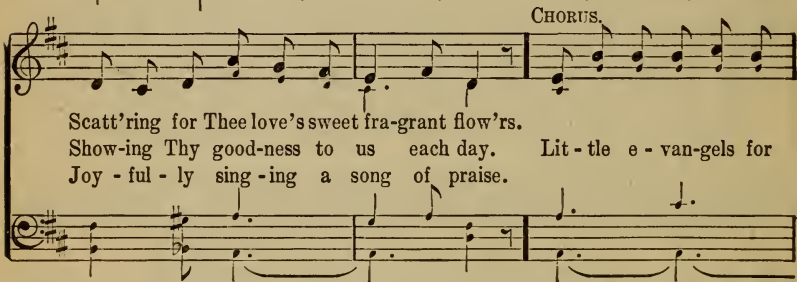
Chas. H. Gabriel.



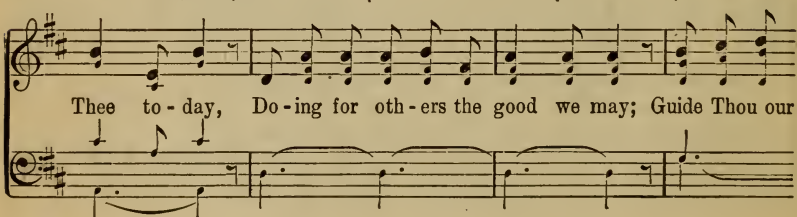
1. Lit - tle e - van - gels for Thee, dear Sav - ior, Glad - ly we of - fer life's  
 2. Lit - tle e - van - gels for Thee, dear Sav - ior, Strew - ing glad bless - ings a -  
 3. Lit - tle e - van - gels for Thee, dear Sav - ior, Faith - ful and loy - al through



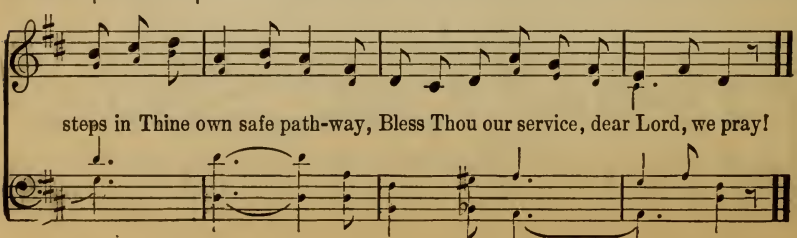
morn - ing hours, Tell - ing to oth - ers Thy grace and mer - cy,  
 long our way, Shin - ing for Thee in the shad - y pla - ces,  
 all our days, Un - der Thy stand - ard we march to - geth - er,



CHORUS.  
 Scatt'ring for Thee love's sweet fra - grant flow'rs.  
 Show - ing Thy good - ness to us each day. Lit - tle e - van - gels for  
 Joy - ful - ly sing - ing a song of praise.



Thee to - day, Do - ing for oth - ers the good we may; Guide Thou our



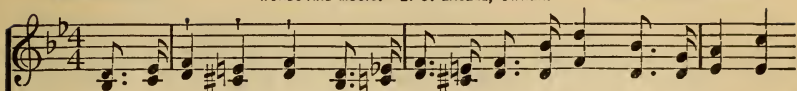
steps in Thine own safe path - way, Bless Thou our service, dear Lord, we pray!

# No. 177. The Sunday-School Brigade.

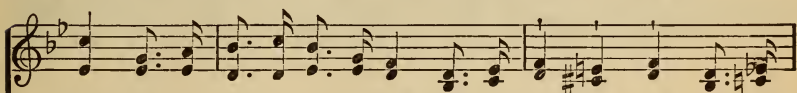
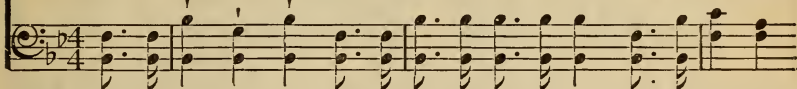
James Rowe.

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WORDS AND MUSIC. E. O. EXCELL, OWNER.

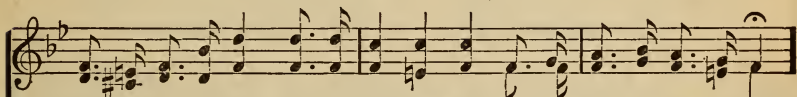
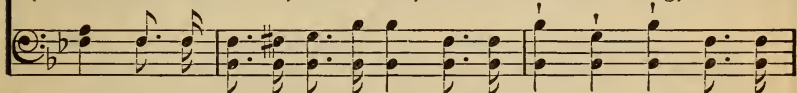
Chas. H. Gabriel.



1. Hear the tramp, tramp, tramp of the Sunday-School Brigade, Whether rain or
2. With the cross held high in the bless-ed gos - pel light, Eyes a - glow with
3. Hear the tramp, tramp, tramp of the Sunday-School Brigade, We would win that



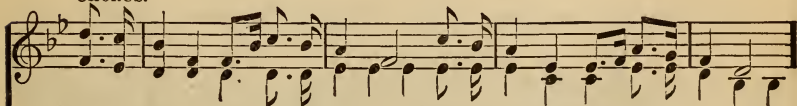
shine we are al-ways on pa-rade; By our Sav - ior led, in the  
love, as the sun our ban-ner bright; Dreading not the storm, fear-ing  
crown which will nev - er, nev - er fade; We will trust our King, wher - so -



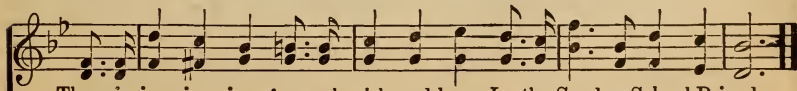
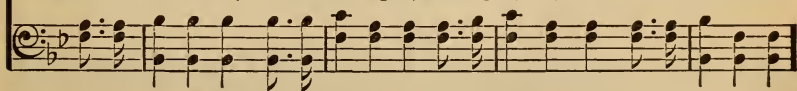
sun - shine of His love, We are march-ing on to the land of joy a - bove.  
not the wait-ing foe, Sing-ing songs of praise, on and on with Christ we go.  
ev - er be the way, We will fol - low Him to the realm of end-less day.



CHORUS.



Marching on, on, on, on to glo - ry, Mak-ing known the bless-ed sto-ry;  
March-ing on, on, on, we are march-ing on, Marching on, on, on, we are march-ing on;



There is joy, joy, joy for each girl and boy, In the Sunday-School Brigade.



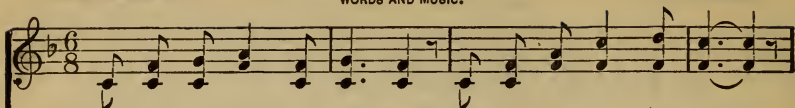
## No. 178.

## Little Stars.

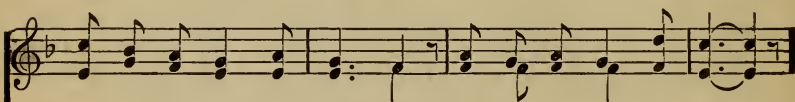
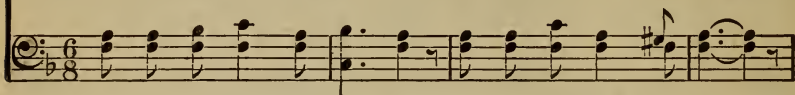
H. H. Pierson.

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WORDS AND MUSIC.

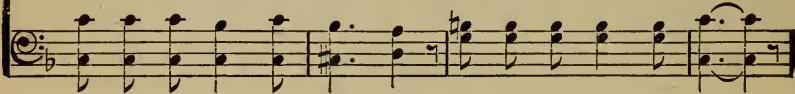
J. S. Pearis.



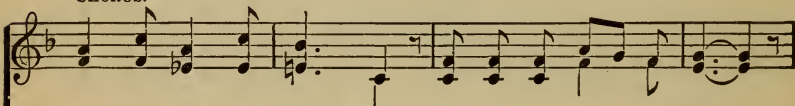
1. Just as the stars are shin - ing, Mak - ing the dark - ness bright,
2. And as the stars are smil - ing Down on the earth be - low,
3. Each in his lit - tle cor - ner, Wheth - er at work or play,
4. How could they do with - out us? Dark would the world be then;



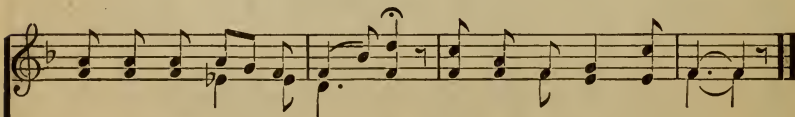
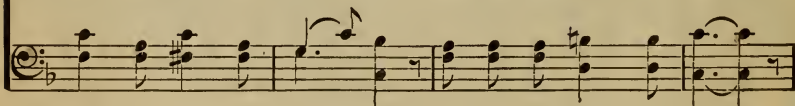
So we are shin - ing, shin - ing, Shed - ding our gold - en light.  
 We may re - flect the sun - light, Shin - ing wher - e'er we go.  
 We would be al - ways shin - ing, Turn - ing the night to day.  
 We are the Sav - ior's jew - els, Cheer - ing the hearts of men.



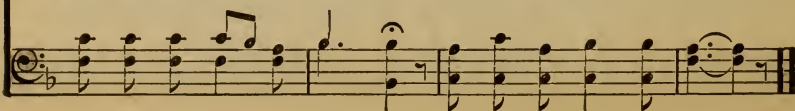
## CHORUS.



Shin - ing, shin - ing, shin - ing, Just like the stars a - bove,



Mak - ing the world a - round us Hap - py with light and love.

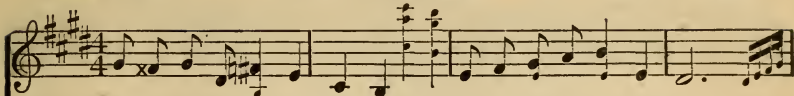




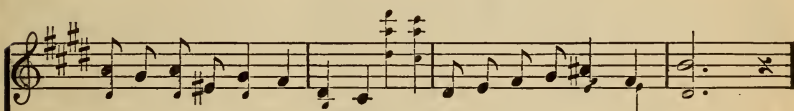
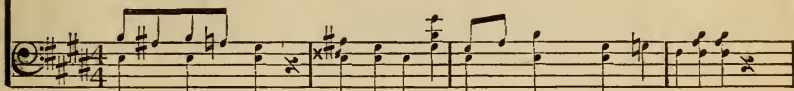
James Rowe.

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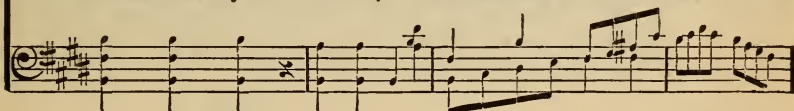
Chas. H. Gabriel.



1. Just a lit-tle Christian sol-dier, Fight-ing for my King a - bove;
2. Just a lit-tle Christian sol-dier, But in courage I shall grow,
3. Just a lit-tle Christian sol-dier, Yet I nev - er dream of loss,
4. Just a lit-tle Christian sol-dier, But, if faith-ful in the strife,



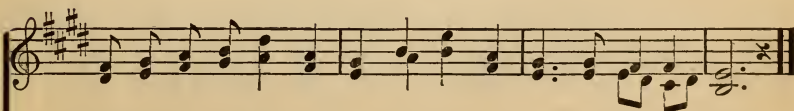
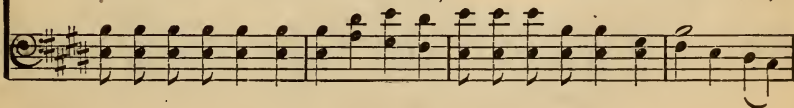
I am bravely marching on-ward, In the sunshine of His love.  
 And if I am true to Je - sus, I shall o-ver-come the foe.  
 For my soul each day is shield-ed In the shad-ow of the cross.  
 I shall some day be a he - ro, And shall wear a crown of life.



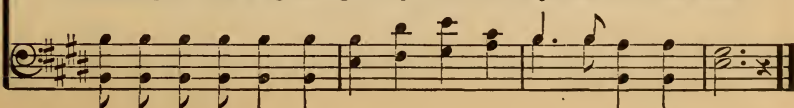
## CHORUS.



Just a lit - tle Christian sol-dier, But determined, brave and true,  
 sol - dier, brave and true,



Fight-ing for the King of glo - ry, Ev - er loy - al thro' and thro'.



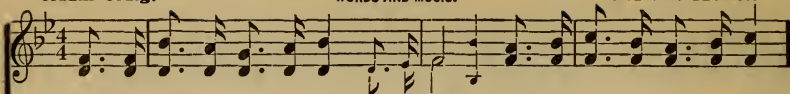
# No. 180.

# Be A Hero.

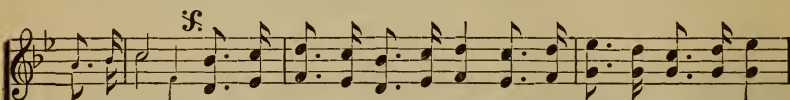
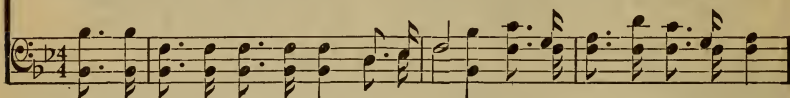
Adam Craig.

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WORDS AND MUSIC.

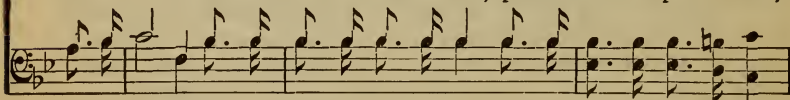
Chas. H. Gabriel.



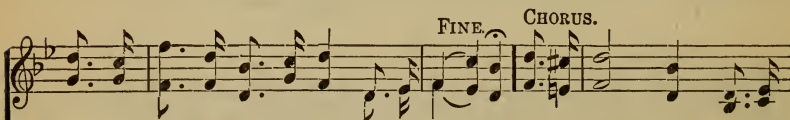
1. On the bat-tle field of life, Be a he-ro! In its tur-moil and its strife,
2. There are gi-ants in the land, Be a he-ro! In the strength of Jesus stand,
3. When you see a broth-er fall, Be a he-ro! Lend a help-ing hand to all,



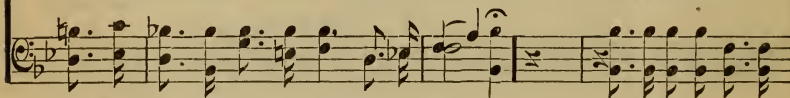
Be a he-ro! Show your col-ors in the fight, And with sword and armor bright,  
Be a he-ro! In the darkness and the light, Fight like Da-vid for the right,  
Be a he-ro! In the name of Christ draw near, Speak a word of hope and cheer,



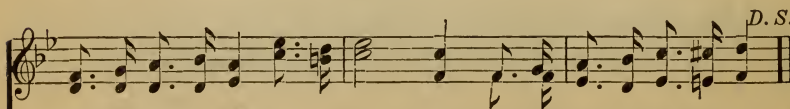
*D. S.—On, ye sol-diers to the fray, Hear the great Com-man-der say,*



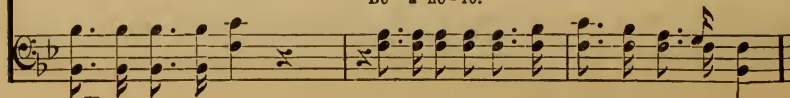
Strike out bravely for the right, Be a he-ro!  
Stay the temp-ter in his might, Be a he-ro! Be a he-ro! Trust in  
Do what good you can while here, Be a he-ro! Be a he-ro!



*"We shall sure-ly gain the day," Be a he-ro!*



God and nev-er fear! Be a he-ro! He will help you, He is near;  
Be a he-ro!



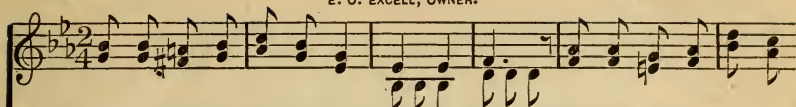
## No. 181.

## Forward Go!

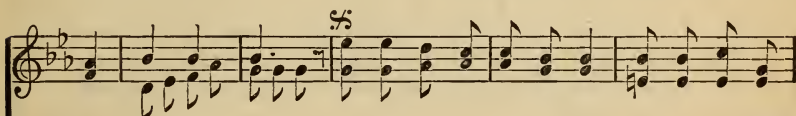
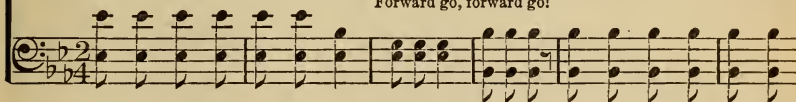
Ida M. Budd.

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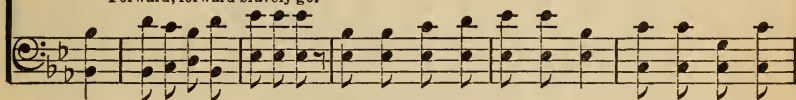
Chas. H. Gabriel.



1. Forward, Christian soldier true, For-ward go! Hark! the Mas-ter calls for  
 2. To the con-flict and the strife, For-ward go! Vic-t'ry means e - ter-nal  
 3. Wheresoe'er your Lord may lead, For-ward go! Nev - er vain ex - cus - es  
 Forward go, forward go!



you, For-ward go! Put His trust-y ar - mor on; Ven-ture in His  
 life, For-ward go! Tho'sin's host a - bout you close, All your dan-ger  
 plead, For-ward go! He will your de-liv-'rer be; He will make your  
 Forward, forward bravely go!



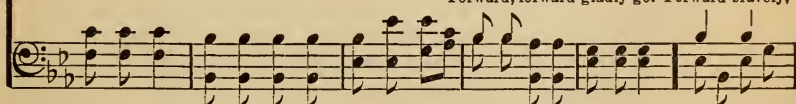
D. S.—*Lol your Sav-ior still is near, Hear His words of*

FINE. CHORUS.

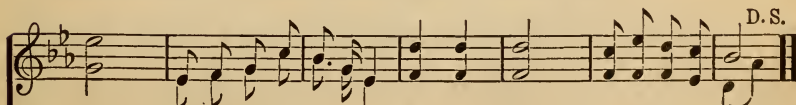


strength alone; Vict'ry surely will be won, For - ward go! For-ward  
 Je-sus knows; He is stronger than your foes, For - ward go!  
 foes to flee; His sal-va-tion you shall see, For - ward go!

Forward, forward gladly go! Forward bravely,



hope and cheer: "I am with you, nev-er fear!" For-ward go!



go! Sounding still the battle-cry, For-ward go! Resting by and by.  
 bold-ly go! Forward nobly, glad-ly go!



Lena Thompson.

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Chas. H. Gabriel.

1. We are sol-diers, lit-tle sol-diers, Fight-ing for our King and Lord;  
 2. We are sol-diers, lit-tle sol-diers, Bravely fight-ing ev-'ry sin;  
 3. When at last the fight is o-ver, And we've reached the heav'nly shore,

Ev-'ry time we win a bat-tle, He has prom-ised a re-ward;  
 With our Sav-ior for our Cap-tain We shall all our bat-tles win;  
 We shall hear our Sav-ior say-ing, "Rest, mysol-diers, ev-er-more;

He has prom-ised ev-'ry sol-dier, If they dare the right to do,  
 He has prom-ised, if we ask Him, He will help us day by day;  
 You have brave-ly fought My bat-tles, Bravely fought, and no-bly won;

Prom-ised them a crown of glo-ry, If they fight the bat-tle through.  
 So we'll brave-ly march to bat-tle, Pray-ing, sing-ing all the way.  
 En-ter in-to joys e-ter-nal,—Sol-diers of the Lord, well done!"

D. S.—ban-ner bright, For God and right, We're sure to win the day.

D. S.

CHORUS.

So we march, march a-way, Not a mo-ment's de-lay, 'Neath our



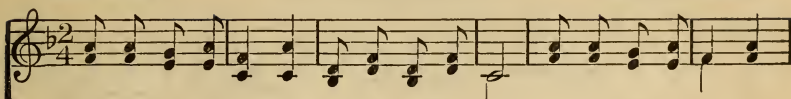
## No. 183.

## Onward, Little Soldiers.

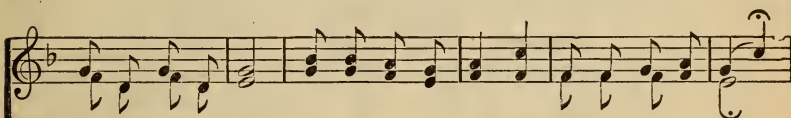
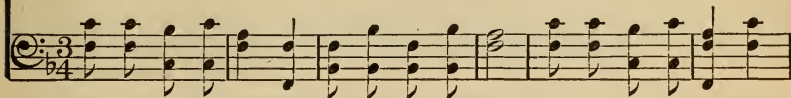
James Rowe.

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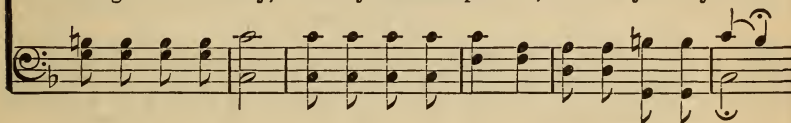
Martin A. Elliott.



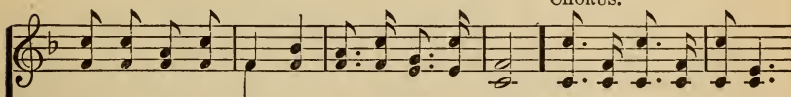
1. On-ward, lit-tle sol-diers, Bravely on-ward go; Right a-bout for Je-sus,
2. On-ward, lit-tle sol-diers, In the gos-pel light; Keep your banner wav-ing,
3. On-ward, lit-tle sol-diers, Onward ev-'ry day, Full of love for Je-sus,



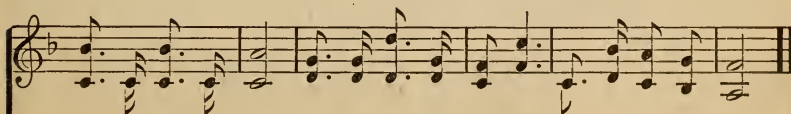
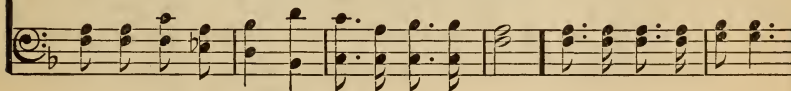
Learn to face the foe; Je-sus is your Lead-er, And your soul will shield;  
And your ar-mor bright; Fol-low Je-sus close-ly, And from fear be free;  
Ea-ger for the fray; Ev-'ry hour that pass-es, E-ven you may win



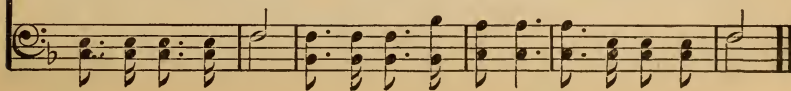
## CHORUS.



On-ward, lit-tle sol-diers, To the bat-tle-field.  
Let your weapons al-ways Love and kindness be. On-ward, lit-tle sol-diers,  
Vic-to-ries for Je-sus O-ver doubt and sin.



Brave-ly on-ward go; Right a-bout for Je-sus, Learn to face the foe.



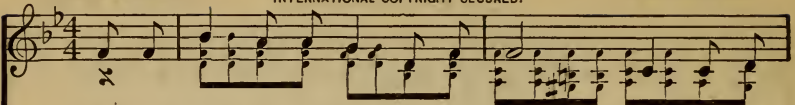
# No. 184.

# His Love for Me.

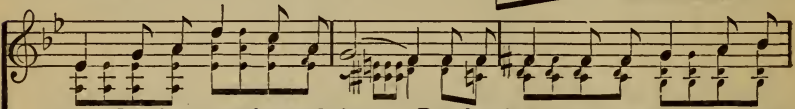
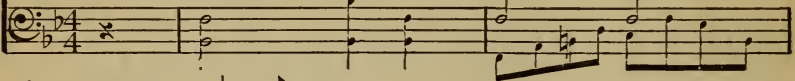
F. M. Eastwood.

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INTERNATIONAL COPYRIGHT SECURED.

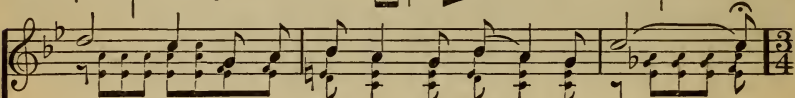
Fred H. Byshe.



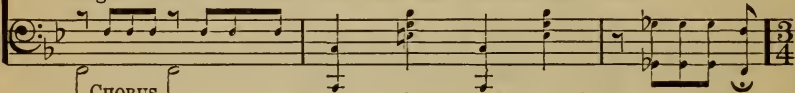
1. You have heard of the sto - ry of Je - - sus— Of His
2. You have heard how He blessed lit - tle chil - - dren: "Come, all
3. You have heard how the blind, as they sought Him, Found their
4. You have heard how Hespake to the tem - - pest—How the



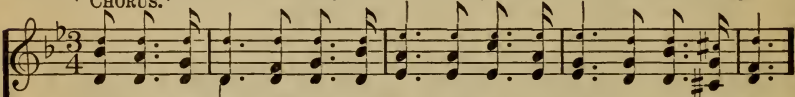
grace flow-ing bound-less and free, But there's no one can tell you the  
ye that are wear - y," said He; So I came, and He gave me the  
sight when He bade them to see; So my sin-blind-ed eyes have been  
words "Peace, be still!" calmed the sea; So my soul found the peace that it



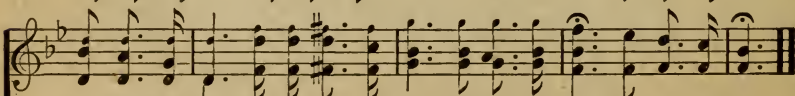
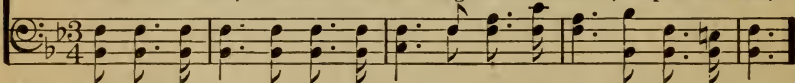
ful - ness Of His won - der - ful love for me. . . .  
bless - ing Of His won - der - ful love for me. . . .  
o - pened By His won - der - ful love for me. . . .  
longed for In His won - der - ful love for me. . . .



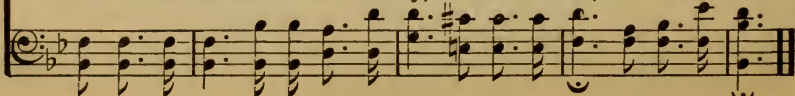
CHORUS.



His love for me, His love for me! High as the heav'n, deep as the sea;



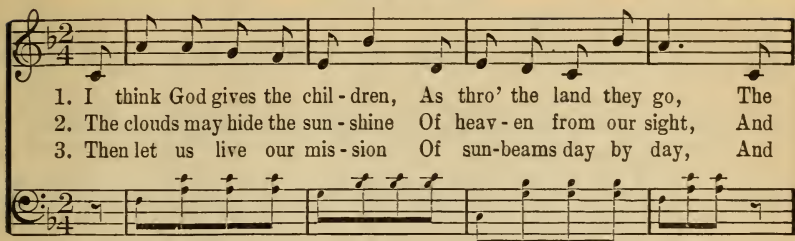
Love that will last thro' e - ter - ni - ty, His love for me, His love for me!



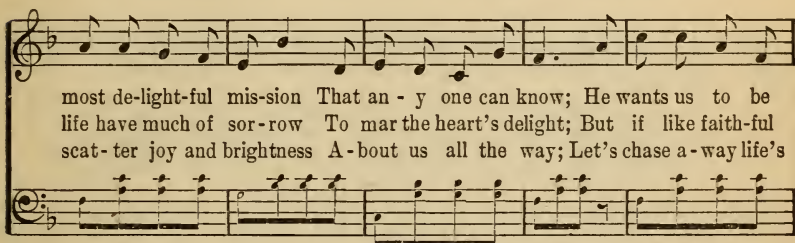
Eben E. Rexford.

COPYRIGHT, 1902, BY E. O. EXCELL.  
WORDS AND MUSIC.

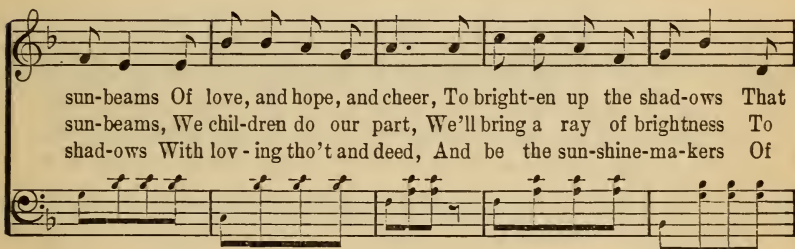
Chas. H. Gabriel.



1. I think God gives the chil-dren, As thro' the land they go, The  
 2. The clouds may hide the sun-shine Of heav-en from our sight, And  
 3. Then let us live our mis-sion Of sun-beams day by day, And

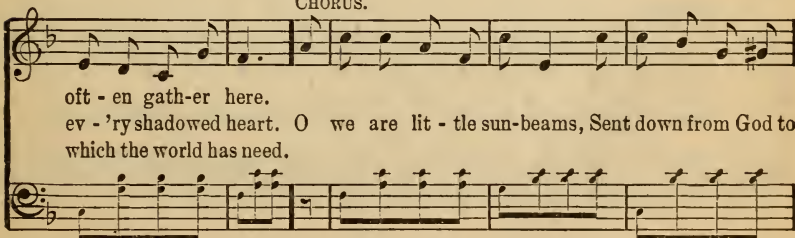


most de-light-ful mis-sion That an-y one can know; He wants us to be  
 life have much of sor-row To mar the heart's delight; But if like faith-ful  
 scat-ter joy and brightness A-bout us all the way; Let's chase a-way life's

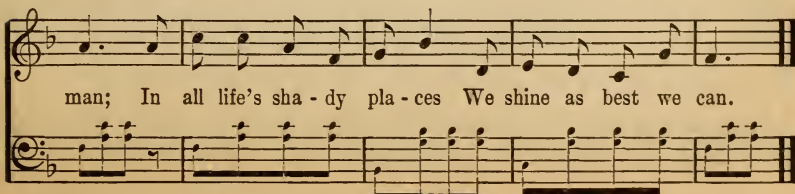


sun-beams Of love, and hope, and cheer, To bright-en up the shad-ows That  
 sun-beams, We chil-dren do our part, We'll bring a ray of brightness To  
 shad-ows With lov-ing tho't and deed, And be the sun-shine-ma-kers Of

## CHORUS.



oft-en gath-er here.  
 ev-'ry shadowed heart. O we are lit-tle sun-beams, Sent down from God to  
 which the world has need.



man; In all life's sha-dy pla-ces We shine as best we can.

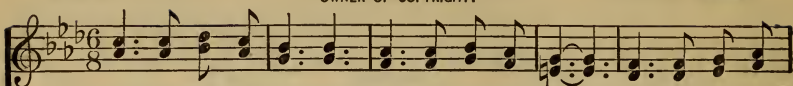
## No. 186.

## Yield Not to Temptation.

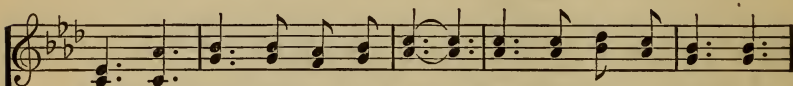
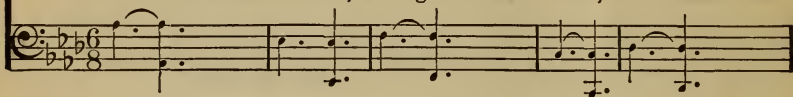
H. R. P.

USED BY PERMISSION OF DR. H. R. PALMER,  
OWNER OF COPYRIGHT.

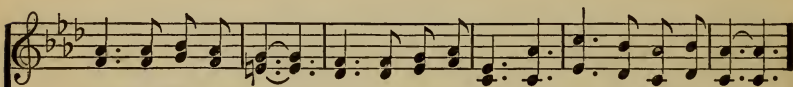
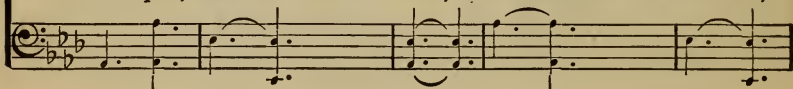
Dr. H. R. Palmer.



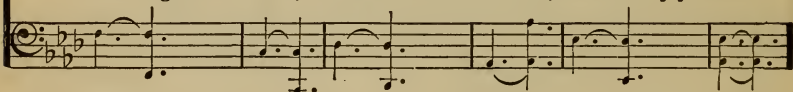
1. Yield not to temp-ta - tion, For yield-ing is sin; Each vic-t'ry will
2. Shun e - vil com-pa-n-ions, Bad language dis - dain; God's name hold in
3. To him that o'er-com-eth, God giv-eth a crown; Thro' faith we will



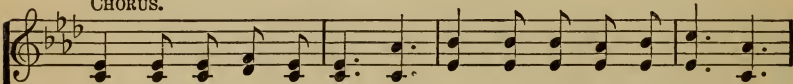
help you Some oth - er to win; Fight man-ful - ly on - ward,  
rev - 'rence, Nor take it in vain; Be thought-ful and ear - nest,  
con - quer, Tho' oft - en cast down; He who is our Sav - ior,



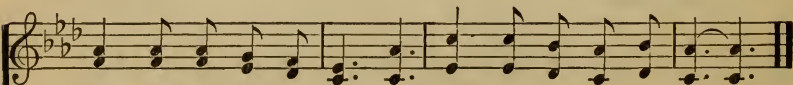
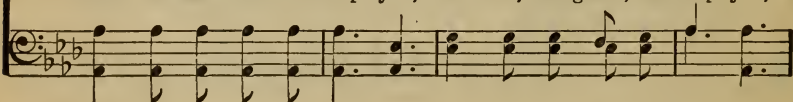
Dark passions sub - due; Look ev - er to Je - sus, He'll car - ry you thro'.  
Kind-heart-ed and true; Look ev - er to Je - sus, He'll car - ry you thro'.  
Our strength will re-new; Look ev - er to Je - sus, He'll car - ry you thro'.



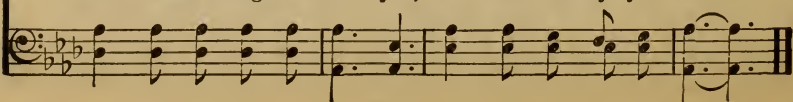
## CHORUS.



Ask the Sav - ior to help you, Com-fort, strengthen, and keep you;



He is will - ing to aid you, He will car - ry you thro'.

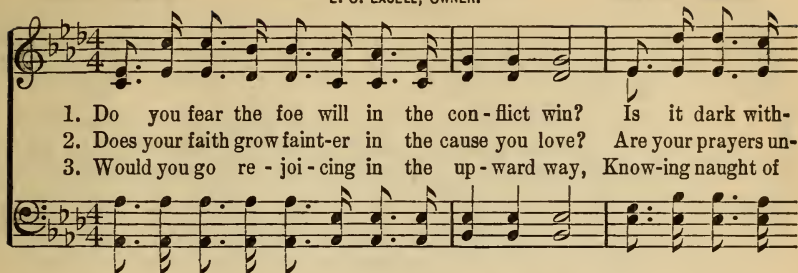




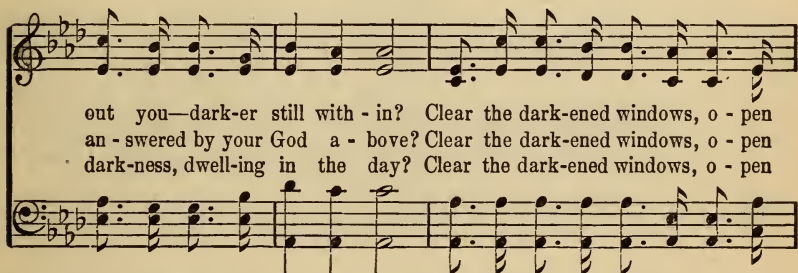
Ada Blenkhorn.

COPYRIGHT, 1895, BY CHAS. H. GABRIEL.  
E. O. EXCELL, OWNER.

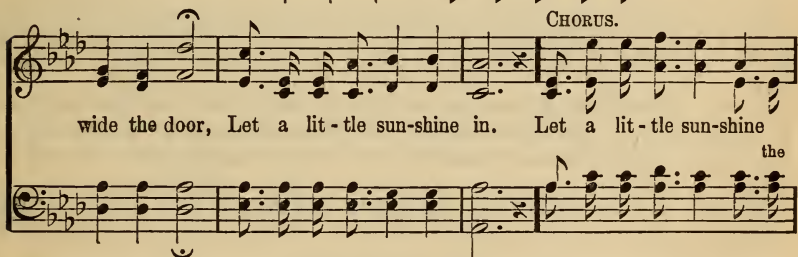
Chas. H. Gabriel.



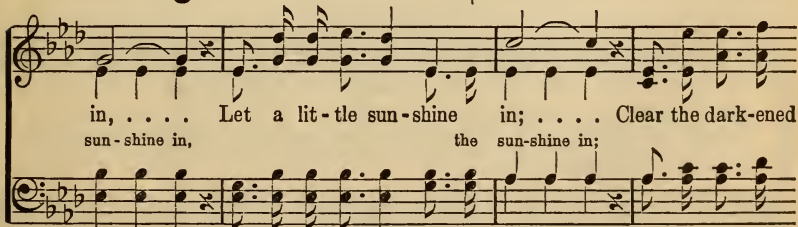
1. Do you fear the foe will in the con-flict win? Is it dark with-  
 2. Does your faith grow faint-er in the cause you love? Are your prayers un-  
 3. Would you go re - joi - cing in the up - ward way, Know-ing naught of



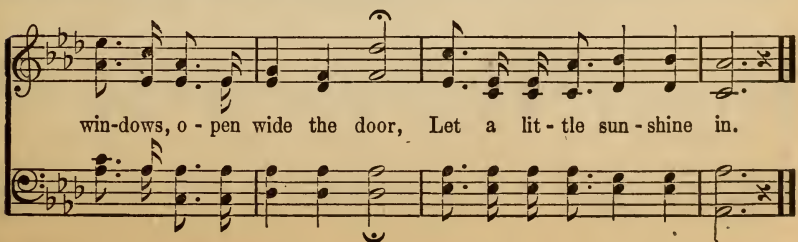
out you—dark-er still with - in? Clear the dark-ened windows, o - pen  
 an - swered by your God a - bove? Clear the dark-ened windows, o - pen  
 dark-ness, dwell-ing in the day? Clear the dark-ened windows, o - pen



CHORUS.  
 wide the door, Let a lit - tle sun-shine in. Let a lit - tle sun-shine  
 the



in, . . . . Let a lit - tle sun-shine in; . . . . Clear the dark-ened  
 sun-shine in, the sun-shine in;



win-dows, o - pen wide the door, Let a lit - tle sun - shine in.

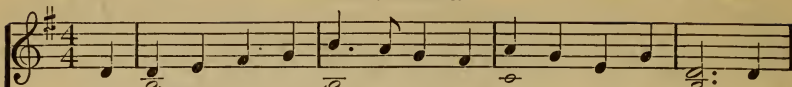
## No. 188.

## The Children's Hosanna.

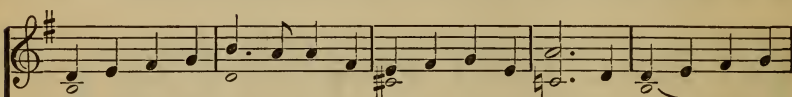
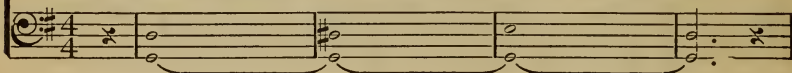
Neal A. McAuley.

COPYRIGHT, 1902, BY E. O. EXCELL.  
WORDS AND MUSIC.

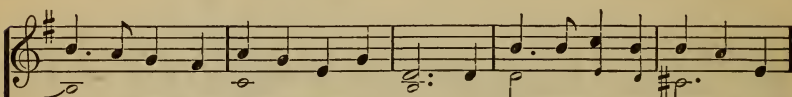
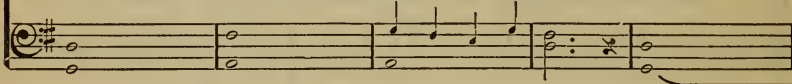
J. S. Fearis.



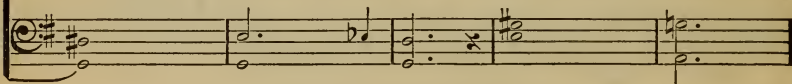
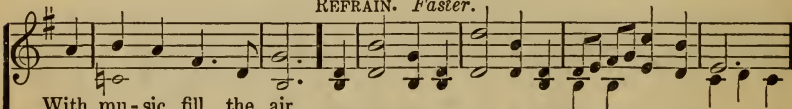
1. I dreamed one night, not long a - go, Of man-sions in the skies, Where
2. And, as I mused, I heard a voice, In sweet - er tones than all, Di-
3. And when from slumber I a - rose, To serve my Lord and King, I



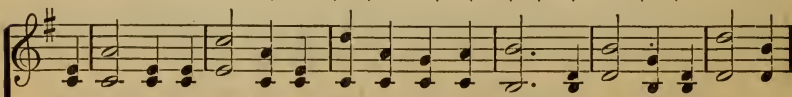
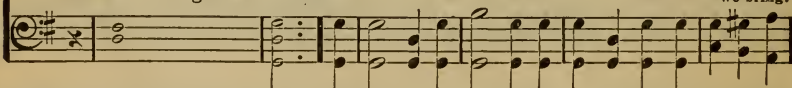
those who love the Lord ob-tain A rich and glo-rious prize; I saw a-mong the  
rect - ing Christian workers here, In words I now re - call: "Forbid them not," He  
felt that I the lit - tle lambs To Christ in love might bring; And then I cried for



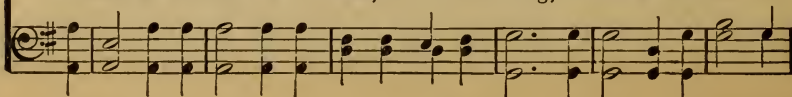
hap - py throng The children bright and fair; I heard their voi-ces clear and sweet  
gen - tly said, "The children bring to Me; Their por-tion in the World of Light  
dai - ly grace Their precious souls to cheer, Till they could sing, like yonder choir,

REFRAIN. *Faster.*

With mu-sic fill the air.  
Redeemed shall ev - er be." Ho-san-na! Ho-san-na! Our songs of love we bring!  
Ho-san - na! bright and clear. we bring!



Ho-san-na! Ho-san - na! To Christ, the children's King; Ho-san-na! Ho-san - na!



# The Children's Hosanna.

Our songs of love we bring, Hosanna! Hosanna! to Christ, the children's King.  
we bring,

No. 189.

## Dear Little Stranger.

C. H. G.

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WORDS AND MUSIC.

Chas. H. Gabriel.

1. Low in a man - ger—dear lit - tle Stran - ger, Je - sus, the won - der - ful  
2. An - gels de - scend - ing, o - ver Him bend - ing, Chant - ed a ten - der and  
3. Dear lit - tle Stran - ger, born in a man - ger, Mak - er and Monarch, and

Savior, was born; There was none to receive Him, none to believe Him, None but the  
si - lent refrain; Then a won - der - ful sto - ry told of His glo - ry, Un - to the  
Sav - ior of all; I will love Thee for - ev - er! grieve Thee? no, never! Thou didst for

### CHORUS.

an - gels were watching that morn. { Dear lit - tle Stranger, slept in a man - ger,  
shepherds on Beth - le - hem's plain. { But with the poor He slumbered se - cure, The  
me make Thy bed in a stall.

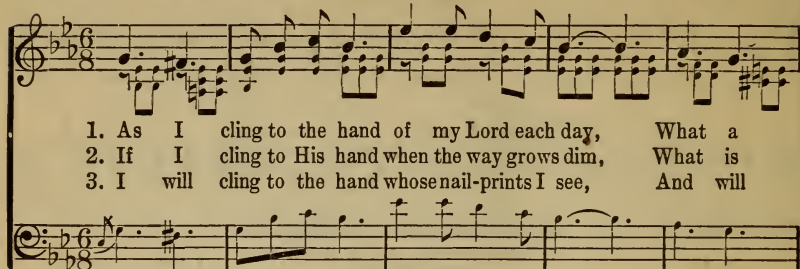
1 2  
No down - y pil - low un - der His head; dear lit - tle Babe in His bed.

# No. 190. Clinging Close to His Hand.

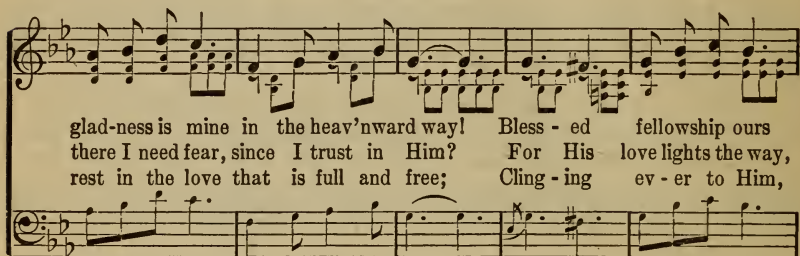
Lizzie DeArmond.

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WORDS AND MUSIC.

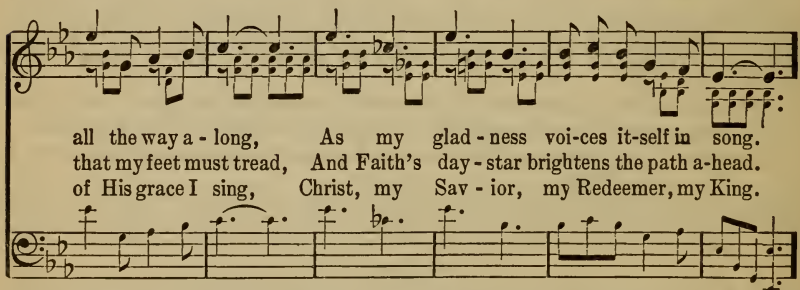
Samuel W. Beazley.



1. As I cling to the hand of my Lord each day, What a  
 2. If I cling to His hand when the way grows dim, What is  
 3. I will cling to the hand whose nail-prints I see, And will

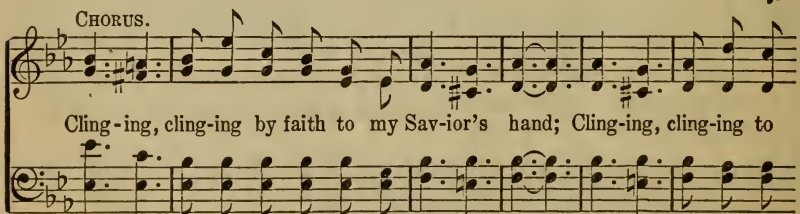


glad-ness is mine in the heav'nward way! Bless-ed fellowship ours  
 there I need fear, since I trust in Him? For His love lights the way,  
 rest in the love that is full and free; Cling-ing ev-er to Him,



all the way a-long, As my glad-ness voi-ces it-self in song.  
 that my feet must tread, And Faith's day-star brightens the path a-head.  
 of His grace I sing, Christ, my Sav-ior, my Redeemer, my King.

CHORUS.



Cling-ing, cling-ing by faith to my Sav-ior's hand; Cling-ing, cling-ing to



Him who my way hath planned; Cling-ing, cling-ing to Je-sus, my



# Glinging Close to His Hand.

Hope, my All; Cling - ing, cling - ing, cling - ing, I can - not fall.

## No. 191. I Never will Cease to Love Him.

C. H. G.

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WORDS AND MUSIC.

Chas. H. Gabriel.

1. For all the Lord has done for me, I nev - er will cease to love Him;  
2 He gives me strength for ev - 'ry day, I nev - er will cease to love Him;  
3. He saves me ev - 'ry day and hour, I nev - er will cease to love Him;  
4. While on my jour - ney here be - low, I nev - er will cease to love Him;

And for His grace so rich and free, I nev - er will cease to love Him.  
He leads and guides me all the way, I nev - er will cease to love Him.  
Just now I feel His cleansing pow'r, I nev - er will cease to love Him.  
And when to that bright world I go, I nev - er will cease to love Him.

CHORUS.

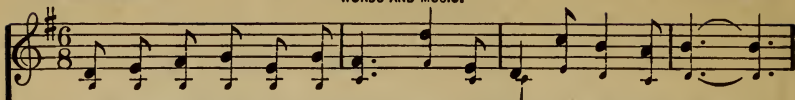
{ I never will cease to love Him, (He's) My Savior, (He's) my Savior;  
I never will cease to love Him, (for) He's done so much for me.

*To my grandson, Edwin O. Excell, Jr.*

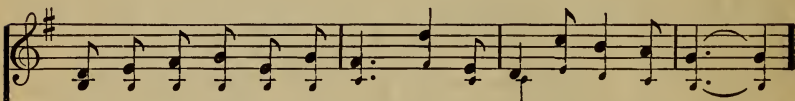
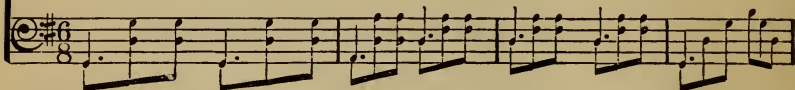
Nellie Talbot.

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WORDS AND MUSIC.

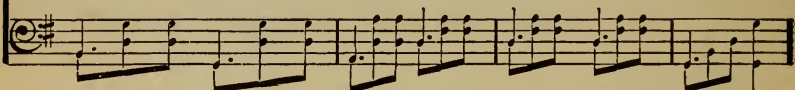
E. O. Excell.



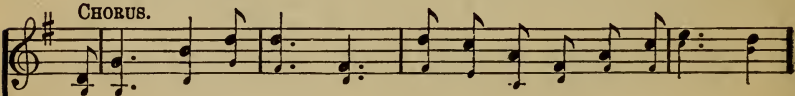
1. Je - sus wants me for a sun - beam, To shine for Him each day;
2. Je - sus wants me to be lov - ing, And kind to all I see;
3. I will ask Je - sus to help me To keep my heart from sin;
4. I'll be a sun-beam for Je - sus; I can if I but try;



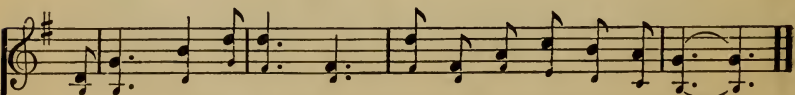
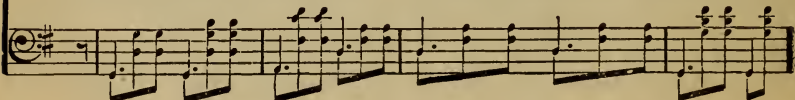
In ev - 'ry way try to please Him, At home, at school, at play.  
 Show-ing how pleas-ant and hap - py His lit - tle one can be.  
 Ev - er re - flect-ing His good-ness, And al-ways shine for Him.  
 Serv-ing Him mo-ment by mo - ment, Then live with Him on high.



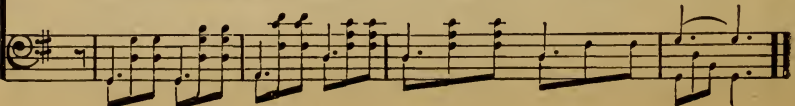
## CHORUS.



A sun - beam, a sun - beam, Je - sus wants me for a sun - beam;



A sun - beam, a sun - beam, I'll be a sun-beam for Him.



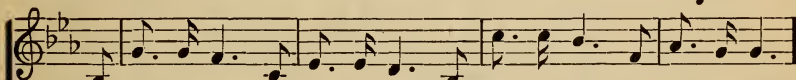
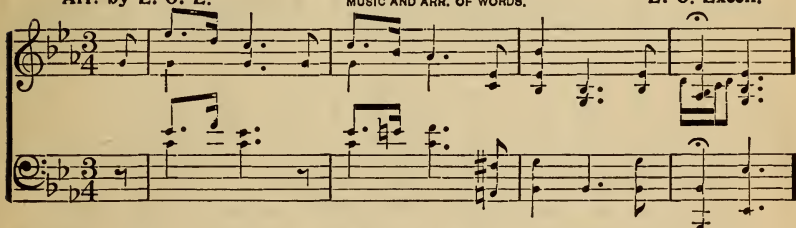
# Chorus Selections

## No. 193. Because His Name is Jesus.

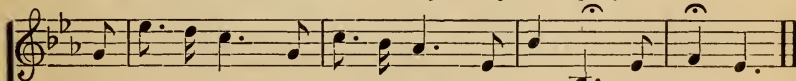
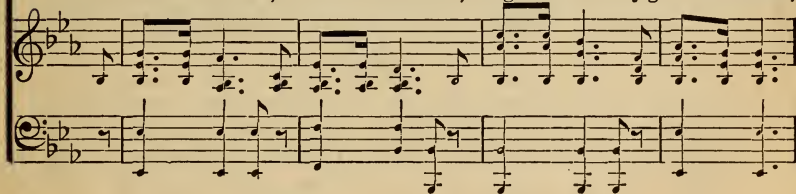
Arr. by E. O. E.

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MUSIC AND ARR. OF WORDS.

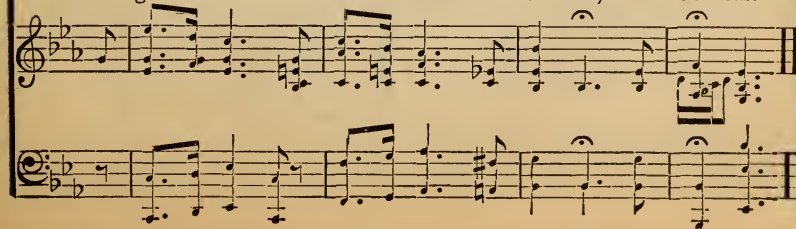
E. O. Excell.



1. In vain I've tried a thou-sand ways My fears to quell, my hopes to raise,
2. My soul is night, my heart is steel, I can - not see, I can - not feel;
3. He died for me, He lives, He pleads, There's love in all His words and deeds;
4. Tho' some will scorn, and some will blame, I'll go with all my guilt and shame,



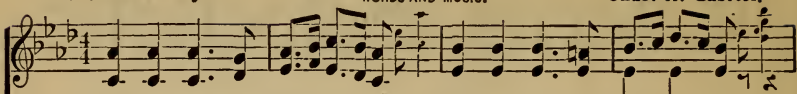
But what I need thro' all my days Is Je - sus, is Je - sus.  
For light, for life, I must ap-pear To Je - sus, to Je - sus.  
There's all a guilt - y sin - ner needs In Je - sus, in Je - sus.  
I'll go to Him be-cause His name Is Je - sus, is Je - sus.



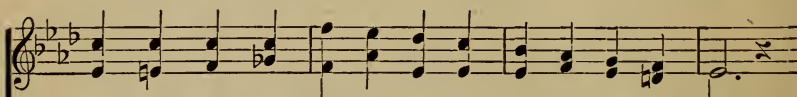
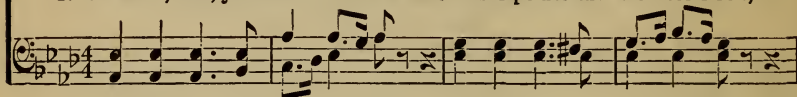
J. R. Waterbury.

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WORDS AND MUSIC.

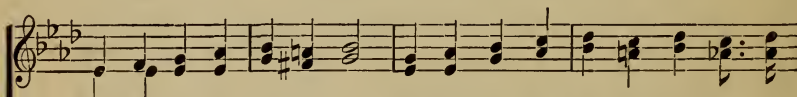
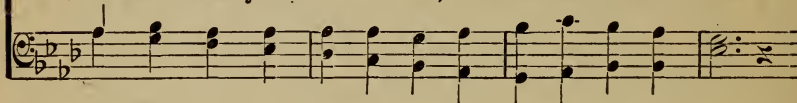
Chas. H. Gabriel.



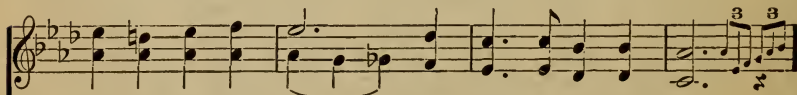
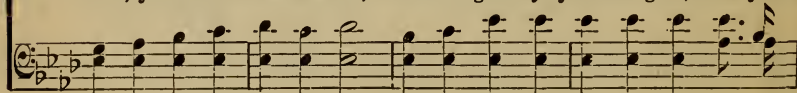
1. Sol-diers of the cross a - risel Lol your Leader from the skies,
2. Now the fight of faith be - gin, Be no more a slave of sin,
3. Je - sus conquered when He fell, Met and vanquished earth and hell;
4. On-ward, then, ye hosts of God! Je - sus points the vic - tor's rod;



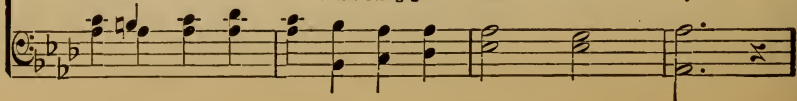
Waves be - fore you glo - ry's prize The prize of vic - to - ry!  
 Strive the vic - tor's palm to win, While trust-ing in the Lord:  
 Now He leads you on to swell The tri-umphs of His cross.  
 Fol - low where your Lead - er trod; You soon shall see His face.



Seize your ar-mor, gird it on, Soon the con-flict will be done, Fight un-  
 Gird ye on the ar-mor bright, War-riors of the King of light, Nev - er  
 Tho' all earth and hell ap-pear, Who will doubt, or who can fear? God, our  
 Soon, your en-e-mies all slain, Crowns of glo - ry you shall gain, Soon you'll



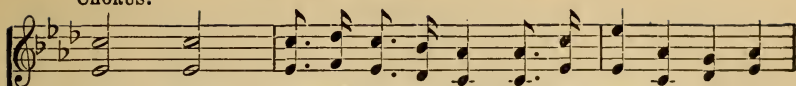
til the bat - tle's won, Then strug-gle man-ful - ly.  
 yield, nor lose by flight, Is your di - vine re - ward.  
 strength and shield, is near; We can - not lose our cause.  
 join that glo-rious train Who shout their Sav-ior's praise.  
 Then strug-gle man - ful - ly.



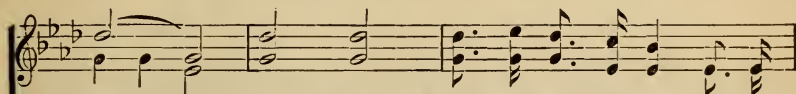
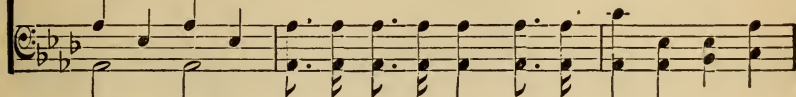


# Soldiers of the Cross.

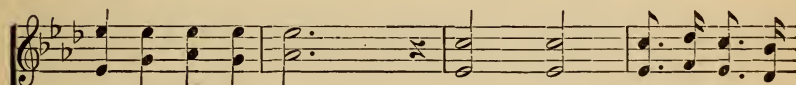
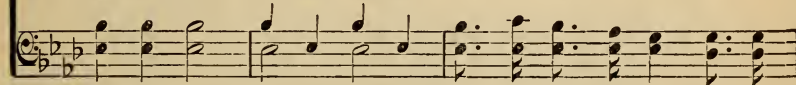
CHORUS.



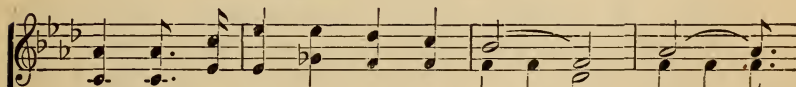
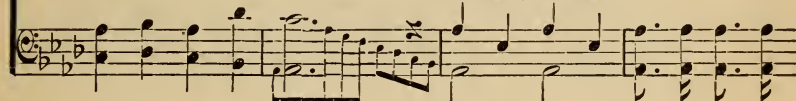
On - ward! is the bat-tle cry! Lift the cross of Je - sus  
On-ward! on-ward!



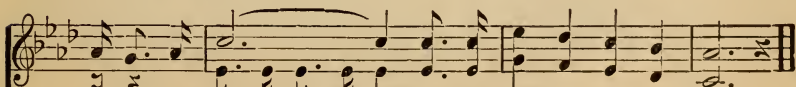
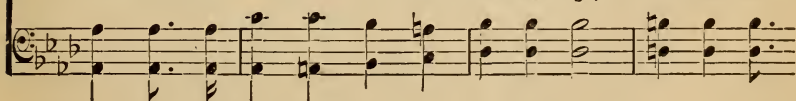
high,..... On - ward! till the war is done, And the  
lift it high, On-ward! On-ward!



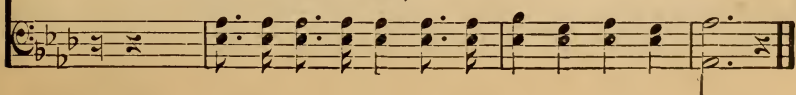
crown of life is won; On - ward! is the bat-tle  
On-ward! On-ward!



cry! Lift the cross of Je - sus high,..... Till.....  
lift it high, Till the war



the war is done,..... And the crown of life is won.  
Till the war is done,



# No. 195. Crown Him King of Kings.

E. E. Rexford.

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WORDS AND MUSIC.

DeLoss Smith.

INTRODUCTION.

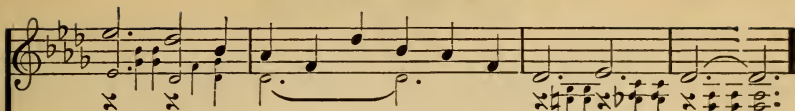
VOICES IN UNISON.

1. Crown Him, crown Him with glo - ry the King of kings;
2. He who reigns o'er the king-doms of earth to - day,
3. Praise Him, praise Him, the King on the great white throne;

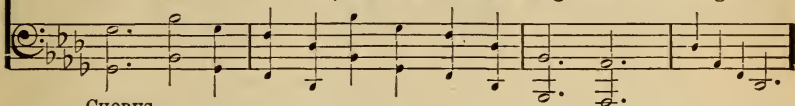
Praise and hom-age each heart as its trib - ute brings;  
Sends His bless-ings to those in the heav'n-ward way;  
Love Him, serve Him, who rul - eth by love a - lone;

Sing, O earth, and u - nite in the might - y re - frain—  
Sing we prais-es with hearts that with love o - ver - flow—  
Up to heav-en the shout of the glo - ri - fied rings—

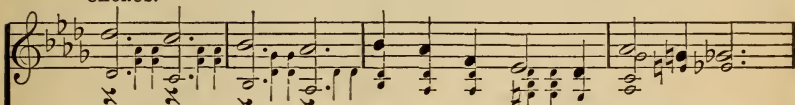
# Crown Him King of Kings.



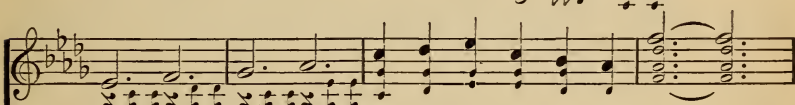
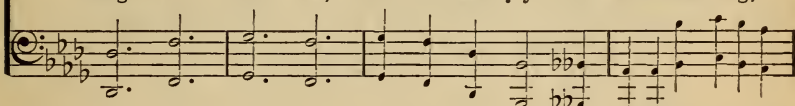
Christ, our Re-deem-er and King, will for - ev - er reign!  
 Glo - ry to Je - sus who con-que-ers our ev - 'ry foe!  
 Laud and a - dore Him, and crown Him the King of kings!



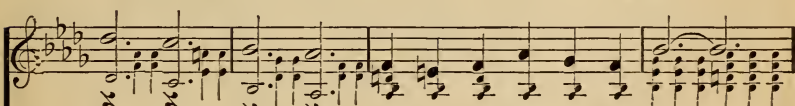
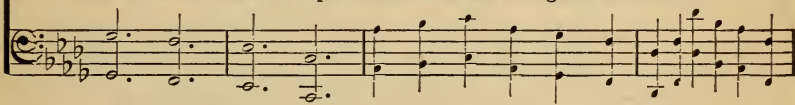
CHORUS.



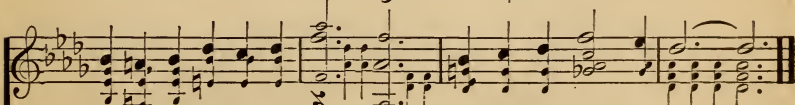
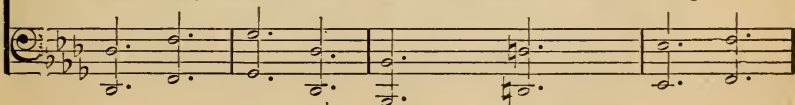
Sing ho - san - nas, loud let the joy - ful an - thems ring,



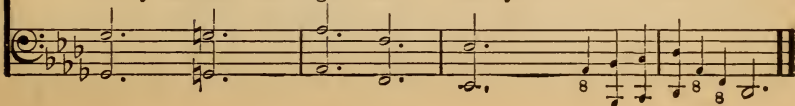
Laud and wor - ship Him whom the an - gels a - dore!



Crown Him, crown Him, Sav - ior, Re-deem-er and King,



Glo-ry to God in the high - est— Glo-ry for - ev - er - more!



Charlotte G. Homer.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.

*Marcia.* *dim.* *cres.*

*Voices in Unison.*

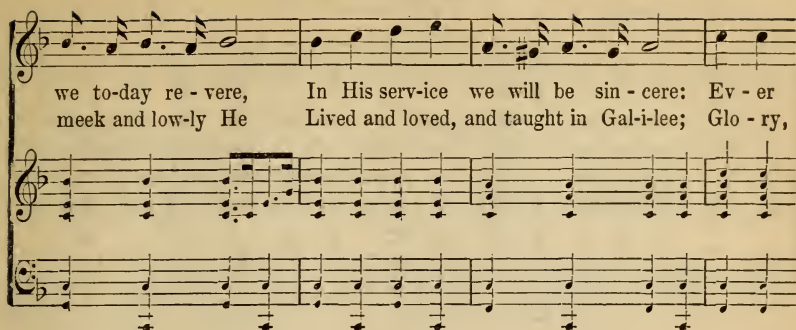
1. Je-sus, author of sal-va-tion, In-to Thy
2. All in nature sing His glory! Even the

presence we Come in hu - mil - i - ty, Heart and voice in ex - ul - ta-tion,  
rocks and rills, Mountains and vales and hills, Seem to tell the won-drous sto-ry,

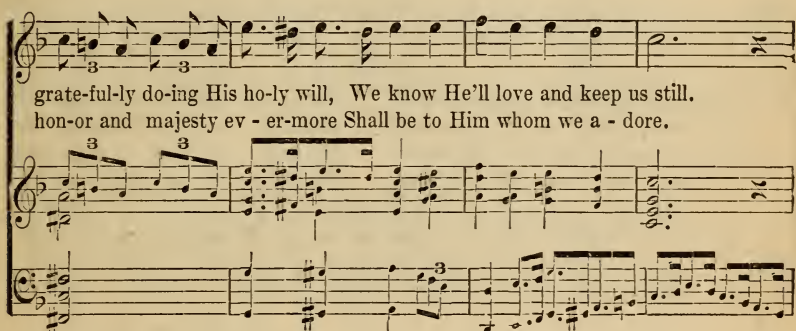
Join in a hymn of praise, And loud a glad ho-san-na raise; He who loved us  
How to redeem and save A world from sin His life He gave; Ev - er with the



# A Song of Praise.

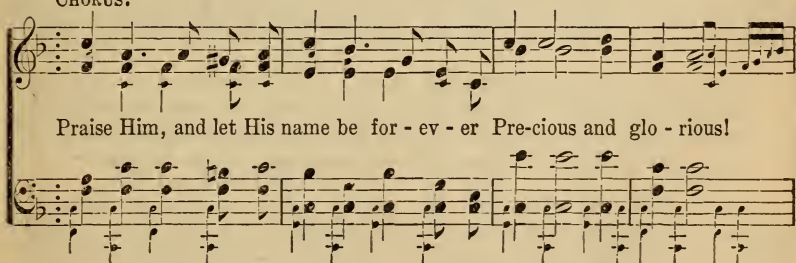


we to-day re - vere, In His serv-ice we will be sin - cere: Ev - er  
meek and low-ly He Lived and loved, and taught in Gal-i-lee; Glo - ry,

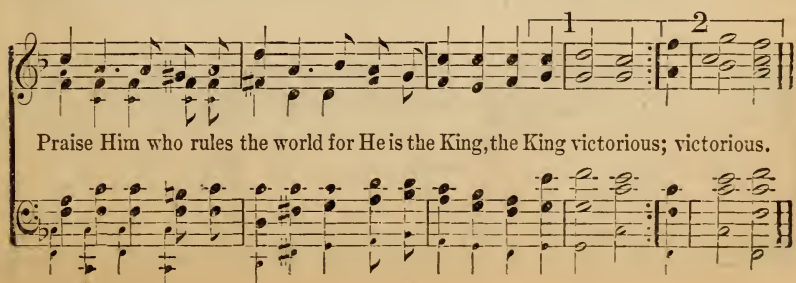


grate-ful-ly doing His ho-ly will, We know He'll love and keep us still.  
hon-or and majesty ev - er-more Shall be to Him whom we a - dore.

## CHORUS.



Praise Him, and let His name be for - ev - er Pre-cious and glo - rious!

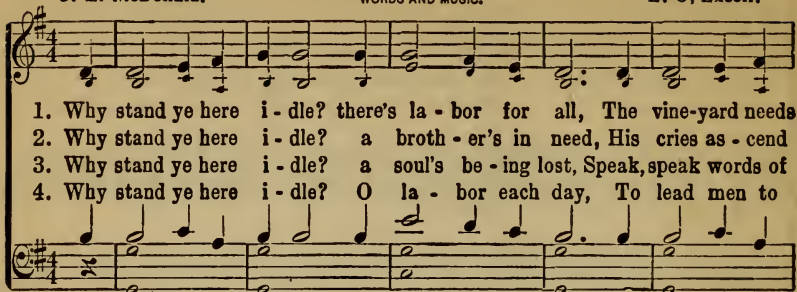


Praise Him who rules the world for He is the King, the King victorious; victorious.

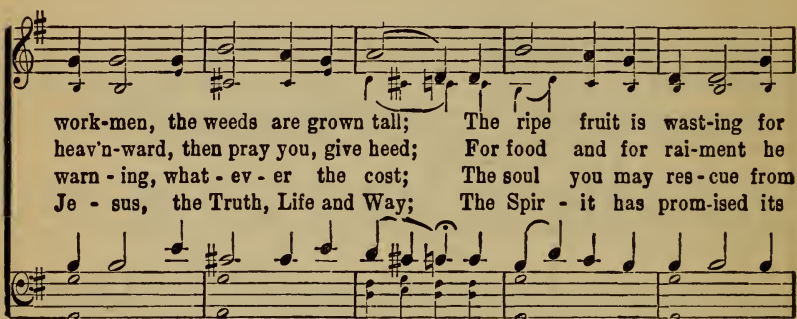
J. L. McDonald.

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WORDS AND MUSIC.

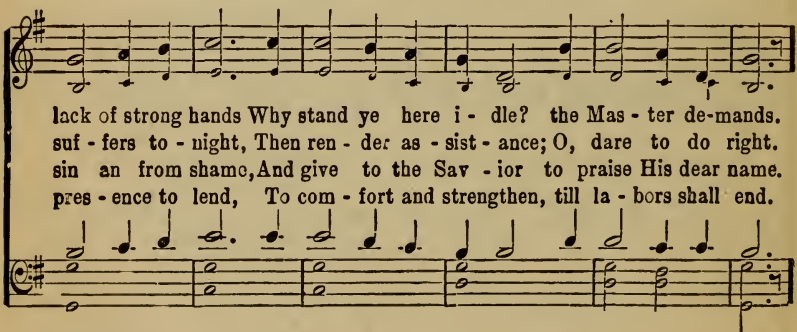
E. O. Excell.



1. Why stand ye here i - dle? there's la - bor for all, The vine-yard needs  
 2. Why stand ye here i - dle? a broth - er's in need, His cries as - cend  
 3. Why stand ye here i - dle? a soul's be - ing lost, Speak, speak words of  
 4. Why stand ye here i - dle? O la - bor each day, To lead men to

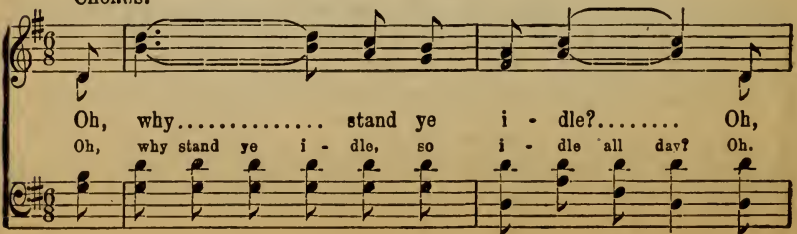


work-men, the weeds are grown tall; The ripe fruit is wast-ing for  
 heav'n-ward, then pray you, give heed; For food and for rai-ment he  
 warn - ing, what - ev - er the cost; The soul you may res-cue from  
 Je - sus, the Truth, Life and Way; The Spir - it has prom-ised its



lack of strong hands Why stand ye here i - dle? the Mas - ter de-mands.  
 suf - fers to - night, Then ren - der as - sist - ance; O, dare to do right.  
 sin an from shame, And give to the Sav - ior to praise His dear name.  
 pres - ence to lend, To com - fort and strengthen, till la - bors shall end.

## CHORUS.



Oh, why..... stand ye i - dle?..... Oh,  
 Oh, why stand ye i - dle, so i - dle all dav? Oh.

# Why Stand Ye Here Idle?

Why..... stand ye i - dle,..... Oh, why..... stand ye  
 Why stand ye i - dle, so i - dle all day? Oh, why stand ye i - dle, so

i - dle,..... i - - - dle all day?..... The  
 i - dle all day, i - dle all day, i - dle all day? The

har - - - vest is pass - ing,..... The har -  
 har - vest is pass - ing, is pass - a - way, The har - vest is

- vest is pass - ing..... The har - - - vest is  
 pass - ing, is pass - ing a - way, The har - vest is pass - ing, is

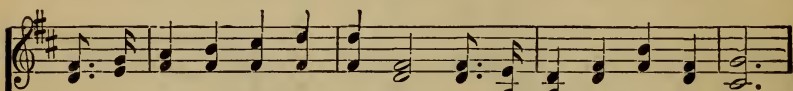
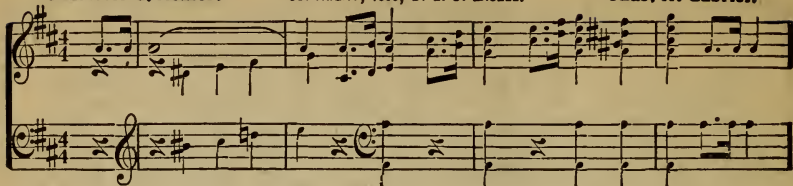
*rit.*  
 pass - ing,..... pass - - - ing a - way.....  
 pass - ing a - way, pass - ing a - way, pass - ing a - way.

Charlotte G. Homer.

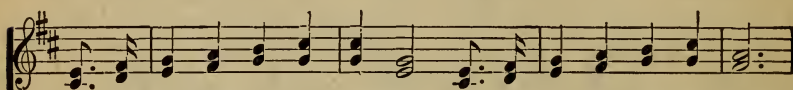
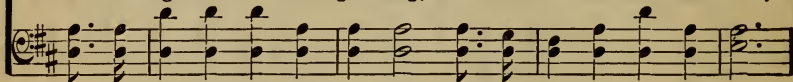
COPYRIGHT, 1907, BY CHAS. H. GABRIEL.

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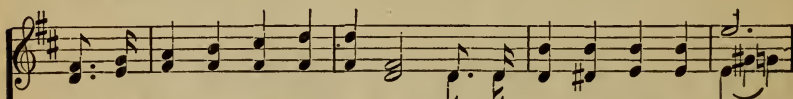
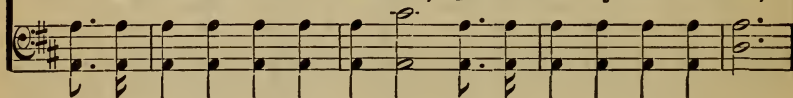
Chas. H. Gabriel.



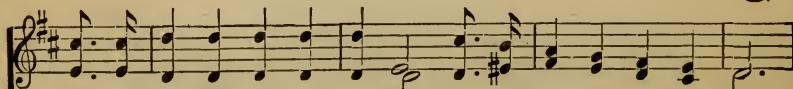
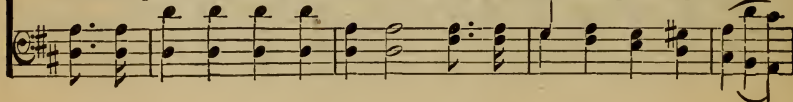
1. Like an ar - my we are mov - ing Stead - i - ly, and at com - mand,
2. Ma - ny foes concealed a - bout us, Would in - vade our ranks to - day,
3. In the light our ban - ner gleaming, Fills the heart with love and cheer,



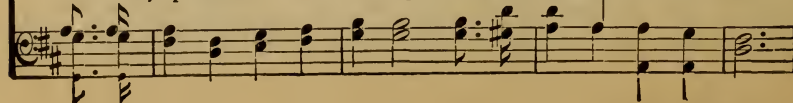
Thro' a strange and hos - tile coun - try, To a bet - ter, bright - er land;  
 And with sub - tile ag - i - ta - tion, Seek to turn us from the way;  
 And the voice of our Re - deem - er, Qui - ets ev - 'ry doubt and fear;



Full e - quip'd, cour - age - ous, loy - al, With the gos - pel firm - ly shod,  
 But our Lead - er, on be - fore us, All their se - cret cun - ning knows,  
 Shoulder pressed to shoulder ev - er, With a tramp, tramp, tramp we move,



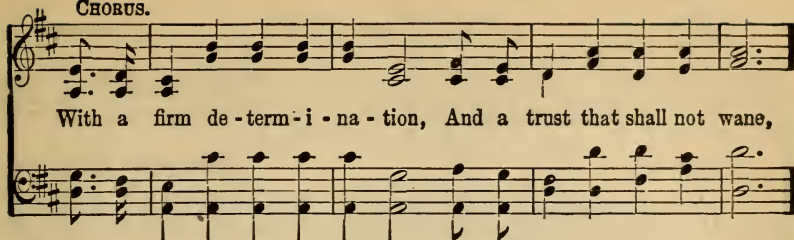
We are march - ing on to glo - ry, To the cit - y of our God.  
 And His wis - dom is for - ev - er Proof a - gainst the chief of foes.  
 On - ward, up - ward to the cit - y Built for us thro' Je - sus' love.



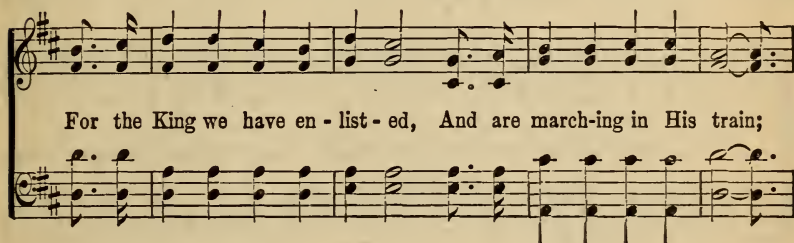


# Marching in His Name.

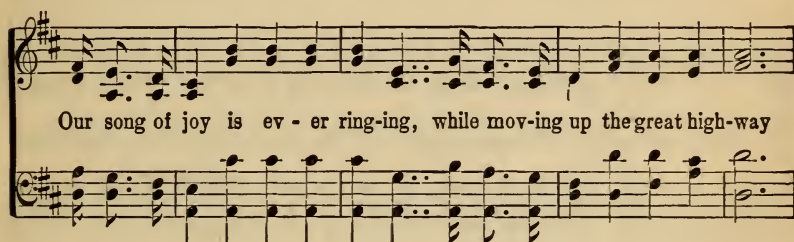
## CHORUS.



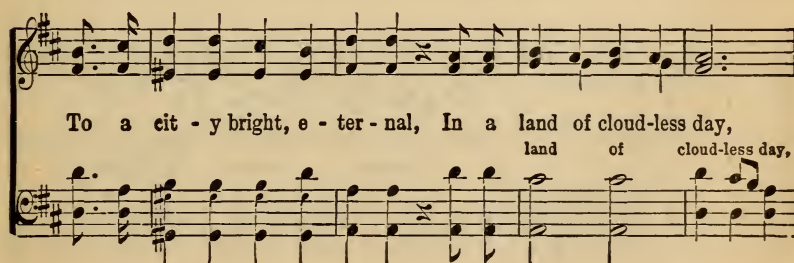
With a firm de-term-i-na-tion, And a trust that shall not wane,



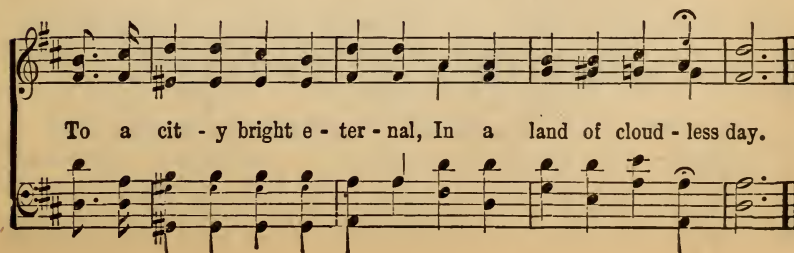
For the King we have en-list-ed, And are march-ing in His train;



Our song of joy is ev-er ring-ing, while mov-ing up the great high-way



To a cit-y bright, e-ter-nal, In a land of cloud-less day,  
land of cloud-less day,



To a cit-y bright e-ter-nal, In a land of cloud-less day.

## No. 199.

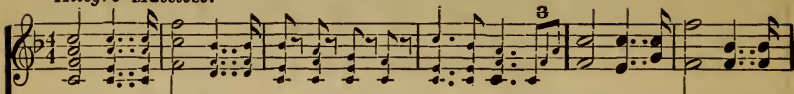
## Praise Ye the Father.

E. O. E.

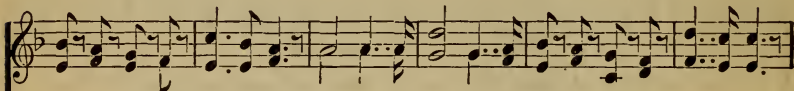
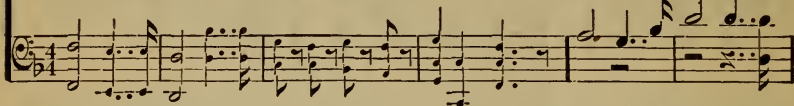
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WORDS AND ARRANGEMENT.

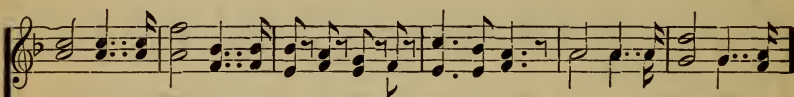
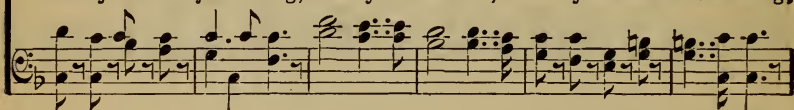
C. Gounod.

*Allegro Maestoso.**Introduction.*

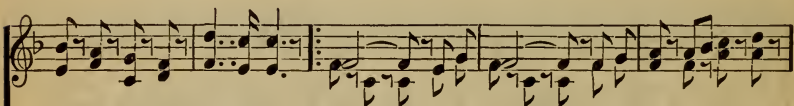
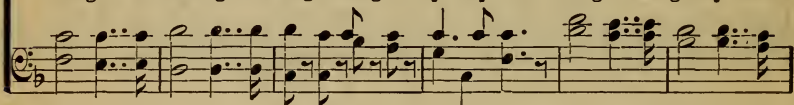
Praise ye the Father, let



ev-'ry na-tion join to sing; Praise ye the Father, let ev-'ry heart its tribute bring,



King ev-er-last-ing! The angels mag-ni - fy Thy name. King of all glo-ry? The

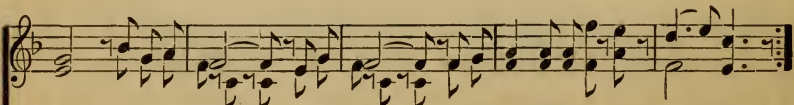
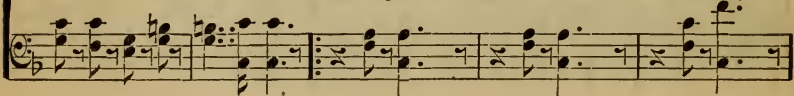


worlds Thy might and pow'r proclaim. Praise ye the Lord, ev-'ry heart break forth and

O praise,

our God

break forth,



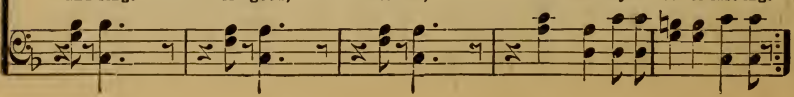
sing, For He is good .... un-to all, .... and His mercy is ev-er - last - ing.

and sing.

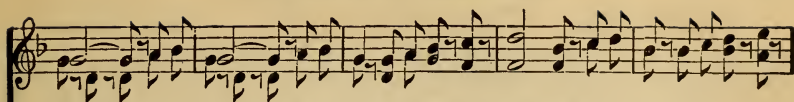
is good,

to all,

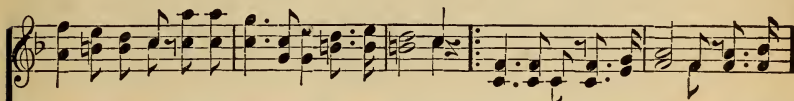
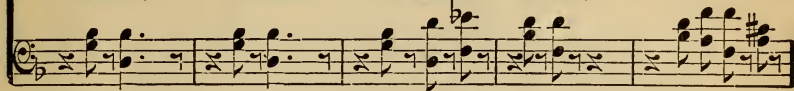
His mer-cy is ev-er-last-ing.



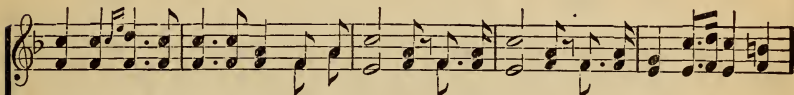
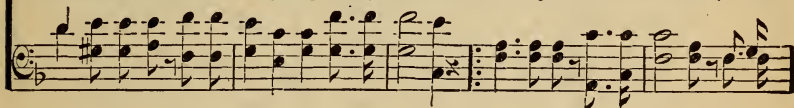
# Praise Ye the Father.



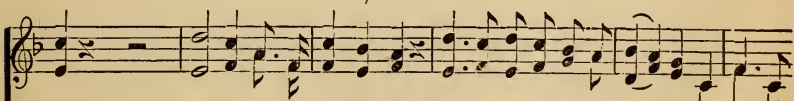
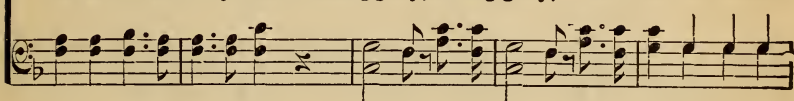
He hath redeemed, and hath made us to be His children. By His death on the cross He  
our Lord, re-deemed, and made us chil-dren,



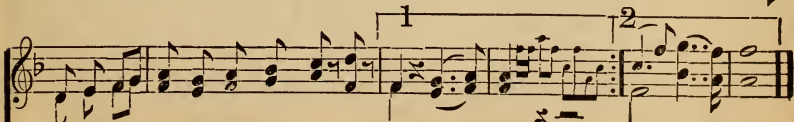
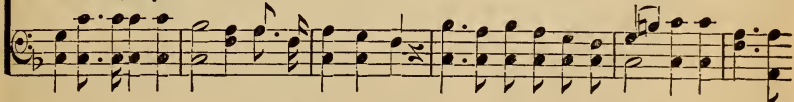
ransom'd the world. Hallelujah! praise ye the Father. Glory be to the Father, to the



Son and to the Ho-ly Ghost, We sing glory, we sing glory, un-to Christ our Lord and



King, Glo-ry un-to Christ our King. As it was in the beginning, is now, and  
Hal-le-lu-jah!



ev-er shall be, world without end. A - men, A - men. men, A - men.



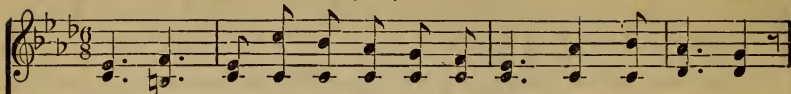
## No. 200.

## A Song of Victory.

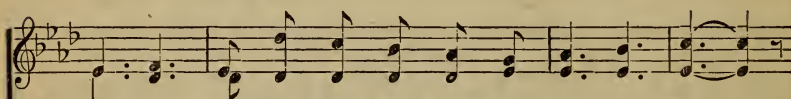
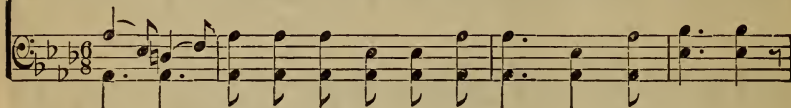
Charlotte G. Homer

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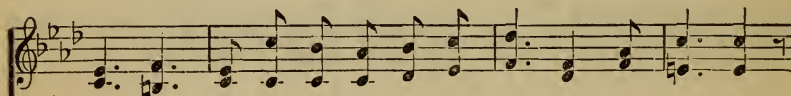
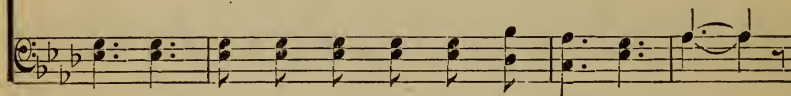
Chas. H. Gabriel.



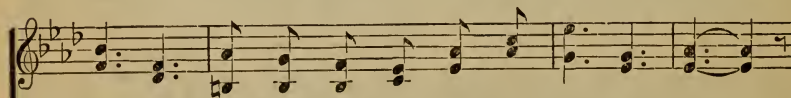
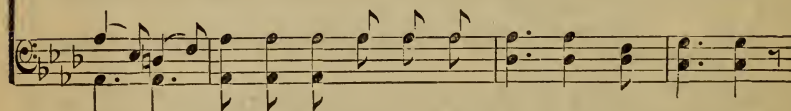
1. Loud - ly un - to the world is a cho - rus re - sound - ing,  
 2. Press - ing on to the bat - tle, each sol - dier re - joic - es,  
 3. Glo - ry! glo - ry to God in the high - est for - ev - er!



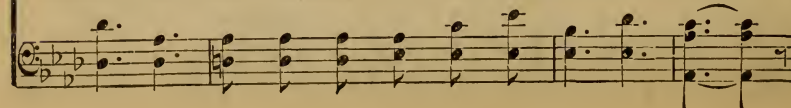
From the hosts of the Lord as they march a - long,  
 Sing - ing joy - ful - ly un - to the gra - cious King,  
 For the King in His beau - ty shall yet ap - pear;



Rich in har - mo - ny, send - ing the ech - oes re - bound - ing,  
 Earth is join - ing her praise with the tu - mult of voic - es,  
 Shout a - loud, for Je - ho - vah, our God, will de - liv - er;



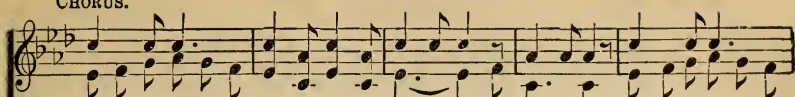
Swell - ing might - i - ly from the vic - to - rious throng.  
 While the arch - es of heav - en with mu - sic ring.  
 His the bat - tle, and vic - to - ry draw - eth near.



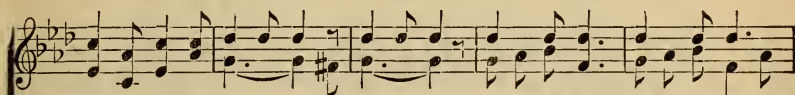


# A Song of Victory.

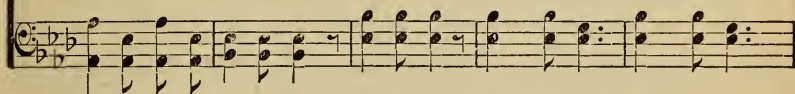
## CHORUS.



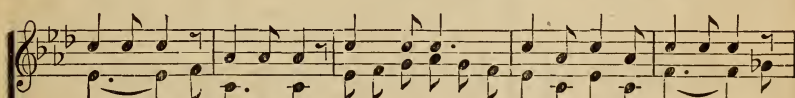
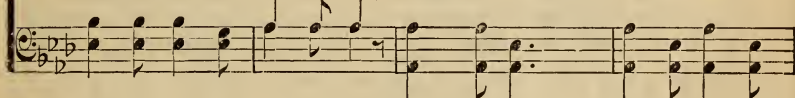
Vic - to - ry! rings aloud the bat - tle cry, bat - tle cry! Till the glad  
Vic - to - ry! vic - to - ry! rings aloud the bat - tle cry, . . . Un - til the glo - ri - ous



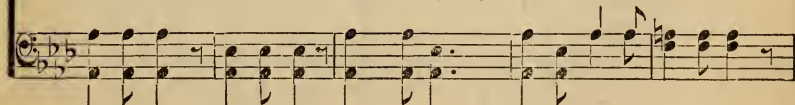
echoes reach the vaulted sky, vaulted sky: O'er the world be un - furled  
ech - oes reach the vault - ed sky; . . . O - ver the world now be unfurld His



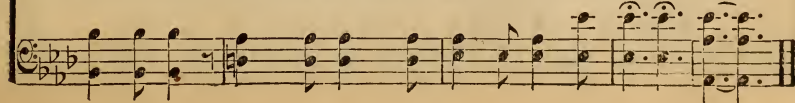
now His flag from shore to shore; Loy - al, true, in the ranks each  
flag from shore to shore; , . . . Loy - al and true, in the ranks each faith - ful



soldier stands, bravely stands, Glad - ly His will o - bey - ing in whate'er  
sol - - - dier stands, . . . Glad - ly o - bey - ing in what - so - ev - er He . . . com -



He commands; He the King, the kingdom His for - ev - er - more.  
mands; . . . . . He is the King, and the king - dom His for - ev - er - more.



D. R. Van Sickle.

COPYRIGHT, 1910, BY E. O. EXCELL.  
WORDS AND MUSIC.

Chas. H. Gabriel.

1. All hail to Thee, Im-man - u - el, We cast.....our crowns be-  
 2. All hail to Thee, Im-man - u - el, The ran - - somed hosts sur-  
 3. All hail to Thee, Im-man - u - el, Our ris - - en King and

fore Thee; Let ev - 'ry heart o - bey Thy will, And ev - - 'ry voice a -  
 round Thee; And earthly monarchs clamor forth Their Sov - 'reign, King to  
 Sav - ior! Thy foes are vanquished, and Thou art Om - nip - o - tent for-

dore Thee. In praise to Thee, our Sav - ior, King, The vi-brant chords of  
 crown Thee. While those redeemed in a - ges gone, As-semb-led round the  
 ev - er. Death, sin and hell no lon - ger reign, And Sa-tan's pow'r is

heav - en ring, And ech - o back the might-y strain: All  
 great white throne, Break forth in - to im - mor - tal song: All  
 burst in twain; E - ter - nal glo - ry to Thy Name: All

hail! all hail! All hail, all hail, Im-man - u - el!  
 All hail! all hail!

# All Hail, Immanuel!

## CHORUS.

Hail, . . . . . Im-man-u-el, Im-man-u-el! Hail, . . . . .  
Hail to the King we love so well, Hail, Im - man - u - el! Hail to the King we love so well,  
Hail!

Im-man-u-el, Im-man-u-el!

Hail, Im - man - u - el! Glo - ry and hon - or and maj - es - ty,  
Hail! Glo - - ry and maj - es - ty,

Wis - dom and pow - er be un - to Thee, Now and ev - er - more!  
Wis - - dom be un - to Thee,

Hail, . . . . . Im-man-u-el, Im-man-u-el! Hail, . . . . .  
Hail to the King we love so well, Hail, Im - man - u - el! Hail to the King we love so well,  
Hail!

Im-man-u-el, Im-man-u-el!

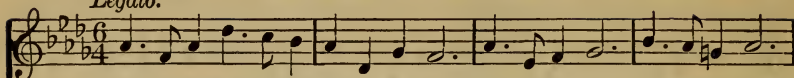
Hail, Im - man - u - el! King of kings and Lord of lords, All hail, Im-man-u-el!  
Hail!

Alfred H. Ackley.

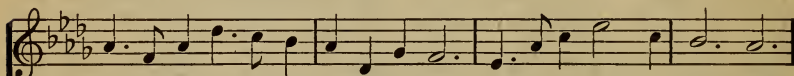
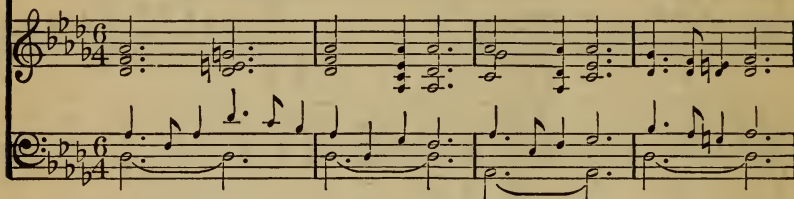
COPYRIGHT, 1908 AND 1909, BY F. G. FISCHER.

B. D. Ackley.

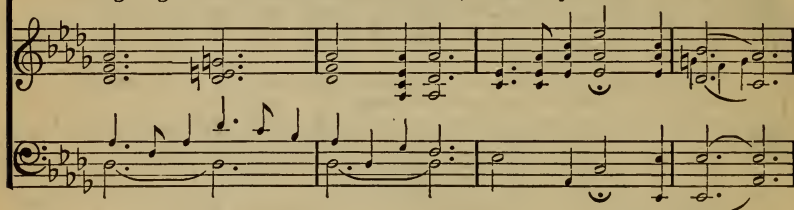
WORDS AND MUSIC, E. O. EXCELL, OWNER.

*Legato.*

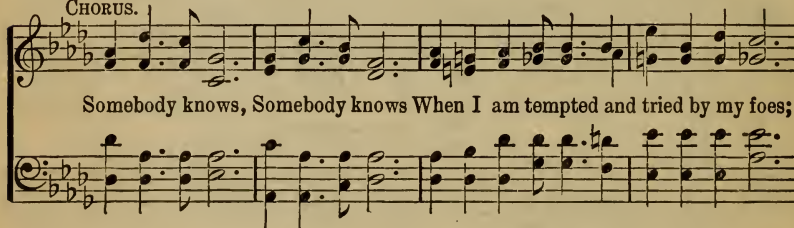
1. Failing in strength when opprest by my foes, Somebody knows, Somebody knows;
2. Why should I fear when the care-billows roll? Somebody knows, Somebody knows;
3. Wounded and helpless and sick with distress, Somebody knows, Somebody knows;



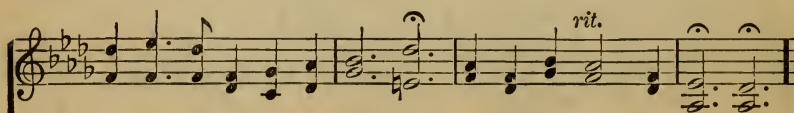
Wait - ing for some one to banish my woes, Somebody knows—'t is Je - sus.  
 When the deep shadows sweep over my soul, Somebody knows—'t is Je - sus.  
 Long - ing for home and a mother's ca-ress, Somebody knows—'t is Je - sus.



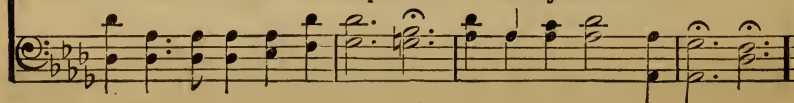
CHORUS.



Somebody knows, Somebody knows When I am tempted and tried by my foes;



He is the One who will keep me—Some-bod-y knows—'t is Je - sus.





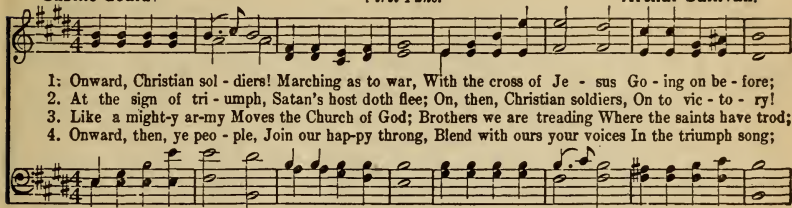
# Devotional Hymns.

## No. 203. Onward, Christian Soldiers.

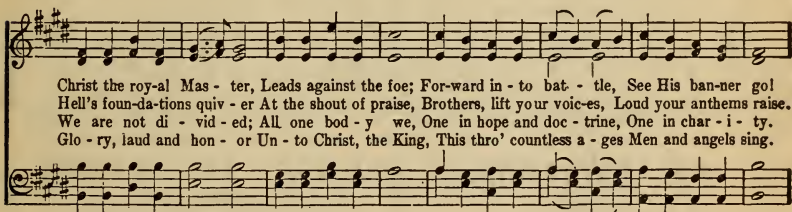
Sabine Gould.

First Tune.

Arthur Sullivan.

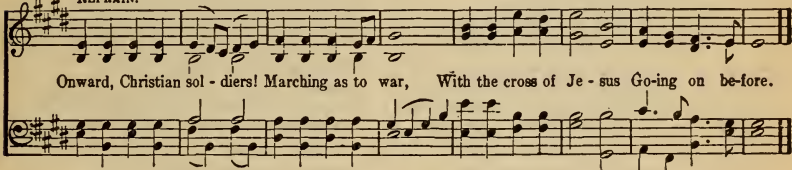


1. Onward, Christian sol - diers! Marching as to war, With the cross of Je - sus Go - ing on be - fore;
2. At the sign of tri - umph, Satan's host doth flee; On, then, Christian soldiers, On to vic - to - ry!
3. Like a might-y ar-my Moves the Church of God; Brothers we are treading Where the saints have trod;
4. Onward, then, ye peo - ple, Join our hap-py throng, Blend with ours your voices In the triumph song;



Christ the roy-al Mas - ter, Leads against the foe; For-ward in - to bat - tle, See His ban-ner go!  
 Hell's foun-da-tions quiv - er At the shout of praise, Brothers, lift your voices, Loud your anthems raise.  
 We are not di - vid - ed; All one bod - y we, One in hope and doc - trine, One in char - i - ty.  
 Glo - ry, laud and hon - or Un - to Christ, the King, This thro' countless a - ges Men and angels sing.

### REFRAIN.



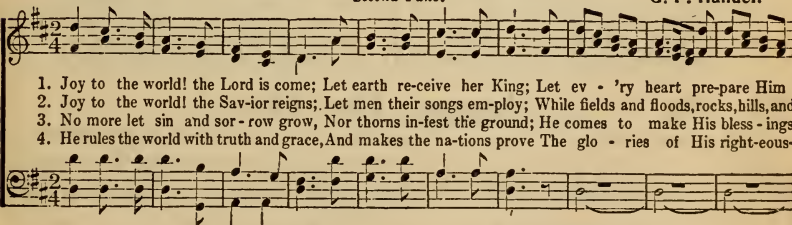
Onward, Christian sol - diers! Marching as to war, With the cross of Je - sus Go-ing on be-fore.

## No 204. Joy to the World.

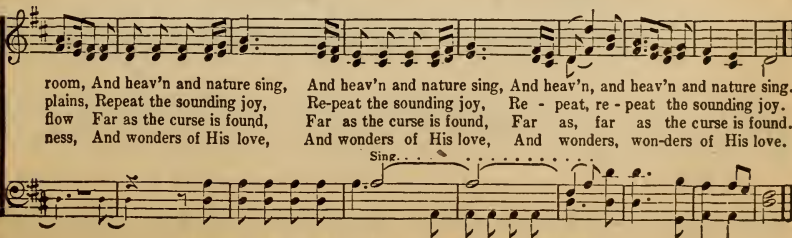
1. Watts.

Second Tune.

G. F. Handel.



1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let ev - 'ry heart pre-pare Him
2. Joy to the world! the Sav-ior reigns; Let men their songs em-ploy; While fields and floods, rocks, hills, and
3. No more let sin and sor - row grow, Nor thorns in-fest the ground; He comes to make His bless - ings
4. He rules the world with truth and grace, And makes the na-tions prove The glo - ries of His right-eous-



room, And heav'n and nature sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.  
 plains, Repeat the sounding joy, Re-peat the sounding joy, Re - peat, re - peat the sounding joy.  
 flow Far as the curse is found, Far as the curse is found, Far as, far as the curse is found.  
 ness, And wonders of His love, And wonders of His love, And wonders, won-ders of His love.

Sing.....

And heav'n and na - ture sing,

And heav'n and na - ture sing,

# No. 205. Come, Thou Almighty King.

Charles Wesley.

Felice Giardini.

1. Come, Thou Al - might - y King, Help us Thy name to sing, Help us to praise: Fa - ther all-  
 2. Come, Thou in - tar - nate Word, Gird on Thy might - y sword, Our prayer at-tend; Come, and Thy  
 3. Come, ho - ly Com - fort - er, Thy sa - cred wit - ness bear In this glad hour; Thou who al-  
 4. To the great One in Three, The high - est prais - es be Hence, ev - er more! His sov'reign

glo - ri - ous, O'er all vic - to - ri - ous, Come, and reign o - ver us, An - cient of days!  
 peo - ple bless, And give Thy Word suc - cess: Spir - it of - hol - i - ness, On us de - scend!  
 might - y art, Now rule in ev - 'ry heart, And ne'er from us de - part, Spir - it of pow'r!  
 maj - es - ty May we in glo - ry see, And to e - ter - ni - ty Love and a - dore!

# No. 206. O Worship.

Tune Lyons.

- 1 O worship the King all glorious above,  
And gratefully sing His wonderful love;  
Our Shield and Defender, the Ancient of days,  
Pavilioned in splendor, and girded with praise.
- 2 O tell of His might, and sing of His grace,  
Whose robe is the light, whose canopy space;  
His chariots of wrath the deep thunderclouds form,  
And dark is His path on the wings of the storm,
- 3 Thy bountiful care what tongue can recite?  
It breathes in the air, it shines in the light,  
It streams from the hills, it descends to the plain,  
And sweetly distills in the dew and the rain.
- 4 Frail children of dust, and feeble as frail,  
In Thee do we trust, nor find Thee to fail;  
Thy mercies how tender! how firm to the end!  
Our Maker, Defender, Redeemer, and Friend.

# No. 207. Ye Servants.

Tune Lyons.

- 1 Ye servants of God, your Master proclaim,  
And publish abroad His wonderful name;  
The name all victorious of Jesus extol;  
His kingdom is glorious: He rules over all.
- 2 God ruleth on high, almighty to save;  
And still He is nigh: His presence we have;  
The great congregation His triumph shall sing,  
Ascribing salvation to Jesus, our King.
- 3 "Salvation to God, who sits on the throne,"  
Let all cry aloud, and honor the Son,  
The praises of Jesus the angels proclaim,  
Fall down on their faces, and worship the Lamb.
- 4 Then let us adore, and give Him His right—  
All glory and power, and wisdom and might;  
All honor and blessing, with angels above,  
And thanks never ceasing, for infinite love.

# No. 208. Lyons. 10s, 11s,

Sir Robert Grant.

Francis Joseph Hayden.

1. O wor - ship the King all - glo - ri - ous a - bove, And grate - ful - ly sing His won - der - ful love;

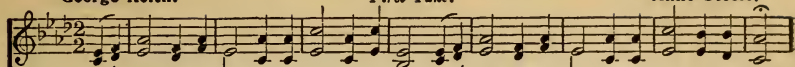
Our Shield and De - fend - er, the An - cient of days, Pa - vil - ioned in splen - dor, and gird - ed with praise.

# No. 209. How Firm a Foundation.

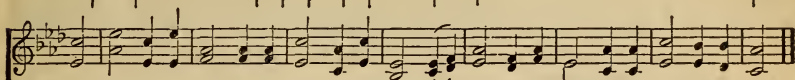
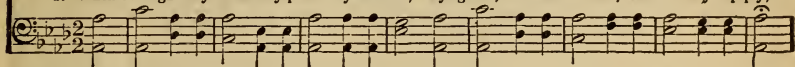
George Keith.

First Tune.

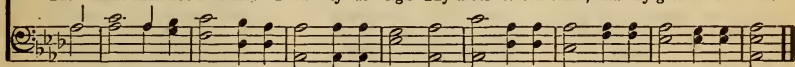
Anne Steele.



1. How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent word!
2. "Fear not; I am with thee; O be not dismayed! For I am thy God, I will still give thee aid;
3. "When through the deep waters I call thee to go, The rivers of sorrow shall not overflow,
4. "When through fiery trials thy pathway shall lie, My grace, all-sufficient, shall be thy supply,



What more can He say than to you He hath said, To you, who for refuge to Jesus have fled?  
I'll strengthen thee, help thee, and cause thee to stand Up-held by my gracious, omnipotent hand.  
For I will be with thee, thy trials to bless, And sanctify to thee thy deepest distress.  
The flame shall not hurt thee—I on-ly de-sign Thy dross to consume, and thy gold to refine.



5 "E'en down to old age, all my people shall prove  
My sovereign, eternal, unchangeable love;  
And when hoary hairs shall their temples adorn,  
Like lambs they shall still in my bosom be borne.

6 "The soul that on Jesus hath leaned for repose,  
I will not, I will not, desert to his foes;  
That soul, though all hell should endeavor to shake,  
I'll never, no, never, no, never forsake."

## No. 210. My Shepherd.

First or Second Tune.

- 1 The Lord is my Shepherd, no want shall I know;  
I feed in green pastures, safe folded I rest;  
He leadeth my soul where the still waters flow,  
Restores me when wand'ring, redeems when oppress'd.
- 2 Thro' the valley and shadow of death tho' I stray,  
Since Thou art my Guardian, no evil I fear;  
Thy rod shall defend me, Thy staff be my stay;  
No harm can befall with my Comforter near.
- 3 In the midst of affliction my table is spread;  
With blessings unmeasured my cup runneth o'er;  
With perfume and oil Thou anointest my head;  
O what shall I ask of Thy providence more?
- 4 Let goodness and mercy, my bountiful God,  
Still follow my steps till I meet Thee above.  
I seek by the path which my fore-fathers trod,  
Thro' the land of their sojourn, Thy kingdom of love.

## No. 211. Delay Not.

First or Second Tune.

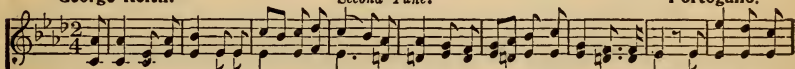
- 1 Delay not, delay not, O sinner, draw near,  
The waters of life are now flowing for thee;  
No price is demanded, the Savior is here,  
Redemption is purchased, salvation is free.
- 2 Delay not, delay not, why longer abuse  
The love and compassion of Jesus, thy God?  
A fountain is open, how canst thou refuse  
To wash and be cleansed in His pardoning blood?
- 3 Delay not, delay not, O sinner, to come,  
For Mercy still lingers and calls thee today:  
Her voice is not heard in the vale of the tomb;  
Her message, unheeded, will soon pass away.
- 4 Delay not, delay not, the Spirit of grace  
Long grieved and resisted, may take his sad flight,  
And leave thee in darkness to finish thy race,  
To sink in the gloom of eternity's night.

## No. 212. How Firm a Foundation.

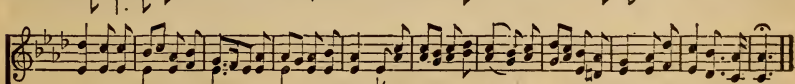
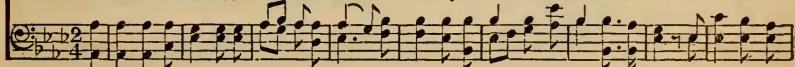
George Keith.

Second Tune.

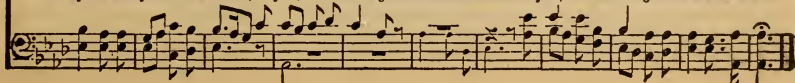
Portogallo.



1. How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent word! What more can He



say than to you He hath said, To you, who for refuge to Jesus have fled? To you, who for refuge to Jesus have fled?





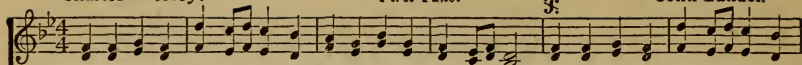
# No. 213.

# Love Divine.

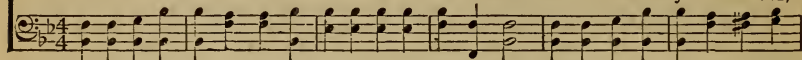
Charles Wesley.

First Tune.

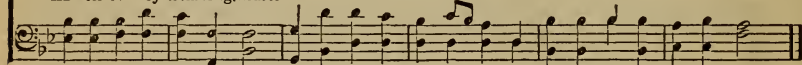
John Zundel.



1. Love di-vine, all love ex-cell-ing, Joy of heav'n, to earth come down! Fix in us Thy bum - ble dwell-ing;  
D. S.—Vis - it us with Thy sal - va - tion,



All Thy faith-ful mer-cies crown; Je-sus Thou art all com-pas-sion, Pure un-bound-ed love Thou art;  
En - ter ev - 'ry trembling heart!



- |  |   |  |
|--|---|--|
| <p>2 Breathe, oh, breathe Thy loving<br/>Into every troubled breast! [Spirit<br/>Let us all in Thee inherit,<br/>Take us find the promised rest.<br/>Take away the love of sinning;<br/>Alpha and Omega be;<br/>End of faith, as its beginning,<br/>Set our hearts at liberty!</p> | <p>3 Come, Almighty to deliver,<br/>Let us all Thy grace receive;<br/>Suddenly return, and never,<br/>Never more Thy temple leave:<br/>Thee we would be always blessing;<br/>Serve Thee as Thy hosts above<br/>Pray, and praise Thee without ceas-<br/>Glory in Thy perfect love! [ing,</p> | <p>4 Finish then Thy new creation;<br/>Pure and spotless let us be;<br/>Let us see Thy great salvation,<br/>Perfectly restored in Thee:<br/>Changed from glory into glory,<br/>Till in heaven we take our place,<br/>Till we cast our crowns before Thee,<br/>Lost in wonder, love and praise.</p> |
|--|---|--|

# No. 214. Hark! the Voice of Jesus Calling.

First or Second Tune.

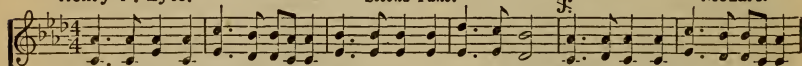
- |   |   |  |
|---|---|--|
| <p>1 Hark! the voice of Jesus calling,<br/>Who will go and work to-day?<br/>Fields are white, the harvest waiting<br/>Who will bear the sheaves away!<br/>Loud and long, the Master calleth<br/>Rich reward He offers free;<br/>Who will answer, gladly saying,<br/>"Here am I, O Lord, send me."</p> | <p>2 If you cannot cross the ocean<br/>And the heathen land explore,<br/>You can find the heathen nearer,<br/>You can help them at your door;<br/>If you cannot speak like angels,<br/>If you cannot preach like Paul,<br/>You can tell the love of Jesus,<br/>You can say He died for all.</p> | <p>3 While the souls of men are dying,<br/>And the Master calls for you,<br/>Let none hear you idly saying,<br/>"There is nothing I can do!"<br/>Gladly take the task He gives you!<br/>Let His work your pleasure be;<br/>Answer quickly when He calleth,<br/>"Here am I, O Lord, send me."</p> |
|---|---|--|

# No. 215. Jesus, I My Cross Have Taken.

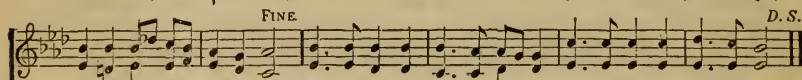
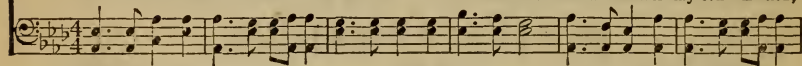
Henry F. Lyte.

Second Tune.

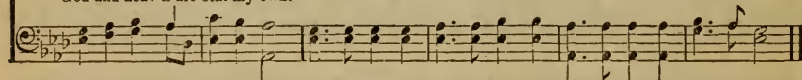
Mozart.



1. Je - sus, I my cross have tak-en, All to leave and fol-low Thee; Naked, poor, despised, for-sa-ken,  
D. S.—Yet how rich is my con - di-tion,



Thou from hence my all shalt be; Per - ish ev-'ry fond am-bi-tion, All I've sought, and hoped, and known;  
God and heav'n are still my own.



- |   |  |  |
|---|--|--|
| <p>2 Let the world despise, forsake me,<br/>They have left my Savior, too;<br/>Human hearts and looks deceive me,<br/>Thou art not, like man, untrue;<br/>And, while Thou shalt smile upon me,<br/>God of wisdom, love and might, [me<br/>Foes may hate, and friends may shun<br/>Show Thy face and all is bright</p> | <p>3 Go, then, earthly fame and treasure!<br/>Come, disaster, scorn and pain!<br/>In Thy service, pain is pleasure;<br/>With Thy favor, loss is gain.<br/>I have called Thee, "Abba Father,"<br/>I have stayed my heart on Thee;<br/>Stormy clouds may o'er me gather,<br/>All must work for good to me.</p> | <p>4 Haste thee on from grace to glory,<br/>Led by faith, and winged by prayer<br/>Heav'n's eternal day's before thee<br/>God will safely guide thee there,<br/>Soon shall close thy earthly mission,<br/>Swift shall pass thy pilgrim days;<br/>Hope shall change to glad fruition,<br/>Faith to sight, and prayer to praise.</p> |
|---|--|--|



# No. 216.

# Stand Up for Jesus.

George Duffield.

First Tune.

G. J. Webb.

1. Stand up, stand up for Je - sus, Ye sold-iers of the cross; Lift high His roy - al ban - ner,  
D. S.—Till ev - 'ry foe is vanquished

It must not suf - fer loss: From vic - t'ry un - to vic - t'ry His arm - y shall He lead,  
And Christ is Lord in - deed.

2 Stand up, stand up for Jesus,  
The trumpet call obey;  
Forth to the mighty conflict,  
In this His glorious day,  
"Ye that are men, now serve Him,"  
Against unnumbered foes;  
Your courage rise with danger,  
And strength to strength oppose.

3 Stand up, stand up for Jesus,  
Stand in His strength alone;  
The arm of flesh will fail you;  
Ye dare not trust your own,  
Put on the gospel armor,  
Each piece put on with prayer;  
Where duty calls, or danger,  
Be never wanting there.

4 Stand up, stand up for Jesus,  
The strife will not be long;  
This day the noise of battle,  
The next the victor's song;  
To Him that overcometh,  
A crown of life shall be;  
He with the King of glory  
Shall reign eternally.

# No. 217. The Morning Light is Breaking.

First or Second Tune.

1 The morning light is breaking,  
The darkness disappears,  
The sons of earth are waking,  
To penitential tears;  
Each breeze that sweeps the ocean  
Brings tidings from afar,  
Of nations in commotion,  
Prepared for Zion's war.

2 See heathen nations bending  
Before the God of love,  
And thousand hearts ascending  
In gratitude above;  
While sinners now confessing,  
The gospel's call obey,  
And seek a Savior's blessing,  
A nation in a day.

3 Blest river of salvation,  
Pursue thy onward way;  
Flow thou to every nation,  
Nor in thy richness stay;  
Stay not till all the lowly,  
Triumphant, reach their home;  
Stay not till all the holy  
Proclaim, "The Lord is come."

# No. 218. O Jesus, Thou Art Standing.

William W. How.

Second Tune.

Justin H. Knecht.

1. O Je - sus, Thou art standing Out - side the fast - closed door, In lowly patience waiting To pass the threshold o'er:

We bear the name of Christians. His name and sign we bear; O shame, thrice shame upon us, To keep Him standing there!

1 O Jesus, Thou art standing  
Outside the fast-closed door,  
In lowly patience waiting  
To pass the threshold o'er:  
We bear the name of Christians,  
His name and sign we bear;  
O shame, thrice shame upon us,  
To keep Him standing there!

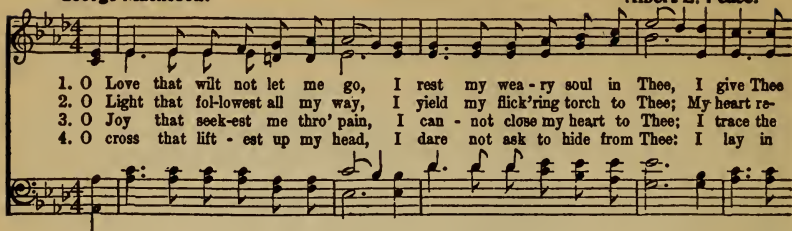
2 O Jesus, Thou art knocking;  
And lo! that hand is scarred,  
And thorns Thy brow encircle,  
And tears Thy face have marred:  
O love that passeth knowledge,  
So patiently to wait!  
O sin that hath no equal  
So fast to bar the gate!

3 O Jesus Thou art pleading  
In accents meek and low,  
"I died for you, my children,  
And will ye treat me so?"  
O Lord, with shame and sorrow  
We open now the door;  
Dear Savior, enter, enter,  
And leave us never more!

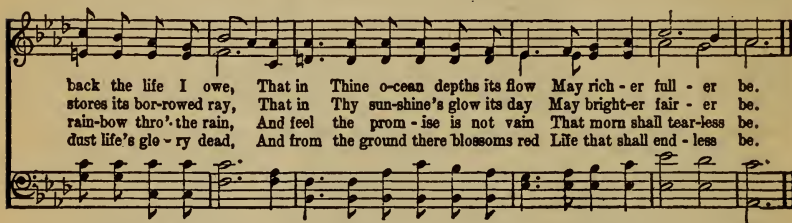
# No. 219. O Love That Wilt Not Let Me Go.

George Matheson.

Albert L. Peace.



1. O Love that wilt not let me go, I rest my wea-ry soul in Thee, I give Thee  
 2. O Light that fol-lowest all my way, I yield my flick'ring torch to Thee; My heart re-  
 3. O Joy that seek-est me thro' pain, I can - not close my heart to Thee; I trace the  
 4. O cross that lift - est up my head, I dare not ask to hide from Thee: I lay in



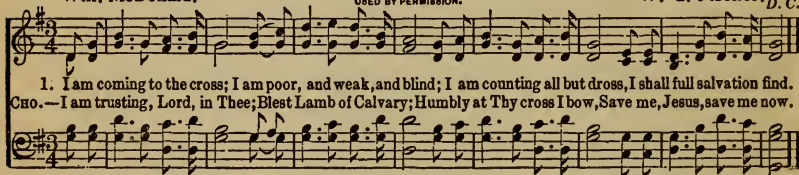
back the life I owe, That in Thine o-cean depths its flow May rich - er full - er be.  
 stores its bor-rowed ray, That in Thy sun-shine's glow its day May bright-er fair - er be.  
 rain-bow thro' the rain, And feel the prom - ise is not vain That morn shall tear-less be.  
 dust life's gle - ry dead, And from the ground there blossoms red Life that shall end - less be.

# No. 220. I am Trusting, Lord, in Thee.

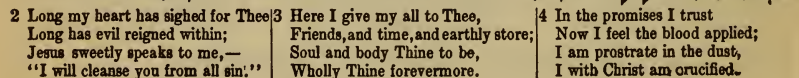
Wm. McDonald.

USED BY PERMISSION.

W. G. Fischer, D. C.



1. I am coming to the cross; I am poor, and weak, and blind; I am counting all but dross, I shall full salvation find.  
 Cho.—I am trusting, Lord, in Thee; Blest Lamb of Calvary; Humbly at Thy cross I bow, Save me, Jesus, save me now.



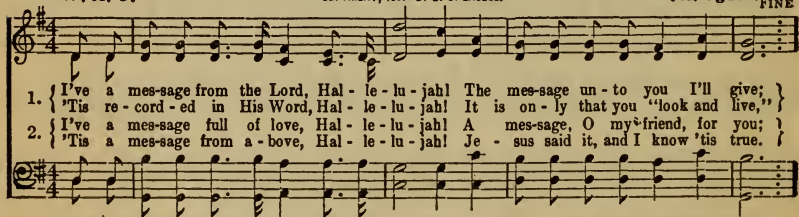
2 Long my heart has sighed for Thee 3 Here I give my all to Thee, 4 In the promises I trust  
 Long has evil reigned within; Friends, and time, and earthly store; Now I feel the blood applied;  
 Jesus sweetly speaks to me,— Soul and body Thine to be, I am prostrate in the dust,  
 "I will cleanse you from all sin;" Wholly Thine forevermore. I with Christ am crucified.

# No. 221. Look and Live.

W. A. O.

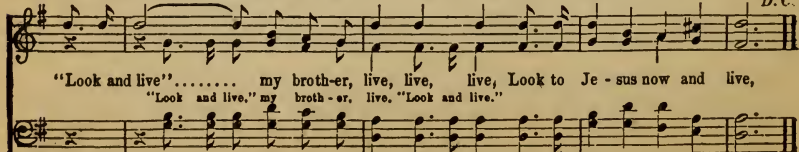
COPYRIGHT, 1887. BY E. O. EXCELL.

W. A. Ogden. FINE

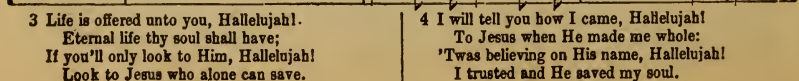


1. { I've a mes-sage from the Lord, Hal - le - lu - jah! The mes-sage un - to you I'll give; }  
 { 'Tis re - cord - ed in His Word, Hal - le - lu - jah! It is on - ly that you "look and live," }  
 2. { I've a mes-sage full of love, Hal - le - lu - jah! A mes-sage, O my friend, for you; }  
 { 'Tis a mes-sage from a - bove, Hal - le - lu - jah! Je - sus said it, and I know 'tis true. }

D. C.—'Tis re - cord - ed in His Word, Hal - le - lu - jah! It is on - ly that you "look and live."



"Look and live"..... my broth-er, live, live, live, Look to Je - sus now and live,  
 "Look and live," my broth-er, live. "Look and live."



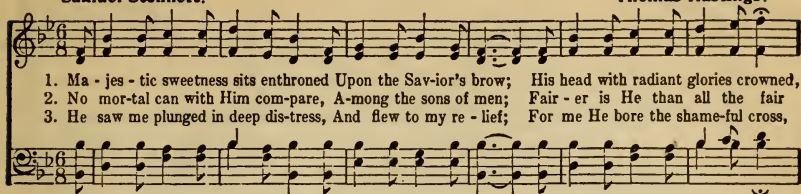
3 Life is offered unto you, Hallelujah!  
 Eternal life thy soul shall have;  
 If you'll only look to Him, Hallelujah!  
 Look to Jesus who alone can save.

4 I will tell you how I came, Hallelujah!  
 To Jesus when He made me whole:  
 'Twas believing on His name, Hallelujah!  
 I trusted and He saved my soul.

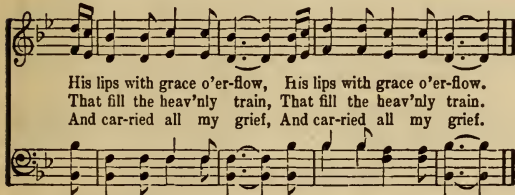
## No. 222. Majestic Sweetness Sits Enthroned,

Samuel Stennett.

Thomas Hastings.



1. Ma - jes - tic sweetness sits enthroned Upon the Sav-ior's brow; His head with radiant glories crowned,  
 2. No mor-tal can with Him com-pare, A-mong the sons of men; Fair - er is He than all the fair  
 3. He saw me plunged in deep dis-tress, And flew to my re - lief; For me He bore the shame-ful cross,



His lips with grace o'er-flow, His lips with grace o'er-flow.  
 That fill the heav'nly train, That fill the heav'nly train.  
 And car-ried all my grief, And car-ried all my grief.

- 4 To Him I owe my life and breath,  
 And all the joys I have:  
 He make me triumph over death,  
 And saves me from the grave.

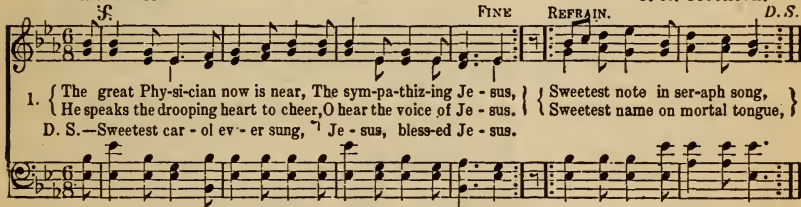
- 5 Since from His bounty I receive  
 Such proofs of love divine,  
 Had I a thousand hearts to give,  
 Lord, they should all be thine.

## No. 223. The Great Physician.

Wm. Hunter

J. H. Stockton.

D. S.



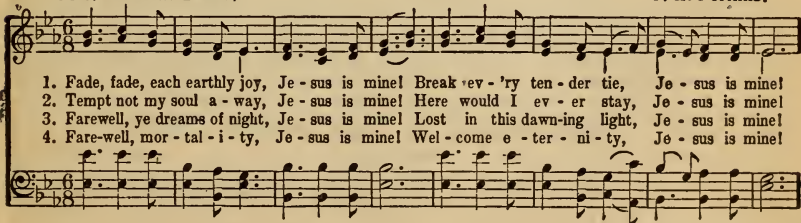
1. { The great Phy-si-cian now is near, The sym-pa-thiz-ing Je - sus, } { Sweetest note in ser-aph song, }  
 { He speaks the drooping heart to cheer, O hear the voice of Je - sus. } { Sweetest name on mortal tongue, }  
 D. S. - Sweetest car - ol ev - er sung, Je - sus, bless-ed Je - sus.

- 2 Your many sins are all forgiven,  
 Oh! hear the voice of Jesus;  
 Go on your way in peace to heaven,  
 And wear a crown with Jesus.
- 3 All glory to the dying Lamb!  
 I now believe in Jesus;  
 I love the blessed Savior's name,  
 I love the name of Jesus.
- 4 His name dispels my guilt and fear,  
 No other name but Jesus;  
 Oh! how my soul delights to hear  
 The charming name of Jesus.

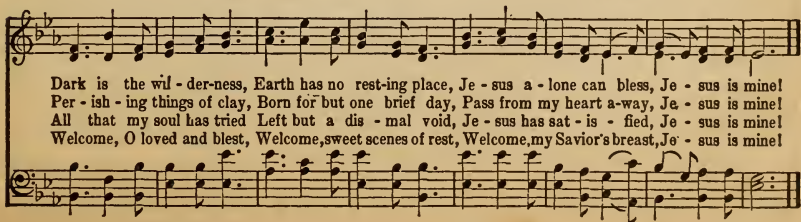
## No. 224. Fade, Fade, Each Earthly Joy.

Mrs. Horatius Bonar,

T. E. Perkins.



1. Fade, fade, each earthly joy, Je - sus is mine! Break ev - 'ry ten - der tie, Je - sus is mine!  
 2. Tempt not my soul a - way, Je - sus is mine! Here would I ev - er stay, Je - sus is mine!  
 3. Farewell, ye dreams of night, Je - sus is mine! Lost in this dawn-ing light, Je - sus is mine!  
 4. Fare-well, mor - tal - i - ty, Je - sus is mine! Wel - come e - ter - ni - ty, Je - sus is mine!



Dark is the wil - der-ness, Earth has no rest-ing place, Je - sus a - lone can bless, Je - sus is mine!  
 Per - ish - ing things of clay, Born for but one brief day, Pass from my heart a-way, Je - sus is mine!  
 All that my soul has tried Left but a dis - mal void, Je - sus has sat - is - fied, Je - sus is mine!  
 Welcome, O loved and blest, Welcome, sweet scenes of rest, Welcome, my Savior's breast, Je - sus is mine!



# No. 225. There Is a Land Of Pure Delight.

Isaac Watts.

First Tune.

J. C. H. Rink.

1. { There is a land of pure de-light, Where saints im-mor-tal reign; }  
 In - fi - nite day ex - cludes the night, And pleas-ures ban - ish pain. } There ev - er - last - ing

2. { Sweet fields be-yond the swell - ing flood Stands dressed in living green; }  
 So to the Jews old Ca-naan stood, While Jordan rolled between. } Could we but climb where

spring a-bides And never withering flowers: Death, like a narrow sea, divides This heav'nly land from ours.  
 Moses stood, And view the landscape o'er, Not Jordon's stream, nor death's cold flood, Should fright us from the shore.

# No. 226. Alas! and Did My Savior Bleed?

Issac Watts.

Second Tune.

Hugh Wilson.

1. Alas! and did my Savior bleed? And did my Sovereign die? Would He devote that sacred head For such a worm as I?

2 Was it for crimes that I have done, 3 Well might the sun in darkness hide 4 But drops of grief can ne'er repay  
 He groaned upon the tree? And shut His glories in, [died, The debt of love I owe:  
 Amazing pity! grace unknown! When Christ, the mighty Maker, Here, Lord, I give myself away, —  
 And love beyond degree! For man, the creature's sin. 'Tis all that I can do.

# No. 227. Walk in the Light.

Bernard Barton.

Third Tune.

Haydn.

1. Walk in the light! so thou shalt know That fellowship of love, His Spirit only can bestow, Who reigns in light above.

2 Walk in the light! and thou shalt find 3 Walk in the light! and thou shalt own 4 Walk in the light! and e'en the tomb  
 Thy heart made truly His, [shrined, Thy darkness passed away, [shone No fearful shade shall wear;  
 Who dwells in cloudless light en- Because that light hath on thee Glory shall chase away its gloom,  
 In whom no darkness is. In which is perfect day. For Christ hath conquered there.

# No. 228. Salvation! O the Joyful Sound.

Isaac Watts.

Fourth Tune.

John Randall.

1. Sal - va - tion! O the joy - ful sound! What pleasure to our ears! A Sovereign balm for ev-'ry wound, A

cordial for our fears, A cordial for our fears, A corial for our fears.

2 Salvation! let the echo fly  
 The spacious earth around,  
 While all the armies of the sky  
 Conspire to raise the sound.

3 Salvation! O thou bleeding Lamb!  
 To Thee the praise belongs:  
 Salvation shall inspire our hearts,  
 And dwell upon our tongues.



# No. 229.

# Blest Be the Tie.

John Fawcett.

Hans George Naegell.



1. Blest be the tie that binds Our hearts in Christian love; The fellow-ship of kindred minds Is like to that a-bove.

2 Before our Father's throne  
We pour our ardent prayers; [one,  
Our fears, our hopes, our aims are  
Our comforts and our cares.

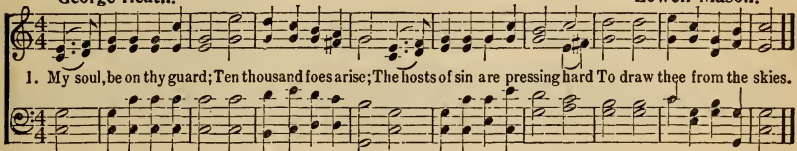
3 We share our mutual woes,  
Our mutual burdens bear;  
And often for each other flows  
The sympathizing tear.

4 When we asunder part,  
It gives us inward pain;  
But we shall still be joined in heart,  
And hope to meet again.

# No. 230. My Soul, Be on Thy Guard.

George Heath.

Lowell Mason.



1. My soul, be on thy guard; Ten thousand foes arise; The hosts of sin are pressing hard To draw thee from the skies.

2 O watch, and fight, and pray;  
The battle ne'er give o'er;  
Renew it boldly every day,  
And help divine implore.

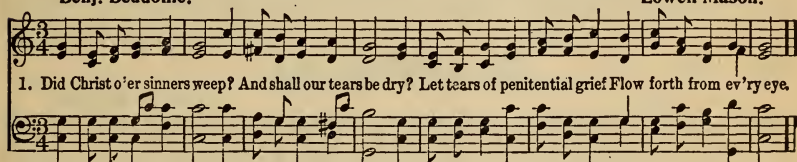
3 Ne'er think the victory won,  
Nor lay thine armor down:  
The work of faith will not be done,  
Till thou obtain the crown.

4 Fight on, my soul, till death  
Shall bring thee to thy God:  
He'll take thee, at thy parting  
To His divine abode. [breath,

# No. 231. Did Christ O'er Sinners Weep?

Benj. Beddome.

Lowell Mason.



1. Did Christ o'er sinners weep? And shall our tears be dry? Let tears of penitential grief Flow forth from ev'ry eye.

1 Did Christ o'er sinners weep?  
And shall our tears be dry?  
Let tears of penitential grief  
Flow forth from every eye.

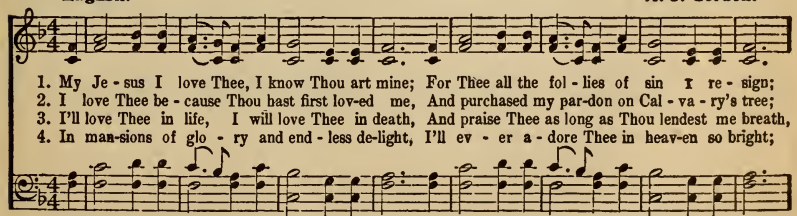
2 The Son of God in tears  
The wondering angels see;  
Be thou astonished, O my soul;  
He shed those tears for thee.

3 He wept that we might weep—  
Each sin demands a tear;  
In heaven alone no sin is found,  
And there's no weeping there.

# No. 232 My Jesus I Love Thee.

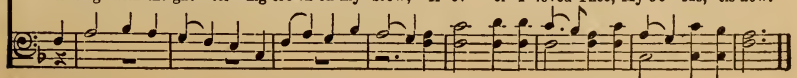
English.

A. J. Gordon.



1. My Je - sus I love Thee, I know Thou art mine; For Thee all the fol - lies of sin I re - sign;  
2. I love Thee be - cause Thou hast first lov - ed me, And purchased my par - don on Cal - va - ry's tree;  
3. I'll love Thee in life, I will love Thee in death, And praise Thee as long as Thou lendest me breath,  
4. In man - sions of glo - ry and end - less de - light, I'll ev - er a - dore Thee in heav - en so bright;

My gra - cious Re - deem - er, my Sav - ior art Thou; If ev - er I loved Thee, My Je - sus, 'tis now.  
I love Thee for wear - ing the thorns on Thy brow; If ev - er I loved Thee, My Je - sus, 'tis now.  
And say when the death - dew lies cold on my brow; "If ev - er I loved Thee, My Je - sus, 'tis now."  
I'll sing with the glit - ter - ing crown on my brow; "If ev - er I loved Thee, My Je - sus, 'tis now."



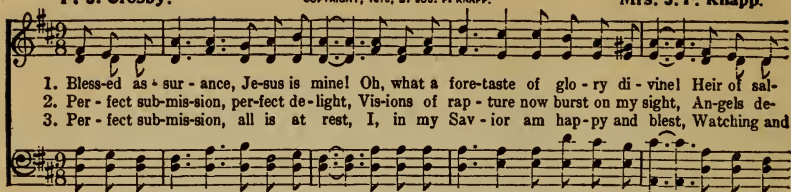
# No. 233.

# Blessed Assurance.

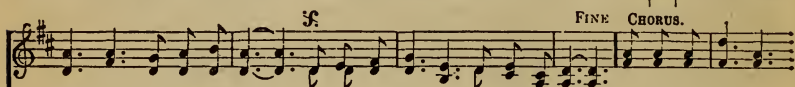
F. J. Crosby.

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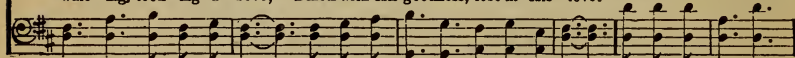
Mrs. J. F. Knapp.



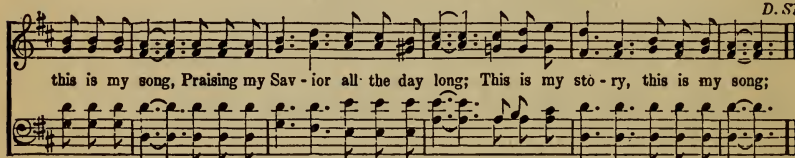
1. Bless-ed as-sur-ance, Je-sus is mine! Oh, what a fore-taste of glo-ry di-vine! Heir of sal-
2. Per-fect sub-mis-sion, per-fect de-light, Vis-ions of rap-ture now burst on my sight, An-gels de-
3. Per-fect sub-mis-sion, all is at rest, I, in my Sav-ior am hap-py and blest, Watching and



va-tion, pur-chase of God, Born of His Spir-it, washed in His blood.  
 scend-ing, bring from a-bove, Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,  
 wait-ing, look-ing a-bove, Filled with His goodness, lost in His love.



D. C.—Prais-ing my Sav-ior all the day long.



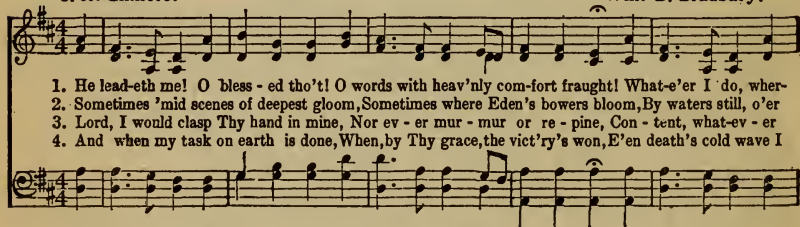
this is my song, Praising my Sav-ior all the day long; This is my sto-ry, this is my song;

# No. 234.

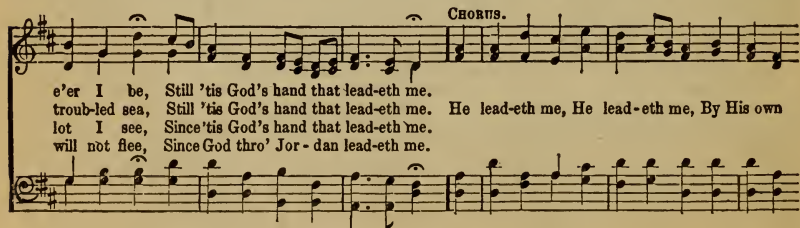
# He Leadeth Me.

J. H. Gilmore.

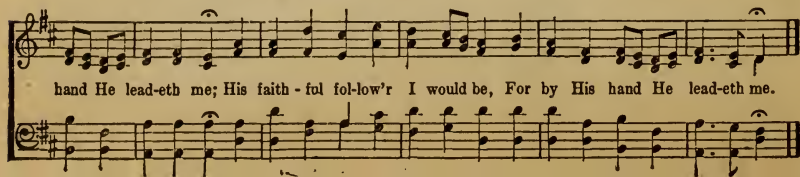
Wm. B. Bradbury.



1. He lead-eth me! O bless-ed tho't! O words with heav'nly com-fort fraught! What-e'er I do, where
2. Sometimes 'mid scenes of deepest gloom, Sometimes where Eden's bowers bloom, By waters still, o'er
3. Lord, I would clasp Thy hand in mine, Nor ev-er mur-mur or re-pine, Con-tent, what-ev-er
4. And when my task on earth is done, When, by Thy grace, the vict'ry's won, E'en death's cold wave I



e'er I be, Still 'tis God's hand that lead-eth me.  
 troub-led sea, Still 'tis God's hand that lead-eth me. He lead-eth me, He lead-eth me, By His own  
 lot I see, Since 'tis God's hand that lead-eth me.  
 will not flee, Since God thro' Jor-dan lead-eth me.



hand He lead-eth me; His faith-ful fol-low'r I would be, For by His hand He lead-eth me.

## No. 235.

## My Happy Home.

Anon.

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E. O. Excell

1. Je - ru - sa - lem, my hap - py home, Oh, how I long for Thee! When will my sor - rows have an end?  
 2. Thy walls are all of pre - cious stone Most glo - rious to be - hold Thy gates are rich - ly set with pearl,  
 3. Thy gardens and thy pleasant streams My study long have been—Such sparkling gems by hu - man sight  
 4. Reach down, reach down thine arms of grace And cause me to ascend Where congregations ne'er break up

## CHORUS.

Thy joys, when shall I see?  
 Thy streets are paved with gold. I will meet you in the cit - y of the New Je - ru - sa - lem,  
 Have nev - er yet been seen.  
 And prais - es nev - er end.

1 I am wash'd in the blood of the Lamb;..... I am wash'd in the blood of the Lamb.  
 in the blood of the Lamb;

## No. 236.

## Sweet By-and-By.

S. Fillmore Bennett.

BY PERMISSION.

Jos. P. Webster.

1. There's a land that is fair-er than day, And by faith we can see it a - far; For the Fa-ther waits  
 2. We shall sing on that beau-ti-ful shore The me - lo - di - ous songs of the blest, And our spir-its shall  
 3. To our boun - ti - ful Fa - ther a - bove, We will of - fer our trib - ute of praise, For the glo - ri - ous

## CHORUS.

o - ver the way, To pre - pare us a dwelling placé there.  
 sor - row no more, Not a sigh for the bless-ing of rest. In the sweet by-and-by, We shall  
 gift of His love, And the blessings that hallow our days. In the sweet by-and-by.

meet on that beautiful shore; In the sweet by-and-by, We shall meet on that beautiful shore.  
 by-and-by; In the sweet by-and-by,

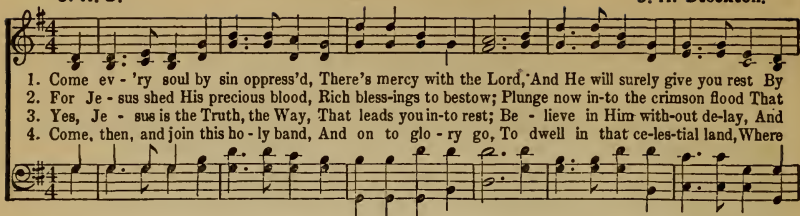


# No. 237.

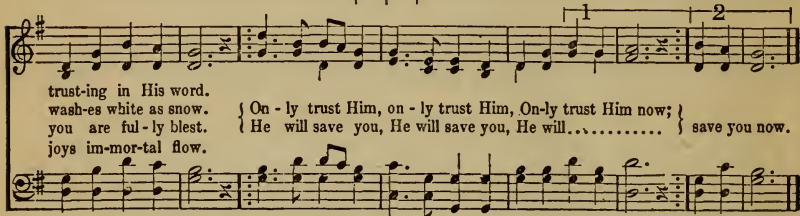
# Only Trust Him.

J. H. S.

J. H. Stockton.



1. Come ev - 'ry soul by sin oppress'd, There's mercy with the Lord, And He will surely give you rest By
2. For Je - sus shed His precious blood, Rich bless-ings to bestow; Plunge now in-to the crimson flood That
3. Yes, Je - sus is the Truth, the Way, That leads you in-to rest; Be - lieve in Him with-out de-lay, And
4. Come, then, and join this ho - ly band, And on to glo - ry go, To dwell in that ce - les - tial land, Where



trust-ing in His word.  
wash-es white as snow.  
you are ful - ly blest.  
joys im-mor-tal flow.

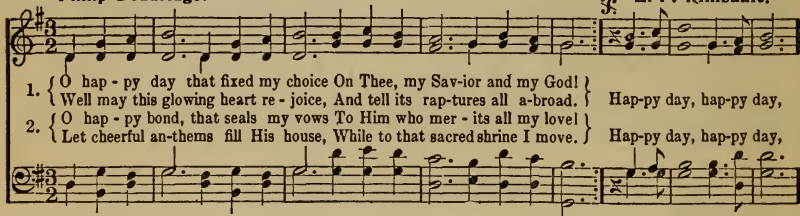
{ On - ly trust Him, on - ly trust Him, On-ly trust Him now; }  
{ He will save you, He will save you, He will..... } save you now.

# No. 238.

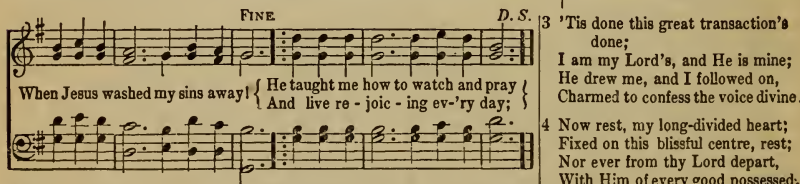
# O Happy Day.

Philip Doddridge.

E. F. Rimbault.



1. { O hap - py day that fixed my choice On Thee, my Sav-ior and my God! }  
{ Well may this glowing heart re - joice, And tell its rap-tures all a-broad. } Hap - py day, hap-py day,
2. { O hap - py bond, that seals my vows To Him who mer - its all my love! }  
{ Let cheerful an-thems fill His house, While to that sacred shrine I move. } Hap - py day, hap-py day,



When Jesus washed my sins away! { He taught me how to watch and pray }  
{ And live re - joic - ing ev-'ry day; }

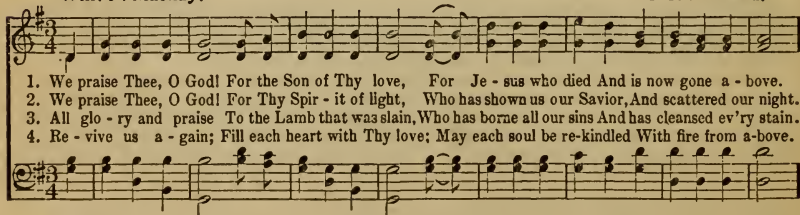
- 3 'Tis done this great transaction's done;  
I am my Lord's, and He is mine;  
He drew me, and I followed on,  
Charmed to confess the voice divine.
- 4 Now rest, my long-divided heart;  
Fixed on this blissful centre, rest;  
Nor ever from thy Lord depart,  
With Him of every good possessed.

# No. 239.

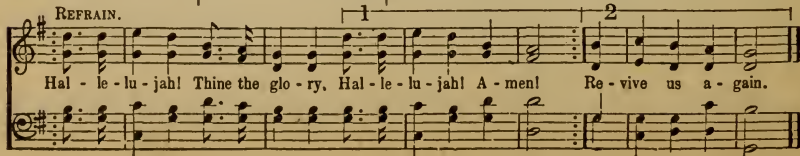
# Revive Us Again.

Wm. P. Mackay.

J. J. Husband.



1. We praise Thee, O God! For the Son of Thy love, For Je - sus who died And is now gone a - bove.
2. We praise Thee, O God! For Thy Spir - it of light, Who has shown us our Savior, And scattered our night.
3. All glo - ry and praise To the Lamb that was slain, Who has borne all our sins And has cleansed ev'ry stain.
4. Re - vive us a - gain; Fill each heart with Thy love; May each soul be re-kindled With fire from a-bove.



REFRAIN.

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men! Re - vive us a - gain.



# No. 240.

# Abide With Me.

H. F. Lyte.

Wm. H. Monk.

1. A - bide with me! Fast falls the e - ven - tide, The dark-ness deep-ens—Lord, with me a-bide!  
 2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow dim, its glo-ries pass a - way;  
 3. I need Thy pres - ence ev - 'ry pass-ing hour, What but Thy grace can foil the tempter's pow'r?  
 4. Hold Thou Thy cross be-fore my clos - ing eyes; Shine thro' the gloom, and point me to the skies;

When oth - er help - ers fail, and com-forts flee, Help of the help-less, oh, a - bide with me!  
 Change and de - cay in all a - round I see; O Thou who changest not, a - bide with me!  
 Who, like Thy - self, my guide and stay can be? Thro' cloud and sunshine, oh, a - bide with me!  
 Heav'n's morning breaks and earth's vain shadows flee! In life, in death, O Lord, a - bide with me!

# No. 241.

# Sun of My Soul.

John Kepler.

Henry Monk.

1. Sun of my soul, Thou Sav - ior dear, It is not night if Thou be near; O may no  
 2. When the soft dews of kind - ly sleep My wea-ried eye - lids gen - tly steep, Be my last

earth-born cloud a - rise To hide Thee from Thy servant's eye.  
 thought, how sweet to rest For-ev-er on my Sav-ior's breast.

3 Abide with me from morn till eve,  
 For without Thee I cannot live;  
 Abide with me when night is nigh,  
 For without Thee I dare not die.

4 Be near to bless me when I wake,  
 Ere thro' the world my way I take,  
 Abide with me till in Thy love  
 I lose myself in heaven above.

# No. 242

# My Faith Looks Up to Thee.

Ray Palmer.

Lowell Mason.

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry, Sav - ior di - vine; Now hear me  
 2. May Thy rich grace im - part Strength to my faint-ing heart, My zeal in - spire; As Thou hast  
 3. While life's dark maze I tread, And griefs a-round me spread, Be Thou my Guide; Bid dark-ness  
 4. When ends life's transient dream, When death's cold sul-len stream Shall o'er me roll, Blest Sav - ior

while I pray, Take all my sins a - way, O let me from this day Be whol - ly Thine!  
 died for me, O may my love to Thee, Pure, warm, and changeless be, A liv - ing fire!  
 turn to day, Wipe sor-rows tears a - way, Nor let me ev - er stray From Thee a - side.  
 then, in love, Fear and dis - trust re-move; O bear me safe a - bove,—A ran - somed soul.

# No. 243. Jesus of Nazareth Passeth By.

Miss Etta Campbell.

First Tune.

Theo. E. Perkins.

1. { What means this eager, anxious throng, Which moves with busy haste along— }  
 1. These wondrous gath'ring's day by day? What means this strange com- } motion, pray? In accents hush'd the

throng reply: "Je-sus of Nazareth passeth by," In accents hush'd the throng reply: "Jesus of Nazareth passeth by."

2 Who is this Jesus? why should He  
 The city move so mightily?  
 A passing stranger, has He skill  
 To move the multitude at will?  
 Again the stirring notes reply:  
 "Jesus of Nazareth passeth by."

3 Jesus! 'Tis He who once below [woe;  
 Man's pathway trod, 'mid pain and  
 And burden'd ones, where'er He came,  
 Bro't out their sick and deaf and lame.  
 The blind rejoiced to hear the cry:  
 "Jesus of Nazareth passeth by."

4 Again He comes! from place to place  
 His holy footprints we can trace,  
 He passeth at our threshold—nay,  
 He enters—condescends to stay.  
 Shall we not gladly raise the cry—  
 "Jesus of Nazareth passeth by."

# No. 244. Sweet Hour of Prayer.

W. W. Walford.

Second Tune.

Wm. B. Bradbury.

1. { Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care, } wishes known! { In sea-sons  
 And bids me, at my Fa-ther's throne, Make all my wants and } hour of prayer. { Mysoul has  
 D.C.—And oft es-caped the tempter's snare, By thy re-turn, sweet

of dis-tress and grief }  
 oft - en found re- } lief,  
 2 Sweet hour of prayer, sweet hour of }  
 The joys I feel, the bliss I share, [prayer,  
 Of those whose anxious spirits burn  
 With strong desires for thy return!  
 With such I hasten to the place  
 Where, God, my Savior, shows His face,  
 And gladly take my station there,  
 And wait for thee, sweet hour of prayer.

# No. 245. From Every Stormy Wind that Blows.

Hugh Stowell.

Third Tune.

Thomas Hastings.

1. From ev-ry storm - y wind that blows, From ev-ry swell-ing tide of woes, There is a calm, a  
 2. There is a place where Je - sus sheds The oil of glad - ness on our heads; A place than all be-

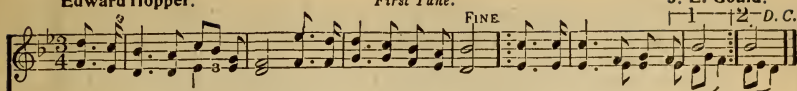
sure re - treat: 'Tis found be-neath the mer - cy seat.  
 sides more sweet: It is the blood-bought mer - cy seat.  
 3 There is a scene where spirits blend,  
 Where friend holds fellowship with friend;  
 Though sundered far, by faith they meet  
 Around one common mercy-seat.  
 4 There, there on eagle wings we soar,  
 And sin and sense molest no more;  
 And heaven comes down our souls to greet,  
 While glory crowns the mercy-seat.

# No. 246. Jesus, Savior, Pilot Me.

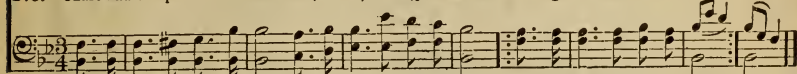
Edward Hopper.

First Tune.

J. E. Gould.



1. Je - sus, Sav - ior, pi - lot me, O - ver life's tempestuous sea: { Un - known waves before me roll, }  
D.C.—Chart and compass come from Thee, Jesus, Savior, pi - lot me. { Hiding rocks and treach'rous } shoal;



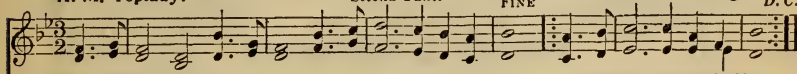
- |  |   |  |
|--|---|--|
| <p>1 Jesus, Savior, pilot me,<br/>Over life's tempestuous sea:<br/>Unknown waves before me roll,<br/>Hiding rocks and treach'rous shoal;<br/>Chart and compass come from Thee<br/>Jesus, Savior, pilot me.</p> | <p>2 As a mother stills her child,<br/>Thou canst hush the ocean wild;<br/>Boisterous waves, obey Thy will<br/>When Thou say'st to them "Be still!"<br/>Wondrous Sovereign of the sea,<br/>Jesus, Savior, pilot me.</p> | <p>3 When at last I near the shore,<br/>And the fearful breakers roar<br/>'Twix me and the peaceful rest,<br/>Then, while leaning on Thy breast,<br/>May I hear Thee say to me,<br/>"Fear not, I will pilot thee."</p> |
|--|---|--|

# No. 247. Rock of Ages.

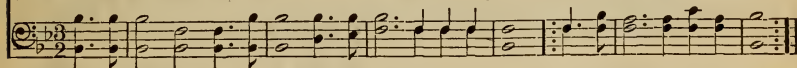
A. M. Toplady.

Second Tune.

Thomas Hastings. D. C.



1. Rock of A - ges, cleft for me, Let me hide my-self in Thee; { Let the wa - ter and the blood, }  
D. C.—Be of sin the doub-le cure, Save from wrath and make me pure. { From Thy wounded side which flow'd }



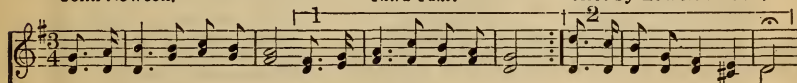
- |   |   |  |
|---|---|--|
| <p>1 Rock of Ages, cleft for me,<br/>Let me hide myself in Thee;<br/>Let the water and the blood,<br/>From thy wounded side which flow'd<br/>Be of sin the double cure,<br/>Save from wrath and make me pure.</p> | <p>2 Could my tears forever flow,<br/>Could my zeal no languor know,<br/>These for sin could not atone,<br/>Thou must save, and Thou alone:<br/>In my hand no price I bring,<br/>Simply to Thy cross I cling.</p> | <p>3 While I draw this fleeting breath,<br/>When my eyes shall close in death,<br/>When I rise to worlds unknown,<br/>And behold Thee on Thy throne,<br/>Rock of Ages, cleft for me,<br/>Let me hide myself in Thee.</p> |
|---|---|--|

# No. 248. Safely Through Another Week.

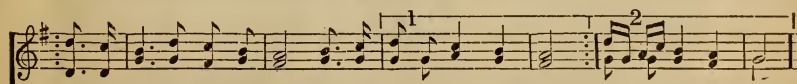
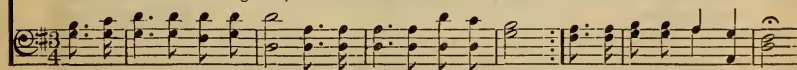
John Newton.

Third Tune.

Arr. by Lowell Mason.



1. { Safe - ly thro' an - oth - er week, God has brought us on our way; }  
{ Let us now a bless - ing seek, } Wait - ing in His courts to - day;



Day of all the week the best, Em - blem of e - ter - nal rest; of e - ter - nal rest.



- |   |  |  |
|---|--|--|
| <p>2 While we pray for pard'ning grace,<br/>Thro' the dear Redeemer's name,<br/>Show thy reconciled face,<br/>Take away our sin and shame;<br/>From our worldly cares set free,<br/>May we rest this day in Thee.</p> | <p>3 Here we come Thy name to praise;<br/>Let us feel Thy pesence near;<br/>May Thy glory meet our eyes,<br/>While we in Thy house appear;<br/>Here afford us, Lord, a taste<br/>Of our everlasting feast.</p> | <p>4 May the gospel's joyful sound<br/>Conquer sinners, comfort saints;<br/>Make the fruits of grace abound,<br/>Bring relief to all complaints;<br/>Thus may all our Sabbaths prove,<br/>Till we join the church above.</p> |
|---|--|--|

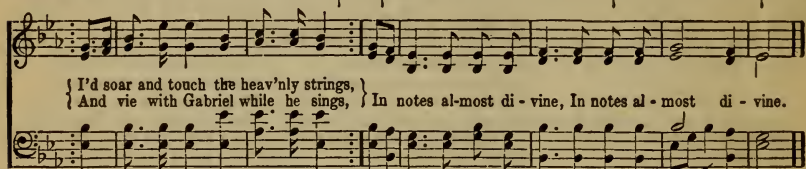
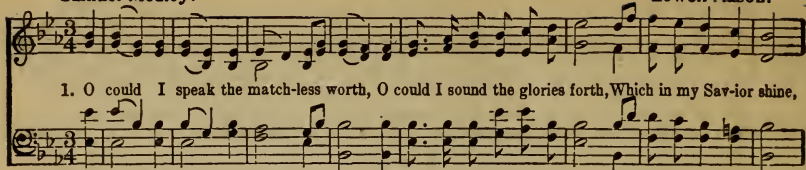


# No. 249.

# O Could I Speak.

Samuel Medley.

Lowell Mason.



2 I'd sing the precious blood He spilt  
 My ransom from the dreadful guilt  
 Of sin, and wrath divine;  
 I'd sing His glorious righteousness,  
 In which all-perfect, heavenly dress  
 My soul shall ever shine.

3 I'd sing the characters He bears,  
 And all the forms of love He wears,  
 Exalted on His throne;  
 In loftiest songs of sweetest praise,  
 I would to everlasting days  
 Make all His glories known.

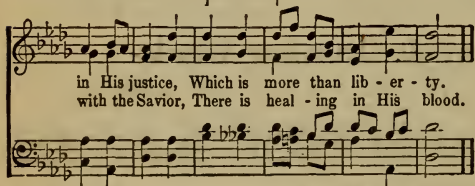
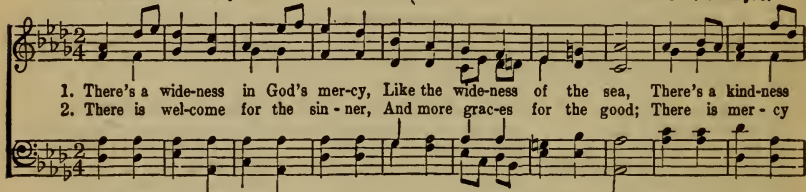
4 Well, the delightful day will come  
 When my dear Lord will bring me  
 And I shall see His face; [home,  
 Then with my Savior, Brother,  
 A blest eternity I'll spend, [Friend.  
 Triumphant in His grace.

# No. 250.

# There's a Wideness.

Frederick W. Faber.

Lizzie S. Tourjee.



3 For the love of God is broader  
 Than the measure of man's mind;  
 And the heart of the Eternal,  
 Is most wonderfully kind.

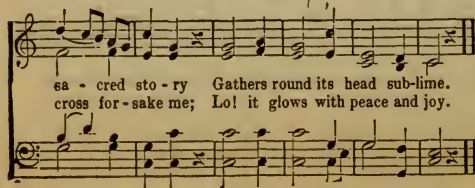
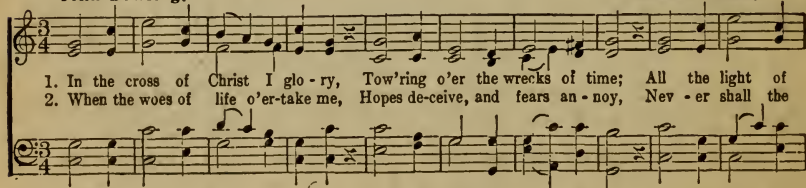
4 If our love were but more simple,  
 We should take Him at His word;  
 And our lives would be all sunshine  
 In the sweetness of our Lord.

# No. 251.

# In the Cross.

John Bowring.

Ithamar Conkey.



3 When the sun of bliss is beaming  
 Light and love upon my way,  
 From the cross the radiance streaming  
 Adds more luster to the day.

4 Bane and blessing, pain and pleasure,  
 By the cross are sanctified;  
 Peace is there that knows no measure,  
 Joys that through all time abide.



# No. 252

# Shall We Meet?

H. L. Hastings.

USED BY PERMISSION

Elihu S. Rice.

1. { Shall we meet be-yond the riv-er, Where the sur-ges cease to roll; } Sor-row ne'er shall press the soul?  
 2. { Shall we meet be-yond the riv-er, When our stormy voyage is o'er? } By the bright ce-les-tial shore?  
 2. { Shall we meet and cast the anchor, } Where the sur-ges cease to roll?  
 D. C.—Shall we meet be-yond the riv-er,

CHORUS. D. C.  
 Shall we meet, shall we meet, Shall we meet beyond the river?

- 3 Shall we meet in yonder city,  
 Where the tow'rs of crystal shine;  
 Where the walls are all of jasper,  
 Built by workmanship divine?  
 4 Shall we meet with Christ, our Savior,  
 When He comes to claim His own?  
 Shall we know His blessed favor,  
 And sit down upon His throne?

# No. 253.

# Jesus Gail Us.

Cecil F. Alexander.

W. F. Jude.

1. Je - sus calls us: o'er the tu - mult Of our life's wild rest-less sea, Day by day His sweet voice  
 2. Je - sus calls us from the wor - ship Of the vain world's golden shore; From each i - dol that would

sound - eth, Say - ing, "Chris - tian, fol - low Me."  
 keep us, Say - ing, "Chris - tian, love Me more."

- 3 In our joys and in our sorrows,  
 Days of toil and hours of ease;  
 Still He calls, in cares and pleasures,  
 That we love Him more than these.  
 4 Jesus calls us: by Thy mercies,  
 Savior, make us hear Thy call,  
 Give our hearts to Thine obedience,  
 Serve and love Thee best of all.

# No. 254.

# Asleep in Jesus.

Margaret Mackay.

Wm. B. Bradbury.

1. A - sleep in Je - sus! bless - ed sleep, From which none ever wakes to weep! A calm and un - dis-  
 2. A - sleep in Je - sus! O how sweet To be for such a slum-ber meet! With ho - ly con - fi-

turbed re-pose, Un - bro - ken by the last of foes.  
 dence to sing, That death has lost his ven-omed sting.

- 3 Asleep in Jesus! peaceful rest,  
 Whose waking is supremely blest!  
 No fear, no woe, shall dim that hour  
 That manifests the Savior's pow'r.  
 4 Asleep in Jesus! O for me  
 May such a blissful refuge bel  
 Securely shall my ashes lie,  
 Waiting the summons from on high.

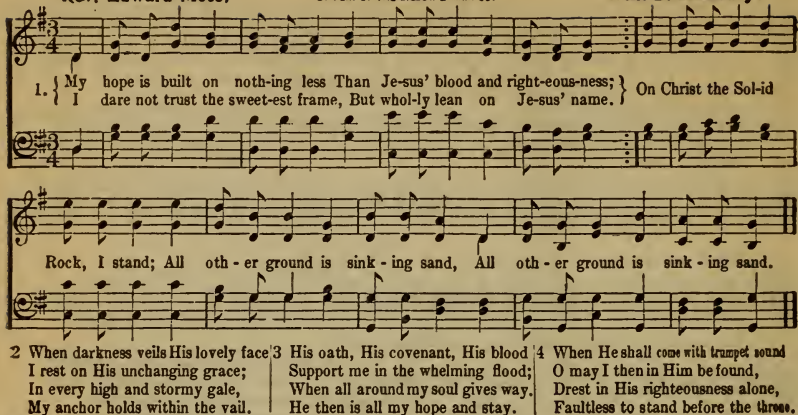
# No. 255.

# The Solid Rock.

Rev. Edward Mote.

BY PER. OF THE BIGLOW & MAIN CO.

Wm. B. Bradbury.



1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness; } On Christ the Sol-id  
I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name. }

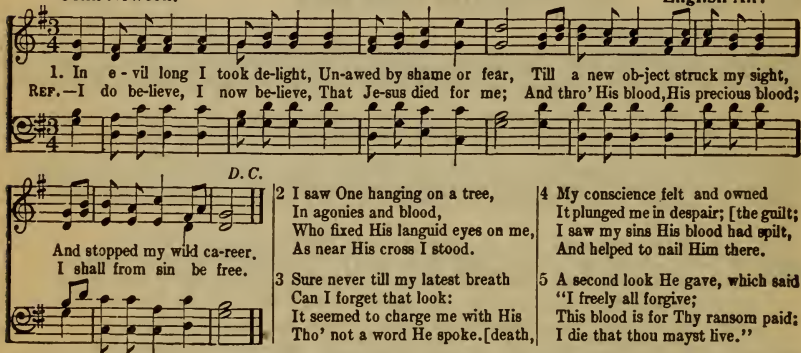
Rock, I stand; All oth-er ground is sink-ing sand, All oth-er ground is sink-ing sand.

2 When darkness veils His lovely face 3 His oath, His covenant, His blood 4 When He shall come with trumpet sound  
I rest on His unchanging grace; Support me in the whelming flood; O may I then in Him be found,  
In every high and stormy gale; When all around my soul gives way. Drest in His righteousness alone,  
My anchor holds within the veil. He then is all my hope and stay. Faultless to stand before the throne.

# No. 256. In Evil Long I Took Delight.

John Newton.

English Air.



1. In e-vil long I took de-light, Un-awed by shame or fear, Till a new ob-ject struck my sight,  
REF.—I do be-lieve, I now be-lieve, That Je-sus died for me; And thro' His blood, His precious blood;  
And stopped my wild ca-reer, I shall from sin be free.

2 I saw One hanging on a tree,  
In agonies and blood,  
Who fixed His languid eyes on me,  
As near His cross I stood.

3 Sure never till my latest breath  
Can I forget that look:  
It seemed to charge me with His  
Tho' not a word He spoke. [death,

4 My conscience felt and owned  
It plunged me in despair; [the guilt;  
I saw my sins His blood had spilt,  
And helped to nail Him there.

5 A second look He gave, which said  
"I freely all forgive;  
This blood is for Thy ransom paid;  
I die that thou mayst live."

# No. 257.

# Oh, How I Love Jesus.



1. There is a name I love to hear, I love to sing its worth; It  
sounds like mus-ic in mine ear, The sweet-est name on earth,

{ Oh, how I love Je - sus, Oh, how I love Je - sus,  
{ Oh, how I love Je - sus, Be-cause He first loved me.

2 It tells me of a Savior's love,  
Who died to set me free;  
It tells me of His precious blood;  
The sinner's perfect plea.

3 It tells me what my Father hath  
In store for every day,  
And tho' I tread a darksome path,  
Yields sunshine all the way.

4 It tells me of One whose loving heart  
Can feel my deepest woe,  
Who in each sorrow bears a part,  
That none can bear below.

# No. 258.

# I Am Coming, Lord.

L. H.

Rev. L. Hartsough.

1. I hear Thy welcome voice, That calls me, Lord, to Thee, For cleansing in Thy precious blood That flowed on Calvary.

CHORUS.

I am coming, Lord, Com-ing now to Thee: Wash me, cleanse me in the blood That flowed on Cal-va-ry.

- |  |   |   |
|--|---|---|
| 2 Tho' coming weak and vile<br>Thou dost my strength assure;<br>Thou dost my vileness fully cleanse,<br>Till spotless all, and pure. | 3 'Tis Jesus calls me on,<br>To perfect faith and love,<br>To perfect hope, and peace, and trust<br>For earth and heav'n above. | 4 And He assurance gives<br>To loyal hearts and true,<br>That ev'ry promise is fulfilled<br>To those who hear and do. |
|--|---|---|

# No. 259.

# Just As I Am.

Charlotte Elliott.

Wm. B. Bradbury.

1. Just as I am! with - out one plea, But that Thy blood was shed for me, And that Thou bidd'st me  
2. Just as I am! and wait - ing not To rid my soul of one dark blot, To Thee, whose blood can  
3. Just as I am! tho' toss'd a-bout With many a conflict many a doubt, Fighting and fears with-

come to Thee, O Lamb of God! I come! I come!  
cleanse each spot, O Lamb of God! I come! I come!  
in, with - out, O Lamb of God! I come! I come!

- 4 Just as I am! poor, wretched, blind,  
Sight, riches, healing of the mind,  
Yea, all I need in Thee to find,  
O Lamb of God, I come! I come!
- 5 Just as I am—thou wilt receive,  
Wilt welcome, pardon, cleanse, relieve;  
Because thy promise I believe,  
O Lamb of God, I come! I come!

# No. 260.

# Jesus Paid It All.

Mrs. H. M. Hall.

John T. Grape.

1 I hear the Savior say, "Thy strength indeed is small, Child of weakness, watch and pray, Find in me thine all in all."

CHORUS.

Je - sus paid it all, All to Him I owe; Sin had left a crimson stain, He washed it white as snow.

- |   |  |   |
|---|--|---|
| 2 Lord, now indeed I find<br>Thy power, and Thine alone,<br>Can change the leper's spots,<br>And melt the heart of stone. | 3 For nothing good have I<br>Whereby Thy grace to claim—<br>I'll wash my garments white<br>In the blood of Calv'ry's Lamb. | 4 And when, before the throne,<br>I stand in Him complete<br>"Jesus died my soul to save,"<br>My lips shall still repeat. |
|---|--|---|



# No. 261.

# Wash Me in the Blood.

W. Cowper.

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First Tune. CHORUS.

E. O. Excell.

There is a fountain filled with blood, Drawn from Immanuel's veins, Savior wash..... me in the blood, 3  
And sinners, plung'd beneath that flood, Lose all their guilty stains. Savior, wash me in the blood, in the blood, the blood of the Lamb, 3

Sav-ior wash..... me in the blood, Oh, And I shall be whit-er than the snow.  
Sav-ior wash me in the blood, in the blood, the blood of the Lamb, Oh.

# No. 262.

# There is a Fountain.

W. Cowper

Second Tune.

Lowell Mason.

1. { There is a fountain filled with blood, Drawn from Immanuel's veins, Lose all their  
D.S. And sinners, plung'd beneath that flood, Lose all their

2 The dying thief rejoiced to see  
That fountain in his day;  
And there may I, tho' vile as he,  
Wash all my sins away.

3 Thou dying Lamb, Thy precious  
Shall never lose its power, [blood  
Till all the ransomed Church of God  
Be saved, to sin no more

4 E'er since by faith I saw the  
Thy flowing wounds supply [stream  
Redeeming love has been my theme,  
And shall be till I die.

5 Then in a nobler, sweeter song,  
I'll sing Thy power to save,  
When this poor lisping, stammering  
Lies silent in the grave. [tongue

guilty stains; Lose all their guilty stains, Lose all their guilty stains;  
guilty stains;

FINE D. C.

# No. 263.

# Glorious Fountain.

W. Cowper.

Third Tune.

T. C. O'Kane.

1. { There is a fount-ain filled with blood, filled with blood, filled with blood, There is a fountain filled with blood, Drawn  
And sinners, plung'd beneath that flood, beneath that flood, beneath that flood, And sinners plung'd beneath that flood, Lose

CHORUS.

from Immanuel's veins;  
all their guilty stains. Oh, glorious fountain! Here will I stay, And in thee ev-er Wash my sins a-way.



# No. 264.

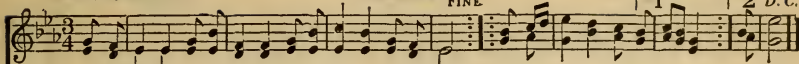
# Come, Thou Fount.

Geo. Robinson.

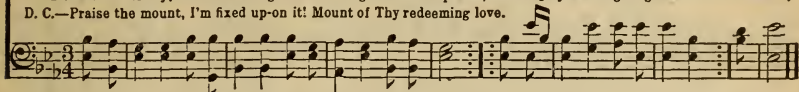
First Tune. FINE

John Wyeth.

1 2 D. C.



1. { Come, Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace, } Teach me some melodious sonnet, }  
 1. Streams of mer-cy, nev-er ceas-ing. Call for songs of loudest praise; } Sung by flam-ing tongues } a-bove;  
 D. C.—Praise the mount, I'm fixed up-on it! Mount of Thy redeeming love.



1 Come, Thou Fount of ev'ry blessing/2 Here I'll raise my Ebenezer,  
 Tune my heart to sing Thy grace, Hither by Thy help I'll come;  
 Streams of mercy, never ceasing, And I hope, by Thy good pleasure,  
 Call for songs of loudest praise; Safely to arrive at home:  
 Teach me some melodious sonnet, Jesus sought me when a stranger,  
 Sung by flaming tongues above; Wandering from the fold of God;  
 Praise the mount, I'm fixed upon it! He, to rescue me from danger,  
 Mount of Thy redeeming love. Interposed His precious blood.

3 Oh, to grace how great a debtor  
 Daily I'm constrained to be!  
 Let Thy goodness, like a fetter,  
 Bind my wandering heart to Thee;  
 Prone to wander, Lord, I feel it,  
 Prone to leave the God I love; [it,  
 Here's my heart, oh, take and seal  
 Seal it for Thy courts above.

# No. 265.

# I Love Jesus, He's My Savior.

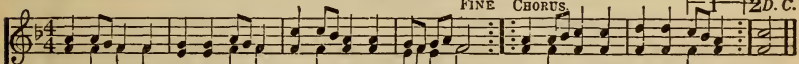
Geo. Robinson.

Second Tune.

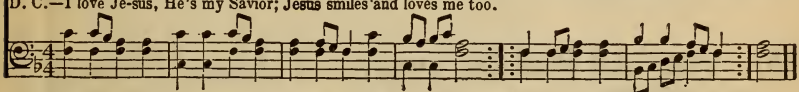
J. J. Rousseau.

FINE CHORUS.

1 2 D. C.



1. { Come, Thou Fount of ev'ry blessing, Tune my heart to sing Thy grace, } I love Je-sus, Hal-le-lu-jah! }  
 1. Streams of mer-cy, never ceas-ing Call for songs of loudest praise; } I love Je-sus, yes I } do!  
 D. C.—I love Je-sus, He's my Savior; Jesus smiles and loves me too.

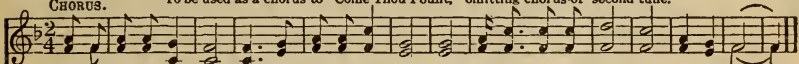


# No. 266.

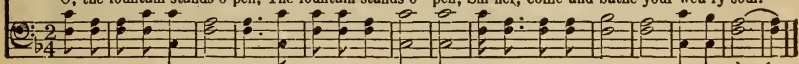
# The Fountain Stands Open.

CHORUS.

To be used as a chorus to "Come Thou Fount," omitting chorus of second tune.



O, the fountain stands o-pen, The fountain stands o-pen, Sin-ner, come and bathe your wea-ry soul.



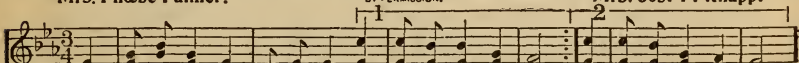
# No. 267.

# The Cleansing Wave.

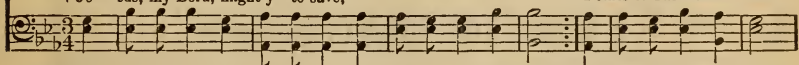
Mrs. Phoebe Palmer.

BY PERMISSION.

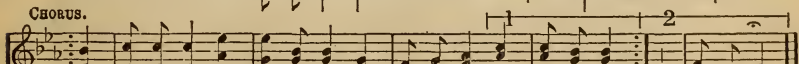
Mrs. Jos. F. Knapp.



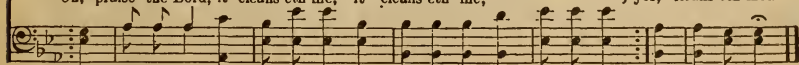
1. { Oh, now I see the crim-son wave The fountain deep and wide; } Points to His wounded side.  
 1. Je-sus, my Lord, might-y to save,



CHORUS.



{ The cleansing stream I see! I see! I plunge, and oh, it cleans-eth me; } yes, cleans-eth me..  
 { Oh, praise the Lord, it cleans-eth me, it cleans-eth me,



2 I see the new creation rise,  
 I hear the speaking blood:  
 It speaks! polluted nature dies—  
 Sinks 'neath the crimson flood.

3 I rise to walk in heav'n's own light,  
 Above the world and sin, [white  
 With heart made pure and garments  
 And Christ enthroned within.

4 Amazing grace! 'tis heaven below  
 To feel the blood applied;  
 And Jesus, only Jesus know,  
 My Jesus crucified.

# No. 268. All Hail the Power of Jesus' Name,

E. Perronet.

First Tune.

James Ellor.

1. All hail the pow'r of Jesus' name! Let angels prostrate fall, Let angels prostrate fall; Bring forth the royal diadem,

And crown..... Him, Crown Him, crown Him, crown Him;

And crown Him, crown Him, crown Him, crown Him, And crown Him Lord of all, crown Him, And crown Him Lord of all!  
And crown..... Him, Crown Him, crown... Him;

And crown Him, crown Him, crown Him, Crown..... Him; And crown Him Lord of all

- |  |   |  |
|--|---|--|
| 2 Ye chosen seed of Israel's race,<br>Ye ransomed from the fall;<br>Hail Him who saves you by His grace,<br>And crown Him Lord of all. | 3 Let every kindred, every tribe,<br>On this terrestrial ball,<br>To Him all majesty ascribe,<br>And crown Him Lord of all. | 4 O that with yonder sacred throng<br>We at His feet may fall,<br>We'll join the everlasting song,<br>And crown Him Lord of all. |
|--|---|--|

# No. 269. All Hail the Power of Jesus' Name.

Edward Perronet.

Second Tune.

Oliver Holden.

1. All hail the pow'r of Je-sus' name, Let an-gels pros-trate fall; Bring forth the roy-al di - a - dem,

And crown Him Lord of all; Bring forth the roy - al di - a - dem, And crown Him Lord of all.

# No. 270. I Love Thy Kingdom, Lord.

Timothy Dwight.

G. F. Handel.

1. I love Thy kingdom, Lord, The house of Thine abode, The Church our blest Redeemer saved With His own precious blood

- |   |  |  |
|---|--|--|
| 2 I love Thy Church, O God;<br>Her walls before Thee stand,<br>Dear as the apple of Thine eye,<br>And graven on Thy hand. | 3 For her my tears shall fall;<br>For her my prayers ascend;<br>To her my cares and toils be given,<br>Till toils and cares shall end. | 4 Beyond my highest joy<br>I prize her heavenly ways, [vows,<br>Her sweet communion, solemn<br>Her hymns of love and praise. |
|---|--|--|

# No. 271. I Love To Tell The Story.

Katherine Hankey.

USED BY PERMISSION OF WM. G. FISCHER.

William G. Fischer.

1. I love to tell the sto - ry Of un - seen things a - bove, Of Je - sus and His glo - ry;  
 2. I love to tell the sto - ry; More won - der - ful it seems Than all the gold - en fan - cies;  
 3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat What seems, each time I tell it,  
 4. I love to tell the sto - ry; For those who know it best Seem hun - ger - ing and thirst - ing

Of Je - sus and His love. I love to tell the sto - ry, Be - cause I know 'tis true;  
 Of all our gold - en dreams. I love to tell the sto - ry, It did so much for me;  
 More won - der - ful - ly sweet. I love to tell the sto - ry, For some have nev - er heard  
 To hear it like the rest. And when, in scenes of glo - ry, I sing the new, new song,

CHORUS.

It sat - is - fies my long - ings as noth - ing else would do.  
 And that is just the rea - son I tell it now to thee. I love to tell the sto - ry,  
 The mes - sage of sal - va - tion From God's own ho - ly word.  
 'Twill be the old, old sto - ry That I have lov'd so long.

'Twill be my theme in glo - ry, To tell the old, old sto - ry Of Je - sus and His love.

# No. 272. Even Me, Even Me.

Mrs. Elizabeth Codner.

Wm. B. Bradbury.

1. Lord, I hear of show'rs of bless - ing Thou art scatt'ring full and free; Show'rs, the thirst-y land re -  
 2. Pass me not, O God, my Fa - ther Sin - ful tho' my heart may be; Thou mightst leave me, but the  
 3. Pass me not, O gra - cious Sav - ior, Let me live and cling to Thee; I am long - ing for Thy  
 4. Love of God, so pure and change - less, Blood of Christ, so rich and free; Grace of God, so strong and

fresh - ing; Let some drops now fall on me; E - ven me, e - ven me, Let some drops now fall on me.  
 rath - er; Let Thy mer - cy light on me; E - ven me, e - ven me, Let Thy mer - cy light on me.  
 fa - vor; Whilst Thou'rt calling, O call me; E - ven me, e - ven me, Whilst Thou'rt calling, O call me.  
 boundless Mag - ni - fy them all in me; E - ven me, e - ven me, Mag - ni - fy them all in me.

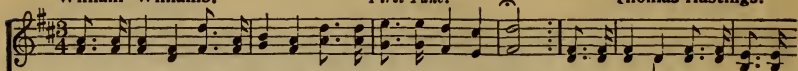


# No. 273. Guide Me, O Thou Great Jehovah.

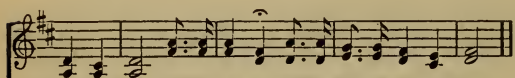
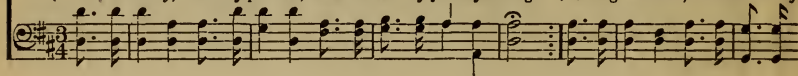
William Williams.

First Tune.

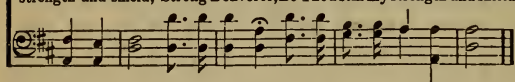
Thomas Hastings.



1. { Guide me, O Thou great Je-ho-vah, Pilgrim thro' this bar-ren land;  
I am weak, but Thou art mighty, Keep me with Thy pow'r-ful hand; } Bread of heaven, Feed me till I  
2. { O - pen now the crys-tal fountain, Whence the healing wa-ters flow;  
Let the fiery, cloud-y pil-lar, Lead me all my journey through: } Strong Deliverer, Be Thou still my



want no more: Bread of heaven, Feed me till I want no more.  
strength and shield; Strong Deliverer, Be Thou still my strength and shield.



- 3 When I tread the verge of Jordan,  
Bid my anxious fears subside;  
Bear me thro' the swelling current,  
Land me safe on Canaan's side:  
Songs of praises  
I will ever give to Thee.

# No. 274. Good News.

First or Second Tune.

- 1 On the mountain's top appearing,  
Lo! the sacred herald stands,  
Welcome news to Zion bearing,  
Zion, long in hostile lands:  
Mourning captive!  
God himself shall loose thy bands.
- 2 Has thy night been long and mournful?  
Have thy friends unfaithful proved?  
Have thy foes been proud and scornful,  
By thy sighs and tears unmoved?  
Cease thy mourning;  
Zion still is well beloved.
- 3 God, thy God, will now restore thee;  
He himself appears thy Friend;  
All thy foes shall flee before thee;  
Here their boasts and triumphs end:  
Great deliverance.  
Zion's King will surely send.

# No. 275. Hallelujah!

First or Second Tune.

- 1 O Thou God of my salvation,  
My Redeemer from all sin;  
Moved by Thy divine compassion,  
Who hast died my heart to win,  
I will praise Thee;  
Where shall I Thy praise begin?
- 2 Though unseen, I love the Savior;  
He hath brought salvation near;  
Manifests His pardoning favor;  
And when Jesus doth appear,  
Soul and body  
Shall His glorious image bear.
- 3 While the angel choirs are crying,  
"Glory to the great I AM,"  
I with them will still be vying—  
"Glory! glory to the Lamb!"  
O how precious  
Is the sound of Jesus' name!

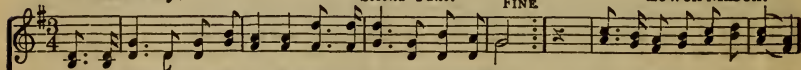
# No. 276. Hark! Ten Thousand.

Thomas Kelly.

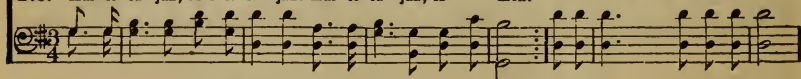
Second Tune.

FINE

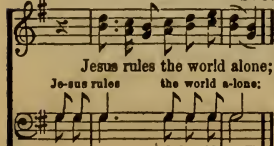
Lowell Mason.



1. { Hark! ten-thousand harps and voices Sound the note of praise above;  
Je - sus reigns, and heav'n rejoices, Je - sus reigns, the God of love, } See, He sits on yonder throne,  
D.C.—Hal-le-lu-jah, Hal-le-lu-jah! Hal-le-lu-jah, A - men. } See, He sits on yon-der throne.



D. C.



Jesus rules the world alone;  
Je-sus rules the world a-lone;

- 2 Jesus, hail! whose glory brightens,  
All above, and gives it worth;  
Lord of life, Thy smile enlightens,  
Cheers and charms Thy saints on  
earth;  
When we think of love like Thee,  
Lord, we own it love divine:
- 3 King of glory, reign forever;  
Thine an everlasting crown;  
Nothing from Thy love shall sever  
Those whom Thou hast made  
Thine own;  
Happy objects of Thy grace,  
Destined to behold Thy face.



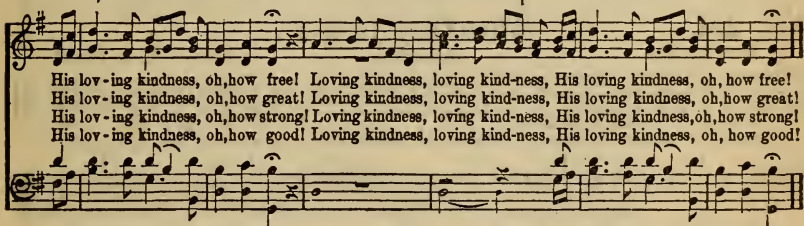
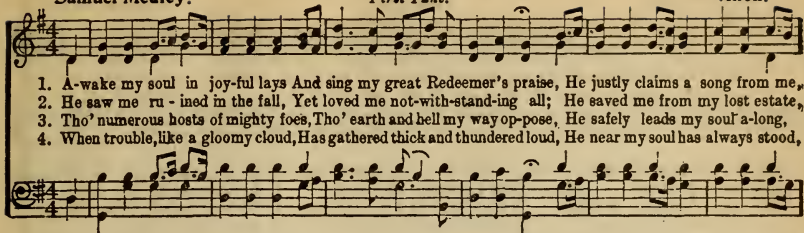
## No. 277.

## Loving Kindness.

Samuel Medley.

First Tune.

Anon.

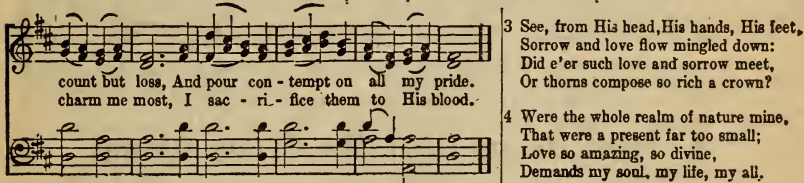
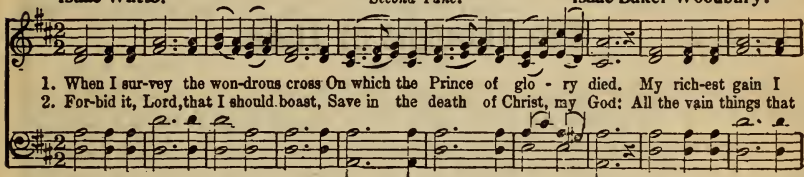


## No. 278. When I Survey the Wondrous Cross.

Isaac Watts.

Second Tune.

Isaac Baker Woodbury.



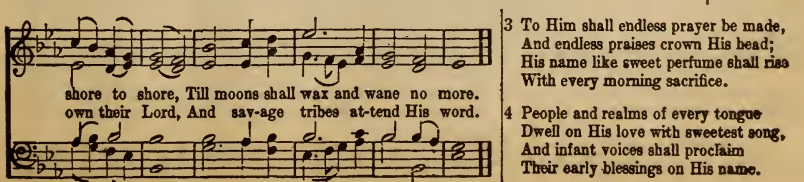
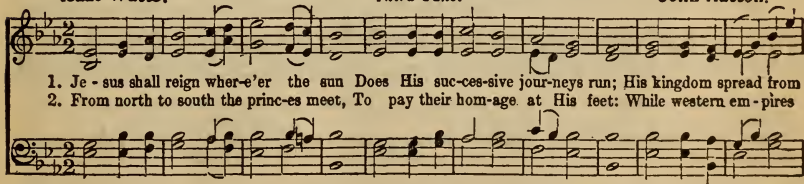
## No. 279.

## Jesus Shall Reign.

Isaac Watts.

Third Tune.

John Hatton.



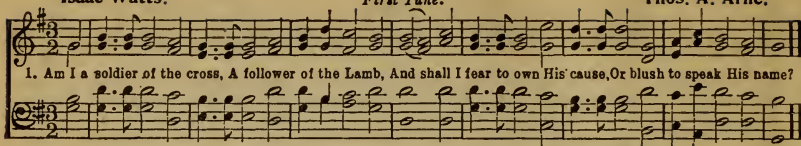
# No. 280.

# Am I a Soldier?

Isaac Watts.

First Tune.

Thos. A. Arne.



1. Am I a soldier of the cross, A follower of the Lamb, And shall I fear to own His cause, Or blush to speak His name?

2 Must I be carried to the skies  
On flowery beds of ease, [prize,  
While others fought to win the  
And sailed thro' bloody seas?

3 Are there no foes for me to face?  
Must I not stem the flood?  
Is this vile world a friend to grace,  
To help me on to God?

4 Since I must fight if I would reign,  
Increase my courage, Lord;  
I'll bear the toil, endure the pain,  
Supported by Thy word.

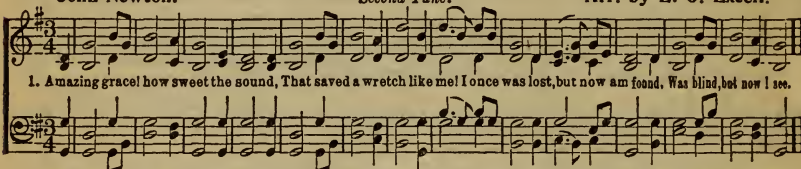
# No. 281.

# Amazing Grace.

John Newton.

Second Tune.

Arr. by E. O. Excell.



1. Amazing grace! how sweet the sound, That saved a wretch like me! I once was lost, but now am found, Was blind, but now I see.

2 'Twas grace that taught my heart  
And grace my fears relieved; [to fear  
How precious did that grace appear  
The hour I first believed!

3 Thro' many dangers, toils and  
I have already come; [snares,  
'Tis grace hath bro't me safe thus  
And grace will lead me home. [far,

4 When we've been there tent hou-  
Bright shining as the sun, [sand years  
We've no less days to sing God's  
Than when we first begun. [praise

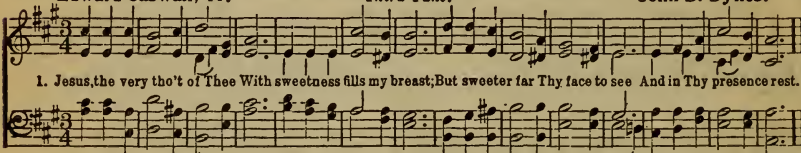
# No. 282.

# The Thought of Thee.

Edward Caswall, Tr.

Third Tune.

John B. Dykes.



1. Jesus, the very tho't of Thee With sweetness fills my breast; But sweeter far Thy face to see And in Thy presence rest.

2 No voice can sing, no heart can  
Nor can the mem'ry find [frame,  
A sweeter sound than Thy blest  
O Savior of man-kind! [name,

3 O Hope of every contrite heart!  
O joy of all the meek!  
To those who fall, how kind Thou  
How good to those who seek! [art!

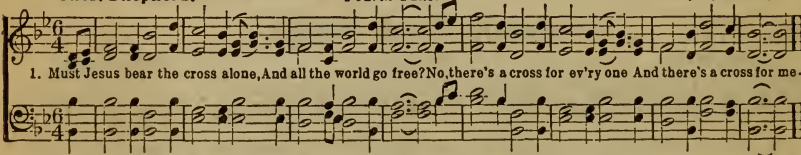
4 But what to those who find? ah! this  
No tongue or pen can show;  
The love of Jesus, what it is  
None but His loved ones know.

# No. 283. Must Jesus Bear the Cross Alone?

Thos. Shepherd.

Fourth Tune.

Geo. N. Allen.



1. Must Jesus bear the cross alone, And all the world go free? No, there's a cross for ev'ry one And there's a cross for me.

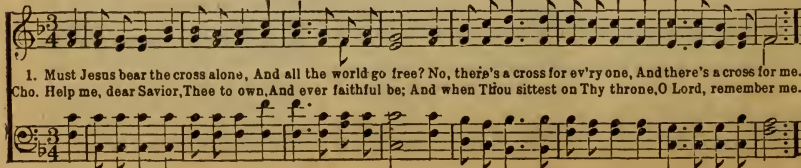
2 How happy are the saints above,  
Who once went sorrowing here!  
But now they taste unmingled love,  
And joy without a tear.

3 The consecrated cross I'll bear,  
Till death shall set me free;  
And then go home my crown to wear,  
For there's a crown for me.

4 Upon the crystal pavement, down,  
At Jesus pierced feet,  
Joyful, I'll cast my golden crown  
And His dear name repeat.

# No. 284.

# Remember Me.



1. Must Jesus bear the cross alone, And all the world go free? No, there's a cross for ev'ry one, And there's a cross for me.

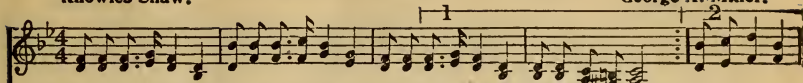
Cho. Help me, dear Savior, Thee to own, And ever faithful be; And when Thou sittest on Thy throne, O Lord, remember me.

No. 285.

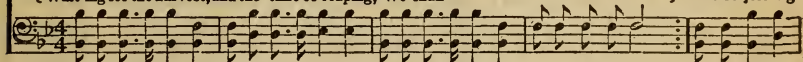
## Bringing in the Sheaves.

Knowles Shaw.

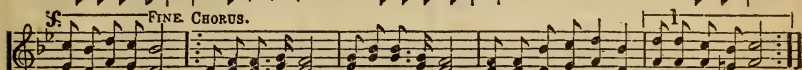
George A. Minor.



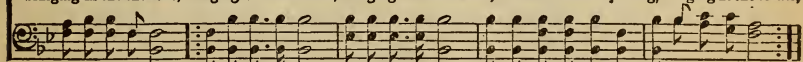
1. { Sowing in the morning, sowing seeds of kindness, Sowing in the noontide and the dewy eve; }  
 { Wait-ing for the harvest, and the time of reaping, We shall } come re-joic-ing



FINE CHORUS.



bringing in the sheaves, Bringing in the sheaves, Bringing in the sheaves, We shall come rejoicing, bringing in the sheaves,



2 Sowing in the sunshine, sowing in the shadows,  
 Fearing neither clouds nor winter's chilling breeze;  
 By and by the harvest and the labor ended,  
 We shall come rejoicing, bringing in the sheaves.

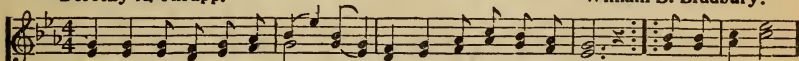
3 Go then, ever weeping, sowing for the Master,  
 Though the loss sustained our spirit often grieves;  
 When our weeping's over, He will bid us welcome,  
 We shall come rejoicing, bringing in the sheaves.

No. 286.

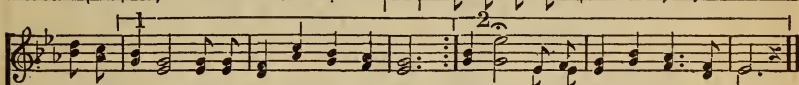
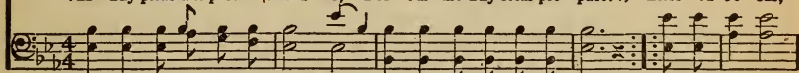
## Savior, Like a Shepherd.

Dorothy A. Thrupp.

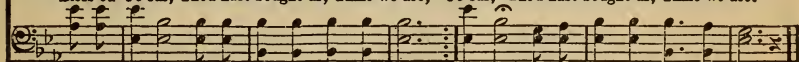
William B. Bradbury.



1. { Sav - ior, like a shep-herd lead us, Much we need Thy tend' rest care: }  
 { In Thy pleas-ant past-ures feed us, For our use Thy folds pre - pare: } Bless - ed Je - sus,



Bless - ed Je - sus, Thou hast bought us, Thine we are; Je - sus, Thou hast bought us, Thine we are.



2 We are Thine; do Thou befriend us,  
 Be the Guardian of our way;  
 Keep Thy flock; from sin defend us.  
 Seek us when we go astray:  
 Blessed Jesus,  
 Hear, oh, hear us when we pray.

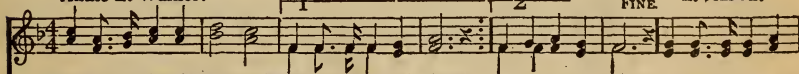
3 Thou hast promised to receive us,  
 Poor and sinful though we be,  
 Thou hast mercy to relieve us,  
 Grace to cleanse, and pow'r to free  
 Blessed Jesus,  
 We will early turn to Thee.

4 Early let us seek Thy favor,  
 Early let us do Thy will;  
 Blessed Lord and only Savior,  
 With Thy love our bosoms fill:  
 Blessed Jesus,  
 Thou hast loved us, love us still.

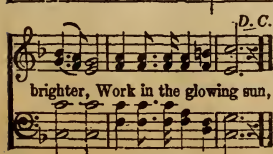
No. 287. Work, for the Night is Coming.

Annie L. Walker.

L. Mason.



1. { Work for the night is com-ing, Work thro' the morning hours;  
 { Work while the dew is sparkling, . . . . . Work 'mid springing flow'rs. Work when the day grows  
 D.C.—Work for the night is coming, . . . . . When man's work is done.



brighter, Work in the glowing sun,

2 Work, for the night is coming,  
 Work through the sunny noon;  
 Fill brightest hours with labor,  
 Rest comes sure and soon.  
 Give every flying minute;  
 Something to keep in store;  
 Work, for the night is coming.  
 When man works no more.

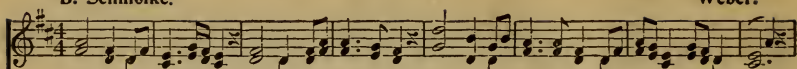
3 Work, for the night is coming,  
 Under the sunset sky;  
 While the bright tints are glowing,  
 Work, for daylight flies.  
 Work till the last beam fades,  
 Fadeth to shine no more,  
 Work while the night is darkening,  
 When man's work is o'er.



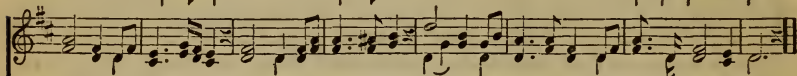
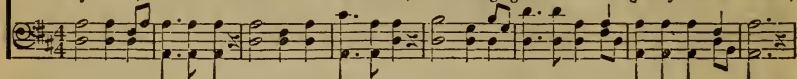
# No. 288. My Jesus, as Thou Wilt.

B. Schmolke.

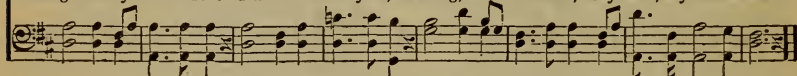
Weber.



1. My Je-sus, as Thou wilt! Oh, may Thy will be mine; In - to Thy hand of love I would my all re - sign;
2. My Je-sus, as Thou wilt! Tho'seen thro' many a tear, Let not my star of hope Grow dim or dis-ap-pear;
3. My Je-sus, as Thou wilt! All shall be well for me; Each changing fu-ture scene I glad-ly trust with Thee;



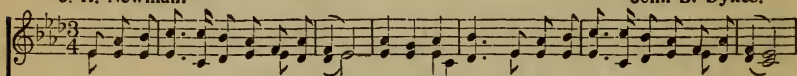
Thro' sor - row, or thro' joy, Conduct me as Thine own, And help me still to say, "My Lord, Thy will be done."  
 Since Thou on earth hast wept, And sorrowed oft alone, If I must weep with Thee, "My Lord, Thy will be done."  
 Straight to my home a-bove I trav - el calm-ly on, And sing, in life or death, "My Lord, Thy will be done."



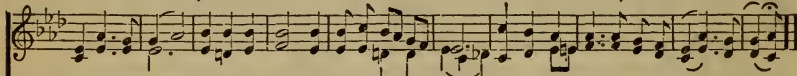
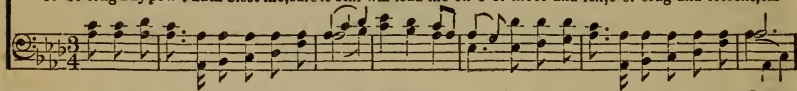
# No. 289. Lead, Kindly Light.

J. H. Newman.

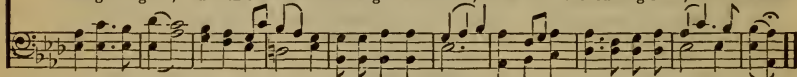
John B. Dykes.



1. Lead, kindly Light, amid th' encircling gloom Lead Thou me on; The night is dark, and I am far from home;
2. I was not ever thus, nor prayed that Thou Shouldst lead me on; I loved to choose and see my path; but now
3. So long Thy pow'r hath blest me, sure it still will lead me on O'er moor and fen, o'er crag and torrent, till



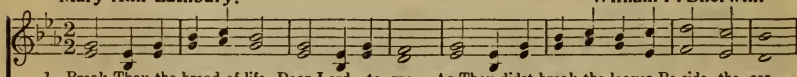
Lead Thou me on: Keep Thou my feet; I do not ask to see The distant scene,—one step enough for me.  
 Lead Thou me on; I loved the garish day, and, spite of fears, Pride ruled my will: Remember not past years.  
 The night is gone; And with the morn those angel-faces smile, Which I have loved long since, and lost awhile.



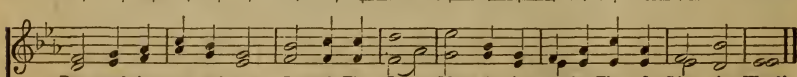
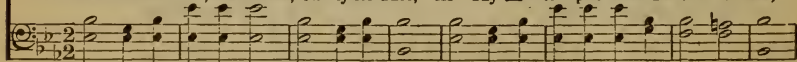
# No. 290. Break Thou the Bread of Life.

Mary Ann Lathbury.

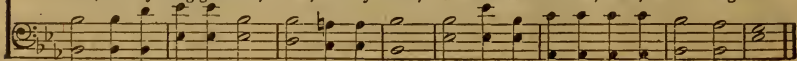
William F. Sherwin.



1. Break Thou the bread of life, Dear Lord, to me, As Thou didst break the loaves Be-side the sea,
2. Bless Thou the truth, dear Lord, To me, to me, As Thou didst bless the bread By Gal - i - lee;
3. Teach me to live, dear Lord, On - ly for Thee, As Thy dis - ci - ples lived In Gal - i - lee;



Be - yond the sa - cred page I seek Thee, Lord; My spir - it pants for Thee, O Liv - ing Word!  
 Then shall all bon-dage cease, All fet - ters fall, And I shall find my peace, My All in All.  
 Then, all my strug-gles o'er, Then, vic-t'ry won, I shall be-hold Thee, Lord, The Liv - ing One.



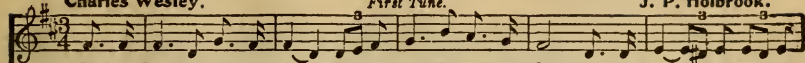


# No. 291. Jesus, Lover of My Soul.

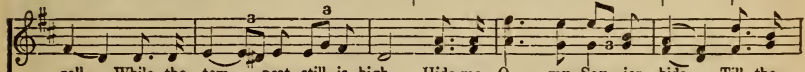
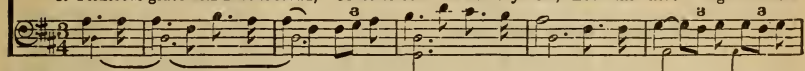
Charles Wesley.

First Tune.

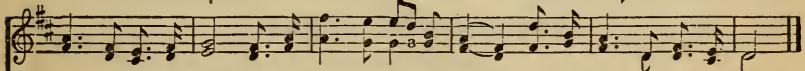
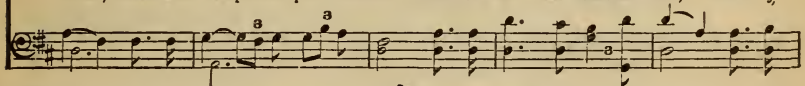
J. P. Holbrook.



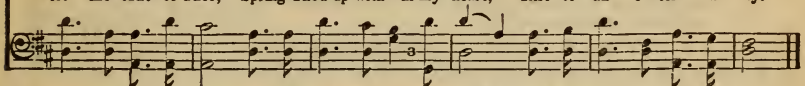
1. Je - sus, Lov - er of my soul, Let me to Thy bo - som fly, While the near - er wa - ters  
 2. Oth - er ref - uge have I none; Hangs my helpless soul on Thee; Leave, oh, leave me not a -  
 3. Thou, O Christ, art all I want; More than all in Thee I find; Raise the fal - len, cheer the  
 4. Plenteous grace with Thee is found, Grace to cov - er all my sin; Let the heal - ing streams a -



roll, While the tem - pest still is high. Hide me, O, my Sav - ior hide, Till the  
 lone, Still sup - port and com - fort me. All my trust on Thee is stayed, All my  
 faint, Heal the sick, and lead the blind. Just and bo - ly is Thy name, I am  
 bound; Make and keep me pure with-in. Thou of life the fount - ain art, Free - ly



storm of life is past; Safe in - to the ha - ven guide, O re - ceive my soul at last!  
 help from Thee I bring; Cov - er my de - fense - less head With the shad - ow of Thy wing.  
 all un - right - eous - ness; Vile and full of sin I am, Thou are full of truth and grace.  
 let me take of Thee; Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

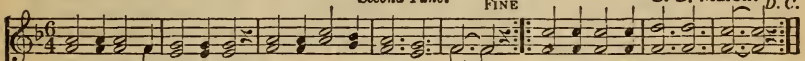


# No. 292. Jesus, Lover of My Soul.

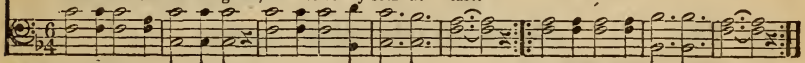
Second Tune.

FINE

S. B. Marsh. D. C.



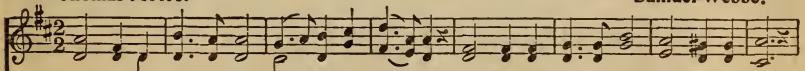
1. { Je - sus, Lov - er of my soul, Let me to Thy bo - som fly, } { Hide me, O, my Sav - ior hide, }  
 { While the nearer waters roll, While the tempest still is high. } { Till the storm of life is past; }  
 D. C. - Safe in - to the ha - ven guide, O re - ceive my soul at last!



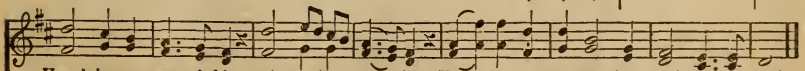
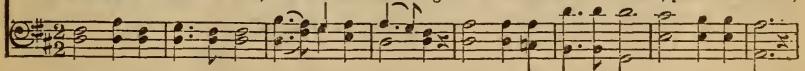
# No. 293. Gome, Ye Disconsolate.

Thomas Moore.

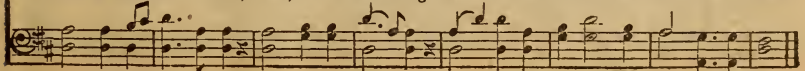
Samuel Webbe.



1. Come, ye dis - con - so - late, wher - e'er you lan - guish; Come to the mer - cy seat, fer - vent - ly kneel;  
 2. Joy of the com - fort - less, light of the stray - ing, Hope of the pen - i - tent, fade - less and pure;  
 3. Here see the Bread of Life, see wa - ters flow - ing Forth from the throne of God, pure from a - bove;



Here bring your wounded hearts here tell your anguish; Earth has no sor - row that heav'n can - not heal.  
 Here speaks the Com - fort - er, ten - der - ly say - ing, "Earth has no sor - row that heav'n can - not cure,"  
 Come to the feast of love, come, ev - er know - ing Earth has no sor - row but heav'n can re - move.



# No. 294. Glory to His Name.

Rev. E. A. Hoffman.

Rev. J. H. Stocktor.

1. { Down at the cross where my Savior died, Down where for cleansing from sin I cried, } Glory to His name.  
2. { I am so won-drous-ly saved from sin, Je - sus so sweet - ly a-bides with-in, } Glory to His name.  
D.C.— There at the cross where He took me in; There to my heart was the blood applied, } Glory to His name.

CHORUS. Glo - ry to His name, Glo - ry to His name; D. C.

- 3 Oh, precious fountain that saves from sin,  
I am so glad I have entered in;  
There Jesus saves me and keeps me clean;  
Glory to His name.
- 4 Come to this fountain so rich and sweet;  
Cast thy poor soul at the Savior's feet;  
Plunge in to-day, and be made complete;  
Glory to His name.

# No. 295. Under the Cross.

Wm. McDonald.

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E. O. Excell.

1. { I am com-ing to the cross; I am poor, and weak and blind; } full sal-va-tion find. Hal-le-lu-jah!  
{ I am counting all but dross; I shall }

Under the cross I lay my sins, Under the cross, my cry; cross I'll die.

- 2 Long my heart has sighed for Thee  
Long has evil reign'd within;  
Jesus sweetly speaks to me,  
"I will cleanse you from all sin."
- 3 Here I give my all to Thee,  
Friends, and time, and earthly store,  
Soul and body Thine to be,  
Wholly Thine forevermore.

# No. 296. Blessed Be the Name.

Charles Wesley, Alt.

Har. by J. M. Hunt.

1. { O for a thou-sand tongues to sing, Bless-ed be the name of the Lord! } of the Lord!  
{ The glo-ries of my God and King! Bless-ed be the name }  
2. { Je - sus! the name that charms our fears, Bless-ed be the name of the Lord! } of the Lord!  
{ 'Tis mu - sic in the sin - ner's ears, Bless-ed be the name }

Bless-ed be the name, bless-ed be the name, Bless-ed be the name of the Lord! of the Lord!

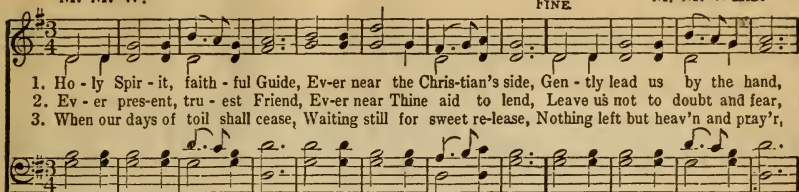
- 3 He breaks the pow'r of canceled sin, Blessed be etc,  
His blood can make the foulest clean, Blessed be etc,
- 4 I never shall forget that day, Blessed be etc,  
When Jesus washed my sins away, Blessed be etc,

# No. 297. Holy Spirit, Faithful Guide.

M. M. W.

FINE

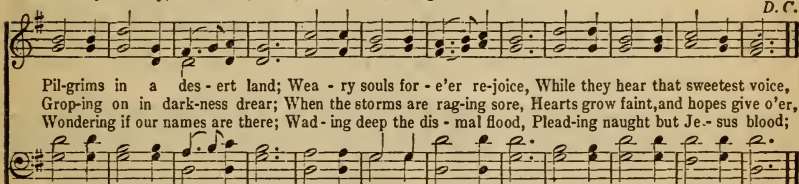
M. M. Wells.



1. Ho - ly Spir - it, faith - ful Guide, Ev - er near the Chris - tian's side, Gen - tly lead us by the hand,
2. Ev - er pres - ent, tru - est Friend, Ev - er near Thine aid to lend, Leave us not to doubt and fear,
3. When our days of toil shall cease, Waiting still for sweet re - lease, Nothing left but heav'n and pray'r,

D.C.—Whisper soft-ly, "Wand'rer, come, Follow me, I'll guide thee home."

D. C.

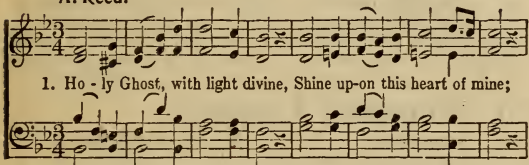


Pil - grims in a des - ert land; Wea - ry souls for - e'er re - joice, While they hear that sweetest voice,  
Grop - ing on in dark - ness drear; When the storms are rag - ing sore, Hearts grow faint, and hopes give o'er,  
Wondering if our names are there; Wad - ing deep the dis - mal flood, Plead - ing naught but Je - sus blood;

# No. 298. Holy Ghost, with Love Divine.

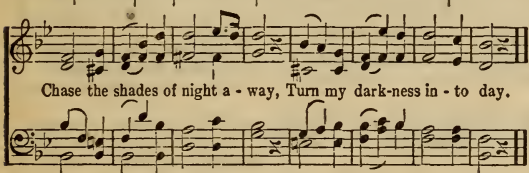
A. Reed.

Gottschalk.



1. Ho - ly Ghost, with light divine, Shine up - on this heart of mine;

2 Holy Ghost, with pow'r divine,  
Cleanse this guilty heart of mine,  
Long hath sin without control,  
Held dominion o'er my soul.



Chase the shades of night a - way, Turn my dark - ness in - to day.

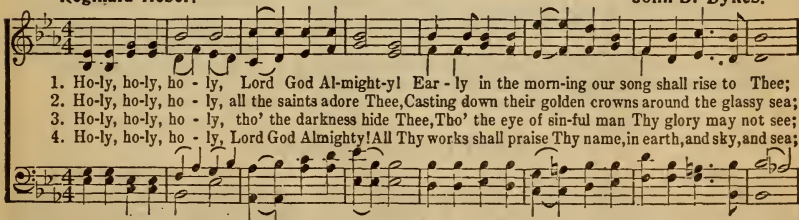
3 Holy Ghest, with joy divine,  
Cheer this saddened heart of mine;  
Bid my many woes depart,  
Heal my wounded, bleeding heart.

4 Holy Spirit, all divine,  
Dwell within this heart of mine;  
Cast down ev'ry idol throne,  
Reign supreme—and reign alone.

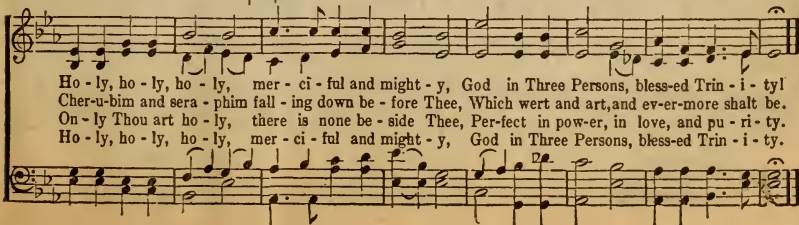
# No. 299. Holy, Holy, Holy.

Reginald Heber.

John B. Dykes.



1. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y! Ear - ly in the morn - ing our song shall rise to Thee;
2. Ho - ly, ho - ly, ho - ly, all the saints adore Thee, Casting down their golden crowns around the glassy sea;
3. Ho - ly, ho - ly, ho - ly, tho' the darkness hide Thee, Tho' the eye of sin - ful man Thy glory may not see;
4. Ho - ly, ho - ly, ho - ly, Lord God Almighty! All Thy works shall praise Thy name, in earth, and sky, and sea;



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y, God in Three Persons, bless - ed Trin - i - ty!  
Cher - u - bim and sera - phim fall - ing down be - fore Thee, Which wert and art, and ev - er - more shalt be.  
On - ly Thou art ho - ly, there is none be - side Thee, Per - fect in pow - er, in love, and pu - ri - ty.  
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y, God in Three Persons, bless - ed Trin - i - ty.

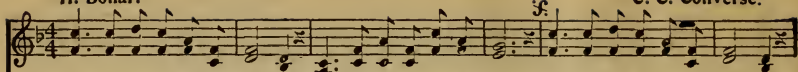


# No. 300.

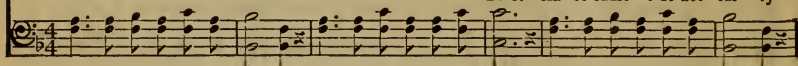
# What a Friend.

H. Bonar.

C. C. Converse.

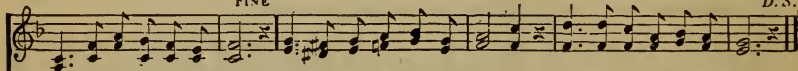


1. What a Friend we have in Je - sus, All our sins and griefs to bear! What a priv-i-lege to car - ry  
D. S.—All be-cause we do not car - ry

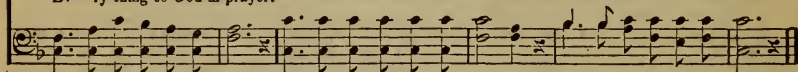


FINE

D. S.



Ev - 'ry thing to God in prayer! O what peace we oft - en for - feit, O what need-less pain we bear,  
Ev - 'ry thing to God in prayer.

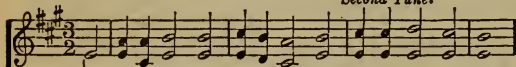


- |   |   |   |
|---|---|---|
| <p>1 What a Friend we have in Jesus,<br/>All our sins and griefs to bear!<br/>What a privilege to carry<br/>Every thing to God in prayer!<br/>O what peace we often forfeit,<br/>O what needless pain we bear,<br/>All because we do not carry,<br/>Every thing to God in prayer!</p> | <p>2 Have we trials and temptations?<br/>Is there trouble anywhere?<br/>We should never be discouraged,<br/>Take it to the Lord in prayer.<br/>Can we find a friend so faithful,<br/>Who will all our sorrows share?<br/>Jesus knows our every weakness,<br/>Take it to the Lord in prayer.</p> | <p>3 Are we weak and heavy laden,<br/>Cumbered with a load of care?—<br/>Precious Savior, still our refuge,—<br/>Take it to the Lord in prayer.<br/>Do thy friends despise, forsake thee?<br/>Take it to the Lord in prayer,<br/>In His arms He'll take and shield<br/>Thou wilt find a solace there.[thee,</p> |
|---|---|---|

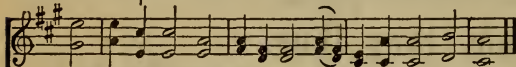
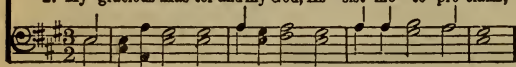
# No. 301. O For a Thousand Tongues.

Second Tune.

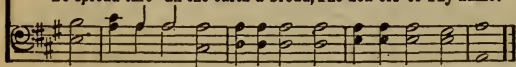
Arr. by Lowell Mason.



1. O for a thousand tongues, to sing My great Redeemer's praise;  
2. My gracious Mas-ter and my God, As - sist me to pro-claim,



The glo - ries of my God and King, The triumphs of His grace!  
To spread thro' all the earth a-broad, The hon-ors of Thy name.



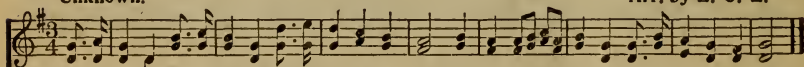
- 3 Jesus! the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.
- 4 He breaks the power of canceled  
He sets the prisoner free; [sin,  
His blood can make the foulest  
clean,  
His blood availed for me.
- 5 He speaks, and listening to His voice,  
New life the dead receive;  
The mournful, broken hearts rejoice  
The humble poor believe.

# No. 302.

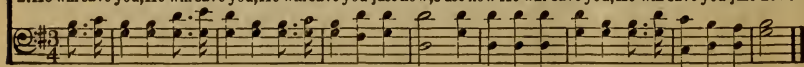
# Come to Jesus.

Unknown.

Arr. by E. O. E.



1. Come to Je-sus, come to Jesus, Come to Jesus just now; Just now come to Jesus, Come to Jesus just now.  
2. He will save you, He will save you, He will save you just now; Just now He will save you, He will save you just now.



- 3 He is able.  
4 He is willing.  
5 Call upon Him.

- 6 He will hear you.  
7 He'll forgive you.  
8 He will cleanse you.

- 9 He'll renew you.  
10 Jesus loves you.  
11 Only trust Him.



# No. 303.

# Whiter Than Snow.

James Nicholson.

Wm. G. Fischer.

1. { Lord Je - sus, I long to be per - fect - ly whole; } Break down ev - ry i - dol, cast out ev - ry foe;  
 { I want Thee for - ev - er to live in my soul; }  
 2. { Lord Je - sus, look down from Thy throne in the skies, } I give up my - self, and what - ev - er I know;  
 { And help me to make a com - plete sac - ri - fice; }

FINE CHORUS. D. S.

Now wash me, and I shall be whiter than snow. Whiter than snow, yes, whiter than snow; Now wash me, and  
 D. S. — I shall be whiter than snow.

3 Lord Jesus, for this I most humbly entreat,  
 I wait, blessed Lord, at Thy crucified feet,  
 By faith, for my cleansing, I see Thy blood flow,  
 Now wash me, and I shall be whiter than snow.

4 Lord Jesus, Thou seest I patiently wait;  
 Come now, and within me a new heart create;  
 To those who have sought Thee, Thou never said'st no;  
 Now wash me, and I shall be whiter than snow.

# No. 304.

# Make Me White as Snow.

F. A. S.

COPYRIGHT, 1899. BY E. O. EXCELL, WORDS AND MUSIC.

Frank A. Simpkins.

1. { Lead me, O my Sav - ior, lead me, To the fountain's crystal flow; }  
 { Wash me, O my Sav - ior, wash me, }  
 D.S. — Wash me, O my Sav - ior, wash me,  
 O make.  
 Make....me white as snow.  
 Make....me white as snow.

REFRAIN. D. S.

Whit - - - er than the snow, Whit - - - er than the snow,  
 Whit - er than the snow, yes. whit - er than the snow, Whit - er than the snow, yes. whit - er than the snow.

2 Guide me, O my Savior, guide me,  
 For I know not where to go;  
 Guide me to the crystal fountain,  
 Make me white as snow.

3 Teach me, O my Savior, teach me,  
 More Thy love to others show;  
 Teach me how to better serve Thee  
 Make me white as snow.

4 Keep me, O my Savior, keep me,  
 From temptation here below;  
 Keep me, O my Savior, keep me,  
 Keep me white as snow.

# No. 305.

# The Old Time Religion.

Unknown.

E. O. E. Arr.

CHO — 'Tis the old time re - lig - ion, 'Tis the old time re - lig - ion, 'Tis the old time re - lig - ion, And it's good enough for me.  
 1. It was good for our mothers, It was good for our mothers, It was good for our mothers, And it's good enough for me.

2 Makes me love everybody.  
 3 It has saved our fathers.  
 4 It was good for the Prophet Daniel.  
 5 It was good for the Hebrew children.

6 It was tried in the fiery furnace.  
 7 It was good for Paul and Silas.  
 8 It will do when I am dying.  
 9 It will take us all to heaven.

# No. 306. O Day of Rest and Gladness.

Wordsworth.

First Tune.

Lowell Mason.

1. { O day of rest and glad-ness, O day of joy and light, }  
 { O balm of care and sad-ness, Most beau-ti-ful, most bright, } On thee, the high and low-ly,

Thro' a - ges join'd in tune, Sing "Ho - ly, ho - ly, ho - ly," To the great God Tri-une.

2 On thee, at the creation,  
 The light first had its birth;  
 On thee, for our salvation,  
 Christ rose from depths of earth  
 On thee, our Lord, victorious,  
 The Spirit sent from heaven;  
 And thus on thee, most glorious,  
 A triple light was given.

3 To-day on weary nations  
 The heavenly manna falls;  
 To holy convocations  
 The silver trumpet calls,  
 Where gospel light is glowing  
 With pure and radiant beams,  
 And living water flowing  
 With soul-refreshing streams.

4 New graces ever gaining  
 From this our day of rest,  
 We reach the rest remaining  
 To spirits of the blest;  
 To Holy Ghost be praises,  
 To Father, and to Son;  
 The church her voice upraises  
 To thee, blest Three in One.

# No. 307. In Heavenly Love Abiding.

First or Second Tune.

1 In heavenly love abiding,  
 No change my heart shall fear;  
 And safe is such confiding,  
 For nothing changes here.  
 The storm may roar without me,  
 My heart may low be laid,  
 But God is round about me,  
 And can I be dismayed?

2 Wherever He may guide me,  
 No want shall turn me back;  
 My Shepherd is beside me,  
 And nothing can I lack.  
 His wisdom ever waketh,  
 His sight is never dim,  
 He knows the way He taketh,  
 And I will walk with Him.

3 Green pastures are before me,  
 Which yet I have not seen;  
 Bright skies will soon be o'er me,  
 Where darkest clouds have been.  
 My hope I cannot measure,  
 My path to life is free,  
 My Savior has my treasure,  
 And He will walk with me.

# No. 308. From Greenland's Icy Mountains.

R. Heber.

Second Tune.

Lowell Mason.

1. { From Greenland's icy mountain, From India's coral strand }  
 { Where Afric's sun-ny fount-ains (Omit.) } Roll down their golden sand; From many an

ancient river, From many a palm-y plain, They call us to de - liv - er Their land from error's chain.

2 What tho' the spicy breezes,  
 Blow soft o'er Ceylon's isle;  
 Tho' every prospect pleases,  
 And only man is vile?  
 In vain with lavish kindness  
 The gifts of God are strown,  
 The heathen in his blindness,  
 Bow down to wood and stone.

3 Shall we, whose souls are lighted  
 With wisdom from on high,  
 Shall we to men benighted  
 The lamp of life deny?  
 Salvation! O salvation!  
 The joyful sound proclaim,  
 Till earth's remotest nation  
 Has learned Messiah's name.

4 Waft, waft, ye winds, His story,  
 And you, ye waters, roll,  
 Till, like a sea of glory,  
 It spreads from pole to pole:  
 Till o'er our ransomed nature  
 The Lamb for sinners slain,  
 Redeemer, King, Creator,  
 In bliss returns to reign.

# No. 309.

# Lest We Forget.

Rudyard Kipling.

Isaac B. Woodbury.

1. { God of our fa-thers known of old, Lord of our far flung bat-tle line, } Lord God of  
Beneath whose aw-ful hand we hold Do-min-ion o-ver palm and pine; }

2. { The tu-mult and the shout-ing dies, The cap-tains and the kings de-part; } Lord God of  
Still stands Thine ancient sac-ri-fice An hum-ble and a con-trite heart; }

Hosts, be with us yet, Lest we for-get, lest we for-get.  
Hosts, be with us yet, Lest we for-get, lest we for-get.

3 Far called our navies melt away,  
On dune and headland sinks the fire,  
To all our pomp of yesterday;  
Is one with Nineveh and Tyre;  
Judge of the nations spare us yet,  
Lest we forget, lest we forget.

# No. 310.

# Faith of Our Fathers.

Tune above.

1 Faith of our fathers! living still  
In spite of dungeon, fire and sword: [joy  
O how our hearts beat high with  
Where'er we hear that glorious word  
Faith of our fathers! holy faith!  
We will be true to Thee till death!

2 Our fathers chained in prisons dark,  
Were still in heart and conscience free; [fate,  
How sweet would be their children's  
If they, like them, could die for Thee!  
Faith of our fathers! holy faith!  
We will be true to Thee till death!

3 Faith of our fathers! we will love  
Both friend and foe in all our strife: [how,  
And preach Thee, too, as love knows  
By kindly words and virtuous life:  
Faith of our fathers! holy faith!  
We will be true to Thee till death!

# No. 311.

# America.

S. F. Smith.

The National Song of America.

English.

1. My coun-try! 'tis of thee, Sweet land of lib-er-ty, Of thee I sing; Land where my  
2. My na-tive coun-try thee, Land of the no-ble, free, Thy name I love; I love thy  
3. Let mu-sic swell the breeze, And ring from all the trees Sweet freedom's song; Let mor-tal  
4. Our fa-ther's God! to Thee, Au-thor of lib-er-ty, To Thee we sing; Long may our

fa-thers died, Land of the pil-grim's pride, From ev-'ry mount-ain side, Let free-dom ring!  
rocks and rills, Thy woods and tem-pled hills, My heart with rap-ture thrills Like that a-bove.  
tongues awake, Let all that breathe par-take, Let rocks their si-lence break, The sound pro-long.  
land be bright With free-dom's ho-ly light, Pro-tect us by Thy might, Great God, our King!

# No. 312.

# God Save the King.

The National Song of Britain.

1 God save our gracious King,  
Long live our noble King,  
God save the King;  
Send him victorious,  
Happy and glorious,  
Long to reign over us,  
God save the King.

2 Thro' every changing scene,  
O Lord, preserve our King,  
Long may he reign;  
His heart inspire and move  
With wisdom from above,  
And in a nation's love  
His throne maintain.

3 Thy choicest gifts in store,  
On him be pleased to pour,  
Long may he reign;  
May he defend our laws,  
And ever give us cause,  
To sing with heart and voice,  
God save the King.



# No. 313.

# The Home Over There.

D. W. C. Huntington.

T. C. O'KANE, OWNER OF COPYRIGHT.

Tullius C. O'Kane.

1. O think of the home o-ver there, By the side of the riv - er of light, Where the saints, all im-  
 2. O think of the friends o-ver there, Who be-fore us the journey have trod, Of the songs that they  
 3. My Sav-ior is now o-ver there, There my kindreds and friends are at rest, Then a - way from my  
 4. I'll soon be at home o-ver there, For the end of my jour-ney I see; Ma - ny dear to my  
 over there,  
 mor-tal and fair, Are robed in their garments of white. O - ver there, o-ver there, O think of the  
 breathe on the air, In their home in the palace of God. O think of the  
 sor - row and care, Let me fly to the land of the blest. My Sav-ior is  
 heart, o - ver there, Are watching and waiting for me over there. Over there, over there, I'll soon be at  
 home over there, O-ver there, o-ver there, o-ver there, O think of the home o-ver there.  
 friends over there, O think of the friends o-ver there.  
 now over there, My Sav-ior is now o-ver there,  
 home over there, over there. Over there, I'll soon be at home o-ver there.

# No. 314. On Jordan's Stormy Banks.

Rev. Samuel Stennett

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T. C. O'Kane.

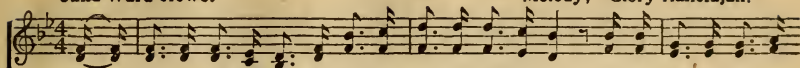
1. { On Jor - dan's storm-y banks I stand, And cast a wish - ful eye, }  
 { To Ca - naan's fair and hap - py land, Where } my pos - ses - sions lie.  
 We will rest in the fair and hap-py land, by and by, Just a-cross on the ev-er-green shore,.....  
 ev - er - green shore,  
 Sing the song of Mos - es and the Lamb, by and by, And dwell with Je - sus ev - er more.  
 2 O'er all those wide-extended plains, 3 When shall I reach that happy place, 4 Filled with delight, my raptured soul  
 Shines one eternal day; And be forever blest? Would here no longer stay;  
 There God the Son forever reigns, When shall I see my Father's face, Tho' Jordan's waves around me roll,  
 And scatters night away. And in His bosom rest? Fearless I'd launch away.



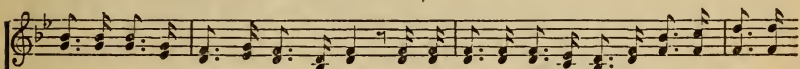
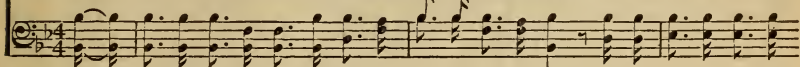
# No. 315. Battle Hymn of the Republic.

Julia Ward Howe.

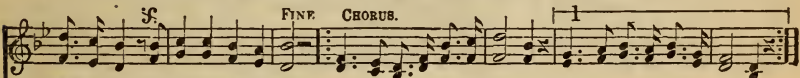
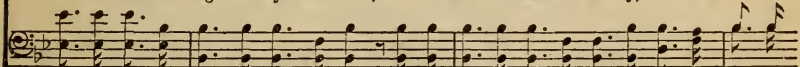
Melody, "Glory Hallelujah."



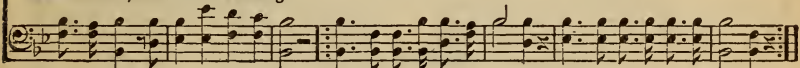
1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is tramp - ling out the
2. I have seen Him in the watch - fires of a hun - dred cir - cling camps; They have builded Him an
3. He has sound - ed forth the trump - et that shall nev - er call re - treat; He is sift - ing out the
4. In the beau - ty of the lil - ies, Christ was born a - cross the sea, With a glo - ry in His



vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful light - ning of His ter - ri - al - tar in the eve - ning dews and damps; I can read His right - eous sentence by the dim and hearts of men be - fore His judg - ment seat; O be swift, my soul, to an - swer Him! be ju - bi - bo - som that trans - fig - ures you and me; As He died to make men ho - ly, let us die to make



ble swift sword; His truth is marching on.  
 flar - ing lamps, His day is marching on. { Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!  
 lant my feet, Our God is marching on. { Glo - ry! glo - ry, hal - le - lu - jah! (D.S. 2d time.)  
 make men free, While God is marching on.

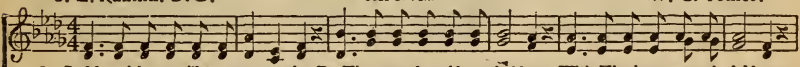


# No. 316. God Be With You.

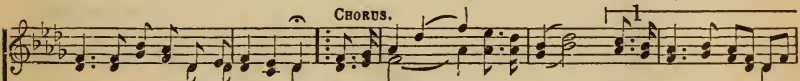
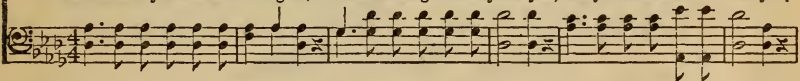
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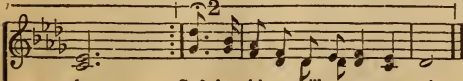
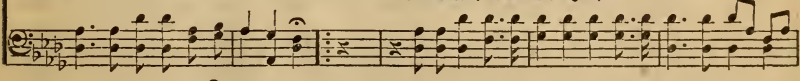
W. G. Tomer.



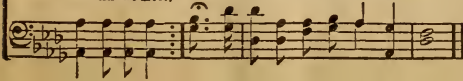
1. God be with you till we meet again, By His counsels guide, uphold you, With His sheep securely fold you,
2. God be with you till we meet again, 'Neath His wings securely hide you, Daily manna still di - vide you.



God be with you till we meet a - gain. Till we meet, . . . till we meet, Till we meet at Je - sus'  
 Till we meet, till we meet a - gain.



feet; God be with you till we meet a - gain.  
 till we meet;



- 3 God be with you till we meet again,  
 When life's perils thick confound you,  
 Put His arms unfailing round you,  
 God be with you till we meet again.
- 4 God be with you till we meet again,  
 Keep love's banner floating o'er you,  
 Smite death's threat'ning wave before you,  
 - God be with you till we meet again.

# No. 317. The Sailor's Home Song.

*Allegretto.*

BY PERMISSION.

J. M. Pelton.

1. Tho' far from na-tive land I roam, Rock'd by the roll-ing sea, Yet still I love my na-tive D. S.—Yet, still by day and thro' the

FINE

D. S.

home, The brave land of the free; Tho' winds are fair and skies are bright, And calm the restless sea, night, I think of home and thee.

- |   |   |   |
|---|---|---|
| <p>1 Tho' far from native land I roam,<br/>Rocked by the rolling sea,<br/>Yet still I love my native home,<br/>The brave land of the free;<br/>Tho' winds are fair and skies are<br/>And calm the restless sea, [bright,<br/>Yet, still by day and thro' the night,<br/>I think of home and thee.</p> | <p>2 When stars pale out the eastern sky,<br/>And dew-drops melt away,<br/>When o'er the hills the sun mounts<br/>Bright ruler of the day; [high,<br/>When shadows long shine in the west,<br/>And stretch across the lea,<br/>When beast and bird have sunk to<br/>Then think, oh, think of me. [rest,</p> | <p>3 When moonlight silvers o'er the plain<br/>And all is hush'd in peace,<br/>When silence reigns in all the main,<br/>And still is every breeze,<br/>When clouds rise dark and lightnings<br/>And show the threatening lea, [flash<br/>And o'er the surges thunders crash,<br/>Then think, oh, think of me.</p> |
|---|---|---|

## No. 318. Home.

*Tune below.*

- 1 'Mid pleasure and palaces though we may roam,  
Be it ever so humble, there's no place like home;  
A charm from the skies seems to hallow us there,  
Which seek thro' the world, is ne'er met with elsewhere.
- ChO.—Home, home, sweet, sweet home,  
Be it ever so humble, there's no place like home.

- 2 I gaze on the moon as I tread the drear wild,  
And feel that my mother now thinks of her child;  
As she looks on that moon from our own cottage door,  
Thro' the woodbine whose fragrance shall cheer me  
no more.

- 3 An exile from home, splendor dazzles in vain,  
Oh, give me my lowly thatched cottage again.  
The birds singing gaily, that came at my call;  
Oh, give me that peace of mind dearer than all.

## No. 319. Heaven.

*Tune below.*

- 1 'Mid scenes of confusion and creatures complaints,  
How sweet to my soul is communion with saints!  
To find at the banquet of mercy there's room,  
And feel in the presence of Jesus at home.
- ChO.—Home, home, sweet, sweet home;  
Prepare me, dear Savior, for heaven my home.

- 2 An alien from God, and a stranger to grace,  
I wandered thro' earth, its gay pleasures to trace;  
In the pathway of sin I continued to roam,  
Unmindful, alas! that it led me from home.

- 3 The pleasures of earth I have seen fade away;  
They bloom for a season, but soon they decay;  
But pleasures more lasting in Jesus are given,  
Salvation on earth and a mansion in heaven.

## No. 320. Home, Sweet Home.

John Howard Payne.

H. R. Bishop.

1. { Mid' pleas-ures and pal - a - ces though we may roam, } { A charm from the skies seems to }  
{ Be it ev - er so hum-ble, there's no place like } home; { Which seek thro' the world, is ne'er

1 2 CHORUS.

hal - low us there, }  
met with else - } where. Home, home, sweet, sweet home, Be it ever so humble, there's no place like home.

# No. 321. Day is Dying in the West.

Mary Ann Lathbury.

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William F. Sherwin.

1. Day is dy - ing in the west; Heav'n is touching earth with rest; Wait and worship while the night  
 2. Lord of life be-neath the dome Of the u - ni - verse, Thy home, Gath-er us who seek Thy face  
 3. While the deep'n'g shadows fall, Heart of love, en - fold - ing all, Thro' the glo - ry and the grace  
 4. When for-ev - er from our sight Pass the stars, the day, the night, Lord of an - gels, on our eyes

REFRAIN

Sets her evening lamps a - light Thro' all the sky.  
 To the fold of Thy em-brace, For Thou art nigh. Ho - ly, Ho - ly, Ho - ly, Lord God of  
 Of the stars that veil Thy face, Our hearts as - cend.  
 Let e - ter - nal morn - ing rise, And shad - ows end.

Hosts! Heav'n and earth are full of Thee; Heav'n and earth are praising Thee, O Lord Most High!

# No. 322. How Great Thy Name.

Psalm 8. Tune above.

1 Lord, our Lord, o'er earth's vast  
 How exalted is Thy name! [frame,  
 Who hast set Thy glory bright  
 Far above the heaven's height,  
 How great Thy name!

2 From the mouth of children young,  
 From the infant's lisping tongue,  
 Thou hast needed strength ordained  
 Thus Thy vengeful foes restrained.  
 How great Thy name!

3 When Thy heavens I survey,  
 Which Thy fingers' work display,  
 When the moon and stars I see  
 Ordered all by Thy decree.  
 How great Thy name!

4 What is man that in Thy mind  
 He a constant place should find?  
 What the son of man that he  
 Should be visited by Thee?  
 How great Thy name!

5 Thou his station didst ordain.  
 Just below the angel train;  
 Glory Thou hast o'er him shed,  
 And with honor crowned his head,  
 How great Thy name!

6 Thou hast given him command  
 O'er the creatures of Thy hand;  
 And beneath his feet hast laid  
 All the works which Thou hast  
 How great Thy name! [made;

7 Flocks and cattle, every tribe,  
 Beasts that in the field abide,  
 Birds that thro' the heaven's roam  
 Fish that make the sea their home  
 How great Thy name!

8 Every living thing that strays,  
 Thro' the ocean's secret ways  
 Lord, our Lord, o'er earth's vast  
 How exalted is Thy name: [frame  
 How great Thy name!

# No. 323. Now the Day is Over.

Sabine Baring-Gould..

Joseph Barnby.

1. Now the day is o - ver, Night is draw-ing nigh, Shad - ows of. the eve - ning Steal a-cross the sky.  
 2. Je - sus, give the wea - ry Calm and sweet repose; With Thy ten-d'rest bless - ing May our eyelids close.  
 3. Grant to lit - tle chil - dren Vi-sions bright of Thee; Guard the sailors, toss - ing On the deep blue sea.  
 4. When the morning wak-ens, Then may I a - rise Pure, and fresh, and sin - less In Thy ho - ly eyes.

eve-ning Steal a-cross the sky.



# No. 324. Heaven is My Home.

Thomas R. Taylor.

First Tune.

Sir Arthur Sullivan.

1. I'm but a strang-er here, Heav'n is my home; Earth is a des-ert drear, Heav'n is my home;  
 2. What tho' the tempest rage, Heav'n is my home; Short is my pil-grim-age, Heav'n is my home;  
 3. There at my Sav-ior's side, Heav'n is my home; I shall be glo-ri-fied, Heav'n is my home;  
 4. There-fore I mur-mur not, Heav'n is my home; What-e'er my earth-ly lot, Heav'n is my home;

Dan-ger and sor-row stand Round me on ev-'ry hand Heav'n is my fath-er-land, Heav'n is my home.  
 And time's wild wintry blast Soon shall be o-ver-past, I shall reach home at last, Heav'n is my home.  
 There are the good and blest, Those I love most and best; And there I too shall rest, Heav'n is my home.  
 And I shall sure-ly stand There at my Lord's right hand; Heav'n is my fatherland, Heav'n is my home.

# No. 325. Nearer, My God, to Thee.

Mrs. Sarah F. Adams.

Second Tune.

Lowell Mason.

D. S.

1. { Nearer my God to Thee, Nearer to Thee,  
 E'en tho' it be a cross, (Omit.) That raiseth me, Still all my song shall be, Nearer, my God to Thee,  
 D.S.—Nearer, my God, to Thee, (Omit.) Near-er to Thee.

2 Though like a wanderer,  
 The sun gone down,  
 Darkness be over me,  
 My rest a stone;  
 Yet in my dreams I'd be  
 Nearer, my God, to Thee;  
 Nearer to Thee!

3 There let the way appear  
 Steps unto heaven;  
 All that Thou sendest me,  
 In mercy given;  
 Angels to beckon me  
 Nearer, my God, to Thee;  
 Nearer to Thee!

4 Or if, on joyful wing,  
 Cleaving the sky,  
 Sun, moon, and stars forgot,  
 Upward I fly,  
 Still all my song shall be,  
 Nearer, my God, to Thee,  
 Nearer to Thee!

# No. 326. All People that on Earth do Dwell.

Psalms 100.

Louis Bourgeois.

1. All peo-ple that on earth do dwell, Sing to the Lord with cheer-ful voice; Him serve with mirth, His  
 2. Know that the Lord is God in-deed; With-out our aid He did us make; We are His flock, He  
 Praise God from whom all blessings flow, Praise Him all creatures here below; Praise Him a-bove ye

3 O enter then His gates with joy,  
 Within His courts His praise proclaim  
 Let thankful songs your tongues employ,  
 O bless and magnify His name.

4 Because the Lord our God is good,  
 His mercy is forever sure;  
 His truth at all times firmly stood,  
 And shall from age to age endure.

praise forth tell, Come ye be-fore Him and re-joice.  
 doth us feed, And for His sheep He doth us take.  
 heav'nly hosts; Praise Father, Son and Ho-ly Ghost.



# Index

## -A-

A call for loyal soldiers... 61  
 A friend have I who..... 22  
 A little bit of love..... 166  
 A little christian soldier.. 179  
 A more convenient day... 144  
 A place for me..... 99  
 A sinner made whole.... 35  
 A song of praise..... 196  
 A song of victory..... 200  
 Abide with me..... 240  
 Alas and did my Savior..113-226  
 All glory be Thine..... 30  
 All hail Immanuel..... 201  
 All hail the power of...268-269  
 All people that on earth.. 326  
 All the way my Savior.... 140  
 Almost persuaded.... 144-155  
 Although by sin I was.... 157  
 Amazing grace..... 281  
 America..... 311  
 Am I a soldier..... 280  
 Are yon cheerful, brave.. 16  
 Are you heavy-hearted... 81  
 Are you in sin..... 105  
 Are you ready for the.... 57  
 As I cling to the hand.... 190  
 As a volunteer..... 61  
 As the sunlight breaks... 65  
 Ask what thou wilt..... 40  
 Asleep in Jesus..... 254  
 At the cross..... 113  
 Awake my soul in joyful.. 277

## -B-

Battle hymn of the..... 315  
 Be a hero....., 180  
 Be a shining light..... 29  
 Be not dismayed whate'er 8  
 Beautiful Isle ..... 107  
 Beautiful river..... 125  
 Because His name is.... 193  
 Because I love Jesus.... 7  
 Behold a royal army..... 126  
 Behold a stranger at the.. 25  
 Behold the Bridegroom... 57  
 Blessed assurance..... 233

Blessed be the name..... 296  
 Blessed Friend..... 27  
 Blest be the tie..... 229  
 Break Thou the bread.... 290  
 Bringing in the sheaves.. 285

## -C-

Calling the prodigal..... 124  
 Can a boy forget his..... 108  
 Christ at the door..... 25  
 Christ is all you need.... 81  
 Christ Jesus died for.... 28  
 Christ our Savior..... 90  
 Christian warrior sing the. 79  
 Clinging close to His hand. 190  
 Cloud or sunshine..... 100  
 Come every soul by sin ... 237  
 Come freely to Jesus and. 18  
 Come home tonight..... 138  
 Come, sinner come ..... 149  
 Come Thou Almighty .... 205  
 Come Thou fount.....264-265  
 Come today..... 106  
 Come to Jesus..... 302  
 Come ye disconsolate.... 293  
 Coming to Thee..... 38  
 Count your blessings.... 154  
 Crown Him, crown Him... 195  
 Crown Him King of..... 195

## -D-

Day is dying in the west.. 321  
 Dear little stranger..... 189  
 Delay not..... 211  
 Did Christ o'er sinners... 231  
 Don't you know He cares. 127  
 Down at the cross..... 294  
 Down in the valley with.. 74  
 Down into the fountain... 76  
 Doxology..... 326  
 Do you fear the foe..... 187  
 Do you hear the Savior's.. 106  
 Do you know the world... 166  
 Do you try to tell the.... 29  
 Draw me nearer..... 133

## -E-

Each one in life is.... 136

Even me, even me..... 272  
 Ever the same..... 85  
 Every day I need Thee... 82  
 Every sky that glistens... 100  
 Everything for Jesus..... 159

## -F-

Fade, fade each earthly.. 224  
 Failing in strength..... 202  
 Faith of our Fathers..... 310  
 Follow on..... 74  
 Follow me..... 120  
 For all the Lord has done. 191  
 Forward Christian..... 181  
 Forward go..... 181  
 From every stormy wind.. 245  
 From Greenland's Icy.... 308  
 From over hill and plain.. 51

## -G-

Give of your best to the.. 88  
 Glorious fountain..... 263  
 Glory to His Name..... 294  
 Go away happy tonight... 105  
 God be with you..... 316  
 God is calling the..... 124  
 God is for us..... 156  
 God of our Fathers..... 309  
 God save the King..... 312  
 God will take care of.... 8  
 Gone from my heart..... 151  
 Good news..... 274  
 Grace enough for me.... 23  
 Growing dearer each.... 24  
 Guide me..... 97  
 Guide me, O Thou ..... 273

## -H-

Had we only sunshine.... 42  
 Hallelujah..... 275  
 Happy voices sing praises. 102  
 Hark, ten thousand..... 276  
 Hark the voice of Jesus.. 214  
 Hark to the music..... 152  
 Harvest song..... 110  
 Have Thine own way .... 165  
 Have you done aught.... 41  
 Hear our prayer..... 169

- Hear the tramp, tramp.... 177  
Hear us heav'nly Father.. 169  
Heaven..... 319  
Heaven is my home..... 324  
He is able to deliver..... 55  
He is so precious..... 4  
He knows it all..... 174  
He leadeth me..... 234  
He uses me..... 157  
He who dwelt among..... 85  
He will not turn you..... 18  
Help somebody to-day.... 3  
Hide not Thy face..... 97  
Higher ground..... 11  
His love for me..... 184  
His love is far better.... 130  
His way with thee..... 31  
Holy Ghost with love..... 298  
Holy, holy, holy..... 299  
Holy Spirit, faithful..... 297  
Holy twilight hour..... 162  
Home..... 318  
Home of the soul..... 66  
Home, sweet home..... 320  
How firm a foundation. 209-212  
How great Thy name..... 322  
How sweet is the love of.. 24
- I—
- I am a stranger here..... 12  
I am coming Lord..... 258  
I am coming to the.. 220-295  
I am happy in Him..... 96  
I am on the gospel..... 168  
I am standing now on the. 15  
I am Thine, O Lord..... 133  
I am thinking today..... 47  
I am trusting Lord in... 220  
I believe Thee..... 115  
I can hear my Savior.... 167  
I cannot help but love... 36  
I dreamed one night not.. 188  
I hear the Savior say.... 260  
I hear Thy welcome..... 258  
I know I love Thee..... 119  
I know my heav'nly..... 118  
I love Him..... 151  
I love Jesus He's my..... 265  
I love Thy kingdom..... 270  
I love to tell the story... 271  
I love to think of my.... 174  
I must needs go home.... 44  
I never will cease to love 191  
I shall be satisfied..... 139
- I think God gives the.... 185  
I want to do something... 26  
I want to live closer to... 45  
I will not forget thee.... 46  
I will sing you a song.... 66  
I would be of use to Thee. 48  
I'll be a sunbeam..... 192  
I'll go where you want... 69  
I'm but a stranger here.. 324  
I'm pressing on the..... 11  
I've a message from the.. 221  
I've found a friend..... 89  
I've joined the christian.. 109  
I've left the fettered.... 109  
I've wandered far away.. 137  
If there's sunshine in... 128  
If you are tired of your.. 83  
In a world where sorrow.. 62  
In evil long I took delight. 256  
In heavenly love abiding.. 307  
In looking thro' my tears.. 23  
In love He redeemed me.. 75  
In the cross..... 251  
In the shadow of the.... 91  
In the vineyard of the.... 48  
In vain I've tried a..... 193  
Is your life a channel of.. 92  
It is well with my soul... 94  
It may not be on the.... 69  
It was good for our..... 305
- J—
- Jerusalem my happy..... 235  
Jesus author of salvation. 196  
Jesus calls us..... 253  
Jesus I my cross have... 215  
Jesus is all the world.... 67  
Jesus is calling ..... 20-111  
Jesus is passing by..... 123  
Jesus is seeking..... 2  
Jesus is tenderly calling.. 111  
Jesus lover of my..... 291-292  
Jesus of Nazareth..... 243  
Jesus paid it all..... 260  
Jesus Savior friend of... 1  
Jesus Savior pilot me..... 246  
Jesus shall reign..... 279  
Jesus the Savior is calling. 20  
Jesus the very thought... 282  
Jesus wants me for a.... 192  
Joyfully march along.... 60  
Joy to the world..... 204  
Just a little christian.... 179  
Just as I am..... 259
- Just as the stars are..... 178  
Just the love of Jesus.... 50  
Just when I need Him.... 8
- K—
- Keep the heart singing... 53
- L—
- Lay hold on the hope.... 8  
Lead kindly light..... 288  
Lead me O my Savior.... 304  
Lest we forget..... 308  
Let Him in..... 72  
Let Jesus come into..... 82  
Let the sunshine in..... 187  
Let the world have its... 150  
Lighten the way with.... 12  
Like a chime of silver.... 120  
Like an army we are.... 198  
Linger with me precious.. 132  
Little evangels..... 176  
Little soldiers..... 182  
Little sowers..... 174  
Little stars..... 178  
Little sunbeams..... 184  
Living in the sunshine.... 52  
Lo! a mighty army..... 160  
Look all around you..... 8  
Look and live..... 221  
Look the harvest field... 110  
Lord I hear of showers... 272  
Lord, I'm coming home... 137  
Lord Jesus, I long to be.. 308  
Lord, our Lord o'er..... 322  
Lost but Jesus saved me.. 152  
Loudly unto the world.... 200  
Love divine..... 218  
Loving kindness..... 277  
Low in a manger ..... 188  
Loyalty to Christ ..... 51  
Lyons..... 208
- M—
- Majestic sweetness sits.. 222  
Make Him yours..... 15  
Make me a channel of... 92  
Make me white as snow.. 304  
Marching in His name.... 198  
May I be faithful..... 39  
'Mid pleasures and ... 318-320  
'Mid scenes of confusion.. 319  
Mine eyes have seen.... 315  
More like the Master.... 122  
Must I go and empty.... 135  
Must Jesus bear the.. 283-284  
My country 'tis of thee.. 311

## -P-

My faith looks up to Thee 242  
My Father knows ..... 118  
My Father leads me..... 21  
My happy home..... 235  
My hope is built..... 255  
My Jesus as Thou wilt... 288  
My Jesus I love Thee.... 232  
My path may be lonely... 7  
My Savior first of all.... 104  
My Shepherd..... 210  
My soul be on Thy guard. 230  
My soul is so happy in... 96

## -N-

Nearer home..... 158  
Nearer, my God, to Thee.. 325  
Nobody told me of Jesus.. 6  
No, not one..... 141  
No pain nor sorrow..... 78  
Nothing but the blood.... 117  
Nothing satisfies but Jesus 54  
Now the day is over..... 323

## -O-

O could I speak..... 249  
O day of rest and gladness 306  
O do not let the word.... 59  
O for a thousand..... 296-301  
O happy day..... 238  
O have you not heard of.. 70  
O Jesus Thou art standing 218  
O Land of rest for Thee.. 147  
O love that will not let me 219  
O that will be glory..... 32  
O the kindly light is.... 112  
O Thou God of my... .. 275  
O wanderer come home.. 73  
O worship the King... 206-208  
O why have you wandered 73  
O why not to-night..... 58  
Oh, how I love Jesus..... 257  
Oh, now I see..... 267  
O'er the hills the sun is.. 158  
On every side a voice.... 163  
On Jordan's stormy... 129-314  
On the battle field of life.. 180  
On the mountain's top... 274  
On to the land of glory... 148  
On to victory..... 37  
Only a word..... 171  
Only trust Him..... 237  
Onward Christian Soldiers 203  
Onward little soldiers.... 183  
Open the door for the.... 68

Patient 'neath Thy hand.. 103  
Praise God from whom... 326  
Praise Him..... 90  
Praise ye the Father.... 199  
Prepare thy God to..... 163

## -R-

Reapers are needed..... 152  
Rejoice! rejoice! the lost.. 60  
Remember me..... 284  
Rescue the perishing..... 121  
Revive us again..... 239  
Ring the bells of heaven.. 86  
Rock of ages..... 247  
Run to meet me..... 114

## -S-

Safe on the rock..... 80  
Safely through another.. 248  
Salvation O the joyful... 228  
Satisfied..... 33  
Saved ..... 89  
Savior like a Shepherd... 286  
Savior Thy dying love.... 131  
Scattering precious seed.. 87  
Scatter sunshine ..... 62  
Shall we gather at the... 125  
Shall we meet..... 252  
Since I gave myself to... 116  
Sinner why have you.... 145  
Softly and tenderly..... 58  
Soldiers for whom the.... 37  
Soldiers of the cross.... 194  
Somebody did a golden... 143  
Somebody knows..... 202  
Somebody loves you..... 19  
Some day..... 164  
Something for Jesus..... 131  
Somewhere the sun is... 107  
Songs in the night ..... 98  
So precious is Jesus..... 4  
Sowing in the morning... 285  
Stand up for Jesus..... 216  
Sun of my soul..... 241  
Sunshine and rain..... 42  
Sunshine in the soul.... 64  
Sweet by and by..... 236  
Sweet hour of prayer.... 244  
Sweet is the promise.... 46

## -T-

Take my life and let it... 161  
The answering time..... 40  
The blessed story..... 102

The children's hosanna... 188  
The christian's inheri... 150  
The church in the wild... 71  
The cleansing wave..... 267  
The field is the world.... 63  
The fight is on..... 170  
The fountain stands..... 266  
The glorious time is.... 146  
The glory song..... 32  
The good old fashioned... 168  
The great Physician..... 223  
The half has never..... 119  
The home over there.... 313  
The hope set before.... 5  
The joyful song..... 126  
The kindly light is ..... 112  
The King's business..... 12  
The Lord is my Shepherd. 210  
The lost soul's lament.... 142  
The love of the Christ... 130  
The Master has gone.... 39  
The morning light is.... 217  
The other fellow..... 16  
The old time religion.... 305  
The promised land..... 129  
The reapers are loudly... 63  
The sailor's home song... 317  
The Savior's invitation... 77  
The Savior's smile ..... 65  
The solid rock ..... 255  
The sunday school..... 177  
The summer is ended.... 142  
The sure foundation.... 136  
The thought of Thee.... 282  
The victory song ..... 79  
The way of the cross.... 44  
The wayside cross..... 172  
There are sorrowful.... 13  
There are sweetest..... 98  
There is a fount .. 261-262-263  
There is a land of..... 225  
There is a name I love... 257  
There is great rejoicing.. 80  
There is power in the.... 93  
There's a beautiful ..... 138  
There's a church in .... 71  
There's a glad song..... 156  
There's a great day..... 43  
There's a land that is... 236  
There's a song in my.... 35  
There's a song within... 17  
There's a stranger..... 72



There's a wideness.....	250	We'll never grow weary..	14	While Jesus whispers....	149
There's a wonderful.....	28	We'll work till Jesus ....	147	Whiter than snow.....	303
There's not a friend.....	141	Were you there.....	173	Whom having not seen...	22
There's sunshine in.....	64	What a blessed friend....	27	Whosoever heareth.....	34
This is the season of.....	123	What a friend.....	300	Whosoever will.....	34
Tho' far from native.....	317	What can wash away....	117	Why do you wait.....	95
Tho' the way we journey..	84	What have you done.....	41	Why not come to Him....	145
Tho' you are helpless.....	19	What is making life.....	50	Why stand ye here.....	197
Thou only art holy.....	30	What means this.....	243	Will there be any stars...	47
'Tis so sweet to trust....	49	When all my labors.....	32	With me all the way.....	17
'Tis sweet to know.....	101	When former things.....	78	Wonderful Jesus.....	10
'Tis the grandest.....	55	When I have finished....	33	Wonderful Love.....	75
To Calv'ry I will go.....	76	When I shall wake in....	139	Wonderful love does.....	10
Too long have I wandered	38	When I survey the.....	278	Work for the night is....	287
—U—		When my life work.....	104	Would you be free from..	93
Under the cross.....	295	When peace like a.....	94	Would you care if some..	6
Unto my Father's.....	99	When silently the.....	162	Would you have the.....	77
—W—		When the roll is called..	134	Would you live for Jesus..	31
Walk in the light.....	227	When the trumpet of....	134	—Y—	
Wash me in the blood...	261	When upon life's bill....	154	Yield not to temptation...	186
We are little sowers.....	175	When your spirit bows...	127	Ye servants.....	207
We are soldiers, little....	182	Where He leads me.....	167	You can make the.....	128
We may lighten toil.....	53	Where we'll never.....	70	You have heard of.....	184
We praise Thee O God... 239		Which way shall I take... 172		You may have the.....	56
We shall see the King... 84					

## Topical Index.

Admonition, 6, 16, 25, 29, 68, 88, 108, 121, 136, 144, 214,	263, 264, 265, 281, 291, 292.	Praise, 13, 17, 30, 53, 90, 116, 208, 219, 222, 239, 248, 249, 264, 265, 268, 269, 271, 276, 296, 299, 301, 306, 321, 326.
Assurance, 8, 33, 94, 118, 174, 209, 233, 234, 291.	Heaven, 32, 33, 47, 66, 70, 84, 99, 104, 112, 125, 129, 134, 146, 148, 150, 158, 164, 168, 225, 235, 236, 252, 313, 314, 319, 324.	Prayer, 82, 97, 114, 169, 244, 272, 273, 286, 289, 300.
Baptism, 69, 74, 167, 215, 238, 242, 270, 283, 284.	Invitation, 2, 5, 12, 15, 18, 20, 34, 55, 58, 59, 72, 73, 77, 83, 95, 99, 105, 106, 111, 120, 123, 124, 138, 145, 149, 155, 221, 237, 253, 293, 294, 302.	Redemption, 93, 113, 117, 119, 153, 226, 251, 256, 261, 262, 263, 278, 294.
Christmas, 189, 204.	Holy Spirit, 205, 297, 298, 299.	Repentance, 38, 45, 97, 117, 137, 155, 218, 220, 231, 260, 272, 295.
Christ's second coming, 39, 57, 146, 147.	Joy, 32, 56, 60, 62, 64, 86, 96, 109, 126, 154, 238.	Security, 80, 89, 94, 118, 209, 212, 247, 255, 307.
Comfort, 8, 19, 65, 78, 81, 118, 127, 140, 141, 174, 202, 209, 210, 223, 240, 293, 300.	Lord's supper, 113, 226, 251, 262, 278, 290.	Service, 3, 110, 121, 135, 152, 157, 280, 285, 287.
Confession, 1, 4, 7, 9, 22, 27, 35, 54, 67, 113, 115, 137, 151, 220, 223, 226, 238, 257, 260, 270, 294, 295, 305.	Love, 7, 10, 24, 36, 50, 75, 130, 151, 166, 213, 219, 232, 271, 277.	Submission, 165, 218, 234, 288, 289.
Consecration, 11, 14, 26, 31, 45, 48, 69, 88, 92, 103, 122, 131, 133, 159, 161, 215, 283, 303, 325.	Missionary, 3, 6, 47, 61, 62, 63, 79, 87, 110, 121, 166, 216, 217, 279, 308.	Temperance, 51, 156, 160, 170, 186, 203,
Decision, 38, 44, 76, 137, 258, 259, 260.	Parting, 229, 240, 316, 323, 326.	Trust, 8, 9, 17, 21, 49, 220, 237, 246, 291, 292, 304.
Faith, 98, 242, 255, 259, 310.	Patriotic, 309, 311, 312, 315, 317, 318.	Victory, 37, 51, 79, 126, 156, 160, 203.
Funeral, 66, 125, 236, 252, 254, 288, 313, 325.		Warning, 43, 142, 144, 155, 163, 186.
Grace, 23, 222, 250, 261, 262,		











